



MICKALENE THOMAS

b. 1971, Camden, NJ. Lives and works in Brooklyn, NY

Education

- 2002 MFA in Painting, Yale University School of Art, New Haven, Connecticut, USA
2000 BFA in Painting, Pratt Institute, Brooklyn, New York, USA
1998 Southern Cross University, Lismore, Australia

Selected Solo Exhibitions

- 2024 *Mickalene Thomas: All About Love*, The Broad, Los Angeles, CA; The Barnes Foundation, Philadelphia, PA (forthcoming);
2022 Musée de l'Orangerie, Paris, France
2021 Galerie Nathalie Obadia, Paris, France
Mickalene Thomas : A Moment's Pleasure, Baltimore Museum of Art, Baltimore, USA
2020 *Better Nights*, The Bass Museum of Art, Miami, USA
Mickalene Thomas : Femmes Noires, Contemporary Arts Center, New Orleans, USA
2019 *Mickalene Thomas: Better Nights*, The Bass Museum of Art, Miami, Florida, USA
Mickalene Thomas: A Moment's Pleasure, Baltimore Museum of Art, Maryland, USA
Jet : beautés du mois, Galerie Nathalie Obadia, Paris, France
Baldwin Gallery, Aspen, Colorado, USA
Mickalene Thomas: Femmes Noires, Contemporary Art Center, New Orleans, Louisiana, USA
2018 *Mickalene Thomas: Femmes Noires*, Art Gallery of Ontario, Toronto, Canada
MUSE: Mickalene Thomas, The Dayton Art Institute, Ohio, USA
Mickalene Thomas: I Can't See You Without Me, Wexner Center for the Arts, Columbus, Ohio, USA
MUSE: Mickalene Thomas, Henry Art Gallery, Seattle, Washington, USA
MUSE: Mickalene Thomas, Pomona College Museum of Art, California, USA
2017 *Muse: Mickalene Thomas*, Georgia Museum of Art, Athens, Georgia, USA
Mickalene Thomas: Mentors, Muses, and Celebrities, Contemporary Art Museum St. Louis, Missouri, USA
Do I Look Like a Lady ?, Art Basel Unlimited, Basel, Switzerland
Muse: Mickalene Thomas Photographs and tête-à-tête, Virginia MoCA, Virginia Beach, Virginia, USA
Mickalene Thomas: Waiting on a prime-time star, Moody Center for the Arts, Houston, Texas, USA
Mickalene Thomas: Waiting on a prime-time star, Newcomb Art Museum, Tulane University, New Orleans, Louisiana, USA
Mickalene Thomas: Mentors, Muses, and Celebrities, Spelman College Museum of Fine Art, Atlanta, Georgia, USA
Mickalene Thomas: Muse and Tête-à-Tête, Maryland Institute College of Art, Baltimore, Maryland, USA
2016 *Mickalene Thomas: Do I Look Like a Lady?*, MOCA Grand, Los Angeles, California, USA
Mickalene Thomas: Mentors, Muses and Celebrities, Aspen Art Museum, Aspen, Colorado, USA

- Muse: Mickalene Thomas and tête-à-tête*, Aperture Foundation, New York ; American University Museum, Katzen Arts Center, Washington D.C., USA
 Susanne Vielmetter, Los Angeles, California, USA
 Lehmann Maupin, Hong Kong
- 2015 *Mickalene Thomas*, Rivington Place, London, UK
Mickalene Thomas: I am your sister, Galerie Nathalie Obadia, Brussels, Belgium
- 2014 *Femme au divan I*, Galerie Nathalie Obadia, Paris, France
Femme au divan II, Ecole des Beaux-Arts de Monaco
I was born to do great things, Kavi Gupta, Chicago, Illinois, USA
Mickalene Thomas: Happy Birthday to a Beautiful Woman, George Eastman House International Museum of Photography and Film, Rochester, New York, USA
Tête de Femme, Lehmann Maupin Gallery, New York City, New York, USA
- 2013 *Better Days*, Absolut Vodka project, Art Basel, Basel, Switzerland
- 2012 *How to Organize a Room Around a Striking Piece of Art*, Lehmann Maupin, New York City, New York, USA
Origin of the Universe, Brooklyn Museum, Brooklyn, New York, USA
Origin of the Universe, Santa Monica Museum, Santa Monica, California, USA
 The Institute of Contemporary Art, Boston, Massachusetts, USA
- 2011 *More Than Everything*, Lehmann Maupin Gallery, New York City, New York, USA
Mama Bush: One of a Kind Two, The Hara Museum of Contemporary Art, Tokyo, Japan
- 2010 *Put A Little Sugar In My Bowl*, Susanne Vielmetter Los Angeles Projects, Los Angeles, California, USA
- 2009 *Something You Can Feel*, La Conservera Contemporary Art Space, Ceuti, Spain
She's Come UnDone!, Lehmann Maupin Gallery, New York City, New York, USA
Mickalene Thomas, Alumni Achievement Award Exhibition, Pratt Institute, Brooklyn, New York, USA
- 2008 *Girlfriends, Lovers, Still Lives and Landscape*, Rhona Hoffman Gallery, Chicago, Illinois, USA
What's Love Got To Do With It?, Bloom Projects, Santa Barbara Contemporary Arts Forum, Santa Barbara, California, USA
- 2007 *An Imitation of Love, Brawlin' Spitfire Two, (Project Room)* Susanne Vielmetter, Los Angeles Projects, Los Angeles, California, USA
- 2006 *Something About You...*, Rhona Hoffman Gallery, Chicago, Illinois, USA
Brawlin' Spitfire, Special Project, Dust Gallery, Las Vegas, Nevada, USA

Selected Group Exhibitions

- 2022 *Positive Fragmentation, Organized By The National Museum Of Women In The Arts*, The American University Museum At The Katzen Arts Center, Washington, USA
Young, Gifted And Black, Lehigh University, Bethlehem, Pennsylvania, USA
Orlando, Based On A Novel By Virginia Woolf, Fotomuseum Winterthur, Switzerland
Women Painting Women, The Modern Art Museum Of Fort Worth, Texas, USA
A Beautiful America..., Museum Dhondt Dhaenens, Ghent, Belgium
- 2021 *Black Refractions: Highlights from The Studio Museum in Harlem*, Utah Museum of Fine Arts, Salt Lake City, USA
Never Done 100 years of Women in Politics And Beyond, Tang Teaching Museum, Skidmore College, NY, USA
New Time: Art and Feminisms in the 21st Century, BAMPFA, Berkeley Art Museum And Pacific Film Archive, Berkeley, CA USA
- 2020 *On the Frontline of Contemporary Art : from the Taguchi Art Collection*, Shiomonoseki Art Museum, Yamaguchi, Japan
Contemporary Art and Feminisms in the 21st Century, UC Berkeley Art Museum and Pacific Film Archive (BAMPFA), California, USA

- Black Refractions: Highlights from The Studio Museum in Harlem*, traveling exhibition: Smith College Museum of Art, Northampton, Massachusetts, USA ; Frye Art Museum, Seattle, Washington, USA ; Utah Museum of Fine Arts, Salt Lake City, Utah, USA
- Looking Forward*, Galerie Nathalie Obadia, Paris, France
- Portraits: from the 17th to the 21st century*, Galerie Nathalie Obadia, Brussels, Belgium
- 2019 *Black Refractions: Highlights from the Studio Museum in Harlem*, Major Traveling Exhibition Across the United States
- Desire: A Revision from the 20th Century to the Digital Age*, IMMA, Dublin, Ireland
- Be seen : Portrait Photography Since Stonewall*, Wadsworth Atheneum Museum, Connecticut, USA
- Orlando, Aperture Gallery, New York, USA
- Posing Modernity: The Black Model from Manet to Matisse*, Gibbes Museum of Art, Charleston, South Carolina ; Kalamazoo Institute of Arts, Kalamazoo, Michigan ; Smith College Museum of Art, Northampton, Massachusetts ; Frye Art Museum, Seattle, Washington ; Utah Museum of Fine Arts, Salt Lake City, Utah, USA
- She Persists*, Gracie Mansion, New York City, New York, USA
- Your Mirror: Portraits from the ICP Collection*, International Center of Photography, New York City, New York, USA
- Selections from The Studio Museum in Harlem*, Museum of African Diaspora, San Francisco, California, USA
- Newark Museum, Newark, New Jersey, USA
- Susanne Vielmetter Los Angeles Projects, Los Angeles, California, USA
- 2018 *Boss Lady*, Girls' Club, Ft. Lauderdale, Florida, USA
- Posing Modernity: The Black Model from Manet to Matisse*, Miriam and Ira D. Wallach Art Gallery, Columbia University, New York City, New York, USA
- Shifting Gaze: A Reconstruction of the Black & Hispanic Body in Contemporary Art*, The Mennello Museum of American Art, Orlando, Florida, USA
- Witness: Themes of Social Justice in Contemporary Printmaking and Photography from the Collections*, Hallie Ford Museum of Art, Salem, Oregon, USA
- Motherhood, Leslie Tonkonow Artworks + Projects*, New York City, New York, USA
- I continue to shape*, University of Toronto Art Centre, Toronto, Ontario, Canada
- Music for the Eyes (Musica Per Gli Occhi)*, University of Siena, Siena, Italy
- Half the Picture: A Feminist Look at the Collection*, Brooklyn Museum, Brooklyn, New York, USA
- Kinship, Jessica Silverman*, San Francisco, California, USA
- Interventions*, Yancey Richardson Gallery, New York City, New York, USA
- Rise Up! Social Justice in Art from the Collection of J. Michael Bewley*, San Jose Museum of Art, San Jose, California, USA
- Cast of Characters*, BGSQD, New York City, New York, USA
- Everyday Muse*, ltd los angeles, Los Angeles, California, USA
- Talisman in the Age of Difference*, Stephen Friedman Gallery, New York City, New York, USA
- Multiply, Identify, Her*, International Center of Photography, New York City, New York, USA
- Everyday Muse*, LTD Los Angeles, Los Angeles, California, USA
- Black Blooded*, The New Gallery of Modern Art, Charlotte, North Carolina, USA
- You Are Here: Light, Color, and Sound Experiences*, North Carolina Museum of Art, Raleigh, North Carolina, USA
- REVIVAL: Contemporary Pattern and Decoration*, El Museo del Barrio, New York City, New York, USA
- Hopes Springing High: Gifts of African American Art*, Crocker Art Museum, Sacramento, California, USA
- Dangerous Women*, Patricia & Phillip Frost Art Museum, Florida International University, Miami, Florida, USA
- Figuring History*, Seattle Art Museum, Seattle, Washington, USA

- "New Feelings", Pacific Northwest College of Art, Portland, Oregon, USA
 Portraits of Who We Are, The David C. Driskell Center, University of Maryland, College Park, Maryland, USA
- 2017 *La Biennale canadienne 2017*, Musée des beaux-arts du Canada, Ottawa, Canada
Sonic Rebellion: Music As Resistance, Museum of Contemporary Art Detroit, Michigan, USA
Exposition d'été, Galerie Nathalie Obadia, Brussels, Belgium
Trigger: Gender as a Tool and a Weapon, New Museum of Contemporary Art, New York City, New York, USA
Complex Uncertainties: Artists in Postwar America, Jepson Center, Telfair Museum, Savannah, Georgia, USA
Sharp-Tongued Figuration, Stedman Gallery, Rutgers University, New Brunswick, New Jersey, USA
Gray Matters, Wexner Center for the Arts, Columbus, Ohio, USA
Third Space / Shifting Conversations About Contemporary Art, Birmingham Museum of Art, Birmingham, Alabama, USA
- 2016 *Collected*, Pier24 Photography, San Francisco, California, USA
Disbelief + Doubt: Selections from the Francie Bishop Good and David Horvitz Collection, NSU Art Museum, Fort Lauderdale, Florida, USA
Bedazzled, Lehman College Art Gallery, Bronx, New York, USA
NO MAN'S LAND: Women Artists from the Rubell Family Collection, National Museum of Women in the Arts, Washington DC, USA
The Color Line: African-American Artists and the civil rights in the United States, Musée du Quai Branly, Paris, France
First Light: A Decade of Collecting at the ICA, Institute of Contemporary Art, Boston, Massachusetts, USA
SHE: International Women Artists Exhibition, Long Museum, Shanghai, China
Fifty Years After: Gordon Parks, Carrie Mae Weems, Mickalene Thomas, LaToya Ruby Frazier, James Barron Art, Kent, Connecticut, USA
Repossession, Lehmann Maupin, New York City, New York, USA
Modern Heroics : 75 Years of African-American Expressionism, Newark Museum, Newark, New Jersey, USA
Declaration, Robischon Gallery, Denver, Colorado, USA
Scotiabank CONTACT Photography Festival, Toronto, Ontario, Canada
On Paper : Picture Painting, Baltimore Museum of Art, Baltimore, Maryland, USA
In Living Color : Andy Warhol and Contemporary Printmaking from the Collection of Jordan D. Schnitzer and His Family Foundation, Museum of Contemporary Art Jacksonville, Jacksonville, Florida, USA
Unsuspending Disbelief, Reva and David Logan Center for the Arts, University of Chicago, Chicago, Illinois, USA
REMIX, Columbia Museum of Art, South Carolina, USA
30 Americans, Cincinnati Art Museum, Cincinnati, Ohio, USA
Be My Guest: The Art of Interiors, No Longer Empty, New York City, New York, USA
A Decade of Collecting Prints, Drawings, and Photographs, Saint Louis Art Museum, St. Louis, Missouri, USA
- 2015 *Everybody is crazy, but me*, Maison Particulière, Brussels, Belgium
Pop Departures, Seattle Art Museum, Seattle, Washington, USA
Speaking of People: Ebony, Jet, and Contemporary Art, Studio Museum Harlem, New York City, New York, USA
Piece by Piece: Building a Collection, a Selection of Works From the Collection of Christy and William C. Gautreaux, Kemper Museum, Kansas City, Missouri, USA
As We See It: Selected Works from the Danny Simmons Collection, African American Museum in Philadelphia, Philadelphia, USA

- Portraits and other likenesses from SFMOMA, SFMOMA/MoAD, San Francisco, California, USA*
Eye Pop: The Celebrity Gaze, Smithsonian National Portrait Gallery, Washington DC, USA
ReSignifications, Musée Bardini, Florence, Italy
- 2014 *Expanding the field of painting, Institute of Contemporary Art, Boston, Massachusetts, USA*
30 Americans, Contemporary Arts Center, New Orleans, Louisiana, USA
Aljira at 30; Dreams and Reality, New Jersey State Museum, Trenton, New Jersey, USA
Rauschenberg: Collecting & Connecting, Nasher Museum of Art at Duke University, Durham, North Carolina, USA
Aspects of the Self: Portraits of our Times, Center for the Arts at Virginia Tech, Blacksburg, Virginia, USA
Reflect, Cut, Construct, Wallach Art Gallery at Columbia University, New York, USA
Beyond the Classical: Imagining the Ideal Across Time, The National Academy Museum, New York City, New York, USA
- 2013 *30 Americans, Milwaukee Art Museum, Milwaukee, Wisconsin, USA*
Performa, New York City, New York, USA
MADE in Black & White, Brand New Gallery, Milan, Italy
Mendes Wood, São Paulo, Brazil
- 2012 *Twisted Sisters, Dodge Gallery, New York City, New York, USA*
Tête-à-tête, Rhona Hoffman Gallery, Chicago, Illinois, USA
Configured, Benrison Contemporary, New York City, New York, USA
Contemporary African Printmakers, Nazareth College Arts Center, Rochester, New York, USA
Look Now: Modern and Contemporary Work from Private Collections, Montclair Art Museum, Montclair, New Jersey, USA
Bending the Mirror, Canani Center Gallery at the Columbus College of Art and Design, Columbus, Ohio, USA
Room in My Head: Staging Psychological Spaces, Gutstein Gallery, SCAD, Savannah, Georgia, USA
MADE in Black & White, Brand New Gallery, Milan, Italy
Histories: The Sheldon Permanent Collection, Sheldon Museum of Art, Lincoln, Nebraska, USA
28 Days, Justina M. Barnicke Gallery, University of Toronto, Toronto, Ontario, Canada
Global Africa Project, Reginald Lewis Museum, Baltimore, Maryland ; High Museum of Art, Atlanta, Georgia ; Seattle Art Museum, Tacoma Art Museum, Bellevue Art Museum, Seattle, Washington, USA
Posing Beauty: African American Images from the 1890s to the Present, Everhart Museum, Scranton, Pennsylvania, USA
Bling, Jim Kempner Fine Art, New York City, New York, USA
Blacks in Black and White, Brand New Gallery, Milan, Italy
- 2011 *Reframing the Feminine, Girl's Club, Fort Lauderdale, Florida, USA*
Body Gesture, Elizabeth Leach Gallery, Portland, Oregon, USA
Who, What, Wear: Selections from the Permanent Collection, Studio Museum in Harlem, New York City, New York, USA
The Bearden Project, Studio Museum in Harlem, New York City, New York, USA
Beyond Bling: Voices of Hip-Hop in Art, Ringling Museum of Art, Sarasota, Florida, USA
MelodyMania, RH Gallery, New York City, New York, USA
EAT ME!, Goodman Gallery, Woodstock, Cape Town, South Africa
A Room of Her Own, Lu Magnus Gallery, New York City, New York, USA
Posing Beauty: African American Images from the 1890s to the Present, Newark Museum, Newark, New Jersey, USC Fisher Museum of Art, Los Angeles, California, USA
Contemporary Magic: A Tarot Deck Art Project, Andy Warhol Museum, Pittsburgh, Pennsylvania, USA
Building the Contemporary Collection: Five Years of Acquisitions, Nasher Museum of Art at Duke University, Durham, North Carolina, USA

- The Way We Are Now: Selections from the 21st c. Collection*, Cincinnati Art Museum, Cincinnati, Ohio, USA
- Safety in Numbers? Images of African American Identity and Community*, Portland Art Museum, Portland, Maine, USA
- Be Alive: Selections from the Hara Museum Collection*, Hara Museum, Tokyo, Japan
- 30 Americans*, Corcoran Gallery, Washington DC and the North Carolina Museum of Art, Raleigh, North Carolina, USA
- Seeing Now: Photography Since 1960*, Baltimore Museum of Art, Baltimore, Maryland, USA
- The Truth is Not in the Mirror*, Haggerty Museum of Art, Marquette University, Milwaukee, Wisconsin; University Galleries at Illinois State University, Normal, Illinois, USA
- Surface Value*, Des Moines Art Center, Des Moines, Iowa, USA
- Elizabeth Catlett: Call and Response*, Bronx Museum of Art, Bronx, New York, USA
- Pattern ID*, Kemper Museum of Contemporary Art, Kansas City, Missouri, USA
- 2010 *XX-XY/Gender Representation in Art*, Orlando Museum of Art, Orlando, Florida, USA
- Now WHAT?*, Norton Museum of Art, West Palm Beach, Florida, USA
- Sharon Stone in Abuja*, Location One, New York City, New York, USA
- 4 Eccentrics*, *The Proposition*, New York City, New York, USA
- Summer Surprises*, Pennsylvania Academy of Fine Arts, Pennsylvania, USA
- Inspired*, Steven Kasher Gallery, New York City, New York, USA
- The Global Africa Project*, The Museum of Arts and Design, New York City, New York, USA
- Americans Now*, National Portrait Gallery, Washington DC, USA
- Pattern ID*, Akron Art Museum, Akron, Ohio ; Kemper Museum of Contemporary Art, Kansas City, Missouri, USA
- Versus*, Hous Projects, New York City, New York, USA
- Collected: Reflections on the Permanent Collection*, The Studio Museum in Harlem, New York City, New York, USA
- Shrew'd: The Smart & Sassy Survey of American Women Artists*, Sheldon Museum of Art, Lincoln, Nebraska, USA
- Posing Beauty*, Art Gallery of Hamilton, Ontario, Canada ; Williams College Museum of Art, Williamstown, Massachusetts, USA
- Searching for the Heart of Black Identity: Art and the Contemporary African American Experience*, Kentucky Museum of Art and Craft, Louisville, Kentucky, USA
- 40*, Texas Gallery, Houston, Texas, USA
- 2009 *Landscape Revisited*, Park Avenue Armory, New York City, New York, USA
- Extended Family: Contemporary Connections*, Brooklyn Museum, Brooklyn, New York, USA
- Posing Beauty*, New York University, Tisch School of the Arts, New York City, New York, USA
- The Female Gaze: Women Looking at Women*, Cheim and Read, New York City, New York, USA
- Dress Codes: The Third ICP Triennial of Photography and Video*, The International Center of Photography, New York City, New York, USA
- Creating Identity: Portraits Today*, 21C Museum, Louisville, Kentucky, USA
- Big Apple*, Galerie Nordine Zidoun, Paris, France
- Undercover: Performing and Transforming Black Female Identities*, The Spelman College Museum of Fine Art, Atlanta, Georgia, USA
- The Glamour Project*, Lehmann Maupin Gallery, New York City, New York, USA
- 2008 *30 Americans*, Rubell Family Collection, Miami, Florida, USA
- Group Show*, Andréhn-Schiptjenko, Stockholm, Sweden
- 21: Selections of Contemporary Art from the Brooklyn Museum*, Brooklyn Museum, Brooklyn, New York, USA
- As Others See Us: The Contemporary Portrait*, Brattleboro Museum and Art Center, Brattleboro, Vermont, USA
- The Other Mainstream II: Selections from the Collection of Mikki and Stanley Weithorn*, Arizona

- State University Museum of Art, Tempe Arizona, USA
Becoming: Photographs from the Wedge Collection, Museum of Contemporary Art, Detroit, Michigan, USA
Black Is, Black Ain't, The Renaissance Society, Chicago, Illinois, USA
City Stage New Orleans Contemporary Art Center, New Orleans, Louisiana, USA
Perverted by Theater, apexart, New York City, New York, USA
- 2007 *Sweet SweetBack's Baadasssss Song*, Von Lintel Gallery, New York City, New York, USA
Commemorating 30 Years 1976—2007 Part Three 1991—2007, Rhona Hoffman Gallery, Chicago, Illinois, USA
Distinctive Messenger, House of Campari, New York City, New York, USA
Sex in the City, Dumbo Arts Center, Brooklyn, New York, USA
Taking Aim, Rhodes College, Memphis, Tennessee, USA
Some Kind of Portrait, Marc Selwyn Fine Art, Los Angeles, California, USA
Flava, Wedge Curatorial Projects, Toronto, Ontario, Canada
Prime Time, Caren Golden Fine Art Gallery, New York City, New York, USA
My Love Is a 187, Luggage Store Gallery, San Francisco, California, USA
Inspired in New York, Echo Gallery, New York City, New York, USA
- 2006 *Not An Ocean Between Us: Voices of Women From African and the African Diaspora*, Winston Salem State University, Winston Salem, North Carolina, USA
Lag Time Line Up, Mumbo Jumbo Gallery, New York City, New York, USA
Materiality, Kravets/Wehby Gallery, New York City, New York, USA
Wild Girls, Exit Art, New York City, New York, USA
The Pulse of New Brooklyn, MoCADA Museum, Brooklyn, New York, USA
Do You Think I'm Disco, Longwood Art Gallery, Bronx, New York, USA
- 2005 *NeoVernacular*, Steve Turner Gallery, Los Angeles, California, USA
Five Artists, Five Projects, Wertz Contemporary, Atlanta, Georgia, USA
Frequency, Studio Museum in Harlem, New York City, New York, USA
Tête-à-Tête, Greenberg Van Doren Gallery, New York City, New York, USA
Maximum Flavor, Atlanta College of Art Gallery, Atlanta, Georgia, USA
Greater New York 2005, MoMA PS1, Long Island City, New York, USA
African Queen, Studio Museum in Harlem, New York City, New York, USA
- 2004 *Me, Myself and I*, Florida Atlantic University, Boca Raton, Florida, USA
Glamour, Glory and Gold, The Proposition Gallery, New York City, New York, USA
Seeds and Roots, Studio Museum in Harlem, New York City, New York, USA
It's About Memory, Rhona Hoffman Gallery, Chicago, Illinois, USA
- 2003 *Beauty*, Kravets/Wehby Gallery, New York City, New York, USA
Pantone, Massimo Audiello Gallery, New York City, New York, USA
Because I'm Worth It, Chelsea Art Museum, New York City, New York, USA
Hands on Hands Down, Studio Museum in Harlem, New York City, New York, USA

Awards

- 2018 ICP Spotlights Award
 LGBT Pride, New York City Council Proclamation
 23rd Annual Tribeca Ball Honorary Doctorate, New York Academy of Art
- 2017 6th Annual Tumblr Art Basel Brunch Honoree
 The Smithsonian's Hirshhorn Museum Gala Honoree
- 2016 Induction Ceremony, the National Academy
- 2015 USA Francie Bishop Good & David Horvitz Fellow
 MoAD: Distinguished Contemporary Artist Award, San Francisco, California, USA
 MoMA PS1 Honoree, New York City, New York, USA
 AICA-USA Award: Best Show in a Commercial Space Nationally, Kavi Gupta, Chicago, Illinois, USA

- MoCADA: Artistic Advocacy Award, Brooklyn, New York, USA
- BOMB Magazine: 34th Anniversary Honoree, New York City, New York, USA
- 2013 Audience Award: Favorite Short, 2nd Annual Black Star Film Festival
- Anonymous Was A Woman Award
- 2012 Asher B. Duran Award, Brooklyn Museum of Art
- 2010 Timerhi Award for Leadership in the Arts
- 2009 Joan Mitchell Foundation Grant
- Pratt Institute Alumni Achievement Award
- 2007 Rema Hort Mann Grant
- 2002 Barry Cohen Scholarship, Yale University, Connecticut, USA
- 2001 Paul Harper Fellowship, Yale University, Connecticut, USA
- 2000 Presidential Merit Scholarship, Yale University, Connecticut, USA
- 1999 Elizabeth Stokel Battell Fellowship, Yale University, Connecticut, USA

Curatorial

- 2019 tête-à-tête, Kalamazoo Institute of Arts, Kalamazoo, Michigan, USA
- 2018 tête-à-tête, The Dayton Art Institute, Dayton, Ohio, USA
- tête-à-tête, Henry Art Gallery, Seattle, Washington, USA
- The Aesthetics of Matter, Volta, New York City, New York, USA
- tête-à-tête, Pomona College Museum of Art, California, USA
- 2017 tête-à-tête, Georgia Museum of Art, Athens, Georgia, USA
- tête-à-tête, Virginia Museum of Contemporary Art, Virginia Beach, Virginia, USA
- tête-à-tête, Maryland Institute College of Art, Baltimore, Maryland, USA
- 2016 tête-à-tête, David Castillo Gallery, Miami, Florida, USA
- tête-à-tête, Aperture Gallery, New York City, New York, USA
- 2014 By Invitation Only 3, Jeff Vreeland, Kinz + Tillou Fine Art, Brooklyn, New York, USA
- 2013 Another New York, Artbridge, The Barclays Center, Brooklyn, New York, USA
- 2012 tête-à-tête, Rhona Hoffman Gallery, Chicago, IL; Yancey Richardson, New York City, New York, USA
- 2009 The Brand New Heavies, Collette Blanchard Gallery, New York City, New York, USA

Special Projects

- 2018 Vanity Fair / Barbara Hammer (shoot)
- OUT Magazine (shoot)
- Lady Dior III
- /'entr pē/, Performance, Wexner Center for the Arts Toni
- Timothy Greenfield Sanders/PBS (film)
- Harper's Bazaar Spread
- Vogue American Women (series)
- Brooklyn Museum Public Project
- 2017 Untitled (mural commission), Manhattan Transport Authority
- Untitled (commission murale), Iowa State University
- /'entr pē/, Smithsonian American Art Museum, Washington, D.C.
- /'entr pē/, National Sawdust
- Untitled (commission murale), Los Angeles County Metropolitan
- Transportation Agency (LACMTA), Los Angeles, CA
- 2016 London Bridge Billboard
- Zoetrope: All-Story, Volume 20 No. 2
- Untitled (commission murale), Art in Embassies Program, Dakar, Senegal
- Esopus Magazine 23
- Scotiabank CONTACT Photography Festival Billboard, Canada
- 2015 Untitled, Projet mural, Queens Museum, Queens, New York, USA

- 2014 The Water Tank Project, New York City, New York, USA
Artware Editions, Lena: Pendleton Blanket, New York, USA
- 2013 Faux Real, Projet mural au Norton Museum of Art, West Palm Beach, Florida, USA
Henzel Studio, Candy Crush: Custom Rug, Los Angeles, California, USA
- 2012 Untitled, Mural Project, Barclays Center Commission, Brooklyn, New York, USA
- 2010 Le Déjeuner Sur l'Herbe: Les Femmes Noires, The Modern Window at the Museum of Modern Art, New York City, New York, USA
Le Déjeuner Sur l'Herbe: Les Femmes Noires, "On-Site," MoMA PS1, Long Island City, New York, USA

Conferences

- 2019 Art World Conference Panel Talk
Dior Talk, Dallas, Texas, USA
Dior Talk, New York City, New York, USA
- 2018 AGO, Mickalene Thomas in conversation with Antwaun Sargent
Faena Rose Talk at Art Basel with Maura Reilly, Miami, Florida, USA
AS IF Speaker Series with Anne Pasternak, Sponsored by Audemar Piguet
Conversation with Mickalene Thomas and Bettina Judd, Henry Art Gallery, Seattle, Washington, USA
Lecture at Wexner Center for the Arts, Columbus, Ohio, USA
A Conversation with Deux Femmes Noires featuring Racquel Chevremont and Mickalene Thomas moderated by Jasmine Wahli, Brooklyn, New York, USA
Norma Marshall Memorial Lecture, Brooklyn Museum, New York, USA
Salon Conversation with Mickalene Thomas & Judith Bernstein, National Academy of Design
Mickalene Thomas and Kerry James Marshall, Seattle Art Museum, Washington, USA
Mickalene Thomas on David Hockney with curator Ian Alteveer, The MET, New York City, New York, USA
- 2017 Lyle Ashton Harris: Today I Shall Judge Nothing That Occurs Artists Talks
Artist Talk: Mickalene Thomas at SLAM, St. Louis Art Museum, Louisiana, USA
In Conversation with Mickalene Thomas, Portland Art Museum, Oregon, USA
Mickalene Thomas in conversation with Dr. Sarah Thornton, California College of the Arts
Conversation with Mickalene Thomas, Newcomb Art Museum, New Orleans, Louisiana, USA
- 2016 MUSE: Mickalene Thomas Photographs Book signing at Pioneer Works in conjunction with 1:54
New York Contemporary African Art Fair
Conversation with Charles Harbison at Tumblr Headquarters
- 2015 Boston University, Boston, Massachusetts, USA
Michigan State University, East Lansing, Michigan, USA
Black Portraitures II: Imaging the Black Body and re-staging "Ornamental Blackness" In History, Florence Italy
- 2014 Art After Dark, Norton Museum of Art, Palm Beach, Florida, USA
In Conversation: Larry Wheeler, Linda Dougherty & Mickalene Thomas, North Carolina Museum of Art, Raleigh, North Carolina, USA
Mickalene Thomas in conversation with curator Lisa Hostetler, George Eastman House, Rochester, New York, USA
- 2012 New Paradigms: Mickalene Thomas in Conversation with MCA Curator Naomi Beckwith, Art Institute of Chicago, Chicago, Illinois, USA
Conversation Among Friends, Museum of Modern Art, New York City, New York, USA
Artist's Talk, Art Institute of Chicago's Leadership Advisory Committee's New Paradigms Program, Chicago, Illinois, USA
- 2011 Artist's Talk, "Intersection of Culture and Identity.", Hara Museum, Tokyo, Japan
- 2010 Artist's Talk, The Contemporary Arts Council of The Museum of Modern Art Casual Lunch Series, New York City, New York

- Panel Member, 2011 New York Artadia Residency selection panel, New York City, New York
- Artist's Lecture, Cranbrook Academy of Art, Bloomfield Hills, Michigan, USA
- Artist's Lecture, Columbia College, Chicago, Illinois, USA
- 2009 Generation Next: Mickalene Thomas and the Legacy, Santa Monica Museum, Santa Monica, California, USA
- Artist's Talk, Yale University School of Art, New Haven, Connecticut, USA
- 2008 ReIGNITE: Making Art in the World, Panel Discussion, Pratt Institute, Brooklyn, New York, USA
- 2007 Artist's Talk, School of the Museum of Fine Arts, Boston, Massachusetts, USA
- MICA Senior Thesis Seminar, Brown Center Falvey Hall, Baltimore, Maryland, USA
- 2006 The Stoop Series, Bric's Rotunda Gallery & New York Magazine, New York City, New York, USA
- 2005 Conversations with the Artists, Museum of Modern Art, New York City, New York, USA
- 2004 Artist's Voice, Rhode Island School of Design, Providence, Rhode Island, USA
- 2003 Fine Arts Seminar, Pratt Institute, Brooklyn, New York, USA
- Artist's Voice, Studio Museum in Harlem, New York City, New York, USA
- Panel Discussion, Pratt Institute, Brooklyn, New York, USA
- Two Years, Pratt Panel, Pratt Institute, Brooklyn, New York, USA
- 2002 Artist's Talk, Exploration Senior Summer Program, New Haven, Connecticut, USA

Residencies

- 2019 Yale University Artist Residence Project, New Haven, Connecticut, USA
- 2018 A Creative Laboratory: Wexner Center for the Arts Residency, Columbus, Ohio, USA
- 2017 St. Louis Art Museum Residency, St. Louis, Missouri, USA
- Anderson Ranch Arts Center Residency, Aspen, Colorado, USA
- 2016 Aspen Art Museum, Aspen, Colorado, USA
- 2013 Vermont Studio Center, Johnson, Vermont, USA
- Skowhegan School of Painting and Sculpture, Madison, Maine, USA
- 2011 The Versailles Foundation Munn Artists Program, Giverny, France
- 2010 Anderson Ranch Arts Center, Aspen, Colorado, USA
- Durham Press, Durham, Pennsylvania, USA
- 2003 Studio Museum à Harlem, New York City, New York, USA
- 2001 Vermont Studios Center, Johnson, Vermont, USA
- 1999 Yale Norfolk Summer of Music and Art, Norfolk, Connecticut, USA

Teaching

- 2015 Visiting Faculty, MFA Art Practice, School of Visual Arts, New York, NY
- 2014 Visiting Core Critic for Graduate Painting/Printmaking, Yale University School of Art, New Haven, CT
- 2013 Visiting Core Critic for Graduate Painting/Printmaking, Yale University School of Art, New Haven, CT
- Visiting Faculty, Bard MFA, Milton Avery School of the Arts, Annandale-on-Hudson, NY
- Visiting Assistant Professor, Fine Arts Department, Pratt Institute, Brooklyn, NY
- 2012 Visiting Faculty, MFA Art Practice, School of Visual Arts, New York, NY
- 2011 Visiting Assistant Professor, Fine Arts Department, Graduate Studies, MFA Program, Pratt Institute, Brooklyn, NY
- 2010 Core Critic for Graduate Painting/Printmaking, Yale University School of Art, New Haven, CT
- 2008 Visiting Assistant Professor, Fine Arts Department, Undergraduate Studies, Junior and Senior, Pratt Institute, Brooklyn, NY
- 2005 Adjunct Instructor in Contemporary Art Issues, Saturday Program, Cooper Union School of Art, New York, NY
- 2004 Visiting Faculty, Seminar course on contemporary issues, examined and discussed artists, communities, contemporary curators and exhibition spaces; Graduate Studies Department, Rhode Island School of Design, Providence, RI

- 2002 Project Instructor, Supervised and taught high school students painting; After School Program, Publicolor, New York, NY
 Instructor, Taught pre-college students printmaking, drawing, and portfolio preparation; Exploration Senior Summer Program, Yale University, New Haven, CT
- 2001 Teacher Assistant, Assisted Suzanne Song, taught undergraduate and graduate students the foundations of lithography, organized assignments, critiques, and grades; Yale University School of Art, New Haven, CT
- 1999 Project Instructor, Supervised and taught high school students painting; After School Program, Publicolor, New York, NY
- 1996 Art Instructor, Taught painting and printmaking to New York City school students in an after school art program; Studio in a School Program, New York, NY
- 1995 Teacher Assistant, Taught beginner painting and drawing to high school students; Saturday Art School Program, Pratt Institute, Brooklyn, NY
 Teacher Assistant, Instructed painting and drawing to mentally disabled adults; Hospital Audience, Inc. New York, NY

Public and Private Collections

21c Museum (USA)
 Akron Art Museum, Akron (USA)
 Allentown Art Museum, Allentown (USA)
 Art Institute of Chicago (USA)
 Baltimore Museum of Art (USA)
 Brooklyn Museum (USA)
 Detroit Institute of Arts (USA)
 George Eastman Museum, Rochester (USA)
 Guggenheim Abu Dhabi (UAE)
 Hammer Museum, Los Angeles (USA)
 Hara Museum of Contemporary Art, Tokyo (Japan)
 Herbert F. Johnson Museum of Art, Ithaca (USA)
 High Museum of Art, Atlanta (USA)
 Honolulu Museum of Art, Hawaii (USA)
 International Center of Photography, New York (USA)
 Kalamazoo Institute of Arts, Kalamazoo (USA)
 Leslie Lohman Museum of Gay and Lesbian Art, New York (USA)
 Memorial Art Gallery, Rochester (USA)
 Mikki and Stanley Weithorn Collection (USA)
 Milwaukee Art Museum (USA)
 Montclair Art Museum (USA)
 Musée des Beaux-Arts de Montréal (Canada)
 Museum of Fine Arts, Boston (USA)
 Museum of Modern Art, New York (USA)
 National Gallery of Art, Washington (USA)
 National Portrait Gallery, Smithsonian Institution, Washington (USA)
 Nerman Museum of Contemporary Art, Overland Park (USA)
 Newark Museum (USA)
 New York Public Library (USA)
 North Carolina Museum of Art, Raleigh (USA)
 Philadelphia Academy of Fine Art (USA)
 Portland Art Museum (USA)
 Rubell Family Collection, Miami (USA)

Saint Louis Art Museum (USA)
San Francisco Museum of Modern Art (USA)
Seattle Art Museum (USA)
Sender Collection (USA)
Sheldon Museum of Art (USA)
Smithsonian American Art Museum, Washington (USA)
Solomon R. Guggenheim Museum, New York (USA)
Studio Museum in Harlem, New York (USA)
Taschen Collection (USA)
Telfair Museums, Savannah (USA)
Weatherspoon Art Museum, University of North Carolina at Greensboro (USA)
Whitney Museum of American Art, Washington (USA)
West Collection (USA)
Worcester Art Museum (USA)
Yale University, New Haven (USA)

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