



MAIA CRUZ PALILEO

b. 1979, Born in Chicago, IL, Lives in New York, NY
they/them

Education

- 2015 Skowhegan School of Art, Madison, ME
- 2008 MFA Sculpture, Brooklyn College, City University of New York, Brooklyn, NY
- 2001 BA, Studio Art, Mount Holyoke College, South Hadley, MA

Selected Solo Exhibitions

- 2025 *SATOR ROTAS*, David Kordansky Gallery, Los Angeles, CA
- 2023 *Days Later, Down River*, Cummer Museum Foundation, Jacksonville, FL
Days Later, Down River, moniquemeloche, Chicago, IL
- 2022 *Long Kwento*, Kimball Art Center, Park City, UT
- 2021 *Long Kwento*, CCA Wattis Institute for Contemporary Art, San Francisco, CA
The Answer is the Waves of the Sea, moniquemeloche, Chicago, IL
- 2019 *Maia Cruz Palileo*, American University Museum, Washington, DC; curated by Isabel Manalo
All the While I Thought You Had Received This, moniquemeloche, Chicago, IL
- 2018 *The Way Back*, Taymour Grahne, London, UK
Meandering Curves of a Creek, Pioneer Works, Brooklyn, NY; curated by Vivian Chui
- 2017 *Dear, dear, dear*, Taymour Grahne Gallery, New York, NY
- 2015 *Guavas and Ferns*, Taymour Grahne Gallery, New York, NY
Looking Lost, Cuchifritos Gallery + Project Space, New York, NY; curated by Jordan Buschur
- 2009 *Lola's House*, Soapbox Gallery, Brooklyn, NY

Selected Group Exhibitions

- 2025 *Spirit House*, Henry Art Gallery at the University of Washington, Seattle, WA (forthcoming)
FUNGI: Anarchist Designers, Nieuwe Instituut, Rotterdam, NL (forthcoming)
Brown Palms, Yellow Balms: Reimagining Caregivers of Color, SOMArts Cultural Center, San Francisco, CA (forthcoming)
25!, moniquemeloche, Chicago, IL
- 2024 *Spirit House*, Cantor Arts Center at Stanford University, Stanford, CA
Picnic at Hanging Rock, Chapter I, Sargent's Daughters, Los Angeles, CA
Spirit in the Land, Pérez Art Museum Miami, Miami, FL
The Outwin 2022: American Portraiture Today, Michele and Donald D'Amour Museum of Fine Art, Springfield, MA; Grand Rapids Art Museum, Grand Rapids, MI
- 2023 *Seven Rooms and a Garden*, Moderna Museet, Stockholm, SE
Downbeat, Marian Goodman Gallery, New York, NY
This Too Shall Pass, Venus Over Manhattan, New York, NY
Gathering, FiveMyles, New York, NY
Walk Against the Wind, Presented by Micki Meng and Parker Gallery, New York, NY

Spirit in the Land, Nasher Museum of Art, Durham, NC; curated by Trevor Schoonmaker
The Outwin 2022: American Portraiture Today, Orlando Museum of Art, Orlando, FL
Presence in the Pause: Interiority and its Radical Immanence, Bemis Center for Contemporary Arts, Omaha, NE

Felix Art Fair, Hollywood Roosevelt Hotel, Los Angeles, CA

2022 *A Point Stretched: Views on Time*, San Jose Museum of Art, San Jose, CA

Ghosts of Empire II, Ben Brown Gallery, London, UK

Wonder Women, Jeffrey Deitch Gallery, Los Angeles, CA

Selected Group Exhibitions (cont.)

Our Islands/Their People: Becoming Archipelago, Pintô International, New York, NY

Ghost of Empires, Ben Brown Gallery, Hong Kong, CN

The Outwin 2022: American Portraiture Today, National Portrait Gallery, Washington, DC

Wonder Women, Jeffrey Deitch Gallery, New York, NY; curated by Kathy Huang

The Nature of Family Portraits, Wave Hill Public Garden and Cultural Center, Bronx, NY

Our Blue Planet: Global Visions of Water, Seattle Art Museum, Seattle, WA

RELATIONS: Diaspora and Paintings, Phi Foundation for Contemporary Art, Montréal, QC

All of Them Witches, Jeffrey Deitch Gallery, Los Angeles, CA

2018 *Face of the Future*, The Rubin Museum of Art, New York, NY

Cast of Characters, Bureau of General Services Queer Division, New York, NY

Queering Space, Alfred University, Alfred, NY

2017 *Found: Queer Archeology; Queering Abstraction*, The Leslie-Lohman Museum of Gay and Lesbian Art, New York, NY; curated by Avram Finkelstein

The Alchemical Trace: Transformation and Resilience in Recent Work by LGBTQAI Artists, Sanitary Factory, Albuquerque, NM; curated by Ray Hernández-Durán

Life and Living, Hudson Valley LGBTQ Community Center, Kingston, NY; organized by Deli Gallery

Crossing Borders and Globalization, New York Foundation for the Arts, McKinsey & Company, New York, NY

(De)Centered, WAS Gallery, Washington, DC; curated by Janna Añonuevo and Isabel Manolo

Immigrant Artist Benefit, New York Foundation for the Arts, Brooklyn, NY; curated by Kate Bellin

Voyager, St. Joseph's College Gallery, Brooklyn, NY

Melted City 4, Blanc Gallery, Quezon City, PH & ISB Gallery, RISD, Providence, RI

2016 *Distansya*, Filipino American Museum at Ace Hotel, New York, NY; curated by Edwin Ramoran

A Verdant Summer, Taymour Grahne Gallery, New York, NY

BAHAY:home, Rouge Space, New York, NY; organized by Advancement for Rural Kids

Well-Travelled, Corridor Gallery, Brooklyn, NY; curated by Meredith McNeal

On Knowing Unknowing: A Material Narrative, Ortega y Gasset Projects, Brooklyn, NY; curated by Zahar Vaks

2015 *Inside/Outside: Works from the Skowhegan Archives*, Common Street Arts, Waterville, ME; curated by Michelle Grabner

Queer/Art/Mentorship Annual Exhibitions, Leslie + Lohman Prince Street Project, New York, NY

No Rush, No Dawdle, Lower East Side Printshop, New York, NY; curated by Dahlia Elsayed

Published by the Artist, International Print Center New York, New York, NY; organized by Erik Hougen

2014 *Rema Hort Mann Foundation Emerging Artist Grant Recipients*, Taymour Grahne Gallery, New York, NY

Studio Sessions, Old American Can Factory, Brooklyn, NY

Secret City, Dixon Place, New York, NY

2013 *Pluto*, Present Company, Brooklyn, NY

Potluck Situation, chashama, Brooklyn, NY

- The People's Laundromat Theater* by Shani Peters, The Laundromat Project Create Change Residency Projects, Harlem, NY
- 2012 *This House is Not a Home*, South Side Hub of Production, Chicago, IL
Soldier's Tale, Composer's Alliance at the Graduate Center, City University of New York, NY
Miniature Quartet, Composer's Alliance at the Graduate Center, City University of New York, New York, NY
- 2011 *View Finder*, ArtGate Gallery, New York, NY; curated by Eun Young Choi
Bronx Calling: The First AIM Biennial, The Bronx Museum of the Arts and Wave Hill, Bronx, NY; curated by José Ruiz and Wayne Northcross
Penetrating the Space, HERE Art Center, New York, NY
Fenced and Stitched, International Studio & Curatorial Program (ISCP), Brooklyn, NY
Shakeout IV: Life Preservers, Marina 59, Queens, NY; curated by Jessica Shaefer
Mining Between, Arts at Renaissance, Brooklyn, NY
Studio LLC, Jamaica Center for Arts and Learning, Jamaica, NY

Selected Group Exhibitions (cont.)

- 2010 *About Me*, Bronx River Art Center, Bronx, NY; curated by Nora Lawrence
Penetrating the Space, Dixon Place, New York, NY
Curate NYC, Rush Arts Gallery, Essex Street Market, New York, NY
Crown Heights Film Festival, Five Myles, Brooklyn, NY
The Sea Giveth, The Sea Taketh Away, Marina 59, Queens, NY; curated by Jessica Shaefer
- 2009 *Joan Mitchell Foundation 2008 MFA Grant Recipients*, CUE Art Foundation, New York, NY
Linking Language and Lexicons, Literally and Laterally, Bushwick Beta Spaces, Brooklyn, NY
MFA Thesis Exhibition, New York Center for Arts and Media Studies, New York, NY

Grants & Fellowships

- 2020 Nancy Graves Grant for Visual Artists, Nancy Graves Foundation, Long Island City, NY
- 2018 Joan Mitchell Foundation MFA Grant, Joan Mitchell Foundation, New York, NY
- 2017 Travel and Study Program Grant, Jerome Foundation, St. Paul, MN
- 2015 Fellowship in Painting, New York Foundation for the Arts, New York, NY
 Queer/Art/Mentorship, Visual Arts Fellow, New York, NY
- 2014 Rema Hort Mann Foundation Emerging Artist Grant, New York, NY
- 2009 Joseph Skinner Fellowship in Art, Mount Holyoke College, South Hadley, MA
- 2007 Graduate Investment Program Research Grant, Brooklyn College, Brooklyn, NY

Awards and Residencies

- 2022 Reconnect/Recollect: Reparative Connections to Philippine Collections at the University of Michigan, Ann Arbor, MI
 Sharpe-Walentas Studio Program Awardee, Brooklyn, NY
- 2019 Denniston Hill, Glen Wild, NY
- 2017 Process Space, Lower Manhattan Cultural Council, New York, NY
 Boot Camp, New York Foundation for the Arts, Brooklyn, NY
- 2016 Winter Workspace, Wave Hill, Bronx, NY
- 2015 Artist-in-Residence, Joan Mitchell Center, New Orleans, LA
 Keyholder Residency, Lower East Side Print Shop, New York, NY
 Millay Colony for the Arts, Austerlitz, NY
- 2013 Studio Program at Brooklyn Army Terminal, Chashama, Brooklyn, NY
- 2012 Outstanding Innovative Design, Nominee, New York Innovative Theater Awards, New York, NY
- 2011 New York Art Residency & Studios Foundation, Brooklyn, NY
 Studio LLC, Jamaica Center for Arts & Learning, Jamaica, NY
- 2010 Artist in the Marketplace (AIM 30), The Bronx Museum of the Arts, Bronx, NY

- 2009 Astraea Visual Arts Fund Award, Astraea Lesbian Foundation for Justice, New York, NY
2007 Charles G. Shaw Memorial Award for Excellence in Painting, Brooklyn College, Brooklyn, NY

Television/Podcast

- 2023 *Maia Cruz Palileo: Cerebral Women with Phyllis Hollis*, May 1898, *Maia Cruz Palileo*, The Modern Day Art Notes Podcast, No. 614
2020 *Maia Cruz Palileo: Becoming the Moon*, PBS, Masterclass
2018 *Episode 12: Chitra Ganesh with Maia Cruz Palileo*, Magic Praxis, Studio Art Talks Podcast
2017 *Episode 51: Why We Tell Our Stories*, Makilala TV, Guest Panelist
Episode 8: Millennial Matriarch, Chroma Collective, The Working Woman of Color Conference and Podcast

Lectures

- 2023 *Maia Cruz Palileo in Conversation with Kim Nguyen*, *Long Kwento*
2021 New York Foundations for the Arts (NYFA) Artist Fellowship in Painting, Panelist
California College of Art, MFA Dialogues and Practices Seminar, Visiting Artist
Smith College, Visiting Artist Lecture
Rutgers University Camden, Visiting Artist Lecture
Fordham University, Visiting Artist Lecture
2020 Carnegie Mellon University, Visiting Artist Lecture
2018 Yale University of Art, Visiting Artist Lecture
2016 Lower East Side Print Shop, Keyholder Residency, Panelist
2015 Filipino American Museum, *An Intersection of Visual Art and Literature | Luna and Rizal*
Mount Holyoke College, *Crafting a Life in the Arts*, Panelist
2011 ArtGate Gallery, *View Finder*, Artist Talk
Wave Hill, *Bronx Calling: The First AIM Biennial*, Artist Talk
2010 Astraea Lesbian Foundation for Justice, 2010-2011 Visual Arts Fund Award, Panelist
Bronx River Art Center, *About Me: Artist Talk*

Bibliography

- 2024 "Must-See Booths at Art Basel Hong Kong 2024," Hypebeast. March 25
"Maia Cruz Palileo: Exploring Identity and Diaspora Through Vibrant Paintings," Magzoid. March 14
Rabb, Maxwell. "In L.A., Felix Art Fair's Intimate Sixth Edition Is a Standout," Artsy. February 6
"The art exhibitions to look forward to in 2024," Soho House. January 19
Halperin, Julia. "Inside the Collections of Three San Franciscans Who Helped Build the City's Tight-Knit Art Scene," Cultured. January 12
2023 "'Seven Rooms and a Garden: Rashid Johnson and The Moderna Museet Collection' at Moderna Museet, Stockholm," Mousse. December 14
"Price Check! Here's What Sold- and For How Much- at Art Basel Miami Beach 2023," Artnet. December 13
Fedorova, Anastasiia. "Introducing Soho House New York's refreshes art collection," Soho House. September 7
Zastudil, Nancy. "The Art of Being Alone, Together," Hyperallergic. August 24
Buzzi, Valentina. "Painting the Opaque, Rendering Desire: Maia Cruz Palileo," Plus Magazine. August 21
Chong, Cecile; Ma, Sophia; Lee, Shannon. "Cecile Strong and Sophia Ma on Curating a Show with 45 AAPI Artists," The AMP. August 7
Carson, Anne. "Happiness," Harper's Magazine. August 1

- Baker, Cheenod. "Traveling Somewhere Warm in Our Minds: A Review of Presence in the Pause: Interiority and its Radical Immanence," *Sixty Inches from Center*. July 31
 "'Gathering' at Tiger Strikes Asteroid and FiveMyles Galleries, Brooklyn (Review)," *ArtFuse*. July
 Jacobson, Andrew. "DMV Artists Flourish at Venus Over Manhattan Gallery Exhibition," *The Washington Informer*. July 22
 Duray, Dan. "Five Things to Do in New York's Art Scene July 10-14," *Observer*. July 10
 Almeda, Francine. "Days Later, Down River: The Path to Follow," *60 Inches From Center*. May
 Curtis-Evans, Kayla. "I See Myself In You," *Office*. May 22
 Durón, Maximiliano. "Ruth Foundation Gives \$1.25 M. to 56 Arts Organization Selected by Artists," *Artnews*. May 10
 "April Art Picks," *Sixty Inches From Center*. April 6
- Bullaro, Grace Russo. "'Maia Cruz Palileo: Days Later, Down River' Exhibit at Monique Meloche Gallery," *La Voce di New York (VNY)*. April 5
 Schoonmaker, Trevor. "Spirit in the Land," Edited by Trevor Schoonmaker, Mary D.B.T & James H. Semans Director, *Nasher Museum of Art at Duke University*, pgs 80-83, 126. February
- Durón, Maximiliano. "The Best Booths at LA's Felix Art fair, From Biting Art World Commentary to Innovative Approaches to Textiles," *Artnews*. January 26
 Silverman, Erica. "Favorite Finds at Felix Art Fair 2023," *Whitewall*. February 17
 "Featured Exhibitions," *Newcity Art*. March 13

Bibliography (cont.)

- 2022 Mauer, Claudia. "Ghosts of Empire II, curated by Larry Ossei-Mensah". *Alethea Magazine*. July
 Gordon, Len. "Ghosts of Empire II Curated by Larry Ossei-Mensah," *Art Plugged*. July 2022
 Elmer, Kailas. "Routes of Life, Ghosts of History," *Trebuchet*. July
 "History and Legacy Reconsidered in the Now: Ghosts of Empires II at Ben Brown Fine Arts London," 1883. July
 "Ghosts of Empires II: An Exhibition Articulating Black and Asian Diasporic Experiences," *Artlyst*, Ben Brown Fine Arts. July
 Wilson, Emily. "In 'Long Kwento,' telling Filipino family stories on a vat yet human scale," *48Hills*. November
- Ch'ien, Letha. "Maia Cruz Palileo's Solo Show Weaves Personal background with Colonial History of Philippines," *San Francisco Chronicle*. September
 Binlot, Ann. "11 Artists We Have Our Eyes on At This Year's Miami Beach EXPO," *Highsnobiety*. December 2
 Dozier, Ayanna. "The 10 Best Booths at Art Basel in Miami Beach 2022," *Artsy*. November 30
- 2021 Editors. "San José Museum of Art Announces 86 New Acquisitions by 27 Artists," *ArtFixDaily*. August
 Yoshi Tani, Ellen. "Un-Disciplining the Archive: Jerome Reyes and Maia Cruz Palileo," *Panorama*. July
 Wong, Harley. "16 Rising Artists of the Asian Diaspora in the United States," *Artsy*. May
 Pocaró, Alan. "Second City Views," *The New Criterion*. April
 "Chicago's Must-See Exhibitions," *Artforum*. March
 Laster, Paul. "Maia Cruz Palileo: 5 Must-See Figurative Exhibitions Exploring Our Turbulent Times," *Galerie*. March
- 2020 Wong, Harley. "Maia Cruz Palileo: Collectors Lisa Young and Steven Abraham are Building Community with Asian Diasporic Artists," *Artsy*. October
- 2019 Goldstein, Andrew. "From \$125,000 Robo-Snails to David Lynch's Nightmare, Here Are 6 of the Best Artworks at Art Basel Miami Beach 2019" *Artnet News*. December
 Crippa, Karim. "Fresh Paint: Seven Artists on the Rise," *Art Basel*

- 2018 Blair, Jen Rickard. "Migration, Home, and History Through the Eyes of Philippine- American Artists," World Literature Today blog. February
 Budick, Ariella. "Beautiful imagery from an ugly past," Financial Times. May
 Fisher, Cora. "Critic's Picks," Artforum. June
 Kricheff, Sarah. "Ancestral Stories: Maia Cruz Palileo at Pioneer Works," All Arts: New York Public Media. May
 Legaspi, Joseph O. "Special Section Philippine-American Lit", World Literature Today. March-April
- 2017 Añonuevo, Langholz. "Janna, Kimo Nelson and Maia Cruz Palileo," The Studio Visit. May
 Brask, Jens-Peter. "Brask Studio Visits III," Brask Publications
 Kirschner, Noelani. "Portrait of the Artist: Generational Juxtaposition," The American Scholar. June
 Levine, Shira. "For Us, By Us," Pride Life. June
 Shapland, Jenn. "The Alchemical Trace," The Magazine. November
- 2016 Shen, Dani. "Permeable Narratives and Landscapes of Home," Wave Hill Blog. March
 Teotico, Jack. "Stories from Home," Art+ Magazine. March
- 2015 D'Agostino, Paul. "5 Brooklyn Artists You Need to Know," L Magazine. Spring
 Iversen, Kristin. "Inside the Artist's Studio," Brooklyn Magazine. Spring
 Piepenbring, Dan. "Lost Looking," Paris Review. January
 Silverman, Tanya. "Paint a Photo's Story," BreakThru Radio. January
 Shih, JoYin. "Don't Forget Us: An Interview with Maia Cruz Palileo," Apogee Journal. March
- 2014 Teplitzky, Alex. "Interview with Studio Artist Maia Cruz Palileo," Chashama Blog. November
- 2011 "Jamaica Center for Arts & Learning," Edited by Heng-Gil Han and Lori Otiz, 2011 Studio LLC. December
 Valdez, Aldrin. "March Artist of the Month: Maia Cruz Palileo," BRIC Contemporary Art. March
 Webster, Andy. "Support From a Love Sprite and Some Fractured Friends," New York Times. October
- 2009 Armetta, Amoreen. "2008 Joan Mitchell Foundation Recipients Exhibition Catalogue," June
 Sering, Tara FT. "Looking Homeward," Contemporary Art Philippines Magazine. Feb- March

Selected Collections

Bank of America Art Program, Newark, DE
 Chapman University, Orange, CA
 Cummer Museum of Art & Gardens, Jacksonville, FL
 San José Museum of Art, San José, CA
 The Fredricksen Collection, The National Museum, Oslo, NO
 The Library of Congress, Washington, DC
 The Nasher Museum of Art, Duke University, NC
 The Speed Art Museum, Louisville, KY