



RASHID JOHNSON

b. 1977, Chicago, IL. Lives in New York, NY

Education

2003-04 BFA, School of the Art Institute of Chicago, Chicago, IL

2000 BA Photography, Columbia College, Chicago, IL

Selected Solo Exhibitions

- 2025 *Rashid Johnson: A Poem for Deep Thinkers*, Solomon R. Guggenheim Museum, New York, NY
- 2024 *Anima*, Hauser & Wirth, Paris, FR
- 2023 *Seven Rooms and a Garden: Rashid Johnson + Moderna Museet*, Stockholm, SE
Rashid Johnson: Nudiustertian, Hauser & Wirth, Central, HK
- 2022 *Focus On: Rashid Johnson*, Dallas Museum of Art, Dallas, TX
Sodade, Hauser & Wirth, Menorca, Spain
Plateaus, Espace Louis Vuitton Tokyo, Tokyo, JP
- 2021 *Black and Blue*, David Kordansky Gallery, Los Angeles, CA
The Chorus, Gallery Met, The Metropolitan Opera, New York, NY
The Crisis, Storm King Art Center, New Windsor, NY
Summer Projects: Rashid Johnson, Creative Time, New York, NY
The Bruising: For Jules, The Bird, Jack and Leni, Crystal Bridges Museum of American Art, Bentonville, AR
Capsule, National Gallery of Canada, Ottawa, CA
- 2020 *Waves*, Hauser & Wirth, London, UK
Stage, PS1 COURTYARD: an experiment in creative ecologies, MoMA PS1, Long Island City, NY
- 2019 *The Hikers*, Museo Tamayo, Mexico City, MX; Aspen Museum of Contemporary Art, CO
It Never Entered My Mind, Hauser & Wirth, St. Moritz, CH
Anxious Audience, The Power Plant Contemporary Art Gallery, Toronto, ON
- 2018 *Provocations: Rashid Johnson*, Institute for Contemporary Art, Virginia Commonwealth University, Richmond, VA
Rashid Johnson: No More Water, Lismore Castle Arts, Lismore, IE
- 2017 *Hail We Now Sing Joy*, Kemper Museum of Contemporary Art, Kansas City, MO; Milwaukee Art Museum, Milwaukee, WI
Rashid Johnson: The New Black Yoga and Samuel in Space, McNay Art Museum, San Antonio, TX
- 2016 *Reasons*, Galleria d'Arte Moderna e Contemporanea, Bergamo, IT
Within Our Gates, Garage Museum of Contemporary Art, Moscow, RU
- 2015 *Anxious Men*, The Drawing Center, New York, NY
Blocks, The High Line, New York, NY

- Rashid Johnson: *Smile*, Hauser & Wirth, London, UK
- 2014 *Islands*, David Kordansky, Los Angeles, CA
Magic Numbers, The George Economou Collection, Athens, GR
- 2013 *Remembering D.B. Cooper*, on the wall, moniquemeloche, Chicago, IL
New Growth, Ballroom Marfa, Marfa, TX
Message to Our Folks, High Museum of Art, Atlanta, GA; Kemper Art Museum, St. Louis, MO; Miami Art Museum, Miami, FL; Museum of Contemporary Art, Chicago, IL
- 2012 *Shelter*, South London Gallery, Los Angeles, CA
Coup d'état, David Kordansky Gallery, Los Angeles, CA
Rumble, Hauser & Wirth, New York, NY
- 2010 *25 Days After October*, Galleria Massimo De Carlo, Milan, IT
There are Stranger Villages, Galerie Guido W. Baudach, Berlin, DE
Art Statements, Art 41, Basel, CH
Between Nothingness and Eternity, Carlson Gallery/Galleria Massimo De Carlo, London, UK
Our Kind of People, Salon 94, New York, NY
- 2009 *Other Aspects*, David Kordansky, Los Angeles, CA
Smoke and Mirrors, Sculpture Center, Long Island City, NY
The Dead Lecturer: Laboratory Dojo and Performance Space, Power House, Memphis, TN
- 2008 *I Hope I'm Funny*, annarumma 404, Naples, IT
The New Escapist Promised Land Garden and Recreation Center, moniquemeloche, Chicago, IL
Sharpening My Oyster Knife, Kunstmuseum, Magdeburg, DE
The Dead Lecturer, Nicole Klagsbrun Gallery, New York, NY
- 2007 *Dark Matters*, James Harris Gallery, New York, NY
- 2005 *Young, Gifted and Black*, 404 Arte Contemporanea, Naples, IT
Stay Black and Die, moniquemeloche, Chicago, IL
The Production of Escapism, Indianapolis Museum of Contemporary Art, Indianapolis, IN
- 2004 *Solo Project booth*, Liste Art Fair Basel, Basel, CH
- 2003 *The Rise and Fall of the Proper Negro*, moniquemeloche, Chicago, IL
- 2002 *12x12: New Artist/New Work*, Museum of Contemporary Art, Chicago, IL
New Work, G.R. N'Namdi Gallery, Chicago, IL
- 2000 *Manumission Papers*, G.R. N'Namdi Gallery, Birmingham, MI

Selected Group Exhibitions

- 2019 *16th Istanbul Biennial*, Istanbul, TR
Yorkshire Sculpture International, Leeds, UK
- 2018 *Legacy of the Cool: A Tribute to Barkley L. Hendricks*, Bakalar & Paine Galleries, Boston, MA
- 2017 *A Poet*hical Wager*, Museum of Contemporary Art Cleveland, Cleveland, OH
The Legacy of Lynching: Confronting Racial Terror in America, Brooklyn Museum, Brooklyn, NY
Color People, curated by Rashid Johnson, Rental Gallery, East Hampton, NY
Prospect.4: The Lotus in Spite of the Swamp, Prospect New Orleans Triennial, New Orleans, LA
Eternal Youth, curated by Omar Kholeif, Museum of Contemporary Art Chicago, Chicago, IL
99 Cents or Less, Museum of Contemporary Art Detroit, Detroit, MI

- 2016 *Sonic Rebellion: Music as Resistance*, Museum of Contemporary Art, Detroit, MI
I Got Rhythm: Art and Jazz since 1920, Kunstmuseum, Stuttgart, DE
The Inaugural Exhibition, Makasiini, Turku, FI
In Context: Africans in America, Goodman Gallery, Johannesburg, ZA
- 2015 *Reality of My Surroundings*, The Nasher Museum of Art at Duke University, Durham, NC
Civilization and Its Discontents: SAIC 150th Anniversary Alumni Exhibition, SAIC Sullivan Galleries, Chicago, IL
The Freedom Principle: Experiments in Art and Music, 1965 to Now, Museum of Contemporary Art, Chicago, IL; Institute of Contemporary Art, Philadelphia, PA
Storylines: Contemporary Art at the Guggenheim, Guggenheim Museum, New York, NY
America is Hard to See, Whitney Museum, New York, NY
- 2014 *Forever Now: Contemporary Painting in an Atemporal World*, Museum of Modern Art, NY
Variations: Conversations in and Around Abstract Painting, Los Angeles County Museum of Art, Los Angeles, CA
30 Americans, Contemporary Arts Center New Orleans, LA
Black in the Abstract, Part 2: Hard Edges/Soft Curves from the exhibition series *Outside the Lines*, Contemporary Arts Museum Houston, Houston, TX
- 2013 *Out of Memory*, curated by Eleanor Cayre, Marianne Boesky Gallery, New York, NY
30 Americans, Milwaukee Art Museum, Milwaukee, WI; The Frist Center for the Visual Arts, Nashville, TN
Beg Borrow and Steal, Palm Springs Art Museum, Palm Springs, CA
Portal, McClain Gallery, Houston, TX
Heinzman Johnson Zipp, Galerie Guido W. Baudach, Berlin, DE
Farewell Rodney, Sommer Contemporary Art, Tel Aviv, IL
- 2012 *From the Collection: 2012 Exhibition, de la Cruz Collection Contemporary Art Space*, Miami, FL
The Sound of Painting, curated by Margherita Artoni and Marco Marrone, Palazzo Saluzzo Paesana, Turin, IT
In the Holocene, MIT List Visual Arts Center, Cambridge, MA
Heute. Malerei, Kunstmuseum Magdeburg, Magdeburg, DE
Reactivation, Shanghai Biennale, Shanghai, CN
Beyond Beauty, Twig Gallery, Brussels, BE
Things Beyond Our Control, Fredric Snitzer Gallery, Miami, FL
An Architect's Dream, curated by Todd Levin, Curator's Office, Washington, DC
The Bearden Project, curated by Lauren Haynes, The Studio Museum in Harlem, New York, NY
you, your sun and shadow, curated by Michael Jones McKean, The Anderson, Virginia Commonwealth University, Richmond, VA
30 Americans, Rubell Family Collection, Corcoran Gallery of Art, Washington, DC; Chrysler Museum of Art, Norfolk, VA
American Exuberance, Rubell Family Collection, Miami, FL
- 2011 *OH!*, organized by Galleria Massimo De Carlo, Galerie Patrick Seguin, Paris, FR
American Exuberance, The Rubell Family Collection, Miami, FL
Home Alone, curated by Sarah Aibel, Sender Collection, Miami, FL
ESLOV WIDE SHUT, curated by Stefan Lundgren, organized by Eslövs Kommun and Mallorca Landings, Blomsterberg's Warehouse, Eslöv, SE
There are two sides to every coin, and two sides to your face, curated by Carlos Cardenas, Galerie Xippas, Paris, FR

- ILLUMInations*, curated by Bice Curiger as part of the 54th Venice Biennale, Venice, IT
BECOMING, curated by Kenneth Montague, Nasher Museum of Art, Durham, NC;
 National Art Gallery of the Bahamas, Nassau, BS
With One Color, curated by Paul Frank McCabe, Van de Weghe Fine Art, New York, NY
Converging Voices Transforming Dialogue: Selections from the Elliot and Kimberly Perry Collection, The University Museum at Texas Southern University, Houston, TX
30 Americans, North Carolina Museum of Art, Raleigh, NC
Seeing Is a Kind of Thinking: A Jim Nutt Companion, Museum of Contemporary Art Chicago, Chicago, IL
Livingroom Exotica, Kunsthhaus Glarus, Glarus, CH
Secret Societies. To Know, To Dare, To Will, To Keep Silence, Schirn Kunsthalle, Frankfurt, DE; CAPC de Bordeaux, Bordeaux, FR
Dwelling, Marianne Boesky Gallery, New York, NY
 2010 *Re-Dressing*, Bortolami, New York, NY
David Adamo, Heather Cook, Brendan Fowler, Rashid Johnson, Phil Wagner, UNTITLED, New York, NY
About Us, Johann Koenig Gallery, Berlin, DE
LUSH LIFE, curated by Franklin Sirmans and Omar Lopez-Chahoud, Lehmann Maupin Gallery, New York, NY
Item, Mitchell-Innes & Nash (534 W 26th Street), New York, NY
Hope! Selections from the Pinault Collection, Palais des art de Dinard, Dinard, FR
At Home/Not at Home: Works from the Collection of Martin and Rebecca Eisenberg, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
/ (Lean), Nicole Klagsbrun Gallery, New York, NY
Light Breaks Where No Sun Shines, Bortolami, NY at the Webster Hotel, Miami, FL
From Then to Now: Masterworks of African American Art, curated by Margo Crutchfield, Museum of Contemporary Art Cleveland, Cleveland, OH
Selected Works from the MCA Collection: Focus on UBS 12x12, Museum of Contemporary Art, Chicago, IL
 2009 *The one hundred and sixty-third floor: Liam Gillick Curates the Collection*, Museum of Contemporary Art Chicago, Chicago, IL
Beg, Borrow and Steal, The Rubell Family Collection, Miami, FL
30 Seconds off an Inch, curated by Naomi Beckwith, Studio Museum Harlem, New York, NY
Under Control, curated by Ginger Gregg Duggan, Krannert Art Museum, Champaign, IL
Matthew Chambers, Brendan Fowler, Rashid Johnson, Jason Kraus, Rental Gallery, New York, NY
Dress Codes: Clothing as Metaphor, curated by Barbara Bloemink, Katonah Museum of Art, Katonah, NY
Across the Divide: Reconsidering the Other, Illinois State Museum, Springfield, IL
 2008 *30 Americans*, The Rubell Family Collection, Miami, FL
Made in Chicago: Photographs from the Bank of American LaSalle Collection, Chicago Cultural Center, Chicago, IL
Across the Divide: Reconsidering the Other, Illinois State Museum, Springfield, IL
Creswell Crags, Lisa Cooley, New York, NY
Ah, Decadence, curated by Lisa Wainright, School of the Art Institute, Chicago, IL
Summer Mixtape Volume 1: the Get Smart edition, curated by Herb Tam & Lauren Rosati, Exit Art, New York, NY

- 2007 *Zero Zone*, curated by David Hunt, Tracey Williams, Ltd., New York, NY
Color Line, curated by Odili Donald Odita for the Luanda Triennial in Angola, Jack Shainman Gallery, New York, NY
For the Love of the Game: Race and Sports, curated by Franklin Sirmans and Rehema Barber, The Amistad Center for Art & Culture at the Wadsworth Athenaeum Museum of Art, Hartford, CT
How Do I Look? moniquemeloche, Chicago, IL
Artist Pension Trust Collection, curated by Dan Cameron, Today Art Museum, Beijing, CN
Look Into The Rays... in collaboration with Rob Davis + Mike Langlois, moniquemeloche, Chicago, IL
Projet Est-Ouest, curated by Claude Degueudre, Espace 72, Dison, Verviers, BE
MCA Exposed: Defining Moments in Photography, 1967-2007, Museum of Contemporary Art Chicago, Chicago, IL
- 2006 *A noir, E blanc, I rouge, U vert, O bleu: colors*, Kunstmuseum, Magdeburg, DE
American Identities, curated by Terry Carbone, Brooklyn Museum of Art, Brooklyn, NY
Look Into the Rays of the New Solar Sun Rising, Markus Winter Gallery, Berlin, DE
Scarecrow, curated by David Hunt, Postmasters Gallery, New York, NY
- 2005 *NAPOLI PRESENTE Posizioni e Prospettive dell-Arte Contemporanea*, PAN Contemporary Art Museum, Naples, IT
Wish, Center of Contemporary Art, Seattle, WA
Only Skin Deep: Chancing Visions of the American Self, curated by Coco Fusco, Museum of Photographic Arts at the San Diego Museum of Art, San Diego, CA
Crossings: 10 artists from Kaohsiung & Chicago, co-curated by Greg Knight & Tseng Fangling, Chicago Cultural Center, Chicago, IL; Museum of Fine Art, Kaohsiung, Taiwan
International Biennale of Contemporary Art 2005, National Gallery Prague, Prague, CZ
In Search of a Continuous Present, curated by Lynne Warren, Museum of Contemporary Art, Chicago, IL
Not Too Loose and Not Too Tight, DCKT Contemporary, New York, NY
Pan/Sonic, Chicago Gallery, Northern Illinois University School of Art, Chicago, IL
Things Fall Apart, moniquemeloche, Chicago, IL
- 2004 *Only Skin Deep: Chancing Visions of the American Self*, curated by Coco Fusco, Seattle Art Museum, WA
A Perfect Union...More or Less, curated by Hamza Walker, Renaissance Society at the University of Chicago, Chicago, IL
About Face: Photographic Portraits from the Collection, Art Institute of Chicago, Chicago, IL
Common Ground: Discovering Community in 150 Years of Art, Corcoran Museum of Art, Washington, DC
Inside Out: Portrait Photographs from the Permanent Collection, Whitney Museum, New York, NY
The Perfect Number, 404contemporanea, Naples, IT
- 2003 *Only Skin Deep: Chancing Visions of the American Self*, curated by Coco Fusco, International Center of Photography, New York, NY
The Squared Circle: Boxing in Contemporary Art, curated by Olukemi Ilesanmi, Walker Art Center, Minneapolis, MN
A Century of Collecting: African American Art, curated by Daniel Schulman, Art Institute of Chicago, Chicago, IL
- 2002 *Manumission Papers*, Sunrise Museum, Charleston, WV

Cut, Pulled, Colored, and Burnt, curated by Michael Rooks, Hyde Park Art Center, Chicago, IL

Musings: Contemporizing Tradition, curated by Kathryn Hixson and Nathan Mason Gallery 312, Chicago, IL

2001 *Freestyle*, curated by Thelma Golden, Studio Museum in Harlem, New York, NY

Bastard (son of hot sauce), Law Office, Chicago, IL

2000 *A Decade of Acquisitions*, Detroit Institute of Arts, Detroit, MI

Grants, Awards, & Fellowships

2012 High Museum of Art Driskell Prize

Hugo Boss Prize Finalist

1998 Albert P. Weisman Grant

Presidential Purchase Award for Photography, Columbia College

1997 Presidential Purchase Award for Photography, Columbia College

Special Projects & Performances

2015 *Blocks*, Commissioned by High Line Art, The High Line, New York, NY

2014 *Dutchman*, Commissioned by Performa, Red Square Baths, Chicago, IL

2013 *Dutchman*, Commissioned by Performa, Tenth Street Bath House, New York, NY

Bibliography

2024 brock, taylor; Gallery, Wyatt; Gottesman, Eric; Willis Thomas, Hank; Woo, Michelle. "For Freedoms: Where Do We Go From Here?" Monacelli Press. 2024

2021 Estiler, Keith. "Rashid Johnson Curates 'There's There There' Group Exhibition at Hauser and Wirth Southampton," Hypebeast. June 3

Dafoe, Taylor. "Rashid Johnson Will Give Artists a Literal Stage to Reemerge from the Pandemic as Part of a New Project with Creative Time," Artnet News. May 12

Weaver, Shaye. "A Literal Public Soapbox and Stage is Coming to Astor Place," Timeout. May 13

Gaskin, Sam. "Rashid Johnson Brings 'The Crisis' to Storm King," Ocula. April 6

Goldstein, Caroline. "How an Artwork by the Conceptual Artist Lawrence Weiner Inspired Rashid Johnson to Create his Breakthrough Shelf Sculptures," Artnet News. April 8

Selvin, Claire. "Metropolitan Museum of Art Acquires Mixed-Media Work by Rashid Johnson," Artnews. March 11

Can Yerebakan, Osman. "Artist Rashid Johnson's Largest Work to Date is Installed Inside Brookfield Place," Interior Design. February 24

O'Grady, Megan. "Once Overlooked, Black Abstract Painters are Finally Given Their Due," The New York Times. February 12

Friedman, Samantha; Johnson, Rashid. "A Rashid Johnson Sketchbook," MoMa. February 8

Gural, Natasha. "Artists Rashid Johnson and Viktor Timofeev Share Insights into the Power of Drawing, Highlighted in Comprehensive New Book," Forbes. February 4

2020 Schjeldahl, Peter. "The Melancholy Gestalt of Isolation," The New Yorker. December 14

Estiler, Keith. "LIZWORKS Enlists Acclaimed Artist Rashid Johnson for Jewelry Collection," Hypebeast, December 3

Chen, Joyce. "Cardi B, Rashid Johnson, David Hockney Among Artists Participating in a Benefit Auction to Protest Police Violence," Architectural Digest. November 30

Barliant, Claire. "Escape Artist — An Interview with Rashid Johnson," November 8

- Westall, Mark. "Rashid Johnson Anxious Men," FAD Magazine. November 8
- Estiler, Keith. "Rashid Johnson Portraits of Chicago's Homeless on View at Virtual Frieze," Hypebeast. October 8
- Cowan, Katy. "Rashid Johnson Mixes Painting and Ceramic Tile Mosaics to Express the Anxiety and Escapism of 'Broken Men,'" Creative Boom. September 18
- Kaufman, David C. "Rashid Johnson and Liz Swig Debut a New Jewelry Line for a Pair of Worthy Causes," Architectural Digest. September 8
- Kemp, Sophie. "You Can Now Wear Rashid Johnson's 'Anxious Men,'" Garage. September 4
- Macalister-Smith, Tilly. "Rashid Johnson Unveils Gender-Fluid Jewelry Collection," Wallpaper. September 1
- Johnson, Rashid. "Rashid Johnson: 'Anxiety is Part of My Life. It's Something that People of Color Don't Really Discuss as Often as We Should,'" CNN Style. May 8
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- Keener, Katherine. "Rashid Johnson: Representing Anxiety Through Art," Art Critique. April 16
- "Rashid Johnson Online Coronavirus Pandemic Drawings Unveiled," Artlyst. April 13
- Arn, Jackson. "Rashid Johnson and the Age of Broken Men," Art in America. February 12
- 2019 Sayei, Nadja. "Rashid Johnson on Broken Men, the Black Body, and Why Trump is Bad for Art," The Guardian. November 2
- Smee, Sebastian. "A Vital Voice of His Generation," The Washington Post. July 3
- Tillet, Salamishah. "A 'Native Son' Reimagined, With James Baldwin in Mind," New York Times. April 4
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- McQuaid, Cate. "Celebrating Barkley L. Hendricks at MassArt," The Boston Globe. January 17
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- Kerr, Dylan. "Rashid Johnson on David Hammons, Andy Goldsworthy, and His Own 'Anxiety of Movement'," Artspace. November 10
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- Sheets, Hilarie M. "A CUBE ON THE HIGH LINE," The New York Times. March 5
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- Kennedy, Randy. "Bathhouse 'Dutchman' Heads to Chicago," The New York Times. June 17
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- Carmichael, Rodney. "How to make and Afro-futurist mixtape," Creative Loafing Atlanta. July 2
- Beckwith, Naomi. "A post-black-power child," Flash Art International. May/June
- 2012 Yood, James. "Rashid Johnson: Message to Our Folks," Aperture. Winter
- Copeland, Huey. "Rashid Johnson," ArtForum. Summer
- Capper, Beth. "In Defiance of History: Rashid Johnson and Cauleen Smith," Artslant. June
- Mattson, Kaitlyn. "Rashid Johnson: From Columbia to the MCA," Chicago Talks. May 3
- Gat, Orit. "Studio Check: Rashid Johnson," Modern Painters. April
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- "Creative and Intellectual Black Figures as a Source of Cultural Memory," www.arttattler.com. April
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- "Rashid Johnson's Homage to Ali Promoter," Phaidon. Jan 11
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- Moran, Jarret. "Between Dashikis and BET," Artlog. January 13
- 2011 Bynoe, Holly. "Conversation with Kenneth Montague of the Wedge Collection and Trevor Schoonmaker of the Nasher Museum of Art," ARC Magazine. September 14
- Miller, Michael. "After Post-Black," The New York Observer. July 26
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- Gavin, Francesca. "Venice parties in the style of ArtForum's Scene and Heard," Rough Version. June 7
- Adam, Georgina; Morris, Jane. "First Impressions of 'Illuminazioni' exhibition at Venice Biennale," The Art Newspaper. June 3
- Zabludowicz, Anita. "Venice Day 2," Zabludowicz Collection. June 2
- Luse, Mimi. "Venice Biennale Dispatch, Part One: The Group Show and Ai Weiwei," BlackBook. June 2
- Bordignon, Elena. "Rashid Johnson, In Search of African American Identity," Vogue Italia. May-June, pp. 153
- Powers, Bill. "The Shadows Boxer," SMagazine, Issue 11, pp 158-168
- Version, Rough. "Best in Show 2010," AnOther Magazine
- 2010 Tagliaferro, Marco. "Rashid Johnson at GALLERIA MASSIMO DE CARLO Via Giovanni Ventura," ArtForum. November
- Bell, Kirsty, "Rashid Johnson's 'There are Stranger Villages' at Guido W. Baudach, Berlin," Art Agenda online
- Smith, Roberta. "Art? Life? Must We Choose?," New York Times. July 2
- "At Home/Not at Home: Works from the Collection of Martin and Rebecca Eisenberg," Annandale-on Hudson: Center for Curatorial Studies, Bard College
- Godsill, Benjamin "The Long Distance Runner," Mousse. Issue 24, Summer
- 2009 Chou, Kimberly. "The Conditions of Being Medium," Art In America online. April 8
- Sansone, Valentina. "Rashid Johnson," Flash Art. January-February.
- Watson, Simon. "Rashid Johnson: The Power of Healing," Whitewall. Winter 2008-2009, pp. 72-73

- "Goings on About Town: SculptureCenter," The New Yorker. July 1
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- Santiago, Fabiola. "Powerful Images from 31 Americans," Miami Herald. Feb. 01
- Grunitzky, Claude. "America New," Trace Magazine
- Lisle, Andria. "The Black Experience Illustrated," GoMemphis. January 30, p.18
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- Johnson, Ken. "The Art Fair as Outlet Mall," New York Times. December 5. p.C1
- Wooldridge, Jane. "The Art Basel Cheat Sheet," Miami Herald. December 5. p.1A
- Weins, Ann. "Spot On: Rashid Johnson," DEMO8. November
- Grabner, Michelle. "Review: Rashid Johnson," ArtForum Magazine. November
- Weinberg, Lauren. "Review: Rashid Johnson," Time Out Chicago. Issue 187, Sept 25 - Oct 1
- Artnr, Alan. "Review: Rashid Johnson's Promised Land," Chicago Tribune. Sept 19
- Calder, Jaime. "Review: Rashid Johnson/Monique Meloche," NewCity Chicago. Sept 9
- Weins, Ann. "Found Art," Chicago Magazine. September, p.138
- "Provokante Kunst auf der Suche nach den Wurzeln," Magdeburger Volksstimme. Sept 1
- Hillger, Andreas. "Das Austernmesser schneidet tief unter die eigene Haut," Mitteldeutsche Zeitung Halle. Aug 13
- "Ein Amerikaner in Magdeburg," DATEs. June, p 14
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- Furnari, Rachel; Mark Wise, David. "The Five Year Plan, Breakout Artists 2004-2007," NewCity. April 24
- Cotter, Holland. "The Topic is Race, The Art is Fearless," The New York Times. March 30
- Cotter, Holland. "Art Review: Rashid Johnson The Dead Lecturer," The New York Times. March 28
- Baker, RC. "Best in Show," The Village Voice. March 18
- Carlin, TJ. "Art Review: Rashid Johnson "The Dead Lecturer," TimeOut NewYork. March 12
- Schultz, Charlie. "A Look at Rashid Johnson," Artslant. March 9
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Selected Collections

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Art Institute of Chicago, Chicago, IL
Brooklyn Art Museum, New York, NY
Davis Museum, Wellesley College, Wellesley, MA
Detroit Institute of Art, Detroit, MI
Fundação Sindika Dokolo, Luanda, AO
High Museum, Atlanta, GA
Kunstmuseum Magdeburg, DE
Moderna Museet, Stockholm, SE
Museum of Contemporary Art, Chicago, IL
Pinault Foundation, Venice, IT
The Rubell Family Collection, Miami, FL
Seattle Art Museum, Seattle, WA
Smith College, Northampton, MA
Speyer Family Collection, New York, NY
Whitney Museum of American Art, New York, NY
The Zabłudowicz Collection, London, UK