



EBONY G. PATTERSON

b. 1981, Kingston, Jamaica. Lives and works in Kingston, Jamaica and Chicago, IL

Education

2004-06 MFA, Sam Fox College of Design & Visual Arts, Washington University in St. Louis, St. Louis, MO
2000-04 Edna Manley College for the Visual and Performing Arts, Kingston, JM (hons.); Diploma in Painting

Teaching

2022 Visiting Artist, Virginia Commonwealth University, Richmond, VA
2021 Bill and Stephanie Sick Distinguished Visiting Professor, School of the Art Institute of Chicago, Chicago, IL
2007-17 Professor of Painting and Mixed Media, University of Kentucky, Lexington, KY

Selected Solo Exhibitions

2024 *...three kings weep...*, Tephra Institute of Contemporary Art, Reston, VA
2023 *...things come to thrive...in the shedding...in the molting*, New York Botanical Garden, New York, NY
2022 *...to kiss a flower goodbye...*, Hales Gallery, New York, NY
2021 *...she is land... she is mourning...*, moniquemeloche, Chicago, IL
2020 *...for those who come to bear/bare witness...* Kunsthal Aarhus, Aarhus, DK
...when the cuts erupt... the garden rings...and the warning is a wailing..., Contemporary Art Museum, St. Louis, MO; Institute of Contemporary Art, San Jose, CA (2021)
2019 *...between the below...*, Chicago Riverwalk, Chicago, IL (special project)
...to dig between the cuts, beneath the leaves, below the soil..., Hales Gallery, New York, NY
If We Must Die..., Rowan University Art Gallery, Glassboro, NJ
2018 *...for those who bear/bare witness...*, moniquemeloche, Chicago, IL
...while the dew is still on the roses..., Perez Art Museum, Miami, FL; Speed Art Museum, Louisville, KY (2019); Nasher Museum of Art at Duke University, Durham, NC (2020)
...for little whispers..., Baltimore Museum of Art, Baltimore, MD
Of 72, Institute for the Humanities, University of Michigan, Ann Arbor, MI
they were..., University Galleries, College of Fine Art, Illinois State University, Normal, IL
2016 *If We Must Die...*, SCAD Museum of Art, Savannah, GA; curated by Melissa Messina
...when they grow up..., The Studio Museum in Harlem, New York, NY
Invisible Presence: Bling Memories, Atlanta Contemporary Art Center, Atlanta, GA
2015 *unearthed treez*, moniquemeloche, Chicago, IL; Lux Art Institute, Encinitas, CA
Dead Treez, John Michael Kohler Arts Center, Sheboygan, WI (2015); Museum of Arts and Design, New York, NY (2016); Boston University Art Galleries, Boston, MA (2016); University of Buffalo Art Gallery, Buffalo, NY (2017)
2014 *dy/nast/ty*, Nerman Museum of Contemporary Art, Overland Park, KS
2013 *...until you see them*, moniquemeloche, Chicago, IL
2012 *Out and Bad vs. Cheap and Clean*, CMAS Scène Nationale de Martinique, Fort-de-France, MQ

- Out and Bad*, Bermuda National Gallery, Hamilton, BM
Cheap & Clean: Interrogating Masculinities, simultaneous Podcast at Fresh Milk platform, St. Georges, BB; Bermuda National Gallery, Hamilton, BM; Alice Yard, Port-of-Spain, TT; Popop Studios, Nassau, BS; University of Kentucky, Lexington, KY
- 2011 *Untitled from the of 72 series*, Land of Tomorrow Gallery, Louisville, KY
Ebony G. Patterson, moniquemeloche, Chicago, IL
Act 5: 2 of 219, Alice Yard, Port-of-Spain, TT
- 2009 *Gangstas, Disciplez, and the Doily Boys*, Cage Gallery, Edna Manley College, Kingston, JM
- 2006 *Specimen*, University City Library, St. Louis, MO
Case Studies: Venus, Cuts, and Aprons, Mutual Gallery, Kingston, JM
- 2005 *Dialysis*, UC Gallery, University of Montana, Missoula, MT

Selected Group Exhibitions

- 2024 *Reflections: Surface and Substance*, Mary M. Torggler Fine Arts Center, Newport News, VA
Multiplicity: Collage in Contemporary America, Phillips Collection, Washington, DC
Project a Black Planet: The Art and Culture of Panafrica, Art Institute of Chicago, Chicago, IL
Giants: Art from the Dean Collection of Swizz Beatz and Alicia Keys, Brooklyn Museum, Brooklyn, NY; High Museum of Art, Atlanta, GA
Double ID: Exploring the Identity of Black Men, The Charles H. Wright Museum of African American History, Detroit, MI
El Dorado: Myths of Gold, Americas Society, New York, NY
In the Garden, The Current, Stowe, VT
Threaded, Spelman College Museum of Fine Art, Atlanta, GA
Soulscapes, Dulwich Picture Gallery, London, UK
Contemporary Collection Display: What Matters Episode 2, SFMoMA, San Francisco, CA
Multiplicity: Collage in Contemporary America, Frist Art Museum, Nashville, TN; MFA Houston, Houston, TX
- 2023 *Forecast Form: Art in the Caribbean Diaspora, 1990 — Today*, Institute of Contemporary Art Boston, Boston, MA; Museum of Contemporary Art San Diego, San Diego, CA (2024)
Hand in Hand: Fine Art & Craft, Mott-Warsh Collection, Flint, MI
A Two Way Mirror: Double Consciousness in Contemporary Glass by Black Artists, Museum of Glass, Tacoma, WA
Reframing Landscape: Women, Land, and Art, Thomas Cole National Historic Site, Catskills, NY; New Britain Museum of American Art, New Britain, CT; Leigh Yawkey Woodson Art Museum, Wausau, WI (2024)
Revival: Digging into Yesterday, Planting Tomorrow, 21c Museum Hotel St. Louis, St. Louis, MO
Amy Sherald's Portrait of Breonna Taylor: In the Garden, Speed Art Museum, Louisville, KY
Crosscurrents: Intercultural Conversations in Art, Mott-Warsh Collection, Flint, MI
and we learn to keep the soil wet, CARA, New York, NY
What Matters: A Proposition in Eight Rooms, SF MoMA, San Francisco, CA
The Alchemist, Johnson Lowe Gallery, Atlanta, GA; co-curated by Seph Rodney
Resting Our Eyes, Institute of Contemporary Art, San Francisco, CA
- 2022 *Divided We Fall*, KMAC Triennial, Louisville, KY
Rock My Soul II, Karlaplan 14, Stockholm; curated by Sir Isaac Julien
Revival: Materials and Monumental Forms, Watershed at ICA, Boston, MA
Forecast Form: Art in Caribbean Diaspora, 1990-Today, Museum of Contemporary Art, Chicago, IL; MCA San Diego, San Diego, CA (2024)
Unmasking Masculinity for the 21st Century, Kalamazoo Institute of Arts, Kalamazoo, MI
Can You See Me?, Weinberg/Newton Gallery, Chicago, IL
moniquemeloche presents..., Lubeznik Center for the Arts, Michigan City, IN
WHAT IS LEFT UNSPOKEN, High Museum of Art, Atlanta, GA
- 2021 *Eclipse*, 7th Athens Biennale, Athens, GR

- Visible Man: Art and Black Male Subjectivity*, Bowling Green State University Gallery, Bowling Green, OH
- Intersecting Selves*, Shulamit Nazarian Gallery, Los Angeles, CA
- Liverpool Biennial 2020: The Stomach and the Port*, Liverpool, UK
- The Slipstream: Reflection, Resilience, and Resistance in the Art of Our Time*, The Brooklyn Museum, Brooklyn, NY
- Making Knowing: Craft in Art 1950-2019*, The Whitney Museum of American Art, New York, NY
- Fragments of Epic Memory*, Art Gallery of Ontario, Toronto, CA; Portland Art Museum, Portland, OR; Columbus Museum of Art, Columbus, OH (forthcoming)
- Shifting Gaze: A Reconstruction of the Black & Hispanic Body in Contemporary Art from the Collection of Dr. Robert B. Feldman*, Opalka Gallery, Albany, NY
- Taking Space: Contemporary Women Artists and the Politics of Scale*, Pennsylvania Academy of Fine Art, Philadelphia, PA
- 2020 *The Long Dream*, Museum of Contemporary Art, Chicago, IL
- Duro Olowu: Seeing Chicago*, Museum of Contemporary Art, Chicago, IL
- You Are Beautiful the Way You Are*, Dakar, SN (special project)
- 2019 *Dress Up, Speak Up: Resistance and Regalia*, 21c Museum Hotel, Cincinnati, OH
- Serious Sparkle*, Tang Museum, Skidmore College, Saratoga Springs, NY
- Get Up, Stand Up More: Generations of Black Creative Pioneers*, Somerset House, London, UK
- The Truth Tellers*, Richard Taittinger Gallery, New York, NY
- Queens and Kings of Scarborough*, Nuit Blanche Toronto, Ontario, CA
- Coffee, Rhum, Sugar, & Gold: A Postcolonial Paradox*, Museum of the African Diaspora, San Francisco, CA
- In Plain Sight*, Henry Art Gallery, Seattle, WA
- Can't be greedy...You gotta take some, and leave some*, HetHEM Museum, Amsterdam, NE
- 2018 *Music as Muse: Melodic Inspirations in Art*, MW Gallery, Flint, MI
- 50 States, 50 Billboards*, For Freedoms, 21c Museum Hotel, Lexington, KY
- Beyond Fashion*, National Gallery of Jamaica, Kingston, JM
- People Get Ready: Building a Contemporary Collection*, Nasher Museum of Art at Duke University, Durham, NC
- Shifting Gaze: A Reconstruction of the Black and Hispanic Body in Contemporary Art*, Virginia Museum of Contemporary Art, Virginia Beach, VA
- Contemporary Art from the Collection of Dr. Robert B. Feldman*, The Mennello Museum of American Art, Orlando, FL
- Open Spaces*, Kansas City, MO
- SEED*, Paul Kasmin Gallery, New York, NY; curated by Yvonne Force-Villareal
- Breaking the Mold: Investigating Gender*, Speed Art Museum, Louisville, KY
- Embodied Politic*, Rhona Hoffman Gallery, Chicago, IL
- Reclamation! Pan-African Works from the Beth Rudin DeWoody Collection*, Taubman Museum of Art, Roanoke, VA; DuSable Museum of African American History, Chicago, IL (2019)
- SOUL RECORDINGS*, Luis De Jesus, Los Angeles, CA
- I am no bird*, ltd los angeles, Los Angeles, CA
- Something to Say: The McNays Presents 100 Years of African American Art*, McNay Art Museum, San Antonio, TX
- 2017 *The Sunshine Eaters*, Onsite Gallery at OCAD University, Toronto, CA
- Dress Matters: Clothing as Metaphor*, Tucson Museum of Art, Tucson, AZ
- Coming of Age*, Sector 2337, Chicago, IL
- Relational Undercurrents: Contemporary Art of the Caribbean Archipelago*, part of Pacific Standard Time, Museum of Latin American Art, Long Beach, CA, Wallach Art Gallery at Columbia University, New York, NY; Sugar Hill Children's Museum of Art and Storytelling, New York, NY; Phillip and Patricia Frost Art Museum at Florida International University, Miami, FL; Portland Art Museum, Portland, OR

- Face to Face: Los Angeles Collects Portraiture*, California African American Museum, Los Angeles, CA
- All That Glitters: Maria Berrio, Derek Fordjour, Ebony G. Patterson, Rachel Uffner* Gallery, New York, NY
- Ebony G. Patterson, Thomas J. Price, Zadie Xa*, Hales Gallery, London, UK
- Caribbean Queer Visualities*, Transmission, Glasgow, UK
- Third Space/Shifting Conversations about Contemporary Art*, Birmingham Museum of Art, Birmingham, AL; curated by Hugh Kaul
- 2016 *32nd Bienal de São Paulo*, São Paulo, BR; curated by Jochen Volz, part of touring exhibition throughout Brazil
- Southern Accent: Seeking the American South in Contemporary Art*, Nasher Museum of Art at Duke University, Durham, NC; Speed Museum, Louisville, KY (2017)
- About Face*, Creative Alliance, Baltimore, MD
- Recharging the Image: Selections from the Mott-Warsh Collection*, Visual Arts Center of New Jersey, Summit, NJ; curated by Stephanie James
- Visions Archipéliques*, Fondation Clément, Le François, MQ
- Sanford Biggers & Ebony G. Patterson*, moniquemeloche LES, New York, NY
- Dress Up, Speak Up: Costume and Confrontation*, 21c Museum Hotel, Lexington, KY (2016); 21c Museum Hotel, Durham, NC (2017); 21c, Louisville, KY (2018)
- Jamaican Routes*, Punkt Ø/Galleri F 15, Jeloya, NO; curated by Selene Wendt
- 2015 *Jamaican Pulse: Art and Politics from Jamaica and the Diaspora*, Royal West of England Academy, Bristol, UK
- Art of Transformation*, The ARC, Opa-Locka Arts & Recreation Center, Miami, FL; curated by Tumelo Mosaka
- To Be Young, Gifted, and Black*, Goodman Gallery, Johannesburg, SA; curated by Hank Willis Thomas
- BOTTOMS UP: A Sculpture Survey*, University of Kentucky Art Museum, Lexington, KY
- Reality of My Surroundings*, Nasher Museum of Art at Duke University, Durham, NC
- ReSignifications: European Blackamoors, Africana Re-Stagings*, Florence, IT
- Between the Idea and Experience*, 12th Havana Biennial, Havana, CU
- Disguise: Masks and Global African Art*, Seattle Art Museum, Seattle, WA
- Piece by Piece: Building a Collection*, Kemper Museum of Contemporary Art, Kansas City, MO
- En Mas': Carnival 21st Century Style, The Caribbean as Site Specific Performance*, Contemporary Arts Center, New Orleans, LA (2015); The National Gallery of the Cayman Islands, Nassau, BS (2016); The DuSable Museum of African American History, Chicago, IL (2017); Museum of the African Diaspora, San Francisco, CA; Ulrich Museum of Art, Wichita, KS (2018)
- 2014 *Jamaica Biennial 2014*, National Gallery of Jamaica, Kingston, JM
- Prospect.3: Notes for Now*, Newcomb Art Gallery, Tulane University, New Orleans, LA; curated by Franklin Sirmans
- Dis-semblance: Projecting and Perceiving Identity*, 21C Museum Hotel, Bentonville, AR
- GOLD*, Bass Art Museum, Miami, FL; Neuberger Museum of Art, State University of New York, NY
- Caribbean: Crossroads of the World*, Perez Art Museum; curated by Elvis Fuentes, co-organized with El Museo del Barrio, the Queens Museum of Art and the Studio Museum in Harlem, New York, NY
- Pictures from Paradise: A Survey of Contemporary Caribbean Photography*, The PowerPoint Contemporary Art Gallery, Toronto, CA; curated by Melanie Archer, Mariel Brown, and Kenneth Montague
- In Retrospect: 40 Years of the National Gallery of Jamaica*, Kingston, JM
- 2013 *eMERGING: Visual Art and Music in a Post Hip-Hop Era*, The Museum of Contemporary African Diasporan Arts (MoCADA), Brooklyn, NY; curated by James Bartlett
- Exploration II: Religion and Spirituality*, National Gallery of Jamaica, Kingston, JM

- Six Degrees of Separate Nations*, Ebony G. Patterson and Peterson Kamwathi Waweru, Frost Art Museum, Florida International University, Miami, FL; curated by Claire Breukul
- Natural Histories*, National Gallery of Jamaica, Kingston, JM; curated by O'Neil Lawrence and Nicole Smythe-Johnson
- 2012 *OFFSPRING*, 21c Museum Hotel, Cincinnati, OH
Bigger the Shadows, Dodge Gallery, New York, NY; curated by Rich Blint and Ian Cofré
Aruba Biennial: Happy Island, AW; curated by José Manuel Noceda Fernández
National Biennial 2012, National Gallery of Jamaica, Kingston, JM
Caribbean: Crossroads of the World, The Studio Museum in Harlem, co-organized with El Museo del Barrio and the Queen Museum of Art, New York, NY
Into the Mix, Kentucky Museum of Art and Craft, Louisville, KY
- 2011 *Contemporary Jamaica Art Circa 1962/Circa 2012*, Art Gallery of Mississauga, CA; curated by Veerle Poupeye
Wrestling with the Image: Caribbean Interventions, Art Museum of the Americas, Washington, DC
Black Gossamer, Columbia College Chicago, Chicago, IL; curated by Camille Morgan
Young Talent V, National Gallery of Jamaica, Kingston, JM
- 2010 *From Jamaica to China, a new evolution*, The Painting Center, New York, NY
Winter Experiment, moniquemeloche, Chicago, IL
Young Talent V, National Gallery of Jamaica, Kingston, JM
National Biennial 2010, National Gallery of Jamaica, Kingston, JM
- 2009 *Gathering Together*, Kravets/Wehby Gallery, New York, NY
Art Fresh, Mutual Gallery, Kingston, JM
Vous êtes ici/You Are Here, Fondation Clément, Le François, MQ
Ghetto Biennale, Grand Rue, Port-au-Prince, HT
Rockstone and Bootheel: Contemporary West Indian Art, Real Art Ways, Hartford, CT; curated by Kristina Newman-Scott and Yona Becker
Caribbean Vibrations Festival, Maison des Cultures du Monde, French Alliance Foundation, Paris, FR
Here and New UK College of Fine Art Faculty Exhibit, Tuska Center for Contemporary Art, Lexington, KY
LIP/STICK, Praxis Gallery, New York, NY
Incognito, Santa Monica Art Museum, Santa Monica, CA
Wi Did Di Deh, Morlan Gallery, Transylvania University, Lexington, KY
Boys of Summer, moniquemeloche, Chicago, IL
De Facto, Sam Francis Gallery/Crossroads School, Santa Monica, CA
- 2008 *New Blue Emerging: First Kentucky Art Biennial*, Kentucky Art Museum, Louisville, KY
Wall to Wall: Large Scale Drawing, Lexington Art League, Lexington, KY
Four Aces: Exhibition of Large-Scale Prints, Bruno David Gallery, St. Louis, MO; University of Texas, Austin, TX; San Marcos State University, San Marcos, CA; University of Madison, Madison, WI
Curator's Eye II, National Gallery of Jamaica, Kingston, JM
- 2007 *The Art of Collage*, Mutual Gallery, Kingston, JM
Infinite Island: Contemporary Caribbean Art, Brooklyn Museum, Brooklyn, NY; curated by Tumelo Mosaka
Closet Project (Installation), Mack B Gallery, Sarasota, FL
Woolworth Windows, Tacoma Contemporary, Tacoma, WA
Four Aces, University of Louisiana Lafayette, Lafayette, LA
Four Aces, Louisiana State University, Baton Rouge, LA
Jamaica Biennial, National Gallery of Jamaica, Kingston, JM
- 2006 *Intimate Matter*, Two Person Exhibit, Off-Campus Gallery Charlottesville, Charlottesville, VA
Redhead Experimental Exhibit: A History of Women's Art, New York, NY

- Young Generations 2006, Mutual Gallery Kingston, JM
Super Plus Under 40 Artist of the Year, Mutual Gallery, Kingston, JM
2005 *Identity and History: Personal and Social Narratives in Art in Jamaica*, National Gallery of Jamaica, Kingston, JM; curated by Eddie Chambers

Grants, Fellowships and Awards

- 2024 Co-Artistic Director with Miranda Lash, Prospect.6, New Orleans, LA
2023 David C. Driskell Prize, High Museum of Art, Atlanta, GA
2022 Alturas Foundation Artist Grant
2018 Artistic Director's Council, Prospect.4, New Orleans, LA
United States Artists Award, Chicago, IL
Stone and DeGuire Art Award, Sam Fox School of Design and Visual Arts, Washington University in St. Louis, St. Louis, MO
United States Artist Award, Painter and Mixed Media Artist
2017 Tiffany Foundation Grant
Finalist, Prize for Contemporary Southern Art, Society 1858, Gibbes Museum of Art, Charleston, SC
2015 Joan Mitchell Foundation Artist Grant
Faculty Research Grant, University of Kentucky, Lexington, KY
2014 Aaron Matalon Award, Jamaica Biennial, National Gallery of Jamaica, Kingston, JM
2013 William H. Johnson Prize Finalist
2012 The Andy Warhol Foundation Grant
Musgrave Medal from the Institute of Jamaica for Highest Contribution to Art
2011 Rex Nettleford Fellowship in Cultural Studies
2010 Aaron Matalon Award, Honorary Mention, National Gallery of Jamaica
2009 College of Fine Arts Travel Fellowship, University of Kentucky, Lexington, KY
2008 Faculty Summer Research Fellowship, University of Kentucky, Lexington, KY
Vermont Studio Center Artist Fellowship
2006 Prime Minister's Youth Awards for Excellence, in Art and Culture, Jamaica
2005 William Danforth Fellowship, Washington University
Super Plus Under 40 Artist of the Year, Jamaica
2002 Travel Scholarship, Royal Over-Seas League

Residencies

- 2024 Joan Mitchell Residency, New Orleans, LA
Center for Print Research, University of West England, Bristol, UK
2019 Crystal Bridges Museum of American Art, Bentonville, AK
2017 Robert Rauschenberg Foundation, Captiva Island, FL
2015 Lux Art Institute, Encinitas, CA
2011 Alice Yard, Port-of-Spain, TT
2008 Vermont Studio Center, Johnson, VT
2007 University of Virginia, Charlottesville, VA
2005 Papermaking, Joan Hall Studio, St. Louis, MO
2002 Patrick Allen Fraser's Hospital Field House, Arbroath, UK

Lectures and Teaching

- 2024 High Museum of Art, Atlanta, GA
2023 Ebony G. Patterson in Conversation with Thelma Golden, New York Botanical Garden, New York, NY
Ebony G. Patterson Artist Lecture, Virginia Commonwealth University, Richmond, VA
2020 School of the Art Institute of Chicago, Chicago, IL

- Annual Rothschild Lecture: Ebony G. Patterson with Richard J. Powell, Nasher Museum of Art at Duke University, Durham, NC
- 2019 Columbia College, Chicago, IL
New Orleans Museum of Art, New Orleans, LA
- 2018 Al Shands Lecture Series, Speed Museum of Art, Louisville, KY
Illinois State University, Normal, IL
- 2017 University of Michigan, Ann Arbor, MI
Cranbrook Art Museum, Bloomfield Hills, MI
- 2015 Museum of Art and Design, New York, NY
Tyler School of Art, Temple University, Philadelphia, PA
Seattle Art Museum, Seattle, WA
Conference, Black Portraits II, Organized New York University and Harvard University
- 2014 Caribbean Queer Visuality Symposium, Yale University, New Haven, CT
- 2012 The Artist's Voice: Ebony G. Patterson in Conversation with Krista Thompson, The Studio Museum in Harlem, New York, NY
Symposium: Bridging Art and Text, Karen Blixen Museum in Copenhagen, Copenhagen, DK
- 2011 TEDxIrie, Ebony G. Patterson: Fashion Ova' Style: Beauty, Gender, and Masculinity
- 2010 Bicardi Biennale, National Gallery of Bermuda, Hamilton, BM
- 2007 Infinite Island: Contemporary Caribbean Art, Brooklyn Museum of Art, Brooklyn, NY
- 2006 Edna Manley College of the Visual and Performing Arts, Art History Depart, Kingston, JM
Women's Symposium, Women's Committee, Washington University in St. Louis, St. Louis, MO
- 2005 *Meet the Artists*, Super Plus Under 40 Artist of the Year Artist Talk, Mutual Gallery, Kingston, JM

Bibliography

- 2024 "These Leading Artists Are Shaping Cultural Conversations and Inspiring Change Through Visual Arts," GOTHAM. November 13
Thaddeus-Johns, Josie. "2024 MacArthur Fellowships awarded to four visual artists," Artsy. October 2
Mothes, Kate. "Loss, Grief, and Renewal Spring Forth in Ebony G. Patterson's Paper Assemblages," Colossal. September 5
Feaster, Felicia. "5 key artworks in the High's 'Giants' exhibit," The Atlanta Journal-Constitution. September 3
Yerebakan, Osman Can. "Alicia Keys and Swizz Beatz's Art Collection Goes on View at the Brooklyn Museum," Galerie. February 16
brock, taylor; Gallery, Wyatt; Gottesman, Eric; Willis Thomas, Hank; Woo, Michelle. "For Freedoms: Where Do We Go From Here?" Monacelli Press. 2024
Chen, Min. "Alicia Keys and Swizz Beatz Triumph as Art World 'Giants'," Artnet. February 15
Vanasco, Jennifer. "Alicia Keys and Swizz Beatz want you to see the 'Giants' of art in their collection," NPR. February 10
Dodson, Jewels. "Inside Swizz Beatz and Alicia Key's Collection at the Brooklyn Museum," Artsy. February 9
Culgan, Rossilyne Skena. "A first look at the giant Alicia Keys and Swizz Beatz art show at the Brooklyn Museum," Timeout. February 7
Rabb, Maxwell. "Prospect New Orleans announces artist list for its 2024 triennial," Artsy. January 26
Ginsburg, Aaron. "Art collection of Alicia Keys and Swizz Beatz will be on view at the Brooklyn Museum," 6sqft NYC. January 9
Westall, Mark. "Giants: Art from the Dean Collection of Swizz Beatz and Alicia Keys," FADmagazine. January 8
Smalls, Zachary. "Brooklyn Museum, Courting Pop-Culture Icons, Readies for Alicia Keys and Swizz Beatz," The New York Times. January 5

- Dixon, Delaina. "These Art Exhibitions in 2024 Are At the Top of Our Culture Roster," *Ebony*. January 4
- 2023 "Northern Trust Offers 2024 EXPO Chicago Purchase Prize to Three Museums and Announces Two New Awards," *CGN*. December 15
- Kennan, Annabel. "Beyond the booth: how artist flourish in the Meridian's sector," *Art Basel*. November
- "Works from Alicia Keys and Swizz Beatz collection will go on view at the Brooklyn Museum," November 29
- Shrader, Adam. "Alicia Keys and Swizz Beatz Will Showcase Their Landmark Art Collection at the Brooklyn Museum," *Artnet News*. November 28
- Aton, Francesca. "Brooklyn Museum Adds More Than 300 Works to Collections, Including Pieces by María Magdalena Campos-Pons, Dyani White Hawk, Grafton Tyler Brown, and More," *Artnews*. November 21
- Canning, Susan. "Ebony G. Patterson," *Sculpture*. September 27
- Hobbs, Charlie. "The Best Art Exhibits in New York City Right Now," *Conde Nast Traveler*. September 7
- Orlando, Joyce. "Why this new Frist Art Museum exhibit made the New York Times list of must-see exhibits this fall," *The Tennessean*. September 6
- "Art 50 2023: Chicago's Artist's Artist," *Newcity Art*. September 5
- "The Artful Life: 7 Things Galerie Editors Love This Week," *Galerie*. August 14
- Torija, Natalia. "How Does Your Garden Grow?" *Damn°*. August 7
- Hobbs, Charlie. "The Best Art Exhibits in New York City Right Now," *Condé Nast Traveler*. August
- Aloi, Giovanni. "Ebony G. Patterson ...things come to thrive...in the shedding...in the molting..." *Esse*. July 25
- Patterson, Cosette. "Plant Talk: Life, Death, Renewal: Our Summer Exhibition in Bloom," *New York Botanical Gardens*. July 21
- White, Renee Minus. "Ebony G. Patterson's fantastical art showcased at NYBG," *New York Amsterdam News*. July 20
- Gaffney, Erika. "Women Reframe American Landscape at the Thomas Cole National Historic Site," *Art Herstory*. July 18
- Cascone, Sarah. "Susie Barstow, a 19th-Century Artist Who Hiked Mountains in Bloomers to Paint Stunning Landscapes, Finally Gets a Museum Retrospective," *Artnet*. July 4
- "5 Unmissable Art Road Trips for Every Kind of Traveler," *Cultured*. June 27
- Fazzare, Elizabeth. "Inside the Growing Trends of Plants in Contemporary Art," *Artsy*. June 30
- Scott, Chad. "Women Reframe American Landscape Painting at Thomas Cole National Historic Site," *Forbes*. June 26
- Bhullar, Dilpreet. "'and we learn to keep the soil wet' engages with ethics of intimacy and reciprocity," *StirWorld*. June 24
- Hernandez, Sofia. "Ebony G. Patterson's ...Things come to thrive...in the shedding...in the molting..." *The Spectator*. June
- "Frist Art Museum Organizes Major Exhibition Exploring How Black Identity and Experiences are Expressed in Collage," *Nashville Music City*. June 21
- Heinrich, Will. "Ebony G. Patterson Brings a Crowd to the New York Botanical Garden," *The New York Times*. June 15
- "6 Head-Turning Design Shows to Catch This June," *Elle Décor*. June 13
- Carter, Lee. "Looking for an Art Excursion in New York This Summer? Here Are Four Perfect Itineraries That Combine Nature and Culture," *Artnet News*. June 9
- Cascone, Sarah. "Multimedia Artist Ebony G. Patterson Entwines Nature with Artifice in a Thought-Provoking New Exhibition at the New York Botanical Garden," *Artnet News*. June 7
- Magsino, Isiah. "The New York Botanical Garden's Conservatory Ball Celebrates Ebony G. Patterson's Summer Exhibition," *Town & Country*. June 6

Roche, Eddie. "Veuve Clicquot Polo Classic Returned, the Conservatory Ball, and Fendi's Winning Campaign," *The Daily Front Row*. June 5

"The Most Festive Looks From New York's Favorite Black Tie Garden Party," *Guest of a Guest*. June 5

van Straaten, Laura. "Ebony G. Patterson Digs into the New York Botanical Garden," *W*. June 5

"Party in the Garden: Inside the New York Botanical Garden's Conservatory Ball," *Vogue*. June

Feldman, Melissa. "Artist Ebony G. Patterson Opens Site-Specific Exhibition at the New York Botanical Garden," *Galerie*. June 1

Co, Marlon. "Presently at NYBG: Ebony G. Patterson Comes to the Garden," *New York Botanical Gardens*. May 30

Xiaqqianchen, Amy. "A Bold New Summer Art Exhibit takes over the New York Botanical Garden," *Untapped New York*. May 30

Estiler, Keith. "Ebony G. Patterson Reflects on Race and Gender in Major Exhibition at New York Botanical Garden," *Hypebeast*. May 30

"Ebony G. Patterson Brings A Welcome Tension to the New York Botanical Garden," *Aspire Design and Home*. May 30

"A Bold New Summer Art Exhibit takes over the New York Botanical Gardens," *Untapped New York*. May 30

Graver, Daniel. "Artist Ebony G. Patterson's Surreal Site-Specific Work at the New York Botanical Gardens," *Cool Hunting*. May 30

Smith, Melissa. "Ebony G. Patterson Just Set Loose a Swarm of Vultures in the New York Botanical Garden," *Cultured*. May 26

Gouveia, Georgette. "What Lies beneath: Ebony G. Patterson show opens at the New York Botanical Garden," *Westchester & Fairfield Country Business Journals*. May 25

Culgan, Rossilyne Skena. "NYBG's new thought-provoking exhibit combines sculpture and horticulture," *TimeOut*. May 25

Writing, Efe. "The New York botanist is taken over by hundreds of sculptures of vultures to make you think," *Qué Pasa*, translated. May 24

Wright, Michaela. "Plant Talk: Endangered Plants Find New Life in Ebony G. Patterson's Coming Exhibition," *New York Botanical Gardens*. May 19

Scott, Andrea K. "Summer Art Preview," *The New Yorker*. May 17

Wu, Danielle. "Must-Visit Exhibition in New York During Frieze Week 2023," *Frieze*. May 16

Valentine, Victoria L. "In Recognition: Ebony G. Patterson's Multifaceted Practice Taps Beauty of Botanical World to Start Conversations About Visibility, Violence, and Survival," *Culture Type*. May 16

Donahue, Joe. "'Susie Barstow & Her Circle' at Thomas Cole National Historic Site as part of the 'Women Reframe American Landscape' exhibition," *WAMC Northeast Public Radio*. May 5

Fleming, Leah; Zwald, Devon. "Artist Ebony G. Patterson, winner of High Museum's Driskell Prize, on career upswing: 'Unbelievable'," *GPB News*. May 5

Zhang, Lisa Yin. "'The Alchemists' Ritualizes Black Culture," *Frieze*. April 23

Brocato, Lauren. "The Peninsula Debuts New Art Exhibit Collab with EXPO CHICAGO," *Modern Luxury*. March 28

Cullum, Jerry. "'The Alchemists' at Johnson Lowe is a ground-breaking, must-see show'," *ARTS ATL*. March 27

Gihring, Tim. "Revisiting the Caribbean: A Q&A on 'Fragments of Epic Memory,'" *Minneapolis Institute of Art*. March 23

"Ebony G. Patterson Recipient of 2023 David C. Driskell Prize," *Black Art in America*. January 30

Allen, Nafessah. "Artist Ebony G. Patterson Will Change the Way You See Gardens Forever," *House Beautiful*. March 8

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Selected Collections

21c Museum Hotels, Louisville, KY
 Andrew Mellon Foundation, New York, NY
 Arkansas Arts Center, Little Rock, AK
 Art Gallery of Ontario, Toronto, CA
 Art Institute of Chicago, Chicago, IL
 Birmingham Museum of Art, Birmingham, AL
 Cleveland Clinic, Cleveland, OH
 Dean Collection, New York, NY
 Denver Art Museum, Denver, CO
 Eastern Illinois University, Tarble Arts Center, Charleston, IL
 Edna Manley College of the Visual Arts, Kingston, JM
 Four Seasons Hotel, New Orleans, LA
 JP Morgan Chase Corporate Collection, New York, NY
 Kentucky Museum of Art and Craft, Louisville, KY
 Los Angeles Contemporary Museum of Art, Los Angeles, CA
 Los Angeles County Museum of Art, Los Angeles, CA
 Mott-Warsh Collection, Flint, MI
 Nasher Museum, Duke University, Durham, NC
 National Gallery of Jamaica, Kingston, JM
 Nerman Museum of Contemporary Art, Overland Park, KS
 Patrick Allan Fraser Hospitalfield House, Arbroath, UK
 Pennsylvania Academy of Fine Arts, Philadelphia, PA

Pierce and Hill Harper Arts Foundation, Detroit, MI
Pont-Aven School of Contemporary Art, Pont-Aven, FR
Pérez Art Museum, Miami, FL
San Francisco Museum of Modern Art, San Francisco, CA
Seattle Art Museum, Seattle, WA
Speed Art Museum in Harlem, Louisville, KY
Studio Museum in Harlem, New York, NY
The Andrew Mellon Foundation, New York, NY
The Brooklyn Museum of Art, New York, NY
The High Museum, Atlanta, GA

The Indianapolis Museum of Art at Newfields, Indianapolis, IN
The Joyce Foundation, Chicago, IL
The Whitney Museum of American Art, New York, NY
UBS Art Collection, New York, NY
Virginia Museum of Fine Art, Richmond, VA
Wedge Collection, Toronto, ON
Wifredo Lam Center for Contemporary Art, Havana, CU
Zeitz Museum of Contemporary Art Africa, Cape Town, SA