

b. 1974, Isfahan, Iran. Lives and works in New York

Education

- 2002 MFA, School of the Art Institute of Chicago, Chicago, IL
- 1999 BFA/BA, University of Toledo, Toledo, OH
- 1998 Fall Term, The Glasgow School of Art, Glasgow, Scotland

Selected Solo and Two Person Exhibitions

- 2022 Leaning In, Rachel Uffner Gallery, New York, NY
- 2020 Musing, Halsey McKay Gallery, East Hampton, NY
- 2019 Higher Pictures, New York, NY Sheree Hovsepian and Paul Mpagi Sepuya, Team Gallery, Los Angeles, CA
- 2018 The Difference between the Signals, Triple Canopy (special online project) The Altogether., moniquemeloche, Chicago, IL
- 2017 Sheree Hovsepian, Halsey McKay Gallery, East Hampton, NY Sheree Hovsepian, High Pictures, New York, NY
- 2015 Reveries of a Solitary Walker, moniquemeloche, Chicago, IL The Whole Other, with Konard Wyrebek, Kristen Hjellegjerde Gallery, London, UK
- 2014 Soft Landing, Gallery 44, Centre for Contemporary Photography, Toronto, ON
- 2013 Domes, Bischoff/Weiss, London, UK
- 2012 Column, Etemad Gallery, Dubai, United Arab Emirates Haptic Wonders, moniquemeloche, Chicago, IL
- 2011 Contact, Eric Charest-Weinberg Gallery, Miami, FL
- 2010 Sheree Hovsepian, Spare Room at West Street Gallery, NY; curated by Joel Mesler
- 2009 Portraits of Young Jewish Women, Spertus Museum, Chicago, IL
- 2007 The Death of Pluto, NEIU University, Chicago, IL

Selected Group Exhibitions

- 2023 Love Songs: Photography and Intimacy, International Center of Photography, New York, NY
- 2022 moniquemeloche presents..., Lubeznik Center for the Arts, Michigan City, IN The Milk of Dreams, 59th International Venice Biennale, Venice, Italy
- 2021 In Absentia, Olivia Malinue Gallery, London, UK
 Who What When Where, Everson Museum of Art, Syracuse, NY
 A Thought Sublime, Marianne Boesky Gallery, East Hampton, NY
 Light Stone & String, Halsey McKay Gallery, East Hampton, NY
 Affinities for Abstraction: Women Artists on Eastern Long Island, 1950-2020, Parish Art Museum, Southampton, NY
 There's There There, Hauser & Wirth, Southampton, NY; organized by Rashid Johnson Ten Years
 2020 Never Done: 100 Years of Women in Politics and Beyond, Tana Museum Saratoga Springs, NY A
- 2020 Never Done: 100 Years of Women in Politics and Beyond, Tang Museum Saratoga Springs, NY A Show of Hands, September Gallery, Hudson, NY Inertial Dynamics, Half Gallery, New York, NY

- 2019 NOMEN, Phillips, New York, NY Vanishing Act, Halsey McKay Gallery, East Hampton, NY Reductive Seduction, CHART Gallery, New York, NY
- 2018 In the Eye of the Beholder, Tarble Arts Center, Eastern Illinois University, Charleston, IL Out of Easy Reach, Stony Island Arts Bank, Chicago, IL
- 2017 Brass Tacks, Anat Ebgi, Los Angeles, CA Where Do We Stand? Two Years of Drawing with Open Sessions, The Drawing Center, NY Material Gestures, Stony Island Arts Bank, Chicago, IL
- 2016 Paper in Practice, Moran Bondaroff, Los Angeles, CA New Photography, 2016 Next Wave Art, Brooklyn Academy of Music, Brooklyn, NY Aperture Summer Open: Photography Is Magic, Aperture Foundation, New York, NY
- 2014 Brucennial 2014, New York, NY
- 2013 Bass! How low can you go?, Leila Heller Gallery, NY; curated by Amir Shariat All F@\$%ing Summer, Sarah Gavlak Gallery, Palm Beach, FL; curated by Mia Romanik Traces of Life, Wentrup Gallery, Berlin; curated by Ariel Roger-Paris Farewell Rodney, Sommer Contemporary Art, Tel Aviv, Israel; curated by Rashid Johnson
- 2012 Twenty Days Later, Nicole Klagsbrun Gallery, NY Photorealism, Bischoff/Weiss, London, UK; curated by Benjamin Godsill Group Show, West Street Gallery, New York, NY; curated by Joel Mesler Brucennial 2012: Harderer. Betterer. Fasterer. Strongerer, 159 Bleecker Street, NY; curated by the Bruce High Quality Foundation
- 2011 Eraser, Magnan MetzGallery, New York, NY; curated by Rachel Funari
- 2010 Karl Haendel & Walead Beshty, Sheree Hovsepian, and Barbara Kasten; moniquemeloche, Chicago, IL

The Arbitrariness of Signs, Momenta Art, Brookyln, NY; curated by Sara Reisman

- 2009 Herd Thinner, Charest-Weinberg Gallery, Miami, FL; curated by David Hunt Harlem Postcards, The Studio Museum in Harlem, New York, NY It Figures, moniquemeloche, Chicago, IL Emerge 10, Aljira Center for Contemporary Art, Newark, NJ; curated by Sara Reisman
- 2007 How Do I Look?, moniquemeloche, Chicago, IL
- 2006 The World is Flat, Lifebomb, Berlin, Germany
- 2006 Pan Sonic, NIU Gallery, Chicago, IL, NIU Gallery

Grants & Fellowships

- 2002 Travel Grant, The School of the Art Institute of Chicago, Chicago, IL
- 2000 Graduate Grant, The School of the Art Institute of Chicago, Chicago, IL

Awards and Residencies

2016-17 Open Sessions Residency, Drawing Center, New York, NY

- 2015 Artist in Residence, The Banff Centre, Banff, Alberta, CA
- 2014 Artists on Artworks, Artist Talk, Metropolitan Museum of Art, New York, NY Artist in Residence, Gallery 44, Centre for Contemporary Photography, Toronto, ON
- 2008 Aljira Emerge 10 Residency, Newark, NJ
- 2005 Community Arts Assistance Grant, Chicago, IL

Board and Committees

2019 Art Advisory Committee, Baxter St. at the Camera Club of New York

Bibliography

2024 "YoungArts Launches New Fundraising Campaign with Video Work 'Together, a short film," Whitewall. February 1 2023 Woodcock, Victoria. "Three Iranian women fighting for artistic freedom," Financial Times. December 3

"Martin Parr, Sheree Hovsepian, and More Celebrate 190 Years of Elmhurst Hospital," Cultured. October 26

Sobti, Sakhi. "Navigating the visual vocabulary of romantic relationship through 'Love Songs'," Stir World. September 3

Felsenthal, Daniel. "Who Gets to Tell a Love Story?," Frieze. August 31

"Spotlight: 16 Photographers Capture Moments of Romance and Heartbreak in This Mixtape-Inspired Museum Exhibition," Artnet News. August 24

Wilson-Goldie. "The Photographer Who Captured Love and Longing," aperture. July 6 White, Katie. "Art Advisor Nazy Nazhand Revels in Art by Iranian Women, Cocoons Herself in Khaite and Snags Precious Downtime in Ibiza," Artnet News. May 4

"Painter of Modern Life, Henry Taylor in Conversation with Sheree Hovsepian," Ursula, Issue 7, Winter 2022/23. Hauser & Wirth Publishing.

2022 Goldstein, Caroline; Cascone, Sarah. "10 Buzzy Gallery Shows Not to Miss in New York This Month, From Uptown to Tribeca," Artnet News. September 19 Kazanjian, Dodie. "46 Art Exhibitions to See in New York (and Beyond) This Fall," Vouge. September 5

"Sheree Hovsepian Interview with Cultured Magazine," Cultured Magazine. July 20 Ajudua, Christine. "Artist Sheree Hovsepian Creates Tender Collages with Photos, Ceramics, and String. Here's Where They All Come Together," Artnet News. June 24 "What We're Reading: 5/23/22," Chicago Gallery News. May Belmont, Sarah. "The 9 Best Booths at EXPO Chicago: From Dazzling Peacocks to New 'Vogue' Covers Honoring Black and Indigenous Women Activists," Artnet News. April 8 "Sheree Hovsepian", The Artist Profile Archive

"Halsey McGallery, Sheree Hovsepian: Musing", The Armory Show

- 2020 Haley, Mellin. "The Musings of Sheree Hovsepian" Garage. August 21
- 2019 Rodney, Seph. "The Arcs, Lines, and Body of Sheree Hovsepian's Studio Photography," Hyperallergic. June 21 Mellin, Haley. "Sheree Hovsepian and Paul Mpagi Sepuya Take Over Venice Beach," Garage

Magazine. March 25

- 2018 Rodney, Seph. "An Exhibition that Frustrates our Grasp of Abstraction," Hyperallergic. August 2
- 2017 Laster, Paul. "33 Reasons Why EXPO CHICAGO Rocks", White Hot Magazine. September Wright, Jaclyn. "Interview: with Sheree Hovsepian", YIELD Magazine. July 27 Mellin, Haley. "Sheree Hovsepian," BOMB Magazine. Spring Issue "Sheree Hovsepian," The New Yorker, April 10 Issue
 "5 Shows," Exhibitionary. April 2
 "Sheree Hovsepian at Higher Pictures, New York," Blouin Artinfo. March 10
- 2016 Rosenthal, Emerson. "Sheree Hovsepian's Decisive Moment", The Creators Project. June 6 OSMOS Magazine, Issue 08. Spring Dirks/ Macdonnell/ Hovsepian. "Reflections & Refractions", Black Dog Publishing and Gallery 44
- 2015 Harris, Gareth. "Cattelan rugs, bongs and beyond", Financial Times. December 3 Foumberg, Jason. "Sheree Hovsepian: Reveries of a Solitary Walker at Monique Meloche", photograph mag. November Hegert, Natalie. "Local Connections and International Inroads: EXPO CHICAGO 2015", MutualArt. September 16
- 2014 Browne, Alix. "Artist in Residence." W Magazine. December Goldstein, Andrew M. "8 of the Best Artworks at Expo Chicago 2014", artspace.com. September 20 Raoli, Martha. "PRESENT TENSE FUTURE PERFECT", The Miami Rail. Spring

Thomas, Mary. "Silver Eye Auctioning Photos in Biennial Fundraising Event", Pittsburgh Post-Gazette. April 23

- 2013 "MY DAS UNHEIMLICHE, A Curation and Inquiry by Artist Luis Gispert," FLAUNT. December. 9 Amirsadeghi, Hossein and Maryam Eisler, editors. "Art Studio America: Contemporary Artist Spaces", Thames & Hudson. Ltd. London Syrmakezi, Marina. "Domes Review", Gold-Circle.co.uk. June "Sheree Hovsepian. Domes", Wall Street International. May
- 2012 McLoughlin, Paul. "A Sleight Movement," BROWNBOOK.com. November 14 "Photorealism at Bischoff/Weiss Gallery," Art Media Agency (AMA). July 10 Cunningham, Bill. "Evening Hours: Art and Light," New York Times Sunday Styles. March 11
- 2011 Braithewraite, Hunter. "Sheree Hovsepian: Contact", NY Arts Magazine. Fall
- 2010 "The Love List: Power Couples of the art world", artinfo.com. February 15 Norton, Heidi. "Sheree Hovsepian's Cosmic Minimalism", The Photography Post. May 15 Smigasiewicz, Beatrice. "Karl Haendel & Walead Beshty, Sheree Hovsepian, and Barbara Kasten", Flavorpill. March 20
- 2009 Weinberg, Lauren. "Sheree Hovsepian Spertus Museum", Time Out Chicago, Issue 236
- 2005 Mojica, Jason. Pan/Sonic. Time Out Chicago, February 11. Weber, Heather. Pan/Sonic. NIU Gallery, Chicago, IL (catalogue)

Public Collections

Northwestern Pritzker School of Law, Evanston, IL Solomon R. Guggenheim Museum, New York, NY Studio Museum of Harlem, NY

The Art Institute of Chicago, Chicago, IL

The Bronx Museum of the Arts, New York, NY

The Park Hyatt, New York, NY

The Solomon R. Guggenheim Museum, New York, NY

The Spertus Museum, Chicago, IL

The Studio Museum, Harlem, NY

Zabludowicz Collection, London, UK