



# NYUGEN E. SMITH

b. 1976, Jersey City, NJ. Lives and works in Jersey City, NJ

## Education

MFA School of the Art Institute of Chicago

B.A, Fine Art Seton Hall University, South Orange, NJ

Drawing and Painting Studio Art Center International, Florence, Italy

## Selected Solo Exhibitions

- 2023 *Bundlehouse: Ancient Future Memory*. CulturalDC's Mobile Art Gallery. Washington, DC
- 2022 *Bundle House: Just When You thought it was Safe*. Sean Horton (Presents). New York, NY  
*Armory Show/PLATFORM: Bundlehouses*. Curated by Tobias Ostrander
- 2021 *ALGO-RIDDIM: A Bundlehouse Sonic Relief Pack* (Limited edition vinyl LP with box set & website)  
*Masta My Language*. Alabama Contemporary Art Center. Mobile, L
- 2020 *Nasher Public: Nyugen Smith*, Nasher Sculpture Center. Dallas, TX  
*Bundlehouse: Rising Into Something Else*, Emerson Contemporary, Emerson College. Boston, MA
- 2016 *Of Matter and Memory*, Walsh Gallery, Seton Hall University. South Orange, NJ
- 2013 *Once Upon A Time Down There: SCOPE*. Miami, FL  
*Thy Kingdom Come*, New Jersey City University, Jersey City, NJ
- 2012 *Distinct Ethnic Magical Tales, 40owls*. New York, NY
- 2011 *To the Kapitol (everybody come)*, Solo(s) Project House. Newark, NJ  
*Sophisticating the Negro*, Paul Vincent Gallery. Hoboken, NJ
- 2010 *Nyug' Nuts: Seeing Voices, Hearing Faces*, Kedar Studio of Art, Newark, NJ  
*Bundle House Worldwide: Soon Come, A Condos*. Jersey City, NJ
- 2008 *1 X 1 Series* Jersey City Museum, Jersey City, NJ  
*Bundle House*, Abington Art Center. Jenkintown, PA

## Selected Group Exhibitions

- 2024 *Stop & Stare*, UTA Artist Space, Atlanta, GA  
*Go Tell It on the Mountain: Black Folx and Their Church*, Swivel Gallery, Brooklyn, NY
- 2023 *Multiplicity: Blackness in Contemporary American Collage*, Frist At Museum, Nashville, TN  
*If the Sky Were Orange: Art in the Time of Climate Change*. Blanton Museum, Austin, TX  
*A Place of Memory*, The Current, Stowe, VT.  
*Sparkling Islands, Another Postcard of the Caribbean*. Presented by 1-54 Contemporary African Art Fair. New York, NY. Curated by Caryl Ivrisse Crochemar & [creative renegades society]
- 2022 *Human Stories: The Satirists*, NOW Gallery, London, UK  
Congo Biennial, Kinshasa, Democratic Republic of the Congo  
*In the Adjacent Possible*, John Michael Kohler Art Center, Sheboygan, WI  
*Visions for our Future; Echoes of our Past: Dianne Smith, Nyugen E. Smith, and Carl Joe Williams*, ICA at Maine College of Art and Design, Portland, ME
- 2021 *NADA X* Foreland, Catskill, NY

- Monde Bossale*, Af-Flux – Transnational Black Biennial. Art Mur. Montreal, Quebec, Canada, Curated by Eddy Fermin
- La Triennial: Estamos Bien*, El Museo del Barrio, New York, NY
- Alternating Currents*, Fridman Gallery. New York, NY, Curated by Niama Safia Sandy
- Atlantic World Art Fair (virtual)
- 2020 *Creating Dangerously: 3 generations of Haitian Artists*, Eastern Connecticut State University Willimantic, CT, Curated by Yulia Tikhonova
- 2019 *Mapping Life*, The Harold B. Lemmerman Gallery, New Jersey City University. Jersey City, NJ Curated by Midori Yoshimoto
- 2019 *The Other Side of Now: Foresight in Contemporary Caribbean Art*, Perez Museum, Miami, FL, curated by Maria Elena Ortiz and Marsha Pearce
- In the Words, In the Bones*, Mills Gallery at the Boston Center for the Arts. Boston, MA Curated by Magdalena Moskalewicz
- The Sea is History*, Museum of Cultural History. Oslo, Norway. Curated by Selene Wendt
- Seeing the Unseen*, Morris Arts / Dodge Foundation, Morristown, NJ Curated by Greg Leshé
- 2018 Art one the Vine art fair, Martha's Vineyard, MA
- 2018 *Art, Artists & You*, Children's Museum of Manhattan, New York, NY, curated by David Rios Ferreira
- Relational Undercurrents: Contemporary Art of the Caribbean Archipelago*, Wallach Art Gallery. Columbia University, New York, NY
- Bordering the Imaginary: Art from the Dominican Republic, Haiti, and their Diasporas*, BRIC House. Brooklyn, NY
- Hyphen American*, Gallery 102 at George Washington University. Washington, D.C., MD
- Untitled Performance* (For Black Nance. In collaboration with Venida Rodman-Jenkins) Art one the Vine art fair. Martha's Vineyard, MA
- 2017 *Evil Nigger Part IV: A Five Part Performance for Julius Eastman* by Jeremy Toussaint-Baptiste and Lamont Hamilton, collaboration with Shantelle C. Jackson, Issue Project Room. Brooklyn, NY
- Relational Undercurrents: Contemporary Art of the Caribbean Archipelago*, Museum of Latin American Art (MOLAA). Long Beach, CA
- Other Homes*, Arsenal gallery (exhibition and performance), New York, NY
- High John the Conqueror AIN'T GOT NOTHING ON ME: American Hoodoo and Southern Black American-Centric Spiritual Ways*, RUSH Gallery, New York, NY
- 2016 *Collage Effects: Art of the African Diaspora*, William Paterson University, Paterson, NJ
- THREAD*, Performance: Ann St, Gallery. Newburg, NY
- Good Food*, Index Art Center, Newark, NJ
- 2014 *(Un)Mediated*, Kunsthale Projects, Brooklyn, NY
- Through the Looking Glass*, The Gateway Project, Newark, NJ
- 2013 *Martinique Biennial of Contemporary Art 1st Edition*. Morne Rouge, Martinique. Curated by Tumelo Mosaka
- Message In A Bottle*, QF Gallery, SCOPE, Miami, FL, Curated by Lori Zimmer
- Every Which Way But Loose*, QF Gallery, artMRKT Hamptons, Curated by Lori Zimmer
- Multiplicity*, Drawing Rooms, Jersey City, NJ
- REACH a multi-city exhibition of contemporary practitioners*, Wistariahurst Museum, Holyoke, MA
- Blessed Are the Artists*, Caldwell College. Caldwell, NJ
- 2012 *FLUX*, Nuit Blanche, Washington, DC, MD, Curated by Jessica N. Bell
- Bombay Sapphire Artisan Series*, RUSH Arts, New York, NY
- SITE*, Long Island University, Brooklyn, NY
- Get it on the Record*, Caldwell College, Caldwell, NJ
- 2011 *Dandy Lion*, Reginald Lewis Museum, Baltimore, MD, curated by Shantrelle P. Lewis
- Habeas Corpus*, SITE Festival/Arts in Bushwick, Brooklyn, NY
- 2010 *Planet of Slums*, Mason Gross Galleries, Rutgers University, New Brunswick, NJ, Curated by LaToya Ruby-Frazier and Omar Lopez-Chahoud
- Sanctioned Array*, jury-selected videos, WHITE BOX gallery, New York, NY

- The Golden Door Mini-Golf Course (Hole #9-The Glass Ceiling)* Hamilton Sq. Jersey City, NJ  
*This Incredible Life*, Clyde Stacks Gallery, Milton Hershey School, Hershey, PA
- 2009 \ flo \ : *art, text, new media*, Center for Book Arts, New York, NY
- 2008 *Elemental*, EsOro Gallery, Jersey City, NJ
- 2008 *SPRAWL*, Jersey City Museum, Jersey City, NJ
- 2007 *The Modified History of Downtown Newark*, New Jersey School of Architecture, NJ Institute of Technology, Newark, NJ  
*Book as Body, Body as Book*, 13th Annual Book Symposium, Dana Library, Rutgers University, Newark, NJ  
*Fire and Ash*, Ben Shahn Center Galleries, William Paterson University, Paterson, NJ  
*Detritus*, Walsh Gallery, Seton Hall University. South Orange, NJ  
*Black Rock*, Gallery Aferro, Newark, NJ
- 2006 *I Rock Many Styles*, 58 Gallery, Jersey City, NJ  
*Telling the Story: Artists' Books*, The Noyes Museum of Art, Oceanville, NJ  
*Bras For A Cause*, Louis K. Meisel Gallery, New York, NY  
*Off the Rack: Art Made from, On or About Clothing*, The Arts Guild of Rahway. Rahway, NJ  
*Monumental*, Jersey City Museum, Jersey City, NJ  
*C.O.D.*, Mana Fine Arts, Jersey City, NJ