



CHERYL POPE

b. 1980, Lives and works in Chicago, IL & Miami, FL

### Education

- 2017 Certificate Training: Scents of Provence, Grass Institute of Perfume, Grass, France
- 2010 MA in Design: Fashion, Body, and Garment, School of the Art Institute of Chicago, IL
- 2003 BA in Fine Arts, School of the Art Institute, Chicago, IL

### Selected Solo Exhibitions

- 2022 *Variations on a Love Theme*, moniquemeloche, Chicago, IL; Ulrich Museum of Art, Wichita, KS
- 2019 *BASKING NEVER HURT NO ONE*, moniquemeloche, Chicago, IL  
*Cheryl Pope: Not Without a Fight*, Rockford Art Museum, Rockford, IL
- 2018 *Galleria Bianconi*, Milan, Italy  
*TRUTH BE TOLD.*, Andres Guerrero Gallery, San Francisco, CA
- 2017 *I'VE BEEN HEARD*, Fort Gansevoort, New York, NY
- 2016 *Watch Your Step*, moniquemeloche, Chicago, IL  
*(UN)TOLD*, CUAC Arts Center, Salt Lake City, UT  
*COMMUNITY IS BUILT ON EMPATHY*, Kenyon College, Ohio  
*Objects for Listening*, Ontario College of Art, Toronto, Canada  
*SIDE by SIDE*, Williams Museum of Art, Williamstown, MA
- 2015 *Art of Americas*, Denver Biennial, Boulder Museum of Contemporary Art, Boulder, CO  
*From Within*, Poetry Foundation, Chicago, IL  
*Unfolding the Folds*, Harold Washington College, Chicago, IL
- 2014 *Museo d'Arte Gallarate*, IT  
*Speculum Speculorum*, Mark Moore Gallery, Culver City, CA
- 2013 *Just Yell*, moniquemeloche, Chicago, IL
- 2012 *(In)Voluntary Acts*, Julian Navarro Projects, Mandragoras Art Space, New York, NY
- 2011 *Matter of Fact*, Dorsch Gallery, Miami, FL  
*A Silent I*, On the Wall, moniquemeloche, Chicago, IL

### Selected Group Exhibitions

- 2024 *Get in the Game: Sport and Contemporary Culture*, San Francisco Museum of Modern Art, San Francisco, CA (forthcoming)
- SMS: *Semantic Textiles*, Bailey Contemporary Arts, Pompano Beach, FL
- 2023 *Resistance Training: Arts, Sports, and Civil Right*, Eli and Edythe Broad Art Museum, East Lansing, MI  
*Strike Fast, Dance Lightly: Artists on Boxing*, The FLAG Art Foundation, New York, NY  
*Homecoming*, Sharon Golan Art Projects, Tel-Aviv, IL  
*Hoop Dreams: Basketball and Contemporary Art*, Everson Museum, Syracuse, NY
- 2022 *Can You See Me?*, Weinberg/Newton Gallery, Chicago, IL  
*Unmasking Masculinity for the 21<sup>st</sup> Century*, Kalamazoo Institute of the Arts, MI  
*Skin in the Game*, Chicago, IL; curated by Zoe Lukov
- 2021 *I will wear you in my heart of heart*, The FLAG Art Foundation, New York, NY

## **Selected Group Exhibitions (cont.)**

- She Says: Women, Words, and Power*, Virginia MOCA, Virginia Beach, VA  
*our constellations: astral embraces and tactual consciousness*, Emerson Dorsch, Fountainhead, Miami, FL  
*Ni de aquí, ni de allá*, Charlie James, Los Angeles, CA  
*In the Meanwhile, Recent Acquisitions of Contemporary Art, Part II*, Santa Barbara Museum of Art, Santa Barbara, CA
- 2020 *STIMULUS*, Guerrero Gallery, San Francisco, CA  
*The Long Dream*, Museum of Contemporary Art, Chicago, IL
- 2019 *Stance and Fall: A Wavering World*, Marta Herford Museum, Herford, DE  
*Ace: Art on Sports, Promise, and Selfhood*, University Art Museum, SUNY Albany
- 2018 *Free!*, Brickell City Centre, Miami, FL  
*50 States, 50 Billboards*, For Freedoms, Chicago, IL  
*On Guard*, Matthew Rachman Gallery, Chicago, IL; curated by Kasia Kay  
*waiting for a sign*, Hyndman Gallery, Lubeznik Center for the Arts, Michigan City, IN  
*On the Inside Out*, Richmond Center for Visual Arts, Western Michigan University, MI  
*Bad News*, Ralph Arnold Gallery at Loyola University, Chicago, IL  
*On Visiting the Franklin Park Conservatory & Botanical Gardens*, Poetry Foundation, IL  
*Ready? OK!*, Naughton Gallery at Queen's University Belfast, Ireland  
*Declaration*, Institute for Contemporary Art, Virginia Commonwealth University, Richmond, VA  
*Three Times in a Row*, Beverly's, New York, NY  
*Hard-Eye Coordination: Sports and Art*, Western Exhibitions, IL; curated by Abraham Ritchie
- 2017 *Art Moves: The Festival of Art on Billboards*, Torún, PL  
*I hear it everywhere I go*, Franklin Street Works, Stamford, CT  
*River Assembly*, Floating Museum, Chicago, IL  
*The Curator's Eggs*, Paul Kasmin Gallery, New York, NY  
*Infinite Games*, Open House Contemporary, Chicago, IL; organized by John Preus and Rhona Hoffman  
*This too shall pass. So be it.*, Elijah Wheat Showroom, Brooklyn, NY  
*Socially Engaged*, Ernest G. Welch School of Art & Design Galleries, Georgia State University, GA  
*Bold Disobedience*, Weinberg/Newton Gallery, Chicago, IL  
*Midtown*, Lever House, New York, NY; organized by Salon 94  
*Diamonds, Rings, Courts, and Fields: Sport is More Than a Game*, St. John's University, NY  
*March Madness*, Fort Gansevoort, New York, NY; curated by Hank Willis  
*Art in Ad Places*, New York, NY  
*Winter Formal*, Circle Contemporary at the Arts of Life, Chicago, IL; curated by Erin Toale  
*FAIR MARKET*, Brickell City Center, Miami, FL
- 2016 *Broken Flag*, Iceberg Projects, Chicago, IL; curated by Dr. Daniel S Berger and Omar Kholeif  
*And Who is My Neighbor: Stories from the Margins*, Biola University, La Mirada, CA  
*Illinois Council Against Handgun Violence*, Weinberg/Newton Gallery, Chicago, IL  
*A Dark Matter*, Eastern Illinois University, Bloomington, IL  
*March Madness*, Fort Gansevoort, New York, NY  
*Messages in the Street*, Public Art Project, Chicago, IL; curated by Allison Glenn  
*Jumbo Collection*, Milan, Italy  
*Winter Experiment*, moniquemeloche, Chicago, IL  
*On Word*, Spinello Projects, Miami, FL
- 2015 *I AM THE MANY*, The White House, Washington D.C  
*CHICAGO STATEMENTS, Biennale*, Elmhurst Art Museum, Elmhurst, IL  
*Celebrate*, Kunsthalle Osnabrueck, Germany
- 2014 *Prizm Art Fair*, Museum of Architecture and Design, Miami, FL

## **Selected Group Exhibitions (cont.)**

- AUTO BODY, Spinello Projects, Miami, FL  
 Public Art Commission and Commonwealth Games 2014, Glasgow, Scotland, UK  
 Harder Glorious, Capital Skyline Hotel, Washington D.C  
 Empathy and Risk, Columbia College, Chicago, IL  
 Between Me and You, Vanity Projects, New York, NY
- 2013 The American Dream: (W)holy Grail, Chicago, IL  
 Landmarks Public Art Program, University of Austin, Austin, TX  
 A Digital Tale, Gallerie Bianconi, Milan, Italy  
 Second Street Gallery, Charlottesville, VA  
 Echo Park Film Festival, Los Angeles, CA  
 2<sup>nd</sup> Street Gallery, Charlottesville, NC
- 2012 Koffer Kunst Chicago + Detroit, Künstlerhaus Speckstrasse, Hamberg, Germany  
 Mind the Gap?! Cheryl Pope and Carlo Zauli, Galleria Bianconi, Milan, Italy  
 A Silent I, Renas Gallery, Chicago, IL  
 'NU' (= 'now' 'naked') and 'Identity', Designers Open, Leipzig, Germany  
 'NU' (= 'now' 'naked') and 'Identity', Redfish Factory, Antwerp, Belgium  
 This Side of Paradise, No Longer Empty, New York, NY  
 Next Generation, Contemporary Wing, Washington D.C  
 Wedding Crashers, Deering Estate, Miami, FL
- 2011 Shift Shape, Defibrillator, Chicago, IL  
 Bubble Raft, Dorsch Gallery, Miami, FL  
 Stories of Relativity, Sullivan Galleries, Chicago, IL  
 Through the Looking Glass, Evanston Art Center, Chicago, IL
- 2010 AIADO and Fashion Design Graduate Exhibition, Sullivan Galleries, Chicago, IL  
 Storefront, School of the Art Institute, Chicago, IL  
 Curiouser and Curiouser, Tom Robinson Gallery, Chicago, IL  
 Conscious<Infiltration/Intervention>, School of the Art Institute, Chicago, IL  
 D'Mention, Creative Lounge, Chicago, IL  
 A Silent I, Lindblom Math and Science Academy, Chicago, IL
- 2009 War as Art/Art as War, The Morgan Conservatory, Cleveland, OH  
 Change, South Side Community Art Center, Chicago, IL  
 Colts, Robin Richman, Chicago, IL
- 2008 Artist as Teacher/Teacher as Artist, Museum of Contemporary Art, Chicago, IL  
 Artwork 5, Gallery 2, Chicago, IL
- 2007 Pivot, Chicago, IL
- 2004 Chicago Fashion Week, Chicago, IL
- 2003 Bachelors of Fine Arts Graduation Show, School of the Art Institute of Chicago, IL  
 Deconstruct/Reconstruct, Gallery 2251, Chicago, IL

## Performances

- 2018 UP AGAINST, Institute of Contemporary Art, Richmond, VA
- 2017 Solo Performance, Defibrillator, Chicago, IL  
 JUST YELL: Gwendolyn Brooks, Art Institute of Chicago, IL  
 FIGHT NIGHT/THE NEUTRAL CORNER, Kenyon College, Gambier, OH
- 2016 IT'S STILL THE SAME IN MY NEIGHBORHOOD, moniquemeloche, Chicago, IL  
 WITH/WITHOUT SENSE, The Cultivist, New York, NY  
 POETIC PENALTY, Weinberg/Newton Gallery, Chicago, IL  
 WITHHELD, Hyde Park Art Center, Chicago, IL  
 SIDE by SIDE, Williams College Art Museum, Williamston, MA  
 ONE-OFF: A Night of Poetry, Tom Robinson Gallery, Chicago, IL

## Performances (cont.)

- 2015 TRUTH as EVIDENCE, The White House, Washington D.C

- JUST YELL: DC Team of Poets*, The White House, Washington D.C  
*JUST YELL: Chicago Team of Poets*, The White House, Washington, D.C  
*JUST YELL: POETRY as SELF DEFENSE*, The Poetry Foundation, Chicago, IL  
*WALK WITH ME #3 Ft. Phoenix Military Academy*, The Poetry Foundation, Chicago, IL  
*DISTANCE of TIME*, Kunsthalle Osnabruek, Germany  
*STACKS*, Kunsthalle Osnabruek, Germany  
 2014 *Up Against*, Autobody, Spinello Projects, Miami, FL  
*Ingravesco*, Gallery 400, University of Illinois, Chicago, IL  
*Silence the Silence*, Museum of Contemporary Art, Chicago, IL  
*Walk with me*, Museum of Contemporary Art, Chicago, IL  
*Bring in the Light*, Museum of Contemporary Art, Chicago, IL  
*Specula Speculorum*, Galleria Bianconi, Milan, Italy  
 2013 *Up Against*, Museum of Contemporary Art Kunsthalle, Detroit, MI  
*Drive by in 5 Acts*, moniquemeloche, Chicago, IL  
 2012 *I am/ We are Creed*, moniquemeloche, Chicago, IL  
*Stacks, Chance*, Museo Sperimentale d'Arte Contemporanea, L'Aquila, Italy  
*Balancing Stacks*, Isolda Arts Foundation, LaReta Projects and Galleria Bianconi, Milan, Italy  
*Up Against*, Echo Park Film Festival, Los Angeles, CA  
*Up Against*, Heavy Rotation, Franklin Arts Center, Stamford, CT  
 2011 *Balancing Stacks*, Locust Projects, Miami, FL  
 2004 *Distribution*, Public Performance, Kansas City, KS

### **Curatorial Projects**

- 2017 *CHICAGO YOUTH BOOTH*, Art EXPO, Chicago, IL  
*DRIVE-IN*, Soho House, Chicago, IL  
*BACKYARD BALL*, Basketball-Art Tournament, Homan Square, Chicago, IL  
*PEACE TOURNAMENT*, Basketball-Art Tournament, Homan Square, Chicago, IL  
 2016 *WITH/WITHOUT SENSE*, The Cultivist, New York, NY  
*JUST YELL RADIO: LETTER TO THE PEOPLE, UNTITLED* Art Fair, Miami, FL  
 2015 *THE WINNER'S CIRCLE*, Art Loop Alliance, Chicago, IL  
*Lightscape*, Art Loop Alliance, Chicago, IL  
*Soho House Chicago Fight Nights and Performances*  
*Sip, Smoke, Wear*, Soho House Chicago Fashion Event, Chicago, IL  
*Walking Still Life*, Soho House Chicago, Chicago, IL  
*Back Yard Battles*, Soho House, Chicago, IL  
*JUSTICE and OPPORTUNITY*, The White House, Washington D.C  
*Walking Still Life*, Soho House Chicago Fashion Event  
*Back Yard Battles*, Soho House Chicago, IL

### **Residencies, Grants & Fellowships**

- 2021 Museum of African Contemporary Art Al Madden and Foundation Alliances, Marrakech, MAR  
 2019 Camargo Foundation, Cassis, France  
 2018 Queenspace Residency, New York, NY  
 2017 Artist, Flux Exchange, Flux Project, Atlanta, GA  
 Art-Port Foundation Residency, Tel Aviv, Israel  
 Artist Workshop, Soho House, Chicago, IL  
*DEFENDING THE SELF*, School of the Art Institute of Chicago, IL  
 2016 Art-Port Foundation, Tel Aviv, Israel  
 Fountainhead Residency, Miami, FL

### **Residencies, Grants & Fellowships (cont.)**

Homan Square, Shapiro Research Residency, School of the Art Institute, Chicago, IL

*Liminal States: Conversations with Artists and Klaus Ottman*, Phillips Collections, Washington D.C

Artist Talk, Stateville Penitentiary, Illinois

Artist Workshop, Ontario School of Art and Design, Toronto, Canada

## **Awards and Scholarships**

- 2017 Public Artist Award Recipient, Franklin Works, Minneapolis, MN  
Selected Artist, Year of Public Art, Chicago Cultural Center, Chicago, IL
- 2016 Mellon Fellowship Recipient, Kenyon College, OH  
USA Artist Fellow Nominee
- 2015 3Arts Award Recipient, Chicago, IL  
Cramum Prize, Italy  
USA Artist Fellow Nominee
- 2014 DCASE Studio Artist Residency Recipient, Chicago Cultural Center, Chicago, IL
- 2016 Mellon Fellowship Recipient, Kenyon College, OH  
Homan Square Artist Resident Recipient, Shapiro Research Center, School of the Art Institute, IL
- 2013 Art Verona 2014 Collectors Celeste Award, Italy
- 2009 Arthur J. Levitt '52 Artist in Residence, Williams College, Nominee, MA  
Graduate Selected for Exhibition of New Insight Nationwide Selection of Top Graduates, Art Chicago Fair, Chicago, IL
- 2008 Full Tuition Merit Scholarship, School of the Art of Chicago, Chicago, IL
- 2003 Nippon Steel Award Recipient, Chicago, IL
- 2002 Studio Space Recipient, School of the Art Institute, Chicago, IL

## **Teaching**

- 2018 Adjunct Professor, School of the Art Institute of Chicago, IL
- 2015-17 Assistant Professor, School of the Art Institute of Chicago, IL
- 2013-15 Adjunct Professor, School of the Art Institute of Chicago, IL  
DePaul University, Chicago IL
- 2006-13 Artist Lecturer, School of the Art Institute of Chicago, IL
- 2005-09 Teaching Artist, Museum of Contemporary Art, Chicago, IL
- 2003-07 Teaching Artist, After School Matters, Chicago, IL
- 2003-05 Teaching Artist, James Jordan Boys and Girls Club, Chicago, IL

## **Lectures**

- 2023 *Artist and Their Dealers*, School of the Art Institute of Chicago, Chicago, IL
- 2022 Artist Lecture, The Ulrich Museum of Art, Wichita, KS
- 2017 Artist Lecture, University of Utah, Salt Lake City, UT  
Artist Lecture, Kenyon College, Gambier, OH  
Artist Lecture, Flux Project, Atlanta, GA  
Artist Lecture, Joan Flash Artist Book Collection, School of the Art Institute of Chicago, IL  
Artist Lecture, Little Penny Performance Space, Atlanta, GE  
Artist Lecture, St. John's University, Queens, New York, NY  
Artist Lecture, Georgia State University, Chicago, IL
- 2016 Artist Lecture, moniquemeloche, Chicago, IL  
Artist Lecture, Kenyon College, Gambier, OH  
Artist Lecture, Ontario School of the Art and Design, Toronto, Canada

## **Lectures (cont.)**

- Artist Lecture, Williams College, MA  
Artist Lecture, Kenyon College, Gambier, OH  
Artist Lecture, Ontario School of the Art and Design, Toronto, Canada

## **Arts Administration/Studio Manager Experience**

2010-12 Nick Cave, Jack Shainman Gallery, Chicago IL; New York, NY  
2004-06 Education Assistant, Museum of Contemporary Art, Chicago, IL

## **Consulting Experience**

2011-12 Creative Teen Agency Program, Museum of Contemporary Art, Chicago, IL

## **Boards and Committees**

2015 Soho House Chicago, Consulting Committee, Chicago, IL  
2014 Alchemy + Owen, Chicago, IL  
2013 Long Live the Girls, Advisory Board, Chicago, IL  
ArtBash Exhibition, School of the Art Institute of Chicago, IL  
MAAS, Performing Art Space, Long Island City, NY  
2007-08 National Arts Education Association, Chapter President, School of the Art Institute of Chicago

## **Juror**

2013 Exhibition & Events Committee Member, School of the Art Institute of Chicago, IL  
Louder than a BOMB, Columbia College, Chicago, IL  
2012 School of the Art Institute of Chicago, Fashion Scholarship, Chicago, IL  
Carl Sandburg High School Student Art Show, Chicago, IL  
2011 School of the Art Institute of Chicago, Fashion Scholarship, Chicago, IL  
2009 Carl Sandburg High School Student Art Show, Chicago, IL  
2008 Carl Sandburg High School Student Art Show, Chicago, IL  
2006 Louder than a BOMB, Columbia College, Chicago, IL

## **Public Commissions**

2023 Halls Hotel, Palm Springs, CA, curated by Virginia Shore  
2022 O'Hare International Terminal, Department of Cultural Affairs, City of Chicago, IL  
2021 Jackson Memorial Rehabilitation Hospital, Art in Public Places, Miami Dade County, Miami FL  
2020 Jackson Memorial Hospital Chapel, Art in Public Places, Miami Dade County, Miami FL  
Soho House, Rome, IT  
2019 Flux Projects, Atlanta, GA  
2017 Soho House, Chicago, IL  
Selected, Year of Public Art, Chicago Cultural Center, Chicago, IL  
Art in Ad Places, New York, NY  
2016 United States Embassy, Santo Domingo, Dominican Republic

## **Bibliography**

2024 Silverman, Erica. "*Felix LA Art Fair Shines at The Hollywood Roosevelt Hotel,*" Whitewall. February 26  
Aton, Francesca. "*The Best Booths at Felix L.A, From Erotically Charged Paintings to Retooled Mythology,*" Artnews. February 28  
Tekip, Alex. "*MSU explores how intersection of arts and sports shapes history, creates community,*" MSU Today. February 9

## **Bibliography (cont.)**

2023 Kinsella, Eileen. "*See Works by Eric Fischl, Carrie Mae Weems, and More in a Knockout Show on the Surprising Links Between Art and Boxing,*" Artnet News. August 10  
Estiler, Keith. "*The FLAG Foundation Punches Through the Art History of Boxing in Latest Exhibition,*" Hypebeast. June 21

- 2022 "Group Exhibition: Strike Fast, Dance Lightly: Artists on Boxing," Ocula. June 16  
 Harris-Huffman, Rachel. "Artists on Basketball and Its Discontents," Hyperallergic. May 9  
 Clonts, Curt. "Cheryl Pope's 'Variations on a Love Theme' is a show to remember," KMUW  
 Wichita. September 30  
 Hall, Jacinda. "Students and alumni attend the Ulrich Fall Exhibition opening," The Sunflower.  
 August 30  
 "Fall Visual Arts Roundup," KC Studio. August 30  
 "Cheryl Pope's 'Variations on a Love Theme' @ moniquemeloche, Chicago," ArtForum. July 15  
 "July Art Picks," Sixty Inches From Center. July 3  
 Harris-Huffman, Rachel. "Artists on Basketball and Its Discontents," Hyperallergic. May 9  
 Cuddy, Alison. "A Cheerleader for Artists: How Monique Meloche's Intelligent Optimism Helped  
 Her Become a Master of Discovery," Newcity Art. January 9  
 2020 Jacobs, Isaac. "Surreality: Preview of 'The Long Dream' at MCA," Clef Notes. November 3  
 Cardoza, Kerry. "Art 50 2020: Chicago's Artist's Artist," Newcity Arts. September 3  
 "Cheryl Pope: A Champion for Community," She Makes Chicago. April 4  
 "Crystal Bridges Museum of American art Rings in the New Year with January Programs,"  
 Crystal Bridges Musuem of American Art. January 10  
 2019 Moreira Brown, Cairra. "In Conversation with Cheryl Pope," Sixty Inches from Center. July 13  
 Miller, Chris. "Nude Figuration: A Review of 'State of Undress' at Victor Armendariz and Cheryl  
 Pope at Monique Meloche," Newcity Art. June 28  
 Halloran, Margaux. "The Leisure of Love," Office Magazine. June 20  
 Jackson, Hannah. "Cheryl Pope: Basking Never Hurt No One," Flaunt Magazine. June 20  
 Stapley-Brown, Victoria. "Cheryl Pope on love, representation and the comfort of textile art,"  
 The Art Newspaper. June 11  
 Borrelli, Christopher. "Artist and former Chicago Golden Gloves winner Cheryl Pope welcomes  
 a fight," Chicago Tribune. February 27  
 2018 Brody, Danny. "Prizefighter", quietlunch.com. March 21  
 Dluzen, Robin and Zarley, B. David. "Hand-Eye Coordination Examines Sports and Society  
 Through Art," Chicago Magazine. January 26  
 2017 Ramos, Cris. "The Artists of FAIR. A Chat with Cheryl Pope," Fordistas. December 12  
 Uszerowicz, Monica. "Timely, Exciting Work by Women Artists at Miami Art Week,"  
 Hyperallergic. December 10  
 Zara, Janelle. "An All-Female Art Fair Takes on Gender Inequality with a Show at a Miami  
 Shopping Mall," Artnet. December 8  
 Sussman, Anna Louie. "Why Miami's All-Women Art Fair Doesn't Have Anything for Sale," Artsy.  
 December 8  
 "March Madness in the gallery," The Art Newspaper. March 16  
 Hennessy, Christina. "Stamford art show ponders the American Dream," Connecticut Post.  
 November 26  
 Johnson, Sunni. "Through the grit and gauze, Socially Engaged cuts through to embodied  
 identities." October 31  
 Barca, Christopher. "A Different Side of Sports at St. John's University," Queens Chronicle.  
 October 12  
 Sierzputowski, Kate. "'Bold Disobedience' Art Show Was Curated by Chicago Teens," Teen  
 Vogue. August 30  
 "The Curators' Eggs at Paul Kasmin Gallery," Blouin Artinfo. July 7

## **Bibliography (cont.)**

- Demarest, Erica. "Public Art to 'Every Nook and Cranny' in Chicago, Mayor Says," DNA Info.  
 June 23  
 Ballesteros, Carlos. "These New Yorkers Are Covering Advertisements with Art," The Nation. April  
 18  
 Evans, Dayna. "What Does It Mean to Be a Woman in Sports," New York Magazine. March 20

- Olivieri, Daniel. "The Neutral Corner merges physical and artistic expression," Kenyon Collegian. February 16
- Chen, Elanie. "Beyond the Ivory Tower, SAIC works toward community engagement in Lawndale," Southside Weekly. January 11
- Dunne, Carey. "A Guerrilla Campaign Is Replacing Ads with Art Around New York City," Hyperallergic. January 4
- 2016 Barton, Britt. "Performing the Weight of Healing: A Review of Cheryl Pope at Monique Meloche Gallery", Newcity. November 28
- Borrelli, Christopher. "If art can't fix problems, what good is it?", Chicago Tribune. November 9
- "Cheryl Pope and the Poetics of Yelling", art21 Magazine. November 9
- Rivera, Erica. "Art Exhibition Launched in Response to Hateful Political Rhetoric", Crave. October 9
- "ART 50 2016," New City. September 15
- Cataldo, Angelica. "Unrest in America on Display in Tarble," Daily Eastern News. August 25
- Onsgard, Kristen. "Chicago's Billboards Will Be Overtaken by Modern Art Later This Month," Chicagoist. August 19
- Bowen, Alison. "Artwork on gun violence can't keep up with Chicago's shootings", Chicago Tribune, July 20
- Schechter, Fran. "Cheryl Pope's Objects for Listening challenges Pride Stereotypes," NOW. June 29
- Yablonsky, Linda. "When It Rains It Pours", Artforum. May 11
- Cummings, Faith. "Artists Brawl at the Cultivast's Anniversary Bash," Artnet News. May 5
- Boyd, Bently. "Creative Collaboration: Along the Middle Path," Kenyon News. April 25
- Boucher, Brian. "Hank Willis Thomas Turns Curator, Mixing Politics and Sports in 'March Madness'", artnet news. March 16
- Zhang, Lisa. "Pope Talks Campus Controversies", The Williams Record, March 9
- Hill, Scotti. "Contemporary art gallery CUAC addresses inner-city gun violence in latest exhibition", Deseret News. February 20
- 2015 Mettam, Laura M. "Cheryl Pope is Making Change Happen", Chicago Gallery News. September 1
- Herman, Max. "Student poets talk about violence", Catalyst Chicago. June 16
- "My Double Life", Windy City Live. June 29
- Bullmann, Tom. "Cheryl Pope shambles in Osnabruck Kunsthalle", Osnabrucker Zeitung. March
- Luddenmann, Stefan. "'Balancing Stacks' in the Kunsthalle Osnabuck", Osnabrucker Zeitung. February 27
- Rinaldi, Ray Mark. "At BMoCA, wonders of execution and demolition", The Denver Post. February 15
- 2014 Steinhauer, Jillian. "In a Former Auto Body Shop in Miami, Video and Performance Art by Women," Hyperallergic. December 6
- Morgenstern, Hans. "Women-Led Auto Body Explores Breadth of Human Emotion Through Film, Performance," Miami New Times. December 5
- Ryzik, Melena. "Art Is a Splash, Grand and Tiny, in Miami", New York Times. December 5
- "Provocative and Sexually Explicit Content Defines Miami Performance Project", artnet. December 4
- Callis, Violet. "Silencing Silence: Just Yell at the MCA", Fnewsmagazine. February 17.

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- 2013 Foumberg, Jason. "Gun Violence Wears a Cheerleading Uniform in Cheryl Pope's New Exhibit", Chicago Magazine. June 21
- Kuennen, Joel. "An Artist's Responsibility". Artslant. June 28
- Meneghetti, Paolo. "Mind the Gap", Aesthetics Review, Venice Culture Web TV, Venice Italy
- 2012 Goukassian, Elena. "No Longer Empty and Art in Odd Places: Unconventional Public Art in New York." Sculpture Magazine, Volume 31 No. 7. Page 20. September



- Rojo, Jamie and Harrington, Steven. "Poorhouse for the Rich", Revitalized by the Arts. March 27
- VF AGENDA, "This Side of Paradise", Vanity Fair. April 24.
- Kennedy, Randy. "Uptown Palazzo Project". Art and Design. New York Times. March 19
- Ramanathan, Lavanya. "Next Generation: Selections by Artists from the 30 Americans Collection", The Washington Post. February 3
- 2011 Hollingsworth, Annie. Art Papers, Review, November/ December p.56-57
- Aguirre, Abby. "The Place, Florida, Part Five", New York Times Magazine. November 17
- "Critics' Choice: Top 3", Time Out Chicago, p.2. July 28-August 3
- Rabel, Eduardo Alexander, "Three for the Course", ArtSlant Miami. September
- Suarez De Jesus, Carlos, "Review: Dorsch Gallery Presents Winning Trifecta of Exhibits". Miami New Times. September 8
- Tischda, Anne. "Three Strikes Your in at Dorsch", Knight Arts. September
- 2010 Jow, Tiffany. "Thesis Report", Surface Magazine, p.60. December
- Klein, Paul. Art Letter. April 29
- Klein, Paul. Art Letter. April 30
- "NEXT Art Fair at the Merchandise Mart - Part 1", Chicago Now. April 29
- 2009 Cochran, Jessica. "Rising Max Otter, Douglas. "Strange Fruit". Cleveland Scene. July 29
- La Ferla, Ruth. "Fashion Boutiques Are All Dressed Up Like Art Galleries." New York Times p.E1. January 28

### **Selected Collections**

Baltimore Museum of Art, Baltimore, MD

DePaul Art Museum, Chicago, IL

Honolulu Museum of Art, Honolulu, HI

Joan Flasch Artist Book Collection, School of the Art Institute of Chicago, IL

Museum of African Contemporary Art Al Madden, Marrakech, MAR

Museum of Contemporary Art, Artist Book Collection, Chicago, IL

Museum of Contemporary Art, San Diego, CA

Museum of Contemporary Art Jacksonville, Jacksonville, FL

Poetry Foundation, Chicago, IL

Santa Barbara Museum of Art, CA

Santa Barbara Museum of Art, Santa Barbara, CA

Seattle Art Museum, WA

UCR Sweeney Art Gallery, CA

Ulrich Museum, Wichita, KA

Virginia Museum of Fine Arts, Richmond, VA