

b. 1955, Lives and works in Baroda, MI and Chicago, IL

Education

2010-12 ABD Communications Media, European Graduate School, Saas-Fee, CH 1995-97 MFA in Painting and Printmaking, Yale University School of Art, New Haven, CT 1973-77 BA School Art/Liberal Arts, Fordham University, Lincoln Center, NY

Selected Solo Exhibitions

- 2025 El Museo del Barrio, New York, NY (forthcoming)
- 2024 Candida Alvarez: Stretching, Nesting, Reaching, Feeling, Monira Foundation, Chicago, IL
- 2023 Multihyphenate, moniquemeloche, Chicago, IL
- 2021 Palimpsest, GAVLAK Gallery, Los Angeles, CA, Palm Beach, FL
- 2020 Estoy Bien, moniquemeloche, Chicago, IL
- 2019 De Colores, GAVLAK Gallery, West Palm Beach, FL
- 2017 Candida Alvarez: Here, Chicago Cultural Center, Chicago, IL; curated by Terry R. Myers
- 2012 Mambomountain, Hyde Park Art Center, Chicago, IL
- 2003 Paradise, Rena Bransten Gallery, San Francisco, CA
- 2002 I Will Always Remember You, TBA Exhibition Space, Chicago, IL
- 1996 Candida Alvarez: New/Now, New Britain Museum of American Art, New Britain, CT
- 1993 Polyptychs, June Kelly Gallery, New York, NY; catalogue essays by Rebecca Walker, Jock Reynolds
- 1992 Candida Alvarez Recent Paintings, The Bronx Museum of the Arts, Bronx, NY
- 1991 Candida Alvarez, Paintings and Works on Paper, The Queens Museum, Flushing, NY
- 1990 John Street Series, Galerie Schneiderei, Cologne, DE, Catalogue
- 1989 Candida Alvarez Paintings and Drawings, June Kelly Gallery, New York, NY; essay by Elizabeth Murray
- 1985 Ringside Gallery: Candida Alvarez, Exit Art, New York, NY; curated by Jeanette Ingberman,
- Papo Colo
- 1983 The Hybrid Series, Real Art Ways, Hartford, CT, Brochure
 Cows and Other Things, The Cayman Gallery, NY, Brochure; essay by Lowery Sims

Selected Group Exhibitions

- 2025 El Vaivén: 21st Century Art of Puerto Rico and Its Diaspora, Minneapolis Institute of Art, Minneapolis, MN (forthcoming)
- 2024 Cosmic Geometries II, Carrie Secrist Gallery, Chicago, IL Forecast Form: Art in the Caribbean Diaspora, Museum of Contemporary Art San Diego, San Diego, CA
- 2023 To Weave the Sky: Textile Abstractions from the Jorge M. Pérez Collection, El Espacio Twenty Three, Miami, FL
 - Studio of the South/Van Gogo Club, Fondation Vincent Van Gogh Arles, Arles, FR

Selected Group Exhibitions (cont.)

Entre Horizontes: Art and Activism Between Chicago and Puerto Rico, Museum of Contemporary Art, Chicago, IL; curated by Carla Acevedo-Yates and Iris Colburn Color Effects, Galerie Lelong, New York, NY

The Feminine in Abstract Painting, The Milton Resnick and Pat Passlof Foundation, New York, NY; curated by Jennifer Samet and Andrea Belag

- 2022 no existe un mundo poshuracán: Puerto Rican Art in the Wake of Hurricane Maria, Whitney Museum of Art, New York, NY
 - Evergreen: Art From the Collection, San Jose Museum of Art, San Jose, CA

Forecast Form: Art in the Caribbean Diaspora, 1990—Today, Museum of Contemporary Art, Chicago, IL

- Invitational Exhibition of Visual Arts, American Academy of Arts and Letters
- SAIC Alumni, School of the Art Institute of Chicago, Chicago, IL
- Reimagined Landscapes, Calderón Gallery, New York, NY
- 2021 In the Eyes of the Storm, Z33, Hasselt, BELG
 Estamos Bien—Trienal 20/21, El Museo del Barrio, New York, NY
 LatinXAmerican, DePaul Art Museum, Chicago, IL
 LatinXAbstract, The BRIC, Brooklyn, NY
 The Long Dream, The Museum of Contemporary Art, Chicago, IL
- 2020 Nasty Women, GAVLAK GALLERY, Los Angeles, CA
- 2019 Inaugural Exhibition, GAVLAK GALLERY, Los Angeles, CA
- 2018 Out of Easy Reach, DePaul Art Museum, Chicago, IL; curated by Allison Glenn
- 2017 Magnetic Fields: Expanding American Abstraction, 1960s—Today, Kemper Museum, Kansas City, MO; curated Erin Dziedzic and Melissa Messina, Catalogue Outside the Lines, CAM, Houston, TX; curated by Valerie Cassel-Oliver
- 2003 Splat, Boom, Pow: The Influence of Cartoons in Contemporary Art, CAM, Houston, TX, Catalogue; curated by Valerie Cassel-Oliver
- 2000 Words-Objects-Acts, Museum of the City of Skopje, MKD, Catalogue; curated by Susana Milevska
- 1999 Choice 99, Exit Art, New York, NY, Catalogue; curated by Papo Colo
- 1995 Artists Talk Back: Visual Conversations with El Museo, Reaffirming Spirituality, El Museo del Barrio, New York, NY, Catalogue; curated by Susana Torruella Leval
- 1991 Third International Biennial of Painting, Cuenca, EC, Catalogue
- 1990 Working on Paper: Contemporary American Drawing, The High Museum of Art, Atlanta, GA
- 1989 The Blues Aesthetic, The Washington Project for the Arts, Washington, DC; curated by Dr. Rick Powell
- 1988 Autobiography, In Her Own Image, Intar Gallery, New York, NY; curated by Howardena Pindell
- 1987 Masters and Pupils: The Education of the Black Artist in New York, The Jamaica Arts Center, Queens, NY, Brochure; curated by Kellie Jones
- 1986 New Visions, Soho 20, New York, NY; curated by Kellie Jones
- 1985 Artists-In-Residence Exhibition, The Studio Museum in Harlem Surplus, Exit Art, New York, NY: catalogue by Papo Colo
- 1983 The Re-gentrified Jungle, Hamilton College, Clinton, NY; catalogue, curated by Joe Lewis
- 1980 International Studio and Workspace Program, P.S.1 Contemporary Art Center, LIC, NY
- 1979 Recollections: Candida Alvarez/Vincent Smith, The Brooklyn Museum, Brooklyn, NY
- 1977 Confrontation, Ambiente y Espacio, El Museo del Barrio, New York, NY

Grants, Awards & Fellowships

- 2024 Trellis Art Fund Award Grantee
- 2023 Professor Emeriti, School of the Art Institute of Chicago, IL
- 2022 American Academy of Arts and Letters Award
- 2019 Joan Mitchell Foundation Painters and Sculptors Grant
- 1999 International Artist's Studio Program in Stockholm, Sweden, IASPIS
- 1988 Mid-Atlantic-NEA Regional Fellowship
- 1986 New York Foundation for the Arts Artist Fellowship
- 1980 International Studio and Workspace Program PS 1, Contemporary Art Center, LIC, NY (MOMA/PS1)

Residencies

- 2023 Laura Owens and LUMA Foundation Resident Artist, Studio of the South, Arles, FR Residency Mentor, Skowhegan School of Painting and Sculpture, Madison, ME
- 1998 Pilchuck Glass School, Session 5, Residency
- 1994 Pollock Krasner Gallery of American Art, Phillips Academy, Artist Residency
- 1986 MacDowell Colony Artist Residency
- 1985 The Studio Museum in Harlem, Artist Residency
- 1981 Skowhegan School of Painting and Sculpture, Madison, ME

Teaching

2024 Alex Katz Chair in Painting, Cooper Union, New York, NY (forthcoming)

1988-2023 FH Sellers Professor in Painting, The School of the Art Institute of Chicago, Chicago, IL

Public Commissions

- 2023 Rosemont Fashion Outlets Mural, Rosemont Mall, Chicago, IL
- 2017 DCASE, City of Chicago, IL; Howlings-Soft Painting, 27 ft. x 200 ft., Latex ink on PVC mesh, at Riverwalk under Walker Drive
- 2006 MTA, Bronx Park East Station, NY; B is for Birds in the Bronx, Faceted glass windscreens
- 1994 Percent for Art Commission, P.S. 306, NY; What do you see?, six stained glass windows with atrium

Bibliography

- 2024 Sheets, Hilarie. "Move Over La Guardia and Newark: 18 Artists to Star at New J.F.K. Terminal," The New York Times. July 16
- 2023 Higgelke, Brian. "Art Top 5: December 2023," Newcity Art. November 28 Riva, Emma. "Celebrate Life: A Conversation About 'Multihyphenate' at moniquemeloche with Candida Alvarez," Newcity Art. November 27
 - "New Exhibitions Open Nov 16-20 (Part II)," CGN. November 14
 - "Jorge M. Perez's El Espacio 23 Kicks off Art Season with Opening of 'To Weave the Sky'," Yahoo Finance. November 6
 - "'Candida Alvarez: Multihyphenate' Exhibit at Monique Meloche Gallery," La Voce di New York. November 5

Greenberger, Alex. "Top 200 Collector Komal Shah Discusses a New Volume Focused on Her Holding of Women Artists," Artnews. November 1

Hieggelke, Brian. "Art Top 5: November 5," Newcity Art. October 31

"Candida Alvarez: Multihyphenate," CGN. October 31

Scott, Chadd. "Caribbean art seen anew at ICA Boston," See Great Art. September 27 "Art 50 2023: Chicago's Artist's Artists," Newcity Art. September 5

MacMillan, Kyle. "MCA exhibit explores sense of place, intertwined history between Puerto Rico and Chicago," Chicago Sun Times. August 16

Mercado, Melody. "MCA's 'Entre Horizontes' Exhibition Highlights Chicago's Role In Puerto Rican Activism and Art," Block Club Chicago. August 15

Smart, Jennifer. "The Choreography of an Exhibition: Curator Carla Acevedo-Yates Discusses Her Path to 'entre horiztontes' at the MCA," Newcity Art. August 14

"Chicago Riverwalk 2023 Summer Season Announced," City of Chicago. June 16 Aton, Francesca. "Behind the Scenes of Collector Komal Shah's Book Launch Honoring Women Artists," Artnews. May 19

Donaghue, Katy. "Marcela Guerrero Curates Her Most Personal Show Yet at the Whitney," Whitewall. May 10

Godfrey, Mark; Siegel, Katy; Dean, Aria. "Marking Their Mark: Art by Women in the Shah Garg Collection," Shah Garg Collection. May 2

Bibliography (cont.)

Di Liscia, Valentina. "What Does a Post-Hurricane World Look Like?" Hyperallergic. April 21 Durón, Maximilíano. "An Ambitious Whitney Exhibition Charts Puerto Rican Artists' Resilience Following Hurricane Maria," Artnews. April 21

"'Forecast Form: Art in the Caribbean Diaspora, 1990-Today''Duane Linklater: mymothersside' at MCA Chicago," Mousse Magazine. April 10

Vocalo Radio. "EXPO Chicago Returns April 13 to Bring Innovative Art to the People," Vocalo Radio. April 9

"10 Artists Selected to Create Community Murals at NYC Health + Hospitals," NYC Health + Hospitals. April 5

Naves, Mario. "Yes, They Went There: 'The Feminine Abstract Painting'," The New York Sun. March 23

Kirby, Megan. "Painting and Pedagogy: Tracing the Teaching Career of Candida Alvarez," School of the Art Institute of Chicago Magazine, Feature 2023. March 21

Placek, Christopher. "Mural in Rosemont mall brings 'bold, evocative new life' to old painting," Daily Herald. January

Guerrero, Marcela. "no existe un mundo poshurcán: Puerto Rican Art in the Wake of Hurricane Maria," Yale University Press, New Haven and London, pp. 15, 62-67.

Acevedo-Yates (editor). "Forecast Form: Art In the Caribbean Diaspora, 1990s-Today," MCA Chicago, pp. 94-97, 264.

"Art and Fashion Collide at Fashion Outlets of Chicago," Modern Luxury. March 1 Raez, Constanza Falco. "Latinx Abstract: New Exhibition at Bric," Flaunt. March 3

Anreus, Alejandro. "Beauty and Grief: Puerto Rican Art at the Whitney Museum," Commonweal Magazine. March 1

2022 Mooallem, Stephen. "How Chicago Became an Art-World Capital Without Giving In to Art-World Clichés," Harper's Baazar. December

Cotter, Holland. "Puerto Ricans Expand the Scope of 'American Art' at the Whitney," New York Times. November

Belmont, Sarah. "The 9 Best Booths at EXPO Chicago: From Dazzling Peacocks to New 'Vogue' Covers Honoring Black and Indigenous Woman Activists," ArtNews

Velle, Elaine. "15 Latinx Artist Fellows Receive \$50K Grants," Hyperallergic. May

2021 Colón, Beatriz. "At El Museo Del Barrio Triennial, Five Latinx Painters to Watch," Cultured Magazine. June 2021

Martinez, Nicole. "10 Latin American Artists to Watch at El Museo del Barrio's Triennial," Artsy. May 2021

Raez Falco, Constanza. "Estamos Bien," Flaunt Magazine. Mach 2021

Soto, Edra. "Getting Candid with Candida Alvarez," Hispanic Executive. September 27

Passy, Charles. "El Museo del Barrio Hosts First Triennial Exhibition", The Wall Street Journal. March

Leahy, Brian. "Candida Alvarez at Monique Meloche Gallery," ARTFORUM. May/June H. Bui, Phong. "CANDIDA ALVAREZ with Phong H. Bui," The Brooklyn Rail. March "Candida Alvarez: Here. A Visual Reader," Green Lantern Press Vickery, Morgan. "Q & A with Candida Alvarez," Flaunt Magazine. April

- 2017 Susan Snodgrass. "Arriving Here: Candida Alvarez, Chicago Cultural Center," The Seen, Issue 05, Expo Chicago
 - Foumberg, Jason. "Candida's Coloring Book," Chicago Magazine 66, May 2017, No 5, pp.43 Waxman, Lori. "Candida Alvarez, Up to Try Anything," The Chicago Tribune, Arts + Entertainment, Section 4, pg. 3. August 3
 - Miller, Chris. "Painting A Life in Bloom," NewCity, 7/15/2017, pp. 1-6
 Mareyska, Appa, "Comme des Garcons Spring 2017 Men's Collection
 - Marevska, Anna. "Comme des Garçons Spring 2017 Men's Collection Features a Chicago Artist's Print," Fashion Files. February 1
- 2012 Picard, Caroline. "Center Field, Art in the Middle/Mashed up and Shredded into Space, An Interview with Candida Alvarez," art21.org. Jan 22
- 2005 Lopez, Ruth. "Going Down? SubCity Projects elevator exhibition space comes to a halt," Time Out Chicago, May 19-26, 2005, pp. 49-50
- 2003 Snodgrass, Susan. "Candida Alvarez at TBA," Art in America, May 2003, p.154

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- 1994 Bricker Balken, Debra. Art in America, Review. April
- 1993 A. MacAdam, Barbara. "Candida Alvarez, Myth, Memory and Old Lace," Art News, Feb, pp.67
- 1992 Cotter, Holland. "Art in Review: Candida Alvarez at the Bronx Museum of the Arts," New York Times, Dec 18, p. C37
- 1991 Pacheco, Patrick. "The New Faith in Painting, Art & Antiques," May 1991, pp. 61-62
- 1990 Cyphers, Peggy. "New York in Review: Candida Alvarez," Arts, February, p. 100 Reid, Calvin. "Kind of Blue," Arts, February 1990, pp. 54-56
- 1989 Langer, Cassandra. "Autobiography: In Her Own Image," Women Artists News, Vol.13, No.3, pp 26-27
- 1988 Fusco, Coco. "Hispanic Artists and Other Slurs," The Village Voice, August 9, p. 22 Raven, Arlene. "Colored", The Village Voice. May 31
- Brenson, Michael. "Art in Review: New Visions at Soho20 Gallery," New York Times, Jan 9
 Bey, Dawoud. "In Search of a Vision: Edward Clark and Candida Alvarez," Uptown, The NYC
 Mission Society

Permanent Collections

Art Institute of Chicago, Chicago, IL
DePaul Art Museum, Chicago, IL
El Museo del Barrio, New York, NY
LUMA Foundation, Arles, FR
Mellon Foundation, New York, NY
Museum of Contemporary Art, Chicago, IL
Perez Museum of Art, Miami, FL
San Jose Museum of Art, San Jose, CA
Seattle Art Museum, Seattle, WA
The Addison Gallery of American Art, Andover, MA
The Brandywine Workshop, Philadelphia, PA
The Printmaking Workshop, New York, NY

The Studio Museum in Harlem, New York, NY The University of Delaware, Newark, DE The Virginia Museum of Fine Arts, Richmond, VA
The Whitney Museum of American Art, New York, NY