



YVETTE MAYORGA

b. 1991, Moline, Illinois, Lives in Chicago, IL

Education

- 2016 MFA in Fiber and Material Studies, The School of the Art Institute of Chicago, IL
2014 BFA in Painting with a Minor in Anthropology, University of Illinois at Urbana-Champaign, Urbana-Champaign, IL

Selected Solo Exhibitions

- 2024 *The Golden Cage*, Museo de Arte de Zapopan, Guadalajara, MX
2023 *Dreaming of You*, The Aldrich Contemporary Art Museum, Ridgefield, CT
2022 *What a Time to Be*, The Momentary, Crystal Bridges, Bentonville, AR
2021 *Monochromatic Dreams*, Law Warschaw Gallery, Saint Paul, MN
2020 *Monochromatic Dreams*, MASS Gallery, Austin, TX
2019 *A Part of US*, GEARY Contemporary, New York, NY
High Maintenance, Tube Factory, Indianapolis, IN
2018 *Pastillage*, Roman Susan Gallery, Chicago, IL
High Maintenance, Lubeznik Center for the Arts, Michigan City, IN
2017 *High Maintenance*, EXPO Chicago, Chicago, IL; curated by Janine Mileaf
The Politics of Desire, Chicago Artist Coalition, Chicago, IL

Selected Group Exhibitions

- 2024 *Contemporary Ex-Votos: Devotion Beyond Medium*, Gallery 400, Chicago, IL
Fragile Figures: Beings and Time, 21C Hotels, Bentonville, AK
Something Beautiful: Reframing La Colección, El Museo del Barrio, New York, NY
(Untitled #42), Koplin Del Rio, Los Angeles, CA
Historias/Histories, Christie's, New York, NY
Provócame, Charlie James, Los Angeles, CA
2023 *Funk You Too!: Humor and Irreverence in Modern and Contemporary Ceramic Sculpture*, Museum of Arts and Design, New York, NY
Tender Loving Care: Contemporary Art from the Collections, The Museum of Fine Arts Boston, Boston, MA
Fragile Figures: Beings and Time, 21C Hotels, Louisville, KY
2022 *Infinite Scroll*, The Ranch, Montauk, NY
Contemporary Ex Votos, NMSU Art Museum, Las Cruces, NM
The Ecstasy of Saint Britney, Ceysson & Bénétière, New York, NY
Skin in the Game, Chicago, IL; curated by Zoe Lukov
EXPO Chicago: Pablo's Birthday, Chicago, IL
2021 *A Walk in the Park*, Mindy Soloman Gallery, Miami, FL
Liberatory Adornment, Flaten Art Museum at St. Olaf College, Northfield, MN
Felix Art Fair, Residency Art Gallery, Los Angeles, CA
The New Contemporaries Vol 2, Residency Art Gallery, Los Angeles, CA

Selected Group Exhibitions (cont.)

- Estamos Bien: La Trienal 20/21*, El Museo del Barrio, New York, NY
Exotify Elsewhere, Marthas Contemporary, Austin, TX
LatinX American, DePaul Art Museum, Chicago, IL
- 2020 *UNTITLED Art Fair*, Selenas Mountain, New York, NY
Material Intimacies, NXTHVN, New Haven, CT
Endlessly Dreaming, NADA Chicago, Everybody Gallery, Chicago, IL
Sleight of Hand, Center for Craft, Asheville, NC
Fair Vanity, Summertime Gallery, Slominski Projects, New York, NY
Architectural Matters, Fashion Outlets of Chicago, Rosemont, IL; curated by Jolie Rodrigues Widholm
Xicanx: New Visions, Centro De Artes, San Antonio, TX
Separation Anxiety, University of Illinois, Chicago, IL
Well Healed, HF Johnson Gallery of Art at Carthage College, Kenosha, WI
- 2019 *Five x Five*, Southwest School of Art, San Antonio, TX
Human Nature, The Pit, Glendale, CA; curated by Jaime Muñoz
A Record of Memory, The New Harmony Gallery University of Southern Indiana, Evansville, IN
Mana Decentralized, Mana Contemporary, Jersey City, NJ
The Salon at the Wing, The Wing, Chicago, IL; curated by Lolita Cros
Dream Wavers, STNDRD, Loyola Marymount University, Los Angeles, CA
The world can never be exactly what you want it to be, Heaven Gallery, Chicago, IL
- 2018 *Softer but Louder*, GEARY Contemporary, New York, NY
Art Design Chicago Booth, EXPO Chicago, Chicago, IL
Local Comfort, LVL 3, Chicago, IL
Late August Early September, Chicago Artist Coalition, Chicago, IL
Living Architecture, Art Design Chicago, 6018North, Chicago, IL
Reinterpreting Religion, Ukraine Institute of Modern Art, Chicago, IL
The Chicago Show, The Chicago Imagists, Brooklyn, NY
Out of Easy Reach, DePaul Art Museum, Gallery 400, Chicago, IL
A Universal History of Infamy, Charles White Gallery, LACMA, Los Angeles, CA
Barrier, ALSO Gallery, Los Angeles, CA
- 2017 *The Terrain Biennial*, Terrain Exhibitions, Oak Park, IL
Bold Disobedience, Weinberg/Newton Gallery, Chicago, IL
The Petty Biennial, The Arts Incubator at the University of Chicago, Chicago, IL
Memoria Presente: An Artistic Journey, The National Museum of Mexican Art, Chicago, IL
Luscious Saturn, Roots and Culture, Chicago, IL
50 x 50 Invitational, The Chicago Cultural Center, Chicago, IL
- 2016 *Preview 6*, Chicago Artist Coalition, Chicago, IL
Nepantla: Spaces of Transformation, Lady Base Gallery, San Antonio, TX
Tastemakers & Earthshakers, Vincent Price Art Museum, Monterey Park, CA
SAIC Booth, EXPO Chicago, Chicago, IL
MFA Thesis Show, Sullivan Gallery, The School of the Art Institute of Chicago, Chicago, IL
Brown Profile, Benton House, IUPLR, Chicago, IL
- 2015 *SAIC Booth*, EXPO Chicago, Chicago, IL
Borderline Visual Art, Eberhard Center, Grand Valley State University, Grand Rapids, MI
Layered Cities, Kriti Gallery, Varanasi, India
- 2014 *BFA Thesis Exhibition*, Krannert Art Museum, Champaign, IL

Performances

- 2020 *Lit and Lutz Festival*, Museum of Contemporary Art, Chicago, IL
Lit and Lutz Festival, Museo Universitario del Chopo, UNAM, Mexico City, MX

- 2016 *Official Unofficial Voting Station*, Jane Adams Hull-House Museum, Chicago, IL; performance in collaboration with Aram Han Sifuentes
- 2015 *Coco Rocho*, Kriti Gallery, Varanasi, India

Grants & Fellowships

- 2018 MAKER Grant, The Chicago Artist Coalition, Chicago, IL
The Money for Women, Barbara Deming Memorial Fund Inc., Bearsville, NY
Emergency Grant, The Foundation for Contemporary Arts, New York, NY
- 2014 House Florence M. Scholarship Grant, University of Illinois at Urbana Champaign, IL

Awards and Residencies

- 2023 *Cerámica Suro*, Ceramic Residency, Guadalajara, MX
- 2022 Artist Residency, NMSU Art Museum, Las Cruces, NM
- 2021 Individual Artist Program Grant, DCASE, Chicago, IL
- 2020 Finalist, Artadia Awards Chicago, Artadia, New York, NY
- 2019 Emerging Legacy Award, The College of Fine and Applied Arts, University of Illinois at Urbana-Champaign, Champaign, IL
Visiting Artist Residency Program, Northeastern Illinois University, Chicago, IL
- 2018 Art Ambassador, Art Design Chicago, Terra Foundation for Contemporary Arts, Chicago, IL
- 2017 Make a Wave, 3Arts, Chicago, IL
The Fountainhead Residency, curated by Jose Carlos Diaz, Miami, FL
ACRE Artist Residency, Diversity Scholarship, Steuben, WI
- 2016 BOLT Residency, Chicago Artist Coalition, Chicago, IL
- 2014 Incentive Scholarship, The Art Institute of Chicago, Chicago, IL
- 2010 Brand-Boeshaar Scholarship, Figge Art Museum, Davenport, IA

Teaching

- 2021 *Lecturer in Ceramics*, The School of the Art Institute of Chicago, Chicago, IL
- 2019 *Cultural Liaison*, Arts and Culture Unit, Chicago Parks District, Chicago, IL
- 2017 *Off-Site Art Educator Coordinator*, The National Museum of Mexican Art, Chicago, IL
Teaching Artist, The Frida Kahlo Community Organization, Pilsen, Chicago, IL
- 2016 *Teaching Assistant, Fiber and Material Studies*, The School of the Art Institute of Chicago, IL
- 2015 *Teaching Artist*, SkyART, Chicago, IL
- 2014 *Teaching Artist*, Elevarte Community Studio, Pilsen, Chicago, IL

Lectures, Visiting Artist, & Workshops

- 2024 *Virtual Artist Talk: Yvette Mayorga and Meredith Martin*, the Aldrich Contemporary Art Museum, Ridgefield, CT
- 2023 *Podcast, A Conversation with Yvette Mayorga*, Cerebral Women
- 2021 *Lecture, La Trienal Talks-CRAFT*, moderated by Susanna V. Temkin, El Museo del Barrio, New York, NY
Lecture, CAKE CAKE CAKE: Baking as Resistance, moderated by Angelik Vizcarrondo-Laboy, The Center for Craft, Asheville, NC
Lecture, Reflections on Race & Landscape, Latitude, Chicago, IL
Lecturer in Ceramics, The School of the Art Institute of Chicago, IL
- 2020 *Lecture, Radical Rococo: Pink as a Weapon of Mass Destruction*, moderated by Dr. Jillian Hernandez, The Law Warschaw Gallery, Saint Paul, MN
Lecture, Mex Talks Makers, Latinos Progresando, Chicago, IL

- Lecture, *A Spoonful of Sugar: Yvette Mayorga's Anti-Monuments*, moderated by Robert Cozzolino, Patrick and Aimee Butler, Curator of Paintings at the Minneapolis Institute of Arts, Warschaw Gallery, Saint Paul, MN
- 2019 Lecture, *Black Girl Genius Week*, University of Illinois at Urbana Champaign, IL
 Lecture, *Addressing Race*, One State Conference Illinois Arts Council, Galesburg, IL
 Workshop, *Family Day*, The Museum of Contemporary Art, Chicago, IL
 Visiting Artist, University of Illinois at Urbana Champaign, Champaign, IL
 Cultural Liaison, Art and Culture Unit, Chicago Park District, Chicago, IL
- 2018 Workshop, *End Deportations*, Teaching Artist Summit, Hyde Park Art Center, Chicago, IL
 Workshop, *Family Day*, The Museum of Contemporary Art, Chicago, IL
 Visiting Artist, University of Illinois at Urbana Champaign, IL
- 2017 Visiting Artist, The School of the Art Institute of Chicago, Chicago, IL
 Lecture, SOHO House, moderated by José Carlos Diaz, Andy Warhol Museum, Miami, FL
 Teaching Artist, The Frieda Kahlo Community Organization, Chicago, IL
 Off-Site Art Educator Coordinator, The National Museum of Mexican Art, Chicago, IL
- 2016 Teaching Assistant, Fiber and Material Studies, The School of the Art Institute of Chicago, IL
- 2015 Lecture, "*Do Not Cross*," The School of the Art Institute of Chicago, Chicago, IL
 Teaching Artist, SkyART, Chicago, IL
- 2014 Teaching Artist, Elevarte Community Studio, Chicago, IL

Public Work

- 2023 Artist Project, Public Art Fund, New York, NY
- 2021-23 Terminal 5 Expansion Project at O'Hare International Airport, The Other Side/El Otro Lado, Public Permanent Artwork Commission, curated by Ionit Behar and Andrew Schachman, DCASE, Chicago, IL
- 2020 Meet Me at the Green Clock, Public Installation Commission, St. Jane Hotel, Chicago, IL; curated by Johalla Projects
- 2019 *Dreaming of a Dream*, 29ROOMS, Chicago, IL; Dallas, TX; Atlanta, GA; D.C; Los Angeles, CA; New York, NY; Toronto, CA
 +MAS Art, Public Installation Commission, Maxwell Street Market, DCASE, Chicago, IL

Publications

- 2023 *Yvette Mayorga: Dreaming of You*, Exhibition Catalogue, The Aldrich Contemporary Art Museum, Ridgefield, CT
- 2021 *Monochromatic Dreams*, Law Warschaw Gallery, Saint Paul, MN
Estamos Bien: La Trienal 20/21, El Museo del Barrio, New York, NY
Yvette Mayorga: From Consumer Culture to the Promise of New Beginnings, Law Warschaw Gallery, Saint Paul, MN
- 2020 *Material Intimacies*, NXTHVN, New Haven, CT
Sleight of Hand, Center for Craft, Asheville, NC
- 2018 *Out of Easy Reach*, DePaul Art Museum, Gallery 400, Chicago, IL
Time:LA/LA, Los Angeles, CA

Bibliography

- 2024 Fisher, Michelle Millar. "Yvette Mayorga by Michelle Millar Fisher," BOMB Magazine. February 19
 Young, Charles. "Tradition Made Anew: A Review of 'Contemporary Ex-Votos' at Gallery 400," Newcity Art. February 16
 Jansen, Charlotte. "The Power of 'Cute' in Contemporary Art," Artsy. February 13
 Caligor, Livia. "Yvette Mayorga's Bubblegum-Pink Lament of the American Dream," Hyperallergic. February 7

- Alday, Cristobal. "History Repeats Itself," Chicago Reader. January 29
- 2023 Durón, Maximiliano. "The Year in Latinx Art: Icons Receive Their Due as Mid-Career and Emerging Artists Get Spotlights," Artnews. December 29
- Rigou, Vasia. "How Print & Object makes art collecting more accessible," Chicago READER. November 29
- Newman, Scarlett. "The Mexican Artist Who Sees Power in Pink," Harper's Bazaar. November 3
- Dafoe, Taylor. "An Yvette Mayorga Work is Unmistakable. A New Survey Explores Her Unique Inspirations, From German Lithographs to 'Mexican Pink'," Artnet. October 31
- McGowan, Elliot. "O'Hare Airport Has Unveiled \$3.5 Million Worth of New Public Art Installations," Secret Chicago. October 5
- "10 Latinx contemporary artists that Christie's is spotlighting this fall," Christie's. September 25
- Martinez, Kiko. "These Artists' Unique Work Benefitting El Museo del Barrio-See Them Here," REMexcla. September 22
- Macabasco, Lisa Wong. "Artist Yvette Mayorga's Pink Confections Pack a Punch," Vogue. September 19
- Urist, Jacoba. "Meet the 5 Women Artists Who Own New York This September," Cultured. September 7
- "Art 50 2023: Chicago's Artists' Artists," Newcity Art. September 5
- Barquin, Vic. "Aesthetics of Adaptability: Yvette Mayorga, rasquachismo, and pink," Sixty Inches From Center. July 18
- What to See in N.Y.C Galleries in August," The New York Times. August 30
- Sporin, Stephanie. "29 Must-See Exhibitions Opening Across the United States this Fall," Vogue. August 18
- Collado, Dulcina Abreu. "Ten Artworks by Latinas to Collect From NYC's 'Artchella'," LATINA. June 7
- "The Best Booths at NADA New York 2023," USA Art News. May 21
- Jacobs, Harrison. "The Best Booths at NADA New York 2023," Artnews. May 19
- Hernandez, Jillian. "In Her Bag: Yvette Mayorga's First Solo Museum Exhibition is a Declaration of Latina Artist Automony," The Latinx Project. May 16
- DeBoer, Kendall. "II. Yvette Mayorga & Jennifer Ling Datchuk: Adornment, Accesory, and Identity," Invisble Culture. May 2
- Ortega, Emmanuel. "Decolonizing Rococo," Hyperallergic. February 26
- "The Secret Badasses of Chicago," Gertie. February 4
- 2022 Henao, Thalia. "Welcome to Yvette Mayorga's Candy-Colored, Acrylic, Alternative World," W Magazine. December 2
- Moore, Booth. "What This Up-and-coming Mexican American Artist's Pink-frosted Paintings Reveal About the American Dream," Women's Wear Daily. November 14
- Hernandez, Jillian. "This Mexican-American Artist Pays Homage to the Visionary Power of Latina Girlhoods," Latina Magazine. December 14
- Murrell, Vanessa. "Inside Chicago's Booming Art Scene," DAZED. April 28
- Thomas, Elfie. "Yvette Mayorga's Sugary Sweet Cake Decorations Reveal a Dark Critique of Surveillance and Consumerism," Its Nice That. February 11
- "A Look at Artist Yvette Mayorga's Most Recent Show at the Momentary," WWD
- 2021 Sharp, Sarah Rose. "El Museo Acquires Seven Artworks from La Trienal 2021," Hyperallergic. November 8
- "The New York Review of Books," Cover-Art Feature. October 21
- Alba, Elia; Moura, Rodrigo; Temkin, Susanna V. "Estamos Bien," Catalogue, El Museo del Barrio
- Urist, Jacoba. "Artists to Watch," Galerie Magazine. June
- Davis-Marks, Isis. "How a Sweeping Survey in NYC Redefines What It Means to Make 'Latinx' Art," Smithsonian Magazine. March 26
- Martinez, Nicole. "10 Latinx Artists to Watch at El Museo del Barrio's Triennial," Artsy. May 17

- Cotter, Holland. "El Museo Looks to Define 'Latinx Art' With a Major Survey," The New York Times. March 25
- Raez, Constanza Falco. "El Museo del Barrio | Estamos Bien-La Trienal 20/21," Flaunt Magazine. March 16
- Calderón, Barbara. "Veering From the Didactic to the Lyrical, El Museo del Barrio's Worthy New Triennial Defines Latinx Art Through a Common Struggle," Artnet. March 19
- Plagens, Peter. "'Estamos Bien: La Trienal 20/21' Review: A Vibrant Portrait of American Latino Life," The Wall Street Journal. March 27
- Rivas, Pilar Tompkins. "Yvette Mayorga: From Consumer Culture to the Promise of New Beginnings," Catalogue, Law Warschaw Gallery
- Voon, Claire. "New Contemporary Art Exhibit Uplifts Latinx Experiences," Borderless Magazine. February 18
- Kim, Claire; Ting, Michelle. "Material Intimacies," Catalogue, NXTHVN
- Angelik Vizcarrondo-Laboy, "Sleight of Hand," Catalogue, the Center for Craft, 2021.
- Shen, Danni. "The Stuff of Life," Art in America. January 19
- 2020 Reilly, Alison. "Yvette Mayorga: Artistic Confections Add New Layers to Art History," Chicago Gallery News, Cover-Art Feature, August 31
- Cadoza, Kerry. "Art 50 2020: Chicago's Artists' Artists," Newcity. September 3
- Dávila, Arlene. "Latinx Art: Artists, Markets, and Politics," Duke University Press, pg. 184
- Cardoza, Kerry. "Breakout Artists 2020: Chicago's Next Generation of Image Makers," Newcity, April 30
- POETRY Magazine, Cover-Art Feature, Poetry Foundation, Vol. 215, Number 6, March
- Chavez, Felicia; Olivarez, José; Perdomo, Wille. "The Break beat Poets Vol. 4: LatNext," Cover-Art Feature, Haymarket Books, April 7
- 2019 Calderon, Barbara. "How Yvette Mayorga's Luscious Artworks Use 'Rasquache Aesthetics' to Address the Dark Side of the American Dream," Artnet. November 27
- Coates, Alana J.; Sevantez, Isabel. "Yvette Mayorga Great Again," Albright Freedman Gallery, Albright College
- Cross, Lolita. "The Salon at The Wing Chicago," Catalogue, The Wing
- Camargo, William. "Inside Chicago-Based Yvette Mayorga's Dreamy, Frosted, Rococo World," Amadeus Magazine, Issue 18
- Nafziger, Christina. "International Women's Issue," Create! Magazine, Issue 13
- 2018 Jason Foumberg, "The Frosting Chronicler," The Chicago Magazine, September 25
- Goldstein, Caroline. "Plunge Into the Madcap Delirium of Chicago Imagists at a Brooklyn Brownstone With These Photos," Artnet. May 16
- Cardoza, Kerry. "The American dream, in frosting: the art of Yvette Mayorga," Chicago READER, Cover-Art Feature. April 25
- Glenn, Allison M. "Out of Easy Reach," Catalogue, DePaul Art Museum
- "Artist of the Week," LVL 3. February 13
- 2017 Voon, Claire. "From Immigrant Stories to Environmental Dread, EXPO Chicago Gets Dark," Hyperallergic. September 15
- Latinos Who Lunch, Interview, Las Vegas, NV
- "TOP 5 FROM EXPO CHICAGO," BAD AT SPORTS, Visualist Chicago. September 14
- Sierzputowski, Kate. "Bold Disobedience Art Show Was Curated by Chicago Teens," Teen Vogue. August 30
- Isaacs, Deanna. "At Expo Chicago, the locals hold their own," Chicago READER. September 14
- Miller, Chris. "Chicago Area Artists Celebrate Thirty Years of Mexican Art Without Borders," Newcity. May 26
- Cardoza, Kerry. "Trump can't stop the National Museum of Mexican Art," Chicago READER, April 5

- Greig, Sabrina E. "Sugary Deception: "The Politics of Desire," *Sixty Inches From Center*, March 23
- Msuich, Susan. "Yvette Mayorga's Artistic Contribution to the Immigration Conversation," *Third Coast Review*. March 13
- 2016 The Editors of Art News. "'TASTEMAKERS & EARTHSHAKERS' AT VINCENT PRICE ART MUSEUM," *Artnews*. November 2
- Vargas, Andrew S. "Chicano Punks, Party Crews & Queer Homeboys Get Spot lighted in This East-LA Art Exhibition," *REMEZCLA*. October 19
- Stomber, Matt. "From Zoot Suits to Mexrrissey: LA's Latino Youth Sub cultures get their Respect," *The Guardian*. October 13
- Inter University Program for Latino Research (IUPLR), Chicago Latino ARTchive St. Lucia, "Issue IV :Cuatros Caminos," St. Lucia
- 2015 "Working Through It: Mindfulness in Critical Art Practice," WBEZ, Vocalo Radio

Selected Collections

- 21C Museum Hotel, Louisville, KY
- Cerámica Suro, Guadalajara, MX
- The City of Chicago, Chicago, IL
- Crystal Bridges Museum of American Art, Bentonville, AR
- DePaul Art Museum, Chicago, IL
- El Museo del Barrio, New York, NY
- The John D. and Catherine T. MacArthur Foundation, Chicago, IL
- The Museum of Fine Arts Boston, Boston, MA
- The New Mexico State University Art Museum, Las Cruces, NM