

b. 1980, Lives and works in New Milford, CT

Education

- 2012 Participant, Skowhegan School of Painting and Sculpture, Madison, Maine
- 2007 MFA Painting, The School of the Art Institute of Chicago (SAIC), Chicago, IL
- 2005 Post Baccalaureate Certificate in Painting, SAIC, Chicago, IL
- 2003 BS Physics, Wheaton College, Wheaton, IL

Selected Solo Exhibitions

- 2024 The Ungrateful Son, Dan Gunn, Geary, Millerton, NY
- 2023 Sawyer, Kentucky Museum of Art and Craft, Louisville, KY
- 2022 The Ungrateful Son, Flyweight Projects, NY
- 2021 of the land behind them, moniquemeloche, Chicago, IL
- 2019 The Ungrateful Son, Good Weather Gallery, North Little Rock Gallery, AR Bunts, University Club of Chicago, IL
- 2014 Impromptu Airs, moniquemeloche, Chicago, IL
- 2013 Art LA Contemporary, Barker Hanger, Los Angeles
- 2011 Routine Scenic Machine, moniquemeloche, Chicago, IL Patchwork Plateau, USB12x12 series, MCA, Chicago, IL; curated by Julie Rodrigues Widholm
- 2010 Multistable Picture Fable, Lloyd Dobler Gallery, Chicago, IL

Selected Group Exhibitions

- 2024 Veil, Drape, and Stitch, Zolla Lieberman Gallery, Chicago, IL To Be Bound by Place and Lore, Pentimenti, Philadelphia, PA
- 2023 Counting the Seconds Between Lighting and Thunder, Wassaic Project, Wassaic, NY
- 2022 moniquemeloche presents..., Lubeznik Center for the Arts, Michigan City, IN The Regional, Kemper Museum of Contemporary Art, Kansas City, MO
- 2021 The Regional, Cincinnati Contemporary Arts Center, Cincinnati, OH
- 2020 The Shallow Act of Seeing, John Michael Kohler Art Center, Sheboygan, WI Four Flags, Chicago Manual Style building, Chicago, IL 2019 With a Capital P, Elmhurst Art Museum, Elmhurst IL Matter Matters, University of Missouri, Kansas City Gallery of Art, MO Smokeshow, Elephant Gallery, Nashville, TN
- 2018 The Beasts, Circle Contemporary, Chicago, IL
- 2017 A Sag, Habored, Western Exhibitions, Chicago IL Design & Art 10, DOCK 6 Collective, Chicago, IL The Dangerous Professors, Triumph Gallery, Chicago, IL; curated by Ruslana Lichtzier I Have Feelings to Express, Tiger Strikes Asteroid, Chicago, IL
- 2016 Midwest Mindset, University of Toledo, Center for Visual Art, Toledo, OH; curated by Austin Radcliffe
- 2015 LUMA at 10: Greatest Hits, Loyola University Museum of Art, Chicago, IL New American Paintings: Midwest Edition, Elmhurst Art Museum, Elmhurst, IL

2013 Life of Forms, Marine Contemporary, Venice, CA
Terrain Exhibitions Biennial, Terrain Exhibitions, Oak Park, IL

Selected Group Exhibitions (cont.)

- group show, Riverside Arts Center Freeark Gallery, Riverside, IL; curated by Sabina Ott
- 2012 wood: Dan Gunn, Robert Davis/Michael Langlois, Jason Middlebrook, Joel Ross, moniquemeloche, Chicago, IL
- 2011 Color: Fully Engaged, A+D Gallery, Columbia College, Chicago, IL; curated by Jamilee Polson MDW Fair, The Suburban Booth, Chicago, IL
 Winter Experiment, moniquemeloche, Chicago, IL
- 2010 New Icon, Loyola University Museum of Art, Chicago, IL; curated by Britton Bertran, sponsored by the Contemporary Art Council

 DannyThinkTank, Milwaukee Avenue Art Festival, Chicago, IL
- 2009 Sweeping the Inside Out, Side Car Gallery, Hammond, IN; curated by Carl Baratta and Mike Kaysen
 Middleground, with Jerome Acks, Michael Hunter and Andrea Myers, Lloyd Dobler Gallery,
 Chicago, IL
 I love you I love you, in collaboration with Karolina Gnatowski, Livingroom Gallery, Chicago, IL
- 2008 Retreat, Northern Illinois University, Gallery 312, Dekalb, IL; curated by Jen Ramos Territory, in collaboration with Karolina Gnatowski, 2828 N. Sawyer, Chicago, IL 2007 Darrell Morris, Dan Gunn, Pilar Tena, Brown Triangle, Chicago, IL HA--&--LF, Sound Art Space, Laredo, TX and Centro Cultural Nuevo Laredo, Tamaulipas, México; curated by Gilberto Rocha Graduate Thesis Show, Gallery 2, School of the Art Institute of Chicago, Chicago, IL Group Show, Gallery 2, Gallery 2, School of the Art Institute of Chicago, Chicago, IL
- 2006 TV Party, Fifty50 Gallery, Chicago, IL Emerald City, The Rider Project, Brooklyn, NY Meet Me for Lunch, 17 S. Wabash Ave, Chicago, IL; curated by Jason Hardwig
- 2005 Experiment 400/5, UIC Curators: The Alliance of Pentaphilic Curators, Gallery 400, Chicago, IL Graduate Thesis Show, Gallery 2, School of the Art Institute of Chicago, Chicago, IL

Awards and Residencies

- 2022 Artist in Residence, Wassaic Project
- 2019 Artist in Residence, Clay Break Residency at the University of Arkansas, Fayetteville, AR
- 2018 Artist in Residence, Anderson Ranch Arts Center, Snowmass Village, CO
- 2015 Artist in Residence, Vermont Studio Center, Fellowship Recipient, Johnson, VT

Teachina

- 2020 Painting Studio A: Multi-Level, Spring, Adjunct Professor of Painting and Drawing, School of the Art Institute of Chicago, Chicago, IL Brainspace to Studiospace, Spring, Adjunct Professor of Painting and Drawing, School of the
 - Art Institute of Chicago, Chicago, IL
- 2019 Show It Yourself: Chicago's Artist-Run Spaces, Adjunct Professor of Painting and Drawing, School of the Art Institute of Chicago, Chicago, IL
 - Painting Practice, Adjunct Professor of Painting and Drawing, School of the Art Institute of Chicago, Chicago, IL
 - Studio Drawing, Adjunct Professor of Painting and Drawing, School of the Art Institute of Chicago, Chicago, IL

Public Commissions

- 2017 Gifford Fine Arts Associates
- 2016 Joyce Foundation

Publication

2016-19 Managing Editor to Chicago Artist Writers 2011 Guest Blogger for Bad at Sports. March 2009-11 Contributor to Artslant.com, Chicago 2007-10 Contributor to Newcity Magazine

Bibliography

- 2024 Gunn, Dan. "Field Guide for Sedimentary Time." KMAC Contemporary Art Museum.
- 2023 Sorich, Elias. "Charming toads, immersive house parties delight onlookers at the Wassaic Project's summer show," The Lakevillee Journal, Millerton News. May 31 Beaird, Rowan. "The Gift of Art," The School of the Art Institute of Chicago Magazine. March
- 2022 Toale, Erin. "Earthly Delights: A Review of Dan Gunn at Monique Meloche Gallery", Newcity Art. January 26
- 2020 Brammer, Mikki. "Puzzle Pieces: Artist Dan Gunn's Vibrant, Large-Scale Plywood Works Play with the Perception of Their Viewers", LUXE Magazine. March New American Paintings, Midwest #137. August
- 2015 Dluzen, Robin. "Dan Gunn: Impromptu Airs at moniquemeloche", art Itd., January "DAN GUNN'S IMPLIED MOBILITY", INSIDE\WITHIN. December Zevitas, Steven. "Must See Painting Shows: November/December 2014", The Huffington Post. November 20 Karpova Tinari, Anastasia. "Review: Dan Gunn/MoniqueMeloche", Newcity. November 25 "New American Paintings", Midwest #113. August
- 2013 Thomson, Allese. "Scene and Herd" Artforum.com. October 2 Klein, Paul. "Expo Chicago Opens" HuffingtonPost.com. September 18 "Martin Creed Plays Chicago", Newspaper, Museum of Contemporary Art, Chicago, IL
- 2012 Foumberg, Jason. "Dan Gunn," Frieze, issue 144. Jan/Feb 2012 "Edra Soto", Afterimage catalogue, DePaul Museum of Contemporary Art, Chicago, IL
- 2011 Snodgrass, Susan. "Dan Gunn", Art in America, p 139-140. December 6 "Dan Gunn: On Our Chicago Watch List", Artslant Chicago, www.artslant.com "The Friday Night Art Crawl Roundup; A.K.A. "The View", but with Art", Gapers Block. Sep 14 Niendorf, Emmaline. "Simply Magnificent: Top Art Exhibitions for September 2011, Vol. 2", http://www.theresidenceschicago.com/blog. September 16 Viera, Lauren. "Bringing Painting into the Third Dimension", Chicago Tribune, pg 7. Sept 23 Klein, Paul. "The Opening of Chicago's Fall Art Season", Art Letter. September 8

"Friday's best bets: Chicago Summer Dance; UBS 12x12: Dan Gunn; James Zabiela", TimeOut Chicago. September 2

"Dan Gunn Creates New Work Especially for the Museum of Contemporary Art in Chicago", Art Daily

lse, Claudine. "Critics' Picks: Chicago", art ltd, p. 82-83. Sept/Oct 2011 Foumberg, Jason. "Fall Art Preview 2011" NewCity Chicago Wenzel, Erik. "Winter Experiment." ArtSlant.com. January 24 "Around Town", TimeOut Chicago. January 19 – 26

Ritchie, Abraham. "Dan Gunn", Flavorpill

Weber, Candice. "Dan Gunn," TimeOut Chicago. September 29
Ise, Claudine. "Four For Fall," Art:21 Blog. September 28
Viera, Lauren. "Best art of 2010 found in unlikely places," Chicago Tribune, p. 18. Dec 17
Weinberg, Lauren. "Winter of discontent: Why was 2010 so blah?", TimeOut Chicago. Dec 16
Viera, Lauren. "Dan Gunn at Lloyd Dobler," Chicago Tribune, October 8
Grabner, Michelle. "New Icon: Critic's Picks," Artforum.com. July
Wenzel, Erik. "A Usually Pictorial Representation," ArtSlant.com. June 28
Drew, Spencer. "New Icon / Review," Newcity Magazine. June 21
Weinberg, Lauren. "New Icon," TimeOut Chicago. June 17

Bibliography (cont.)

Velez, Pedro. "Chicago Build Up," Artnet.com. January

"Dan's Last Stand, Dan Gunn Interview", BDBBDB, Issue #1, p. 7-9, "Stands"

"M is for M", Catalog essay for New Icon, Loyola University Museum of Art, Chicago, IL

"Now that we've found love what are we going to do with it", Collected in Artist Run Digest, Published by Threewalls and Green Lantern Press

"Artist Run Spaces: A Brief History Since 1984", PR Magazine in Conjunction with the Hyde Park Art Center, Artist Run Chicago

2009 "Notes on Apartment Culture", (con)temporary Art Guide, Spring

"Response: Art and the Art of Criticism/I Space", New City. April 27

2007 "Art Basel Miami Vice", F Newsmagazine. February

"My Trip to Art Basel Miami Beach, or Please Like Me, Please!", F Newsmagazine. February

Selected Collections

DePaul University School of Music, Chicago, IL Fidelity Corporate Art Collection Kentucky Museum of Art and Craft, Louisville, KY Marciano Art Foundations, Los Angeles, CA Mayo Clinic Art Collection, Rochester, MN TD Bank, New York, NY The Joyce Foundation, Chicago, IL