



YASHUA KLOS

b. 1977, Chicago, IL. Lives and works in New York, NY

Education

- 2009 *Master of Fine Arts, Hunter College, New York, NY*
2002 *L'Atelier Neo Medici, Monflanquin, France*
Northern Illinois University, Dekalb, IL

Selected Solo Exhibitions

- 2022 *OUR LABOUR*, Sikkema Jenkins & Co., New York, NY
We Hold the Wildflowers: Yashua Klos, Zidoun-Bossuyt Gallery, Luxembourg
Our Living, Center for Maine Contemporary Art, Rockland, ME
OUR LABOUR, Wellin Museum of Art, Hamilton, NY, curated by Tracy Adler
2021 *How We Hold It All Together*, UTA Artist Space, Los Angeles, CA
2016 *Blank Black*, Galerie Anne DeVillepoix, Paris, FR
2015 *As Below So Above*, Jack Tilton Gallery, New York, NY
2013 *We Come Undone*, Jack Tilton Gallery, New York, NY

Selected Group Exhibitions

- 2024 *Collage Culture*, Monique Meloche, Chicago, IL
Double ID, The Charles H. Wright Museum of African American History, Detroit, MI
Stop & Stare, UTA Artist Space, Atlanta, GA, curated by Genevieve Gaignard
2023 *Multiplicity: Blackness in Contemporary American Collage*, Frist Art Museum, Nashville, TN;
Museum of Fine Arts, Houston, TX, (2024), The Phillips Collection, Washing D.C., MD (2024)
Get That Old Thing Back (GTOTB), The Sugar Hill Children's Museum of Art & Storytelling,
New York, NY
Unmasking Masculinity for the 21st Century – THE REMIX, Kalamazoo Institute of Arts,
Kalamazoo, MI
2022 *Unmasking Masculinity for the 21st Century*, Kalamazoo Institute of Arts, Kalamazoo, MI
Dialogues Across Disciplines: Building a Teaching Collection at the Wellin Museum, Ruth
and Elmer Wellin Museum of Art, Hamilton College, Clinton, N
Elegies: Still Lives in Contemporary Art, MoAD - Museum of the African Diaspora, San
Francisco, CA, by Monique Long
Somewhere in Advance of Nowhere: Freedom Dreams in Contemporary Art, Samuel Dorsky
Museum of Art, State University of New York at New Paltz, curated by Nico Wheadon
Africa, Imagined: Reflections on Modern and Contemporary Art, Kalamazoo Institute of Arts,
Kalamazoo, MI
Shrubs, Night Gallery, Los Angeles, CA
2021 *Something To Say*, Galerie Myrtis, Baltimore, MD
Alternating Currents, Fridman Gallery, New York, NY
Summertime, Zidoun-Bossuyt Gallery, Luxembourg
Frida Love and Pain, High Line Nine, New York, NY
2020 *Living in America: An Exhibition in Four Acts*, International Center for Photography, New
York, NY

- 2019 *Plum Line: Charles White and the Contemporary*, California African American Museum, Los Angeles, CA
- 2018 *Cosmic Traffic Jam*, Steven Zevitas Gallery, Los Angeles, CA
- 2016 *Black Pulp!*, International Print Center New York, NY
Look up here, I'm in heaven, Gallery at BRIC House, Brooklyn
- 2015 *To Be Young, Gifted and Black*, Goodman Gallery, Johannesburg, South Africa, curated by Hank Willis Thomas
- 2014 *In Plain Sight*, The ARC, Opa-locka, FL
DRAW2014, Carnegie Mellon University, Pittsburg, PA
- 2012 *Fore*, Studio Museum in Harlem, New York, NY
Bigger Than Shadows, Dodge Gallery, New York, NY
Singular Masses: An Examination of Racial Identity, Memphis College of Art, Memphis, TN
Art on Paper 2012: The 42nd Exhibition, Weatherspoon Art Museum, Greensboro, NC
- 2011 *Paperwork*, Kravets/Wehby, New York, NY

Grants, Awards, and Residencies

- 2022 Joan Mitchell Artist-in-Residence
- 2015 NFA Grant
- 2014 Joan Mitchell Painter and Sculptor Grant

Bibliography

- 2023 Adler, Tracy L., editor. *Yashua Klos: Our Labour*. Wellin Museum of Art | Delmonico Books, 2023. Print.
 Delmez, Kathryn E., editor. *Multiplicity: Blackness in Contemporary American Collage*. Frist Art Museum, 2023. Print.
 Ebert, Grace. "From Chicago to Detroit, Yashua Klos Presents Black Resilience, Defiance, and Tenderness." *Colossal*, 30 Jan. 2023, thisiscolossal.com/2023/01/yashuaklos-collaged-portraits.
 Hutson-Hunter, Lauren. "Fall Guide 2023: The Frist's 'Multiplicity' Is a Groundbreaking Exhibition." *Nashville Scene*, 7 Sept. 2023, nashvillescene.com/arts_culture/coverstory/fall-guide-multiplicityfrist/article_68e1bd3a-4c1d-11ee-b243-1b001d968794.html.
 Renkl, Margaret. "Piecing Together a Black Identity, and a Whole Black World." *The New York Times*, Dec. 11 2023, nytimes.com/2023/12/11/opinion/collage-art.html.
- 2022 "Essential Focus: Yashua Klos Interviewed by Billy Anania." *BOMB Magazine*, 23 May 2022, bombmagazine.org/articles/essential-focus-yashua-klos-interviewed/.
 Howe, Steve. "Labor of Love: Family connection fueled art exhibition at Hamilton College museum." *Observer-Dispatch*, 13 May 2022, uticaod.com/story/news/local/2022/05/12/yashua-klos-hamilton-college-wellinmuseum-explores-family/9703866002/.
 Regan, Emma Mae. "Wellin presents Yashua Klos: OUR LABOUR." *The Spectator*, 17 Feb. 2022, spec.hamilton.edu/wellin-presents-yashua-klos-our-labour-9f099ec99d65.
 Rodney, Seph. "A DNA Test Led Yashua Klos to New Connections and New Art." *The New York Times*, 12 May 2022, nytimes.com/2022/05/12/arts/design/dna-yashua-klosart-wellin-museum.html.
 Russo, Jillian. "Yashua Klos: Our Labour." *The Brooklyn Rail*, Apr. 2022, brooklynrail.org/2022/04/artseen/Yashua-Kloss-Our-Labor.
 Shepard, Meredith. "Tangling with the Grid." *THE OG: Artistic Activism*, Jun. 2022, pp. 146–161. Print.
- 2021 Zellen, Jody. "Pick of the Week: Yashua Klos at UTA Artist Space." *What's On LA*, 8 Apr. 2021, whatsonlosangeles.com/yashuaklos.html.

- 2020 Davis, Melissa Hunter. "Contemporary Art Has a Bright Future and Yashua Klos is Making it Happen." *Sugarcane Magazine*, 17 Jan. 2020, sugarcanemag.com/2020/01/contemporary-art-has-a-bright-future-and-yahuaklos-is-making-it-happen/.
- 2016 Simchak, Courtney. "Yashua Klos: As Below, So Above." *Newfound Magazine*, vol. 7, no. 3, 2016, newfound.org/archives/volume-7/issue-3/visual-arts-yashua-klos/.
- 2015 "A Conversation with Yashua Klos on Violence, Police, and Art." *Modern Painters*, 14 Jun. 2015.

Selected Collections

Wellin Museum of Art, Clinton, NY