



MONIKA PLIOPLYTE

b. 1989, Kaunas, Lithuania. Lives and works in Chicago, IL

Education

- 2019 MFA, *Print Media*, The School of the Art Institute of Chicago, Chicago, IL
2012 BFA, *Printmaking*, Massachusetts College of Art and Design, Boston, MA

Selected Solo Exhibitions

- 2024 *You Are a Circle Expanding (Part II)*, Glass Curtain Gallery, Columbia College Chicago, Chicago, IL (forthcoming)
I for Nested Pattern, Department of Regional Studies–Russia, Eastern Europe, and Central Asia, Harvard University, Cambridge, MA (forthcoming)
You Are a Circle Expanding (Part I), No Call No Show, Boston, MA
2022 *See, Shade, Shape*, Fine Arts Center Gallery, Northeastern Illinois University, Chicago, IL
2021 *Opening of the Knot*, Boundary Space, Chicago, IL
Gravity of the Unsubstantiated, Rare Visions, Boulder, CO, dual presentation with Michelle Grabner, curated by Alex Stark

Selected Group Exhibitions

- 2024 *Collage Culture*, Monique Meloche Gallery, Chicago, IL
beLONGING: Lithuanian Artists in Chicago 1900 to Now, Balzekas Museum of Lithuanian Culture, Chicago, IL. Curated by Vicki Mantraga (forthcoming)
Anne Wilson: Errant Behaviors and the MAD Drawing Room, Museum of Arts and Design, New York, NY
2023 *The Remaining, Mourn...*, Northern Illinois Art Museum, DeKalb, IL. Curated by Millicent Kennedy
2022 *Home Grown*, Unpacked Mobile Gallery, MDW Fair, Mana Contemporary, Chicago, IL
Justify My Love, Oh!klahomo, MDF Fair, Mana Contemporary, Chicago, IL
Heaven Gallery Benefit, Heaven Gallery, Chicago, IL
Abstract Acres, Fennville, MI
Impact: Artists in Support of Refugees from Ukraine, Artsy.com x Ukrainian Institute of Modern Art, online
2021 *Dream*, Hyde Park Art Center, Chicago, IL. curated by Asha Iman Veal
Same, But Different, IUNorthwest School of the Arts, Gary, IN
Painting, Musa Collective, online exhibition, curated by Lavaughan Jenkins
Visual Notebook, Viral Ecologies No.2, digital publication
MassArt Auction, Massachusetts College of Art and Design, Boston, MA
2020 *Portraits*, Site:Brooklyn, Brooklyn, NY
Continuous Span, Hyde Park Art Center, Chicago, IL
2019 MFA SAIC Shows 2019, Sullivan Galleries, Chicago, IL
Voices Embodied, Hyde Park Art Center, Chicago, IL
Our Intimates, The LeRoy Neiman Center, SAIC, Chicago, IL
2018 *The Dust of the World Washed by the Droplets of Dew*, organized by SAIC and Tokyo University of the Arts (Geidai), Sanshu-Idutsuyashiki, Hiketa, Higashikagawa, Japan
2017 *Collage*, AREA Gallery, Boston, MA
Stand Up, Gallery Kayafas, Boston, MA

- 2016 *No Heads*, Colo Colo Gallery, New Bedford, MA
The 2nd annual Fay Chandler Emerging Artist Exhibition, Boston City Hall, Boston, MA
Never Nothing, Outpost 186 Gallery, Cambridge, MA
- 2015 *80th Regional Exhibition of Art and Craft*, Fitchburg Art Museum, Fitchburg, MA
- 2014 *The Introduction*, Student Life Gallery, MassArt, Boston, MA
Fresh Meat, Piano Craft Gallery, Boston, MA

Awards & Grants

- 2023 Vermont Studio Center Fellowship, Johnson, VT
 Harris Barron Fellowship for Haystack, MassArt Alumni Relations, Boston, MA
- 2022 DCASE Individual Artists Program Grant, Chicago, IL
- 2020 Artist Relief Grant, United States Artists Org.
- 2019 Professional Development Track Grant, Illinois Arts Council Agency, IL
- 2018 SAIC x Tokyo University of the Arts Travel Scholarship, SAIC, Chicago, IL (travel to Japan)
 Lithuanian Foundation Scholarship
 Daniel D Van Degrieff Scholarship, SAIC, Chicago, IL
- 2017 John W. Kurtich Foundation Travel Grant, SAIC, Chicago, IL (travel to India)
 Incentive Scholarship, SAIC, Chicago, IL
 Lithuanian Foundation Scholarship
- 2016 The Blanche E. Colman Award, Boston, MA
- 2012 Genevieve McMillan – Reba Stewart Travel Fellowship, MassArt, Boston, MA (travel to Lithuania)
 Morton Godine Fellowship, MassArt, Boston, MA
- 2011 Juror's' Commendation Award, North American Print Biennial (Juried by Jim Dine), Danforth Museum of Art, MA

Residencies

- 2023 Vermont Studio Center, Vermont Studio Center Fellowship, Johnson, VT
 Haystack, Harris Barron Fellowship, Deer Isle, ME
- 2022 Studios at MASS MoCA, North Adams, MA
- 2021 The Center Program, Hyde Park Art Center, Chicago, IL
- 2020 Conversations in Practice Program, Ox-Bow School of Art, Saugatuck, MI
- 2019 Bridge Program, Hyde Park Art Center, Chicago, IL

Lectures

- 2024 Professional Practice Workshop, Bangkok University, Bangkok, Thailand
 Harris Barron Fellowship Panel, Juror, MassArt, Boston, MA
- 2023 Alice Shaddle conversation at the HPAC, panel discussion, Hyde Park Art Center, Chicago, IL
 Artist Talk, Printmaking and Painting Department, MassArt, Boston, MA
 Artist Talk, Print Media Department, School of the Art Institute of Chicago, Chicago, IL
 Artist Talk, Department of Arts Administration, School of the Art Institute of Chicago, Chicago, IL
- 2022 Artist Talk, Fine Arts Center Gallery, Northeastern Illinois University, Chicago, IL
 Professional Practices, panel discussion, Printmaking and Painting Departments, MassArt, Boston, MA
- 2021 Genevieve McMillan – Reba Stewart Traveling Fellowship, Juror, MassArt, Boston, MA
 Professional Practices, panel discussion, Printmaking and Painting Department, MassArt, Boston, MA
- 2020 Artist Talk, Printmaking and Painting Department, MassArt, Boston, MA
- 2019 Artist Talk, Print Media Department at The School of the Art Institute of Chicago, Chicago, IL

Bibliography

- 2022 Monika Plioplyte Cyclic Pagan Patterns and Universes, by Michael Costello, COMP Magazine, Dec. 21st 2022
Top 10 for Visual Art in Chicago: Big shows, big messages in the first months of 2022, by Lori Waxman, Chicago Tribune, Jan. 6th 2022
- 2021 Hyde Park Art Exhibit Examines How to Build a Better World, NBC 5 Chicago, Dec. 15th 2021
Hyde Park Art Center presents biennial exhibition 'Dream,' part of Center Program, by Raymond Ward, The Chicago Crusader, Dec. 9th 2021
Visual Notebook, Viral Ecologies, Issue No. 2, Mar. 2021
Under The Bridge Magazine, Printmaking issue, Jan. 2021
- 2020 60wrd/Min COVID Edition: Alex Chitty, Monika Plioplyte, Barbara Diener, Dasul Kim. by Lori Waxman, Newcity Art, Nov. 19th 2020
Monika Plioplyte by Lori Waxman, 60 WRD/MIN ART CRITIC, Nov. 9th 2020
- 2019 *leskokime, tobulekime ir nenustokime augti*, by Loreta Stephens. "Draugas" Lithuanian Worldwide Newspaper. Dec. 19th 2019
2019 Exhibition Catalog, Department of Print Media SAIC, Dec. 2019
- 2018 SPOTLIGHT Magazine, Issue #7, June 2018
- 2016 Here to create: Iron Wolf Press by Courtney Moy. Big, Red and Shiny blog. April 5th, 2016
- 2014 Fresh Meat: passion for creative output fuels new printshop by Susanna Jackson, Boston Dig. Sep. 27th, 2014
Lietuves dailininkes mene - savu simboliu sistema, by Loreta Stephens. "Draugas" Lithuanian Worldwide. Newspaper. Aug.18th, 2014