



# WENDY RED STAR

b. 1981, Billings, MT. Lives and works in Portland, OR

## Education

- 2006 MFA Sculpture, University of California, Los Angeles, Los Angeles, CA
- 2004 BFA Sculpture, Montana State University, Bozeman, MT

## Selected Solo Exhibitions

- 2024 Roberts Projects, Los Angeles, CA (forthcoming)  
*In the Shadow of Paper Mountains*, Gathering, London, UK (forthcoming)
- 2023 *Our Side*, Sargent's Daughters, New York, NY  
*A Scratch on the Earth*, Columbus Museum of Art, Columbus, OH
- 2022 *Apsáalooke: Children of the Large-Beaked Bird*, Madison Museum of Contemporary Art, Madison, WI  
*Travels Pretty*, Public Art Fund, New York, NY; Boston, MA; Chicago, IL  
*American Progress*, Anderson Collection at Stanford University, Stanford, CA  
*Delegation*, Sargent's Daughters, New York, NY
- 2021 *A Float for the Future*, Sargent's Daughters at The Armory Show, Javits Center, New York, NY  
*Brings Good Horses*, Sargent's Daughters, New York, NY  
*Wendy Red Star*, Joslyn Art Museum, Omaha, NE
- 2020 *Wendy Red Star: Apsáalooke: Children of the Large-Beaked Bird*, MASS MoCA, North Adams, MA
- 2019 *Accession*, Sargent's Daughters, New York, NY  
*Wendy Red Star: A Scratch on the Earth*, Newark Museum, Newark, NJ
- 2018 *The Maniacs (We're Not The Best, But We're Better Than The Rest)*, University Art Gallery, New Mexico State University, Las Cruces, NM
- 2017 *Our Side*, Missoula Art Museum, Missoula, MT  
*Um-basax-bilua*, Cue Art Foundation, New York, NY  
*Reservation Pop*, Duluth Art Institute, Duluth, MN
- 2016 *We Are The People*, Weber State University, Mary Elizabeth Dee Shaw Gallery, Ogden, UT  
*Strength Unity Power*, Triton Museum of Art, Santa Clara, CA
- 2015 *Tableaux Vivant: Nature's Playground*, Seattle Art Fair – Volunteer Park, Seattle, WA
- 2014 *Peelatchiwaaxpáash/Medicine Crow (Raven) & the 1880 Crow Peace Delegation*, Figge Art Museum, Davenport, IA  
*Peelatchiwaaxpáash/Medicine Crow (Raven) & the 1880 Crow Peace Delegation*, APEX Gallery, Portland Art Museum, Portland, OR  
*Circling The Camp*, Indianapolis Museum of Contemporary Art, Indianapolis, IN

- Wendy Red Star, C.N. Gorman Museum, Davis, CA  
 Wendy Red Star's Wild West And Congress Of Rough Rider's Of The World,  
 Bumbershoot, Seattle, WA  
 2011 *My Home Is Where My Tipi Sits (Crow Country)*, Missoula Art Museum, Missoula, MT

### **Selected Group Exhibitions**

- 2024 *Nineteenth-Century Photography Now*, Getty Center, Los Angeles, CA  
*Acts of Resistance: Photography, Feminisms and the Art of Protest*, South London  
 Gallery, London, UK
- 2023 *Fluid Matters, Grounded Bodies: Decolonizing Ecological Encounters*, Gallery 360,  
 Northeastern University, Boston, MA  
*Beyond Granite: Pulling Together*, National Mall, Washington, DC  
*Speaking with Light: Contemporary Indigenous Photography*, Denver Art  
 Museum, Denver, CO  
*Many Wests: Artists Shape an American Idea*, Utah Museum of Fine Art, Salt Lake  
 City, UT  
*The Rose*, curated by Justine Kurland, lumber room, Portland, OR  
*New Acquisitions: Paul Bril To Wendy Red Star*, The British Museum, London, UK  
*Sharjah Biennial 15: Thinking Historically in the Present*, Sharjah Art Foundation,  
 Sharjah, UAE  
*Between Life and Land: Identity*, Kimball Arts Center, Park City, UT  
*Death of Beauty*, Sargent's Daughters West, Los Angeles, CA
- 2022 *American Art: The Stories We Tell*, The Seattle Art Museum, Seattle, WA  
*In a Dream You Saw a Way to Survive and You Were Full of Joy*, Contemporary  
 Austin, Austin, TX  
*The Clamor of Ornament: Exchange, Power, and Joy from the Fifteenth Century  
 to the Present*, The Drawing Center, New York, NY  
*In the Middle of Everywhere: Artists on the Great Plains*, Remail Modern,  
 Saskatoon, Canada  
*This is Not America's Flag*, The Broad, Los Angeles, CA  
*Strange Weather*, Santa Cruz Museum of Art & History, Santa Cruz, NM  
*Based On A True Story...*, Museum of Contemporary Art Chicago, Chicago, IL  
*Hues*, Hannah Traore Gallery, New York, NY
- 2021 *In Some Form or Fashion*, The Momentary, Bentonville, AK  
*Picturing Motherhood Now*, Cleveland Museum of Art, Cleveland, OH  
*Stories of Resistance*, Contemporary Art Museum St. Louis, St. Louis, MO  
*Horses?*, CHART Gallery, New York, NY
- 2020 *True Likeness*, Van Every Gallery at Davidson College, Davidson, NC  
*House to House: Women, Politics, and Place*, Frost Art Museum, Miami, FL  
*Never Done: 100 Years of Women in Politics and Beyond*, Tang Teaching Museum  
 at Skidmore College, Saratoga Springs, NY
- 2019 *Half the Picture*, Brooklyn Museum of Art, Brooklyn, NY *Perilous Bodies*, Ford  
 Foundation Gallery, New York, NY  
*Reflections: Native Artists Across Generations*, Fralin Museum of Art at the  
 University of Virginia, Charlottesville, VA
- 2018 *Give a damn*, Tang Teaching Museum at Skidmore College, Saratoga Springs, NY  
 2017 *Unsettled*, Nevada Museum of Art, Reno, NV; Anchorage Museum, Anchorage,

- AK; Palm Springs Art Museum, Palm Springs, FL  
*The Western: An Epic In Art & Film*, Denver Art Museum, Denver, CO; Montreal Museum of Fine Arts, Montreal, Quebec  
*Dress Matters: Clothing as Metaphor*, Tucson Museum of Art, Tucson, AZ  
*Hear My Voice: Native American Art of the Past and Present*, Virginia Museum of Fine Arts, Richmond, VA; Museum of the Shenandoah Valley, Winchester, VA; Taubman Museum of Art, Roanoke, VA  
*Monarchs*, Bemis Center for Contemporary Arts, Omaha, NE
- 2016 *The Art of American Dance: 1830-1960*, Crystal Bridges Museum of American Art, Bentonville, AR  
*Contemporary Native Photographers and the Edward Curtis Legacy: Zig Jackson, Wendy Red Star, Will Wilson*, Portland Art Museum, Portland, OR  
*Native Fashion Now*, Portland Art Museum, Portland, OR; Peabody Essex Museum, Salem, MA; Philbrook Museum of Art, Tulsa, OK; Smithsonian's National Museum of the American Indian, New York, NY
- 2015 *The Plains Indians: Artists of Earth and Sky*, Metropolitan Museum of Art, New York, NY; Nelson Atkins Museum, Kansas City, MO  
*Enter the Matrix: Indigenous Printmakers*, Fred Jones Jr. Museum of Art, Norman, OK  
*About Face: Self-Portraiture in Contemporary Art*, Hood Museum of Art, Hanover, NH
- 2014 *Contemporary Native Photography*, Novosibirsk Festival of Photography and Ekaterinburg Museum of Fine Arts, Ekaterinburg, Russia  
*Contemporary American Indian Art*, Nerman Museum of Contemporary Art, Overland Park, KS
- 2013 *Space is the Place*, Disjecta, Portland, OR
- 2012 *Portland 2012: A Biennial of Contemporary Art*, Disjecta, Portland, OR  
*DoubleSpeak*, Utah Museum of Contemporary Art, Salt Lake, UT
- 2010 *Crow's Shadow Institute of the Arts Biennial*, Hallie Ford Museum, Salem, OR
- 2009 *Eiteljorg Fellowship of Native American Art*, Eiteljorg Museum, Indianapolis, IN
- 2006 *Abstract Things*, Laura Barlett Gallery, London, England  
*Where I Lived...*, Domaine De Kerguéhennec, Brittany, France
- 2005 *J'en Reve*, Fondation Cartier L' Art Contemporain, Paris, France

## **Residencies & Awards**

- 2024 Bonnie Bronson Fellowship
- 2023 Photobook of the Year Honoree: *Delegation (Aperture)*, Center for Photography at Woodstock
- 2022 *Anonymous Was A Woman* Grant Recipient
- 2019 Crisp-Ellert Art Museum & Flagler College Artist-In-Residence  
Palm Springs Art Museum Artist-In-Residence  
Art + Feminism, Call to Action Commission
- 2018 Joan Mitchell Foundation, Painters & Sculptors Grant  
Smithsonian Artist Research Fellowship
- 2017 Louis Comfort Tiffany Award  
Summer Indigenous Art Intensive, Artist-In-Residence, University of British Columbia

- Cue Art Foundation, Solo Exhibition Awardee
- 2016 Bemis Center For Contemporary Arts, Artist-In-Residence  
The Ford Family Foundation, Hallie Ford Fellow  
Seattle Art Museum, Betty Bowen Award  
Native Arts Artist-in-Residence, Denver Art Museum
- 2015 The Joan Mitchell Foundation, Emerging Artist Grant Program Fellow  
Crow's Shadow Institute of the Arts. Golden Spot Award – Artist-In-Residence
- 2013 The Banff Centre Wood Land School – What colour is the present?
- 2009 Crow's Shadow Institute of the Arts, Artist-In-Residence  
Eiteljorg Contemporary Art Fellowship, Eiteljorg Museum of Art
- 2006 Skowhegan School of Painting and Sculpture  
Provincetown Fine Art Works Center Residency

### **Panels, Conferences, Workshops & Lectures**

- 2019 Boise State University, Boise, ID, Visiting Artist Lecture  
Brooklyn Museum, Brooklyn, NY, Artist Lecture
- 2018 The Fralin Museum of Art at the University of Virginia, Charlottesville, VA, Artist Lecture  
Brown University, Providence, RI, Visiting Artist Lecture  
University of Oregon, Eugene, OR, Visiting Artist Lecture
- 2017 Museum of Art/WSU, Pullman, WA, Joint lecture with Beatrice Red Star Fletcher  
Association of Academic Museums & Galleries, Eugene, OR, Keynote Speaker  
University of Northern Iowa, Cedar Falls, IO, James and Meryl Norton Hearst Lecture Series
- 2016 Minneapolis Institute of Art, Minneapolis, MI, Mark and Mary Goff Fiterman Lecture Series  
Portland Art Museum, Portland, OR, Artist Lecture  
*If It Wasn't For The Women, Women of Color, Behind and Through the Lens*, Saint Louis Art Museum, St. Louis, MO, Guest Panelist  
*We Are The People*, Weber State University, Ogden, Utah, Moderator  
Yale University, New Haven, CT, Artist Lecture
- 2015 Seattle Art Fair Panel, CenturyLink Field Event Center, Seattle, WA, Guest Panelist  
*Things You Know But Cannot Explain: Symposium*, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR, Guest Panelist  
Paul Brach Lecture Series, CalArts, Los Angeles, CA, Artist Lecture  
*About Face* Panel Discussion, Hood Museum of Art, Dartmouth College, Hanover, NH, Guest Panelist  
Remix Event, Artist Workshop Activities, Seattle Art Museum, Seattle, WA
- 2014 Portland Art Museum, Portland, OR, Artist Lecture  
C.N. Gorman Museum, Davis, CA, Artist Lecture  
iMOCA, Indianapolis, IN, Artist Lecture
- 2013 The Banff Center, Banff, Canada, Artist Lecture  
Native American Art Studies Association – Denver Art Museum, Denver, CO, Guest Panelist
- 2012 The Museum of Contemporary Native American Arts, Santa Fe, NM, Artist Lecture  
Western Washington University, Bellingham, WA, Artist Lecture

## **Publications**

- 2023 Wendy Red Star, *Wendy Red Star: Bilukaa*, Radius Books, 2023  
2022 Julia Bryan-Wilson, Josh T. Franco, Wendy Red Star, *Wendy Red Star: Delegation*, Aperture and Documentary Arts, 2022  
2020 Aperture, Wendy Red Star, *Native America* | *Aperture 240*, Aperture Foundation, 2020

## **Public Collections**

Amon Carter Museum of American Art, Fort Worth, TX  
Autry Museum of the American West, Los Angeles, CA  
Bethel University Galleries, St. Paul, MN  
Baltimore Museum of Art, Baltimore, MD  
Birmingham Museum of Art, Birmingham, AL  
The British Museum, London, United Kingdom  
Brooklyn Museum, Brooklyn, NY  
Buffalo AKG Art Museum, Buffalo, NY  
C.N. Gorman Museum, Davis, CA  
Columbus Museum of Art, Columbus, OH  
Crocker Art Museum, Sacramento, CA  
Crystal Bridges Museum of American Art, Bentonville, AK  
Denver Art Museum, Denver, CO  
Eiteljorg Museum of American Indians and Western Art, Indianapolis, IN  
Forge Project, Taghankic, NY  
Fralin Museum of Art at the University of Virginia, Charlottesville, VA  
Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY  
The Guggenheim Museum, New York, NY  
Hallie Ford Museum of Art, Salem, OR  
Hood Museum of Art, Hanover, NH  
Jordan Schnitzer Family Foundation  
Jordan Schnitzer Museum of Art, Eugene, OR  
Joslyn Art Museum, Omaha, NE  
Library of Congress, Washington, D.C.  
Los Angeles County Museum of Art, Los Angeles, CA  
Lucas Museum of Narrative Art, Los Angeles, CA  
Memorial Art Gallery of the University of Rochester, Rochester, NY  
Metropolitan Museum of Art, New York, NY  
Minneapolis Institute of the Arts, Minneapolis, MN  
Minnesota Museum of American Art, St. Paul, MN  
Museum of Contemporary Photography at Columbia College, Chicago, IL  
Museum of Contemporary Native Arts, Santa Fe, NM  
Museum of Modern Art, New York, NY  
Nasher Museum of Art at Duke University, Durham, NC  
National Museum of The American Indian George Gustav Heye Center, New York, NY  
Nelson-Atkins Museum of Art, Kansas City, MO  
Nerman Museum of Contemporary Art, Overland Park, KS  
Newark Museum of Art, Newark, NJ

New Mexico State University – University Art Museum, Las Cruces, NM  
Northwestern Pritzker School of Law, Chicago, IL  
Palm Springs Art Museum, Palm Springs, CA  
Peabody Essex Museum, Salem, MA  
Philbrook Museum of Art, Tulsa, OK  
Princeton University Art Museum, Princeton, NJ  
Portland Art Museum, Portland, OR  
Rockwell Museum, Corning, NY  
Ruth and Elmer Wellin Museum of Art, Clinton, NY  
Seattle Art Museum, Seattle, WA  
St. Louis Art Museum, St. Louis, MO  
Tippet Rise Art Center, Fishtail, MT  
Tacoma Art Museum, Tacoma, WA  
Triton Museum of Art, Santa Clara, CA  
Virginia Museum of Fine Arts, Richmond, VA  
Weisman Art Museum, Minneapolis, MN  
Whitney Museum of American Art, New York, NY  
Williams College Museum of Art, Williamstown, MA

### **Selected Press**

- 2023 Ella Ray, "The Rose", *Artforum*, 2023  
Phillip Kennicott, "Art on the Mall! They put art on the Mall!", *The Washington Post*, August 19, 2023  
Sarah Cascone, "The National Mall's First Outdoor Public Art Show Celebrates Diversity with Sculptures by Derrick Adams, Wendy Red Star, and More", *Artnet*, August 18, 2023  
Maya Pontone, "Reimagined Monuments Take Over DC's National Mall", *Hyperallergic*, August 18, 2023  
Angelica Aboulhosn, "These Artists Art Redefining the American West", *Smithsonian Magazine*, August 14, 2023  
Mark Jenkins, "National Mall gets its first curated multi-artist exhibition", *The Washington Post*, August 12, 2023  
Claire Voon, "Monuments to overlooked histories are coming to Washington, DC's National Mall", *The Art Newspaper*, July 21, 2023  
Devorah Lauter, "'We Get the History We Are Ready For': Meet the Native Women Artists Claiming Their Place in New York", *Cultured*, May 10, 2023  
Chadd Scott, "Wendy Red Star Takes Columbus Museum Of Art Visitors To The Apsáalooke Reservation", *Forbes*, April 30, 2023  
Ashley Steward, "Art Review: Engaging with Contemporary Work at CMA", *Columbus Underground*, April 28, 2023  
Rivera Amin, "14 Art Books and Catalogues We're Reading This Month", *Hyperallergic*, April 2, 2023  
"National Mall Commissions 6 Artists for Monument Exhibition", *The New York Times*, February 3, 2023  
2022 Time Photo Department, "TIME's 20 Best Photobooks of 2022", *Time Magazine*, December 21, 2022

- Julie Baumgardner, "A New \$4.5 Million Public Art Initiative Aims to Create 'More Inclusive and Equitable' Monuments. The First Selection Is Coming to the National Mall", *Artnet News*, December 7, 2022
- Jonathon Keats, "This Powerful Exhibit Shows How Indigenous Photographers Are Taking Native American Identity Back From The Colonizers", *Forbes*, November 7, 2022
- Carolina A. Miranda, "Wendy Red Star reimagines a 19th century Indigenous gathering at the Broad", *Los Angeles Times*, September 3, 2022
- Rahmanan, Anna, "Check out these colorful art pieces on display at 100 bus shelters around NYC", *Time Out New York*, August 25, 2022
- Dafoe, Taylor, "Rising Artist Wendy Red Star on Why She's Bringing Lost Native American Histories to Light on Bus Stops in Three U.S. Cities," *Artnet*, August 25, 2022
- Midge, Tiffany, "Wendy Red Star's Indigenous Gaze," *The New Yorker*, July 18, 2022
- Vankin, Deborah, "Liberty, justice and freedom for all? Happy independence day, everyone," *Los Angeles Times*, July 2, 2022
- Dodson, Jewels, "Wendy Red Star Valiantly Recontextualizes Indigenous Representation," *Artsy*, June 22, 2022
- Churchman, Fi, "Wendy Red Star: A Float for the Future," *ArtReview*, June 9, 2022
- Becker, Stephanie, "'This is Not America's Flag:' Artworks challenge what it means to be from the United States," *CNN*, May 22, 2022
- Reid, Madison and Allison Schaller, "12 of This Spring's Best Art Books," *Vanity Fair*, May 18, 2022
- Ford, Moya Lauren, "Wendy Red Star's Empowered Vision of Crow History," *Hyperallergic*, April 21, 2022
- Chernick, Karen, "Why Artist Wendy Red Star Centered Indigenous People in Her Abstracted Revision of the Iconic Manifest Destiny Painting 'American Progress'," *ARTnews*, April 22, 2022
- Wander, Robin, "Apsáalooke artist Wendy Red Star creatively engages with the Stanford community," *Stanford News*, April 21, 2022
- Museum, Whatcom, "Reframing a more inclusive American West in modern and contemporary art," *The Seattle Times*, April 3, 2022
- 2021 Al-Khudhairi, Wassan and Misa Jeffereis *Stories of Resistance, Contemporary Art Museum*, 2021
- Durón, Maximiliano. "The 10 Best Booths at New York's Armory Show: Stunning Sculptures, Under-Recognized Pioneers, and 'Mindscales'," *ARTnews*, September 10, 2021
- Schultz, Abby. "New York Fairs Return With Reports of Brisk Sales," *Barron's*, September 9, 2021
- Sharp, Sarah Rose. "When the present does not add up, artists look to the future," *The Art Newspaper*, September 9, 2021
- Heinrich, Will. "Art Fairs Come Blazing Back, Precarious but Defiant," *The New York Times*, September 9, 2021
- Colman, Michelle Sinclair. "The 2021 Armory Show Heralds the Return of New York's Art Scene," *Galerie Magazine*, September 7, 2021
- Geary, Owen Krzyzaniak. "Wendy Red Star: Brings Good Horses at Sargent's Daughters," *The Arcade Project*, May 2021

- Kiley, Brendan. "Seattle Art Museum aims to overhaul its American art galleries to be more inclusive," *The Seattle Times*, June 16, 2021
- Bierman, Courtney. "Joslyn Exhibition Reunites Members of Indian Congress, 123 Years Later," *Kios*, April 19, 2021
- Quarterly Journal: No. 29, "High/Low Issue," *Los Angeles Review of Books*, February 2021
- Scott, Chad. "Travel Back In Time To The Indian Congress Of 1898 Via Wendy Red Star At Joslyn Art Museum In Omaha," *Forbes*, February 7, 2021
- Chernick, Karen. "The Historic Indian Congress is United in Omaha by Artist Wendy Red Star," *The Art Newspaper*, February 1, 2021
- 2020 "The Most Influential Artists of 2020," *Artsy*, December 7, 2020
- Whyte, Murray. "Artist Wendy Red Star corrects the record on her Crow forebears," *Boston Globe*, November 25, 2020
- Haqae, Fahima. "The Native Artists Showing Us What's Happening in Indigenous America," *The New York Times*, September 10, 2020
- Chernick, Karen. "Wendy Red Star Is Teaching Children About the Crow Nation With Her Art," *Hyperallergic*, August 6, 2020
- Carrigan, Margaret. "Museums in Western Massachusetts Reopen," *The Art Newspaper*, July 14, 2020
- 2019 Green, Christopher. "Review: Wendy Red Star," *Art in America*, May 2019
- Cipolle, Alex. "Increasing Exposure for Native Artists," *The New York Times*, March 12, 2019
- Sullivan, Robert. "Wendy Red Star's New Exhibition Is Part Historical Corrective, Part Ghost Story," *Vogue*, March 2, 2019
- Friedman, Julia. "An Attempt to Redefine Feminist Art Has Some Surprises," *Hyperallergic*, February 25, 2019
- Rinck, Jonathan. "A Museum Gains Prominence Through Collecting Native American Artists' Work," *Hyperallergic*, February 21, 2019
- Cascone, Sarah. "Editors' Picks: 16 Things Not to Miss in New York's Art World This Week," *Artnet News*, February 19, 2019
- 2018 Guerber, Megan. "Q&A with Wendy Red Star and Beatrice Red Star Fletcher," *American Craft Council*, May 17, 2018
- Mentzer, Morgan. "Wendy Red Star: Owning Your Power," *NEA Arts Magazine*, 2018
- Thompson, Chuck. "Wendy Red Star and the Indigenous Voice," *Cowboys and Indians*, January 25, 2018
- 2017 Red Star, Wendy. "The Year According to Wendy Red Star," *Walker Art Magazine*, December 14, 2017
- Walsh, Cory. "'Our Side': Art examines indigenous traditions, identity and innovation," *Missoulian*, December 8, 2017
- Billard, Jillian. "8 Contemporary Native American Artists Challenging the Way We Look at American History," *Artspace*, November 24, 2017.
- Thompson, Chloe Alexandra. "Story Trader: An Interview with Wendy Red Star," *Art in America*, November 8, 2017
- Hatfield, Zack. "Wendy Red Star Cue Art Foundation," *ARTFORUM*, June 2017
- Stull Meyers, Ashley. "Interview with Wendy Red Star," *Daily Serving*, March 14, 2017



- Lukin Linklater, Tanya. "The Insistence of a Crow Archivist: Wendy Red Star," *Blackflash Magazine*, 33.2, February 3, 2017
- 2016 Beck, Abaki. "Decolonizing Photography: A Conversation with Wendy Red Star," *Aperture Magazine*, December 14, 2016
- Blais-Billie, Braudie. "Wendy Red Star Makes Probing Art About Native American Identity," *i-D Magazine*, November 18, 2016
- Kiley, Brendan. "Wendy Red Star Named 2016 Winner of Betty Bowen Award," *The Seattle Times*, September 21, 2016
- Steinkopf-Frank, Hannah. "Meet Wendy Red Star, One of Contemporary Native American Art's New Faces," *Paper Mag*, August 26, 2016
- Fleischer, Evan. "Native American photographers respond to Edward Curtis' images 100 years later," *The Guardian*, May 6, 2016
- PBS. "Oregon Art Beat: Wendy Red Star," PBS, February 18, 2016.
- 2015 Margolis-Pineo, Sarah. "Red Star Rising," *Bitch Magazine*, 67, Summer 2015
- Gopnik, Blake. "At the Metropolitan Museum, Wendy Red Star Pokes at Indian Clichés," *Artnet*, April 7, 2015
- 2014 Brien, Luella. "Wendy Red Star on the Rise," *Native Peoples Magazine*, November - December 2014
- Graves, Jen. "Maybe Don't Wear a Warbonnet to the First-Ever All-Native Art Exhibit at Bumbershoot," *The Stranger*, August 20, 2014