



# CARLA AROCHA + STÉPHANE SCHRAENEN

b. 1961, Caracas, VE. Lives and works in Antwerp, BE;  
b. 1971, Antwerp, BE. Lives and works in Antwerp, BE

## Education (Carla Arocha)

- 1994 MFA, University of Illinois at Chicago, Chicago, IL
- 1991 BFA, School of the Art Institute of Chicago, Chicago, IL
- 1986 BS, St. Xavier University, Chicago, IL

## Education (Stéphane Schraenen)

- 1996 MFA, Royal Academy of Fine Arts, Antwerp, BE
- 1992 BA, Higher Institute for Communication Management of the Province of Antwerp, Antwerp, BE

## Solo Exhibitions

- 2023 *Interstice*, Ballroom Gallery Brussels, Brussels, BE
- 2022 *Floop*, Galería Fermay, Palma, ES  
*Unvollendet*, Galerie Parisa Kind, Frankfurt, DE
- 2020 *City Scape*, production design for Hantrax, Artefact, Brussels, BE
- 2019 *Look Out*, Galería Maior, Pollença, ES  
*The Aftermath*, Gallery of Fine Arts, Split, HR
- 2018 *Tickle*, The Suburban, Milwaukee, WI; XIV Bienal de Cuenca, Cuenca, EC  
*C2H6O*, curated by Carla Arocha and Stéphane Schraenen, Pulsar, Antwerp, BE  
*Walk the Line*, Galería Maior, Pollença, ES
- 2017 *Carla Arocha & Stéphane Schraenen + Markus Döbeli: Restlessness*, Galerie Isabella Czarnowska, Berlin, DE  
*Marauding in Molenbeek*, Kusseneers Gallery, Brussels, BE  
*A Studio Visit*, CASSTL, Antwerp, BE
- 2016 *Concrete*, Parasol Unit Foundation for Contemporary Art, London, UK  
*Angelehnt: Arbeiten von Antonio Calderara + Carla Arocha & Stéphane Schraenen*, KUNSTPARTERRE, Munich, DE
- 2015 *Landscape: An exhibition by Carla Arocha & Stéphane Schraenen*, Sala Juárez, Guadalajara, MX  
*In a Rhythmic Fashion*, Gliptoteka HAZU, Zagreb, HR; Hap Gallery, Portland, OR  
*DOT, 120 Minutes*, Art Brussels, Brussels, BE  
*In a Rhythmic Fashion*, HAP Gallery, Portland, OR  
*Trace*, Galerie Isabella Czarnowska, Berlin, DE

- Landscape + Spacing: Carla Arocha & Stéphane Schraenen, Piotr Tolmachov, Pulsar, Antwerp, BE*  
*Carla Arocha & Stéphane Schraenen, Pinta Miami, Miami, FL*  
 2014 *Persiana: Carla Arocha & Stéphane Schraenen, Cultuurcentrum Mechelen, Mechelen, BE*  
 2013 *Sunday, Wako Works of Art, Tokyo, JP*  
*Carla Arocha & Stéphane Schraenen: What Now?, Galerie Isabella Czarnowska, Berlin, DE*  
*Click, KaBe Contemporary, Miami, FL*  
*Carla Arocha & Stéphane Schraenen, Alex & Ed Studio, Antwerp, BE*  
 2012 *Carla Arocha & Stéphane Schraenen: After, Centro de Arte Caja de Burgos, Burgos, ES*  
*The Discrepancy Between the Pale and the Dark Zone, Ganes Pratt MALA Galerija, Ljubljana, SI*  
*Caraota von Moules, (with Arturo Herrera) Künstlerhaus Bethaniën, Berlin, DE*  
*Looking for Clues, ltd los angeles, Los Angeles, CA*  
 2011 *Framed, Vaast Colson: Screwed, BeLa Editions Gallery, Brussels, BE*  
*Carla Arocha & Stéphane Schraenen + Peter Pilotto, Circa Tabac at the Wallace Collection, London, UK*  
*Five Colors, Edition Copenhagen, Copenhagen, DK*  
*Carla Arocha & Stéphane Schraenen, Cabin, Antwerp, BE*  
 2010 *Sequence #4, Koraalberg, Antwerp, BE*  
*As If, moniquemeloche, Chicago, IL*  
*Undertow, KaBe Contemporary, Miami, FL*  
 2009 *Art Brussels, represented by Koraalberg, Brussels, BE*  
*Carla Arocha & Stéphane Schraenen, Howard Station Chicago Transit Authority, Chicago, IL*  
*Gloria, Vegas Gallery, London, UK*  
 2008 *If Only, André Schlechtriem Temporary, New York, NY*  
*The Man You Love to Hate, Koraalberg, Antwerp, BE*  
*Hier Waak Ik, Peiférico Caracas | Arte Contemporáneo Caracas, Caracas, VE*  
 2007 *Marauders, moniquemeloche, Chicago, IL; Schlechtriem Brothers, Berlin, DE*  
*Carla Arocha & Stéphane Schraenen, André Schlechtriem Temporary, New York, NY*  
*Fire Walk With Me: Sigg, Arocha & Schraenen, PETRA, Mexico City, MX; Koraalberg, Antwerp, BE*

### **Group Exhibitions**

- 2025 *25!, moniquemeloche, Chicago, IL*  
 2024 *Fairy Tales, Galería Fermay, Palma, ES*  
 2021 *Een Blik de Muur, Blikfabriek, Antwerp, BE*  
*Watou 21, Kunstenfestival Watou, Poperinge, BE*  
 2020 *TOGETHER, curated by Philip Huyghe, Tom Sanders, Carla Arocha & Stéphane Schraenen, Marijke De Roover, Stef Van Looveren, MuHKA Museum van Hedendaagse Kunst Antwerpen, Antwerp, BE*  
 2019 *2014-2019, Espacio Monitor, Caracas, VE*  
*Ik Zie Ik Zie Wat Jij Niet Ziet, PXL-MAD School of Arts; De Serre Hasselt, Hasselt, BE*  
*Affiniteiten#2 with Carla Arocha + Luc Tuymans // Lucia Bru # Angel Vergara, LLS Paleis, Antwerp, BE*  
*Nick Lodgers: Uit Beleefdheid, MuHKA Museum van Hedendaagse Kunst Antwerpen, Antwerp, BE*  
*Condo Shanghai 2019, Vacany Gallery, Shanghai, CN*  
*Topian Gardens, ltd los angeles, Los Angeles, CA*  
*XIV Bienal de Cuenca: Estructuras vivientes. El arte como experiencia plural, Cuenca, EC*  
*Kunst in Puurs-Sint-Amands, CC Binder, Puurs-Sint-Amands, BE*  
 2018 *Club Conscious, Observatorium, Antwerp, BE*

"20 Years NICC—Jubilee" *A4 Works*, New International Cultural Center, Antwerp, BE  
*The Gathering*, Panthera Today, Brussels, BE  
*A Whole Variety*, LWM18, Antwerp, BE  
*Sanguine: Luc Tuymans on Baroque*, MuHKA Museum van Hedendaagse Kunst, Antwerp, BE;  
 Fondazione Prada, Milan, IT  
*Eclectic*, Galería Maior, Pollença, ES  
 2017 *Carla Arocha & Stéphane Schraenen*, Komono, Antwerp, BE  
*Pulsar #1: edition*, Pulsar, Antwerp, BE  
*Infiniteflowersplusone #3*, PLUS-ONE Gallery, Antwerp, BE  
*Manoeuvres*, Campus Coppens, Braschaat, BE  
 9ème Biennale de Louvain-La-Neuve, "OH LES BEAUX JOURS," Louvain-La-Neuve ABC Klubhuis,  
 Antwerp, BE  
 2016 *Lógica difusa*, Centro de Arte Los Galpones, Caracas, VE  
*Hollandaise*, New Art Projects (in association with Dutch Embassy), London, UK  
*Wake Up and Dream*, ETAGE 22, Antwerp, BE  
*Mixed Emotions*, Antwerp Tower, Antwerp, BE  
*Untitled Booth D5*, curated by Carla Arocha and Stéphane Schraenen, KaBe Contemporary,  
 Miami, FL  
*Flujo Disperso / Blurry Flux. Carla Arocha and Stéphane Schraenen Colección Mercantil*,  
 curated by Carla Arocha and Stéphane Schraenen, Espacio Mercantil, Caracas, VE  
 2015 *Landscape*, Café Benito / Sala Juárez, Guadalajara, MX  
*A Belgian Politician*, Marion De Cannière, Antwerp, BE  
*International Laundry 2*, Galerie Parisa Kind, Frankfurt, DE  
*My Lonely Days Are Gone / Part 2*, Arratia Beer, Berlin, DE  
*Recent Acquisitions*, MuHKA Museum van Hedendaagse Kunst, Antwerp, BE  
 2014 *En blanco y negro*, KaBe Contemporary, Miami, FL  
*How Six Men Got on in the World*, Fresh Eggs Gallery, Berlin, DE  
*Contra/señas de los 90*, Fundación Sala Mendoza, Caracas, VE  
*Limited Visibility*, Contemporary Art Museum of Raleigh, Raleigh, NC  
*Threshold*, curated by Carla Arocha and Stéphane Schraenen, Cultuurcentrum Mechelen, BE  
 2013 *Lo parcial como significativo. Colección Caja de Burgos-CaixaBank*, El Centro de Arte  
 Alcobendas, Madrid, ES  
*Place Is the Space: A Building, A Decade, An Exhibition*, Contemporary Art Museum St. Louis,  
 St. Louis, MO  
*Museum to Scale 1/7*, Koninklijke Musea voor Schone Kunsten, Brussels, BE; Baker Museum,  
 Naples, IT; Kunsthal Rotterdam, Rotterdam, NL; Fondazione Ghisla, Locarno, CH; Universiteit  
 Antwerp, Antwerp, BE  
*Carla Arocha & Stéphane Schraenen, Louis Lawler, Markus Döbeli*, Galerie Isabella  
 Czarnowska, Berlin, DE  
 2012 *Spectral Metropole*, Vžigalica Gallery, Ljubljana City Museum, Ljubljana, SI  
*Bus-Tops*, 2012 Summer Olympics, London, UK  
 2011 *Artefact festival voor kunst en media: Yoha*, STUK Kunstencentrum, Leuven, BE  
*Antwerp Visits Portland: You'll Never Walk Alone*, Worksound, Portland, OR  
 2010 *POP-ART/NICC Scheld'apen*, New International Cultural Center, Antwerp, BE  
*Nieuwe Kunst uit België / Art Nouveau de la Belgique*, Galerie Nagel Draxler, Antwerp, BE;  
 Galerie Nagel Draxler, Cologne, DE; Galerie Nagel Draxler, Berlin, DE; Kunsthaus Lempertz,  
 Berlin, DE  
*The Raw and the Cooked*, Anna Kustera Gallery, New York, NY  
*Error #17 Into the Light*, KMSK Koninklijk Museum van Schone Kunsten, organized by ERROR  
 ONE, Antwerp, BE  
 2009 *5x5 Castelló 09*, Espai d'Art Contemporani de Castelló, Castellón de la Plana, ES

*The State of Things: Brussels-Beijing*, BOZAR—Palais des Beaux-Arts, Brussels, BE; National Art Museum of China, Beijing, CN

*Setting the Pattern*, Koraalberg, Antwerp, BE

### Grants & Fellowships

2009 Selected by Cristina Iglesias, Jeff Wall, Daniel Buren, Michelangelo Pistoletto and Luc Tuymans

1996 Illinois Arts Council Completion Grant

1995 Rockefeller Foundation Emerging Artists Travel Grant

### Awards and Residencies

2009 5x5 Castello 09 Contemporary Art Prize Nomination, Espai d'Art Contemporani de Castelló, Castellón de la Plana, ES

1994 The Jessica Holt Studio Arts Award

### Selected Bibliography

2020 Van Beek, Josephine. "And Then the Ceiling Collapsed," *De Standaard*. August 24

2018 Das, Jareh. "Luc Tuymans Grapples with the Baroque as Curator," *Cultured Mag*

Farago, Jason. "High Drama and Contrast Set to Smashed Time," *The New York Times*. July 24

2013 Rossi, Rosalind. "Straphanger art: Perusing the CTA Collection," *Chicago Sun-Times*. June 12

2012 "After: Carla Arocha & Stéphane Schraenen," exhibition catalogue, Centro de Arte Caja de Burgos

"Caractera of Moules': Carla Arocha, Stephane Schraenen, Arturi Herrera," *Monopol*. July

Ruthe, Ingeborg. "Mirror, mirror on the wall," *Berliner Zeitung*. July 24

2010 Weinberg, Lauren. "Use Your Illusion," *Time Out Chicago*. Issue 295: October 21–27

Germanos, Paul. "Review: Carla Arocha & Stephane Schraenen @ Monique Meloche,"

*Chicago Critical*. September 19

Pratt, Ken. "We Like – Art Walk," *Other Edition*. September

2009 Benko, Susanna. "Carla Arocha and Stephane Schraenen Preferico Caracas," *ArtNexus*. Issue 73

Bellet, Harry. "Des femmes, des jeunes, de l'art frais: c'est à la Foire de Bruxelles que les collectionneurs' doivent être," *Le Monde*. April 28

De Wavrin, Isabelle. "ArtBrussels: les femmes d'abord," *BeauxArts*. April

Soetaert, Gerie. "Onderste boven de beurs binnen – Carla Arocha & Stéphane Schraenen,"

*De Standaard Magazine*. Art Brussels, April 25

Popelier, Bert. "Vrouwen centraal op ArtBrussels," *De Tijd*. April 24, p. 39

Van Bogaert, Pieter. "Iedereen artist," *HART*. April 16, p. 5-6.

Straetmans, Elisabet. "Hedendaagse kunst in de kijker in Brussel," *Trends voor Specialisten*. April 7, p. 28

Daletchine, Alexandre. "ArtBrussels 27 Contemporary Art Fair," *Arte News*. April 1, p. 21-32

Lamot, Yoon Hee. "ArtBrussels houdt u op de hoogte," *Collect Arts Antiques Auctions*. April 1, p. 18-21

Kahn, A. "Interview with Carla Arocha & Stéphane Schraenen," *ComplotMagazine*.

Venezuela, March

Vuegen, Christine. "Expo Art Rotterdam – Carla Arocha & Stéphane Schraenen," *Kunstbeeld*.

Nº2 p.15

2008 Pratt, Ken. "Carla Arocha & Stephane Schraenen: Depth of Focus," *Wound Magazine*. Summer

De Baets, Isabelle. "Circa Tabac' van Carla Arocha & Stéphane Schraenen," *OKV*. Nº 6, December-January

De Jonge, Stéphanie. "Voor de galerie: Carla Arocha, tevens mevrouw Luc Tuymans," *Humo*. Nº 3543/31, July 29, p. 126-129

- 2007 Martin, Courtney. "Critic's Choice: Carla Arocha and Stephane Schraenen," ArtForum  
 Artner, Alan. "Photos spur closer scrutiny of subjects," Chicago Tribune. Sect. 7, May 4  
 Beyerlein, Nathan. "Art as a mirror," ChiTown Daily News. June 4
- 2006 Tuymans, Luc. "Artist's Artists," ArtForum. December, p. 119  
 Kazakina, Katya. "Ode to Dead Comic Farle," Yarn. December 5  
 Vergne, Jean-Charles. "Vous etes ici," collection catalogue. F.R.A.C. Auvergne, Clermont-Ferrand  
 Vergne, Jean-Charles; Vermerien, Gerrit. "Carla Arocha: chris," F.R.A.C. Auvergne. Clermont-Ferrand (catalog)
- Pirotte, Philippe et al. "Carla Arocha: Dirt," exhibition catalogue, Kunsthalle. Bern, Switzerland  
 Vermeiren, Gerrit. "Carla Arocha in Antwerp Koraalberg and F.R.A.C. Clermont-Ferrand," <H>ART, no.10. September 7, p. 4  
 Imhof, Dominique. "Carla Arocha at the Kunsthalle Bern," Berner Zeitung. April 8, p. 5  
 Henkes, Alice. "Carla Arocha at the Kunsthalle Bern," Der Bund. April 7, p. 15  
 Vermeiren, Gerrit. "Carla Arocha at the Kunsthalle Bern," <H>ART, no. 4. March 30, p. 5
- 2005 Faust, Lily. "Jump Cuts: Venezuelan Contemporary Art, Collection Mercantil Americas Society", The New York Art World. March
- 2004 FILES project book edited by Museo de Arte Contemporáneo de Castilla y León
- 2003 Zdanovics, Olga. "Carla Arocha at moniquemeloche," Bridge Magazine. July  
 Hannum, Terrence. "The Haymarket Roundup," Bridge Magazine. May 8
- 2002 Ruyters Jaargang, Marc. "Financieel-economische tijd," TIJD cultuur. 5Nr, 217, September 25  
 Artner, Alan. "Review," Chicago Tribune. May 23, sec. 7, p. 35.  
 Yood, Jim. "Reviews: Carla Arocha," ArtForum. January XL no. 5, p.145  
 Zdanovics, Olga. "Reviews: Carla Arocha" Art Papers. January/February, vol. 26.1, p. 48
- 2001 "With (X)," Artforum. October, p.142-147  
 Grabner, Michelle. "Carla Arocha," Tema Celeste. November/December  
 McNeil, Brett. "Grotesque Elegance," Chicago Journal. October 11, vol. 1, no. 52, cover & p. 7  
 Artner, Alan. "Carla Arocha," Chicago Tribune. October 5, sec. 7, p. 35  
 Lambrecht, Luc. Review, "Objective Camouflage."  
 Killam, Brad. "Disco", nu: The Nordic Art Review. vol. 111, no. 5/01, p. 76  
 Fuenmayor, Jesús. "Carla Arocha Laboratorio de Seducciones," Púrpura. p. 80-81
- 2000 Peeters, Wim. #8 "Studio Visit," Trans>arts.cultures. p. 258-263  
 Peeters, Wim. exhibition catalogue: "Carla Arocha: Zipper," Dorothee De Pauw Gallery. Brussels  
 Grabner, Michelle. Review: "Carla Arocha at Vendanta Gallery," Frieze. May, p. 112, issue 52  
 Hixson, Kathryn. Review: "Carla Arocha: Hover," New Art Examiner. March, p. 44
- 1999 Meloche, Monique. Review: "Trouble Spot Painting," New Art Examiner. March  
 "Trouble Spot Painting," MUHKA. Antwerp (exhibition catalogue)
- 1998 Hofmann, Irene. "Carla Arocha: Somewhere," Cranbrook Art Museum. Michigan  
 Grabner, Michelle. "Lake Breeze: Referential Abstraction in Chicago," New Art Examiner. September
- 1997 Riera, Alejandro. "Reflejos fracturados," Exitó! July, vol. 5, no. 29, p. 67  
 Taylor, Sue. "Carla Preiss at Rhona Hoffman," Art in America. May, no. 5, p. 133-134  
 Wiens, Ann. "Grrl Art," New Art Examiner. March, p. 28-32  
 Hawkins, Margaret. "Leon Golub: Carla Preiss," Chicago Sun-Times. January 10
- 1996 Hixson, Katherine. "Plane Speak," New Art Examiner. March
- 1995 Molon, D; CO, Chavoya; Hernández, EJ. "Carla Arocha: Orchid," Hartnett Galleries. University of Rochester, NY (catalog)
- 1994 Heller, Amy. "Chicago Critics Choose," Cover Magazine. September, vol. 8, no. 7  
 McCracken, Dave. "N.A.M.E. Gallery Show Keeps Cutting Edge Sharp," Chicago Tribune. April

## **Selected Collections**

American Express, New York, NY

Art Institute of Chicago, Chicago, IL

Benedictine University, Chicago, IL

British Airways Collection, O'Hare International Airport, Chicago, IL

CAB De Burgos, Burgos, ES

C.I.F.O., Miami, FL

F.R.A.C. Auvergne, Clermont-Ferrand, FR

F.R.A.C. Bourgogne, Dijon, FR

Fundación Banco Mercantil, Caracas, VE

MCA, Chicago, IL

MOMA, New York, NY

MUHKA, Antwerp, BE

Nationale Bank Van België, Brussels, BE

Stiftung Kunsthalle Bern, Bern, CH

Walker Art Center, Minneapolis, MN