



# CARRIE SCHNEIDER

b. 1979, Chicago, IL. Lives and works in Brooklyn and Hudson, NY

## Education

- 2016 Whitney Independent Study Program
- 2008 Fulbright Fellowship: Kuvataideakatemia (Academy of Fine Arts), Helsinki, Finland
- 2007 Summer Term: Skowhegan School of Painting and Sculpture, Skowhegan, ME  
MFA School of the Art Institute, Chicago, IL
- 2001 BFA Carnegie Mellon University, Pittsburgh, PA

## Selected Solo Exhibitions

- 2023 *Sphinx*, Mass MoCA, North Adams  
*Reading Women*, Carl-Schurz-Haus / Deutsch-Amerikanisches Institut e.V., Freiburg, Germany  
*I don't know her*, CHART, New York City
- 2022 *Revenge Body*, Candice Madey Gallery, New York, NY (forthcoming)
- 2021 *Deep Like*, CHART, New York, NY  
*Deep Like*, Candice Madey Gallery, New York, NY
- 2019 *Abigail DeVille and Carrie Schneider: Solstice*, The Suburban, Milwaukee, WI  
*Carrie Schneider: Rapt*, University Art Museum, SUNY Albany
- 2018 *Reading Women*, Miller Gallery, Carnegie Mellon University, Pittsburgh, PA
- 2017 *Moon Drawings*, moniquemeloche, Chicago, IL  
*More Than Private*, curated by Kaja Silverman, Slought, University of Pennsylvania, Philadelphia, PA  
*Reading Women*, Pérez Art Museum, Miami, FL
- 2016 *Reading Women*, curated by Sophia LaCava-Bohanan, Granoff Center, Brown University, Providence, RI  
*Reading Women*, curated by Emilia Layden, Haggerty Museum of Art, Milwaukee, WI
- 2015 *Reading Women*, curated by Katherine Pill, Museum of Fine Arts, St. Petersburg, FL  
*Carrie Schneider: Nine Trips Around the Sun: Selected Works from 2006-2015*, curated by Kendra Paitz, University Galleries, Illinois State University, Normal, IL  
*Reading Women*, curated by Brian Bress, 2601-2603 Studios, Los Angeles, CA  
*Reading Women*, curated by Joanna Szupinska-Myers, California Museum of Photography, Riverside, CA
- 2014 *Reading Women*, moniquemeloche, Chicago, IL  
*Burning House*, curated by Kendra Paitz, University Gallery, Illinois State University, Bloomington, IL
- 2013 *Reading Women*, part of *Gestures/Screenings*, curated by Owen Smith, Mattress Factory, Pittsburgh, PA  
*Burning House / Chapas* (screening / performance), Galeria Alberto Sendrós, Buenos Aires, Argentina
- 2012 *Burning House*, moniquemeloche, Chicago, IL
- 2010 *Slow Dance*, Kalhama & Piippo Contemporary, Helsinki, Finland

- The Artist's Hand*, The Robert T. Wright Community Gallery of Art, College of Lake County, Grayslake, IL
- 2009 *Slow Dance*, 12x12 curated by Julie Rodrigues-Widholm, Museum of Contemporary Art, Chicago, IL  
*Hang on to Yourself*, curated by Aura Seikkula, Finnish Museum of Photography, Helsinki, Finland  
*Its Not You*, Galleri KIT, Trondheim Academy of Fine Art, Trondheim, Norway
- 2008 *How Not to Fall*, moniquemeloche, Chicago, IL  
*Elaborate Flirtations*, FAFA Gallery, Helsinki, Finland
- 2005 *Photographs by Carrie Schneider*, Pittsburgh Filmmakers Gallery, Pittsburgh, PA
- 2002 *88: Photographs by Carrie Schneider*, Garfield Artworks, Pittsburgh, PA

### **Selected Group Exhibitions**

- 2025 *25!*, moniquemeloche, Chicago, IL
- 2024 *Body Maps*, curated by Robert Shane, University of Art Museum, SUNY Albany
- 2023 *Black Writing*, curated by Joey Orr + Dr. Ayesha Hardison, Spencer Museum of Art, Lawrence, KS  
*MUR MURS*, curated by David Dinnell + Rebecca Baron, 2220 Arts + Archives, Los Angeles (screening)  
*All Hearts Beneath the Sun*, curated by Kendra Paitz, Illinois State University Galleries, Normal, IL  
*Interior*, curated by Timothy Peterson + Rachel Romanski, Center for Maine Contemporary Art, Rockland, ME
- 2022 *Parallax: Framing the Cosmos*, Tang Teaching Museum, Skidmore College, Saratoga Springs, NY  
*Angela Davis—Seize the Time*, curated by Donna Gustafson, Oakland Museum of California  
*Conflict Assembly*, organized by Kristen Dodge + Olga Dekalo, September Gallery, Kinderhook, NY  
*Reciprocity*, curated by David Pagliarulo, Marinaro, New York, NY
- 2021 *Angela Davis—Seize the Time*, curated by Donna Gustafson, Zimmerli Art Museum, Rutgers University, New Brunswick, NJ  
*Dongshisangyoung*, Post Territory Ujeongguk, Seoul, Korea (screening)  
*Life Still*, J. William Fubright College of Arts and Sciences FNAR Gallery, University of Arkansas, Fayetteville, AR
- 2020 *A Show of Hands*, September Gallery, Hudson, NY
- 2019 *Go Down Moses*, curated by Teju Cole, Museum of Contemporary Photography, Columbia College, Chicago, IL  
*Lens-Based: Recent Acquisitions to the Permanent Collection*, University Galleries, Illinois State University, Normal, IL  
*Dazzled: OMD, Memphis Design, and Beyond*, Museum of Contemporary Art, Tucson, AZ
- 2018 *Still Life*, SEPTEMBER Gallery, Hudson, NY  
*Personal Space*, Crystal Bridges Museum of American Art, Bentonville, AK  
*Where We Meet*, Inman Gallery, Houston, TX  
*Out of Line*, SEPTEMBER Gallery, Hudson, NY
- 2017 *2<sup>nd</sup> Changjiang International Photography & Video Biennale*, Changjiang Museum of Contemporary Art, Chongqing, China  
*Post-Election*, curated by Kristen Dodge and Kate Gilmore, September Gallery, Hudson, NY
- 2016 *Strange Oscillations and Vibrations of Sympathy*, curated by Kendra Paitz, University Galleries, Illinois State University, Normal, IL  
*The Making of a Fugitive*, Museum of Contemporary Art, Chicago, IL  
*Pipe Dream*, presented by Rachel Uffner and Night Gallery, New York, NY  
*Whitney Independent Study Program Exhibition*, Elizabeth Foundation for the Arts, New York, NY

- Arts & Letters, Des Moines Art Center, Des Moines, IA  
 MoCP at 40, Museum of Contemporary Photography, Columbia College Chicago, IL  
 MAXIMUM MINIMUM IN UNUM, curated by Joshua Reiman & Susanne Slavick, Miller Gallery, Carnegie Mellon University, Pittsburgh, PA
- 2015 *Permanent Collection Exhibition*, Photography Galleries, The Art Institute of Chicago, Chicago, IL  
*Civilization and Its Discontents: SAIC 150<sup>th</sup> Anniversary Alumni Exhibition*, The School of the Art Institute of Chicago, Sullivan Galleries, Chicago, IL  
*Radar: Festival de Video Arte*, curated by David Vélez and Juan Cortés, Bogotá, Columbia (screening)
- 2014 *Lands End*, curated by Zachary Cahill, Logan Center, University of Chicago, Chicago, IL  
*Home: Shelter and Habitat in Contemporary Art*, Schneider Museum of Art, Southern Oregon University, Ashland, OR  
*Stories in the Social Landscape*, International Center of Photography, New York, NY
- 2013 *Imperfect Symmetry: A Compendium*, A+D Gallery, Columbia College, Chicago, IL  
*On Photography*, curated by LaToya Ruby Frazier, Rutgers University, New Brunswick  
*Home: Shelter and Habitat in Contemporary Art*, Bedford Gallery, Leshner Center for the Arts, Walnut Creek, CA  
*Reading Women* part of *Gestures/Screenings*, The Mattress Factory, Pittsburgh, PA  
*Dark Blue: The Water as Protagonist*, Haggerty Museum, Marquette University, Milwaukee, WI
- 2012 *Mutables*, Eli Ridgway Gallery, San Francisco, CA  
*The Day On Fire: Apocalypse in Contemporary Art*, East Tennessee State University, Johnson City, TN  
*Sic Transit Gloria Mundi: Industry of the Ordinary*, Chicago Cultural Center, Chicago, IL  
*Live! The Realist MC*, with choreographer Kyle Abraham, On the Boards, Seattle, WA (performance)  
*more than one at once*, curated by Juliana Cerqueira Leite, DUMBO Arts Center, Brooklyn, NY (screening)
- 2011 *Live! The Realist MC*, with choreographer Kyle Abraham, The Kitchen, New York City, NY  
*Live! The Realist MC*, with choreographer Kyle Abraham, Kelly Strayhorn Theater, Pittsburgh, PA  
*Gertrude's/LOT*, curated by Eric Shiner as part of Pittsburgh Biennial, The Andy Warhol Museum, Pittsburgh, PA  
*Always the Young Strangers*, Higher Pictures, New York, NY  
*Pittsburgh Biennial*, curated by Eric Shiner, Dan Byers, Astria Suparak & Adam Welch, Pittsburgh  
*Filmmakers*, Pittsburgh, PA  
*Dwelling*, curated by Pat Elifritz, C33 Gallery, Columbia College, Chicago, IL  
*Out of the Woods*, a video screening of work made by Skowhegan alumni, Regina Rex, Brooklyn, NY  
*Glossolalia 5.0*, curated by Cauleen Smith, The Kitchen, New York, NY (screening)  
*Vårutstillingen*, Fotogalleriet, Oslo, Norway
- 2010 *New Work*, moniquemeloche, Chicago, IL  
*Betwixt and Between*, curated by Liza Statton, Artspace, New Haven, CT  
*Plastic Summer*, curated by Stamatina Gregory and Erin Sickler, 601 ArtSpace, New York, NY  
*Op. 1*, collaboration with choreographer Kyle Abraham, Jacob's Pillow, MA (performance series)  
*Anthem*, Babel Gallery, Trondheim, Norway  
*50 Artists Photograph the Future*, curated by Dean Daderko, Higher Pictures, New York, NY  
*Civil Disobedience*, White Box, Brooklyn, NY

- Forårsudstillingen 2010, Charlottenborg Fonden, Copenhagen, Denmark
- 2009 *Picturing the Studio*, curated by Michelle Grabner, Sullivan Galleries, Art Institute of Chicago, Chicago, IL  
*Party Crashers*, Concertina Gallery, Chicago, IL  
*Sign of the Times*, moniquemeloche, Chicago, IL  
*39 Verbs, an Industry of the Ordinary* project, Packer Schopf Gallery, Chicago, IL  
*Whitney's Biennial*, C.R.E.A.M Projects, Brooklyn, NY  
*Signs of the Apocalypse or Rapture*, Hyde Park Art Center, Chicago, IL  
*My Strawberry Roan – New Art from America*, curated by Elina Tuhkanein, Galleria FAFA, Helsinki  
*Urban Stories*, Gallery Kalhama & Piippo Contemporary, Helsinki, Finland  
*Response: Art and the Art of Criticism*, I-Space, Chicago, IL  
*Trickle Down Theory*, curated by Riiko Sakkinen, Korjaamo, Helsinki, Finland  
*Post Post Post Studio*, HIAP Project Space, The Cable Factory, Helsinki, Finland  
*Untitled (Field Work)*, Curated by Jessica Cochran, O'Connor Art Gallery at Dominican University, River Forest, IL
- 2008 *Jeune Creation 2008*, Espace Charlie Parker, Paris, France  
*Bedtime Stories*, curated by Arjan Zazueta, Redhouse Gallery, Syracuse, NY (screening)  
*The Final Show*, curated by Paul Zografakis, Kafeneon, Athens, Greece (screening)  
*Tense Territories*, curated by Aura Seikkula, Santralistanbul, Istanbul, Turkey  
*The Ties That Bind: Spencer Murphy & Carrie Schneider*, Gallery 44, Toronto, Canada  
*New Masters Exhibition*, FAFA Galleria, Helsinki, Finland  
*Drawing Class*, Taidehalli / Kunsthalle, Helsinki, Finland
- 2007 *Third Azerbaijan Biennial*, Baku, Azerbaijan  
*at dusk: Chelsea Knight, Elise Rasmussen, Carrie Schneider*, Three Walls, Chicago, IL  
*Art of Inspiration*, curated by Lisa Dorrin, W Hotel, sponsored by W Magazine, Chicago, IL  
*How Do I Look?* moniquemeloche, Chicago, IL  
*The Lonely Hunter*, Master of Fine Arts Thesis Exhibition, Gallery 2/Project Space, Chicago, IL  
*Go Between*, Devening Projects+Editions, Chicago, IL  
*The Nature of Disturbance*, Rowland Contemporary, curated by Dan Devening, Chicago, IL
- 2006 *Last Summer Last*, Gallery X, Chicago, IL
- 2005 *Photographs by Carrie Schneider*, Pittsburgh Filmmakers Gallery, Pittsburgh, PA  
*Pittsburgh NOW*, Silver Eye Center for Photography, Pittsburgh, PA  
*Sub: Cultural, Textural, Liminal*, Space Gallery, Pittsburgh, PA  
*Petit Envelope Urbaine*, Skol Gallery, Montreal, Quebec  
*Three Rivers Arts Festival Annual Exhibition*, Pittsburgh, PA
- 2004 *AMP Visual Artists*, The Andy Warhol Museum, Pittsburgh, PA  
*Casa*, FE Gallery, Pittsburgh, PA  
*Flux 12*, Old Art Institute of Pittsburgh Building, Pittsburgh, PA  
*Pin Up*, Space Gallery, Pittsburgh, PA
- 2003 *Continuing the Dialogue*, Artists Image Resource Gallery, Pittsburgh, PA  
*Generation Art: Emerging Artists*, Pittsburgh Center for the Arts, Pittsburgh, PA  
*Three Rivers Arts Festival Annual Exhibition*, Pittsburgh, PA
- 2002 *Striking Images*, Vintage Gallery, Pittsburgh, PA
- 2001 *Antipasti*, Fruit Stand Gallery, curated by Martin Prekop and Iso Wagner, Fasano, Italy  
*Gardner / Schneider*, Frame Gallery, Pittsburgh, PA

## Residencies

- 2024 MacDowell, New Hampshire  
 2022 Yaddo, New York

- 2015 Yaddo, New York
- 2014 Cannonball Residency, Miami
- 2013 Ox-Bow Residency, Michigan
- 2011 On the Boards, with choreographer Kyle Abraham, Seattle
- 2010 Jacob's Pillow, with choreographer Kyle Abraham, Massachusetts
- 2009 8550 OHIO / Harold Arts Residency, Chesterhill, Ohio  
Atlantic Center for the Arts, Residency with Rineke Dijkstra, Florida  
Helsinki International Artist-in-residence Programme (HIAP) residency, Helsinki
- 2008 Bergen National Academy of the Arts, Finse 2008 Workshop, Norway  
Kuvataideakatemia Utö Residency, Utö, Finland
- 2007 Skowhegan School of Painting & Sculpture, Maine

## Grants and Honors

- 2024 John Simon Guggenheim Memorial Foundation Fellowship  
Robert & Stephanie Olmsted Fellowship, MacDowell
- 2022 Meredith S. Moody Foundation Fellowship, Yaddo  
Artist's Resource Trust exhibition support grant, MA
- 2018 Film/Video Studio at Wexner Center of the Arts – Project Support
- 2017 RiDE Project Grant – Pratt Institute Faculty Senate
- 2015 Theo Westenberger Estate Award  
Creative Capital Award – Visual Arts
- 2011 Jerome Foundation New York City Film & Video Grant
- 2010 Illinois Arts Council Individual Artist Project Grant
- 2009 The Joan Mitchell Foundation Residency Fellowship  
Finnish Promotion Center for Media Culture (AVEK) Production Grant
- 2008 Lois Roth Endowment / Fulbright Foundation Fellowship, Helsinki  
Skowhegan School of Painting & Sculpture Sumner Rulon-Miller / SAIC Matching Fellowship
- 2007-08 J. William Fulbright Foreign Scholarship Award to Finland
- 2007 Weinstein Memorial Fellowship, The School of the Art Institute of Chicago
- 2006 Flora Mayer Witkowsky Scholarship, The School of the Art Institute of Chicago  
Visual Arts Fellowship, Union League Civic & Arts Foundation, Chicago

## Public Lectures / Gallery Talks

- 2023 MASS MoCA, conversation with filmmaker and media theorist Laura Mulvey  
MASS MoCA, live performance, screening and conversation with noise artist Cecilia López  
MASS MoCA, reading and conversation with writer Carmen Maria Machado
- 2021 ICA Philadelphia, Moderator, Kaja Silverman & Charline von Heyl in conversation
- 2019 SUNY at Albany Museum, co-facilitator, Angela Davis: Women, Race & Class (1981) weekly reading group
- 2018 Miller ICA, Carnegie Mellon University, Pittsburgh
- 2017 Slought, in conversation with Kaja Silverman and Kyle Abraham, University of Pennsylvania, Philadelphia  
*Still/Moving*: Kaja Silverman, Carrie Schneider, Kathleen Kelley in Conversation, Pratt Institute, New York, NY
- 2016 Visual Voices Professional Lecture Series, Center for the Arts, George Mason University, Fairfax, VA  
Visiting Artist Lecturer, Haggerty Museum of Art, Marquette University, Milwaukee  
*Reading Women* Artist Talk with Rebecca Solnit, Museum of Fine Arts, St. Petersburg, FL
- 2015 Visiting Artist Lecturer, Illinois State University, Normal, IL

- 2014 *Come Early*, lecture series presented alongside Kyle Abraham's *The Watershed*, New York Live Arts, New York, NY  
Pratt Visiting Artist Lecture Series, Brooklyn, NY
- 2009 Visiting Lecturer, Royal Dutch Academy of Art, Copenhagen  
Visiting Lecturer, Academy of Art and Design Helsinki (Taik), Helsinki, Finland
- 2008 Taidehalli / Kunsthalle, Helsinki
- 2007 University of Turku, Finland
- 2006 Gene Siskel Film Center, School of the Art Institute of Chicago
- 2005 Silver Eye Center for Photography, Pittsburgh
- 2003 Pittsburgh Center for the Arts

## Related Experience

- 2022 Wolf Chair of Photography, The Cooper Union, New York, NY
- 2020-Present At Louis Place (a liberatory community of writers), Member
- 2019-Present Artist Advisor/Reviewer, Creative Capital Foundation, New York, NY
- 2015-Present Adjunct Faculty, Pratt Institute, New York, NY
- 2015-20 Core Faculty, ICP-Bard MFA Program, New York, NY
- 2014-Present Adjunct Faculty/MFA Advisor, School of the Art Institute Chicago, Chicago, IL
- 2014 Curator, NONcompliance, Iceberg Projects, Chicago, IL  
Curator, Polypersephony: Nayland Blake & Claire Pentecost, Iceberg Projects, Chicago, IL  
Faculty, SAIC Low-residency MFA program, MFA Advisor, Brooklyn, NY  
Faculty, International Center of Photography, New York, NY
- 2012-Present Inaugural Board Member, Kyle Abraham/Abraham.in.Motion Dance Company, New York, NY
- 2011-Present Curatorial Board Member, Iceberg Projects, Chicago
- 2011-Present Visiting Associate Professor, Department of Photography, Pratt Institute, New York, NY
- 2010 Faculty, International Center of Photography, New York, NY
- 2009 Adjunct Faculty, Department of Art Theory and Practice, Northwestern University, Evanston, IL
- 2008 Adjunct Faculty, Department of Photography, School of the Art Institute, Chicago, IL  
Curator, *Tough & Luscious* screening series, Helsinki
- 2006-08 Co-curator, *Two Hours Between Planes* (Leipzig/Chicago Exchange Exhibition)
- 2006-07 Founding Member, *Photographic Graduate Committee on Visiting Artists* (PGCVA)
- 2005-07 Artist/Educator, VIP and paid tours, MCA, Chicago, IL
- 2006 Co-organizer, *Performing Next Feminisms* (a collaborative limited-edition artist book)  
Curatorial Intern, The Vera List Center for Art and Politics, The New School, New York, NY  
Artist Mentor, Street Level Youth Media, Chicago, IL
- 2003-05 Assistant Adjunct Professor of Art, Carnegie Mellon University, Pittsburgh, PA
- 2000-05 Artist/Educator and Youth Programs Coordinator, The Andy Warhol Museum, Pittsburgh, PA

## Bibliography

- 2026 *The Three-Personed Picture*, by Kaja Silverman, Yale University Press (forthcoming)
- 2024 Abraham, Kyle, Judy Hussie-Taylor, and Seta Morton. Platform: A Delicate Ritual. Danspace Project, 2024.
- 2023 Edmunds, Kristy, Susan Cross, Sarah Lookofsky, Carmen Maria Machado, Dana DeGiulio, and Aristilde Kirby. Sphinx, Mass MoCA Exhibition Catalog. Hassla + MASS MoCA, 2023.
- Bangel, Rebecca. "Carrie Schneider Unspools a Riddle about Photography and Cinema." *Aperture*, 29 Sept. 2023.

- Dozier, Ayanna. "How Cringe Culture Is Appearing in Contemporary Art." *Artsy*, 31 July. 2023.
- Davis, Ben. "Why It's Worth Savoring Leonor Fini's Enchanted Surrealism at Kasmin + Other Things to See and Read." *ArtNet News*, 1 Feb. 2023.
- Dozier, Ayanna. "Carrie Schneider: I Don't Know Her." *The Brooklyn Rail*, 3 Jan. 2023.
- Reading Women, Carl-Schurz-Haus/Deutsch-Amerikanisches Institut exhibition catalog, Germany
- 2022 Silverman, Kaja, and Carrie Schneider. "Future Shock: Carrie Schneider & Kaja Silverman in Conversation." *X-TRA*, Spring. 2022.
- 2021 Hopinka, Sky. "Best of 2021: Top Ten by Sky Hopinka." *Artforum*, Dec. 2021.
- Hainer, Caroline. "Konstbygge." *Fotografiska*, June 2021.
- Ping, Claire. "Carrie Schneider: Deep Like." *Musée Magazine*, 21 May 2021.
- 2020 Russeth, Andrew. "Networks That Artists Built, Depicted, and Reimagined." *LA Review of Books*, 11 Dec. 2020.
- 2019 Cole, Teju. *Go Down Moses*. Exhibition catalog, Candor/Museum of Contemporary Photography Chicago, 2019.
- "First Proof." *BOMB Magazine*, 7 Aug. 2019.
- Carrie Schneider: Rapt, exhibition catalog interview with Olga Dekalo, SUNY Albany Press
- Reading Women, exhibition catalog, Haggerty Museum of Art Press
- 2017 Uszerowicz, Monica. "Timely, Exciting Work by Women Artists at Miami Art Week." *Hyperallergic*, 10 Dec. 2017.
- Lalley, Elizabeth. "Haptic Traces of the Moon's Phases: A Review of Carrie Schneider at Monique Meloche Gallery." *Newcity*, 5 Dec. 2017.
- 2016 Smith, Cauleen. "Carrie Schneider's Grown-Ass Women: You Better Recognize." 2016.
- Muñoz, Gloria. "Rebecca Solnit & Carrie Schneider Share Thoughts on Art, Human Connection & Reading During Recent Community Conversation." *ivoh.org*, 29 Jan. 2016.
- Bancroft, Colette. "Solnit, Schneider to Close the Book on *Reading Women*." *The Tampa Bay Times*, 13 Jan. 2016.
- Paiz, Kendra. *Nine Trips Around the Sun: Selected Works from 2006–2015*. Exhibition catalog, University Galleries of Illinois State University, 2016.
- 2015 Kennedy, Laura. "'Reading Women' Highlights New Exhibition." *WGLT*, 12 Nov. 2015.
- Rosenberg, David. "A Photographer's Response to the Lack of Women in Our Literary Canon." *Slate*, Feb. 2015.
- 2014 Cuenin, Jonas. "New York: Armory Show: La photographie en brocante." *L'Oeil de la Photographie*, Mar. 2014.
- "MUJERES QUE LEEN A MUJERES." *Elle Mexico*, Mar. 2014.
- Johnson, Ken. "On the Piers, Armory Show Evokes Cut and Paste." *The New York Times*, 6 Mar. 2014.
- Zimmer, Lori. "Subtleties in Reading: Carrie Schneider at Monique Meloche." *MutualArt.com*, 15 Jan. 2014.
- Yood, James. "Critic's Pick: Chicago." *Art Ltd. Magazine*, Jan.–Feb. 2014.
- Ise, Claudine. "Winter 2014 in Art: Galleries Display Single Focus in Solo Exhibits." *Chicago Tribune*, 3 Jan. 2014.
- 2013 Foumberg, Jason. "The 20 Best Shows at Art Galleries in January." *Chicago Magazine*, 27 Dec. 2013.
- Patrick, Kendra Jayne. "From the Inside: Carrie Schneider." *Turbulence Art Project*, Sept. 2013.
- Eler, Alicia. "Carrie Schneider Adds a Finnish Touch." *Art21 Blog*, 22 Feb. 2013.
- 2012 Wender, Jessie. "Books as Muses." *The New Yorker: Photo Booth Blog*, 10 Oct. 2012.
- Wilson, Lia. "Review: Mutables." *Art Practical*, Oct. 2012.
- Wolff, Rachel. "Wild at Art: Photographer Carrie Schneider's Portraits Feature Herself." *Chicago Magazine*, Aug. 2012.
- Stevens, Heidi. "The Art of Inspiration." *Chicago Tribune Magazine*, July 2012.

- Bourland, Ian. "Review: Carrie Schneider." *Artforum*, May 2012.
- Biles, Jeremy. "Review: Carrie Schneider / Monique Meloche Gallery." *Newcity*, 1 May 2012.
- Foumberg, Jason. "Carrie Schneider: Burning House at Monique Meloche." *Photograph Magazine*, 22 Apr. 2012.
- Pearson, Laura. "Carrie Schneider at Monique Meloche." *Time Out*, 12 Apr. 2012.
- Ise, Claudine. "Critic's Pick." *Chicago Magazine*, p.150, Apr. 2012.
- 2011 Shaw, Kurt, "Biennial, Showcases Work in Film, Video, Photography", *Pittsburgh Tribune*, 27 July 2011
- 2010 Valjakka, Timo. "Culture Reviews: Carrie Schneider." *Helsingin Sanomat*, Dec. 2010.
- Ritchie, Abraham. "Cohesive by Coincidence." *ArtSlant*, 6 Dec. 2010.
- Ise, Claudine. "Don't Miss..." *Bad at Sports*, 8 Sept. 2010.
- Craig, Megan. "Hard Work." *The Chicago Tribune (TribLocal)*, 20 Aug. 2010.
- Westin, Monica. "Carrie Schneider: Photography and Video." *Flavorpill Chicago*, 20 Aug. 2010.
- Gresey, Kathy. "Artist's Hand." *Lake County Journal*, 19 Aug. 2010.
- Siegel, Marcia B. "Review (Jacob's Pillow)." *The Boston Phoenix*, 17 Aug. 2010.
- Jowitt, Deborah. "Kule Abraham Charts Life in Black and White." *The Village Voice (New York)*, 11 Aug. 2010.
- Ise, Claudine. "Learning to Fall." *The Artist's Hand* (exhibition catalogue), Aug. 2010.
- Johansen, Anja. "Amerika er...?" *Artscenetrandheim*, 2 June. 2010.
- Hornung, P. M. "Prestigefuldt Udstilling Har Censureret for Meget Væk." *Politiken*, 13 Mar. 2010.
- Amir, Yaelle. "Bring on the Guts." *ArtSlant*, 7 Mar. 2010.
- Skvara, Peter. "Slow Dancing with Carrie Schneider." *Jettison Quarterly*, Issue 5, 2010.
- Weinberg, Lauren. "New Essential Chicagoan: Carrie Schneider." *Time Out Chicago*, 25 Feb.–3 Mar. 2010.
- Weinberg, Lauren. "Review: Picturing the Studio." *Time Out Chicago*, 21–27 Jan. 2010.
- 2009 Lund, Karsten. "UBS 12x12: Carrie Schneider." *Flavorpill*, 15 Dec. 2009.
- Ise, Claudine. "Critics Picks: Carrie Schneider at MCA." *Artforum.com*, 14 Dec. 2009.
- Weinstein, Michael. "Review: Carrie Schneider / MCA." *Newcity*, 7 Dec. 2009.
- Wolff, Rachel. "Wild at Art." *Chicago Magazine*, Dec. 2009.
- Weinberg, Lauren. "Sign of the Times." *Time Out Chicago*, 26 Nov. 2009.
- Holmes, Gretchen. "Sign of the Times at Monique Meloche." *Chicago Art Map*, 18 Nov. 2009.
- Hildwine, Jeriah. "Politics Is Like Trying to Screw a Cat in the Ass." *Chicago Art Map*, 14 Nov. 2009.
- Cochran, Jessica. "Carrie Schneider." *CS Interiors*, Fall 2009.
- "3 Kiinnostavaa." *Helsingin Sanomat NYT*, 5 June 2009.
- Goularas, Cleopatra. "Carrie Schneider." *Note*, Issue 1, 2009.
- "Valokuvan Vuosi 2009." *Photoraw*, May 2009.
- Eler, Alicia. "Carrie Schneider." *Response Exhibition Text*, Apr. 2009.
- Wollamo, Heidi. "Bubbling Magic in Galleri Kit." *Adresseavisen*, 7 Feb. 2009.
- "Tense Territories." *Hufvudstadsbladet (HBL)*, 25 Jan. 2009.
- "Review: Tense Territories." *Helsingin Sanomat*, 23 Jan. 2009.
- 2008 Ulin, David. "Signs of the Apocalypse/Rapture." *Los Angeles Times*, 7 Dec. 2008.
- Foumberg, Jason. "Review: Carrie Schneider." *Frieze.com*, 14 Nov. 2008.
- Born, Kathryn. "Carrie Schneider: How Not to Fall." *Time Out Chicago*, Issue 194, 13–19 Nov. 2008.
- Lund, Karsten. "Review." *Flavorpill Chicago*, Nov. 2008.
- Grabner, Michelle. "Critic's Pick." *Artforum.com*, Oct. 2008.
- Weinstein, Michael. "Review: Carrie Schneider at Monique Meloche." *Newcity*, 19 Oct. 2008.
- Klein, Paul. "Excellent Art Exhibits Opening This Weekend." *The Huffington Post*, 17 Oct. 2008.
- DiThomas, Christine, ed. *Signs of the Apocalypse / Rapture*. Front Forty Press, 2008.
- "Nominees for the 2008 Altoids Awards." *The New Museum*, 2008.



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- Kiger, Rumeysa. "Exhibition at Santralistanbul Explores 'Tense Territories'." *Today's Zaman*, 30 Aug. 2008.
- "Scandinavian Artists Exploring Tensions." *Turkish Daily News*, 29 July 2008.
- "Maisema Tappelee Vastaan (Scenery That Fights)." *Helsingin Sanomat*, 8 May 2008.
- "In Conversation: Carrie Schneider & Salla Tykkä." *Elaborate Flirtations Catalogue Text*, May. 2008.
- Jager, David. "Art Reviews: Home Can Be Hell." *Now Toronto*, 14–21 Feb. 2008.
- Foumberg, Jason. "Breakout Artists 2008." *Newcity Chicago*, 24 Apr. 2008.
- Pratt, Ken. "Double Take." *Wound Magazine*, Winter 2008.
- Seikkula, Aura. "Rethinking Self as an Image: Carrie Schneider." *FRAME Finland*, Feb. 2008.
- Jager, David. "Home Can Be Hell." *Now Magazine Toronto*, 13 Feb. 2008.
- Balzer, David. "Eye Candy: The Ties That Bind." *Eye Weekly Toronto*, 13 Feb. 2008.
- "Kuvataideakatemia Featured Artist – Carrie Schneider." *Kuvataideakatemia INTRA*, Feb. 2008.
- Davis, Brian Joseph. "The Ties That Bind: Carrie Schneider and Spencer Murphy." *Catalogue Essay*, 2008.
- 2007 Stratton, Shannon. "Alice in Ampersand." *At Dusk Catalogue Essay*, 2007.
- Weinstein, Michael. "Tip of the Week." *Newcity Chicago*, 18 Dec. 2007.
- Eler, Alicia. "Art History Up Until Now." *CenterStage Chicago*, 27 Aug. 2007.
- Eler, Alicia. "How Do I Look." *Time Out Chicago*, 19–25 July 2007.
- "ART: Opening." *Flavorpill Chicago*, 26 June–2 July. 2007.
- "Critic's Roundtable." *SAIC Podcast with Terry Myers, Jerry Saltz and James Yood*, 2007.
- Grabner, Michelle. "Painting's Sister." 2007.
- "Chicago Art School Confidential." *Bad at Sports Podcast*, Apr. 2007.
- "Shining the Light." *UR Chicago*, Apr. 2007.
- "The Nature of Disturbance." *Time Out Chicago*, 1 Feb. 2007.
- 2005 "Carrie Schneider Aims Her Camera." *Pittsburgh Post-Gazette*, 20 Oct. 2005.
- "Pittsburgh NOW: Selections from Silver Eye Center for Photography." *The Photo Review*, Summer 2005.
- "Pittsburgh NOW." *Pittsburgh Magazine*, July. 2005.
- 2004 "Freedom Breaks Out of Envelope." *Pittsburgh Post-Gazette*, 20 Mar. 2004.
- "Inner Space." *Pittsburgh City Paper*, 25 Feb. 2004.
- 2003 "Domestic Disturbance." *Pittsburgh City Paper*, 3 Dec. 2003.
- "Shelter from the Storm." *Pulp Magazine*, 18 Dec. 2003.

## Public Collections

Art in Embassies, United States Embassy, Mbabane, Swaziland  
 The Art Institute of Chicago  
 Artist Pension Trust USA/Europe  
 Canadian Centre for Architecture, Montreal, Quebec  
 The Cohen Family Collection, New York  
 DePaul University Art Museum, Chicago  
 Fidelity Investments Corporate Art Collection USA  
 Haggerty Museum of Art, Marquette University, Milwaukee  
 LFC Capital Corporate Collection, Chicago  
 Museum of Contemporary Photography, Columbia College, Chicago  
 Joan Flasch Artists' Books Collection, The School of the Art Institute of Chicago  
 Soho House, Chicago  
 Wythe Hotel, Brooklyn