



DAVID ANTONIO CRUZ

b. 1974, Lives and works in New York, NY

Education

BFA, Pratt Institute, Brooklyn, NY
MFA in Painting and Printmaking, Yale University of Art, New Haven, CT
Skowhegan School for Painting and Sculpture

Selected Solo Exhibitions

- 2023 *green,howiwantyougreen* (performance), Poetry Foundation, Chicago, IL
When the Children Come Home, ICA Philadelphia, Philadelphia, PA
so you are back again, you are here, and we are here with you, Galleria Poggiali, Milan, IT
- 2021 *icutfromthemiddletogetabetterslice*, moniquemeloche, Chicago, IL
- 2019 *One Day I'll Turn the Corner and I'll Be Ready for it*, moniquemeloche, Chicago, IL
- 2018 *Wegivesomuchandyetgivenothing, paintings for Richard*, Residency Arts, Los Angeles, CA
Amillionlittlepieces, Ramapo College Gallery, Mahwah, NJ
- 2017 *Butterfliesandvioletunicorns*, Delaware County Collage Gallery, Media, PA
- 2016 *For I Am—Or I Was, thereturnofthedirtyboys*, Gateway Projects Spaces, Newark, NJ
- 2015 *Alwaysagoodtime*, Momenta Arts, Brooklyn, NY
- 2013 *TAKEABITE, elduendealwaysstravels...light*, Taller Puertorriqueño, Philadelphia, PA

Selected Group Exhibitions

- 2024 *[RE]POSE: Leisure Bodies and Empowered Postures*, Ulrich Museum of Art, Wichita, KS
(forthcoming)
Fragile Figures: Beings and Time, 21C Museum Hotels, Bentonville, AR
- 2023 *Portrait as Place/Place as Portraiture*, Tufts University Art Galleries, Medford, MA
{Under}flow, Zuckerman Museum, Kennesaw, GA
Something Beautiful: Reframing La Colección, El Museo del Barrio, New York, NY
Queer is Love, Lehman College Art Gallery, Bronx, NY; La MaMa Galleria, New York, NY
Felix Art Fair, Hollywood Roosevelt Hotel, Los Angeles, CA
- 2022 *New England Triennial 2022*, deCordova Sculpture Park and Museum, Lincoln, MA
Elegies: Still Lives in Contemporary Art, MoAD, San Francisco, CA; Telfair Museums, Savannah, GA
A Place for Me: Figurative Painting Now, ICA Boston, Boston, MA
- 2019 *Nobody Promised You Tomorrow*, Brooklyn Museum, Brooklyn, NY
Perilous Bodies, Ford Foundation, New York, NY
Transamerica/n: Painting, McNay Museum, San Antonio, TX
The Outwin 2019: American Portraiture Today, Smithsonian National Portrait Gallery, Washington, D.C
- 2018 *Mirror, Mirror*, Rutgers University, Paul Robeson Gallery, Newark, NJ
Oh, What a World! What a World! Visual Arts Center of New Jersey, Summit, NJ
- 2017 *Crafted Stranger*, Center for Craft, Creativity, and Design, Asheville, NC
- 2016 *Figure Form: New Acquisitions*, El Museo Del Barrio, New York, NY

Look Up Here: I'm in Heaven, BRIC, Brooklyn, NY

Selected Group Exhibitions (cont.)

- 2015 *Portraiture Now*, National Hispanic Cultural Center in Albuquerque, Albuquerque, NM
2014 *Portraiture Now*, National Portrait Gallery, Smithsonian, Washington D.C
2012 *La Placita*, Islip Museum, Long Island, NY

Performances

- 2023 *green,howiwantyougreen*, Poetry Foundation, Chicago, IL
green,howiwantyougreen, Institute of Contemporary Art, Philadelphia, PA
2018 *The Least Orthodox Goddess IV*, Jenkin Johnson Gallery, Brooklyn, NY
2017 *Meca: green,howlwantyougreen*, The Conservatory of Music of Puerto Rico, San Juan, Puerto Rico
2016 *St. Croix Take Five: green, howlwantyougreen*, Caribbean Museum Center for the Arts, Frederiksted
green,howlwantyougreen, Gateway Project Spaces, Newark, NJ
How to Order a Chocolate Cake, BRIC, Brooklyn, NY
2015 *How to Order a Chocolate Cake*, The High Line Park of AiOP, New York, NY
Green,howlwantyougreen, Snug Harbor Cultural Center and Botanical Garden, Staten Island, NY
2014 *The Piano Piece*, Longwood Gallery, Bronx, NY
Peterpiperwentupthehill, AiOP, New York, NY
2013 *The Opera*, Performa 13, El Museo del Barrio, New York, NY

Grants & Fellowships

- 2018 Neubauer Faculty Fellowship, Boston, MA
2017-18 Queer Mentorship/Fellowship, New York, NY
2015-16 Skowhegan School of Painting/Sculpture Fellowship Grant Award, Madison, ME

Awards and Residencies

- 2024 Visiting Artist, Anderson Ranch Art Center, Snowmass Village, CO
2018 Joan Mitchell Painting and Sculpture Award, New York, NY
BRIC/Workspace Residency, Brooklyn, NY
2016 Gateway Project Spaces, Newark, NJ
2015-16 LMCC Workspace Residency Program, New York, NY
2006 Artist in the Marketplace, Bronx Museum of the Arts, NY

Teaching

- 2022 Assistant Professor of Visual Arts, Columbia University School of the Arts, NY
2018 Assistant Professor of the Practice in Painting, School of the Museum of Fine Arts at Tufts University
2017-19 Adjunct Professor in Advance Painting and Drawing, Montclair State University
2017 Adjunct Professor in Advance Painting, Hunter College
2013-18 Adjunct Professor in Painting and Drawing, York CUNY College

Bibliography

- 2024 Glasberg, Eve. "An Artist Who Is Present Both in the Classroom and in Museums," Columbia News. January 17
2023 "Figures and Furniture," The Pennsylvania Gazette. October 27
"'{UNDER}flow, A Group Exhibition' explores Afro-Caribbean culture, fluidity and struggles at Kennesaw State," WABE. October 12

Bibliography (cont.)

- Oliver, Angela. *"Five Afro-Caribbean Artists Explore the Body, Family, Identity in '{Under}flow,'" Repeating Islands*. October 12
- Oliver, Angela. *"Five Afro-Caribbean artist explore the body, family, identity, in {UNDER}flow," Arts ATL*. October 2
- Le Breton, Ayesha. *"When the Children Come Home to Philadelphia," Office*. September 20
- Baker, Brandon. *"Duo of exhibitions showcase 'Moveables' and Portraiture," Penn Today*. September 7
- "Hyperallergics Fall 2023 New York Art Guide," Hyperallergic*. September 1
- "Penn's Institute of Contemporary Art Mounts Two New Exhibits This Fall," Almanac*. August 15
- Esposito, Veronica. *"'They don't come with rules': David Antonio Cruz celebrates queer chosen families," the Guardian*. August 15
- Dimambro, Angeline. *"Assistant Professor David Antonio Cruz Stages First Solo Exhibition in Philadelphia," Columbia University School of the Arts*. August 4
- "Exhibition Dedicated to Multidisciplinary Artist David Antonio Cruz on View at ICA Philadelphia This Fall," ICA Philadelphia*. July 20
- Sánchez-Vallejo, María Antonia. *"New York's 'El Museo del Barrio' reinvents itself with new permanent collection," El País*. May 23
- Barragán, Carlos. *"This is Who We Are: David Antonio Cruz," Columbia University School of the Arts*. April 19
- Bradley, Timothy E.; Carollo, Elisa; Wahi, Jasmine. *"David Antonio Cruz: so you are back again, you are here, and we are here with you," Galleria Poggiali, Catalogue*. April
- Belfiore, Caroline. *"In Milan, the Premiere of American artist David Antonio Cruz: Between Fashion, Art History, Gender and Racial Issues," ArtsLife*. March 16
- 2022 Woodcock, Victoria. *"Diverse Voices: The Changing Face of Curating", Elephant*. September
- Armstrong, Annie. *"At the Armory Show, David Antonio Cruz's Painting of Chosen Families Sparked Joy—and hinted at Where the Market's Tastes Lie", Artnet News*. September
- Saccoccia, Susan. *"Eight Figurative painters explore friends, family, and self in 'A Place for Me' at ICA", The Bay State Banner*. August 17
- Williams, Lauren. *"5 Things to do this weekend, including the return of the Gardner's hanging nasturtiums and a Salem arts pop-up", WBUR Local Coverage*. March 31
- Bouranova, Alene. *"25 Things to See, Do, and Hear This Spring", Boston*.
- Whyte, Murray. *"At the ICA, 'A Place for ME' breathes new life into an old art form", The Boston Globe*. May 12
- Dafoe, Taylor. *"Figuration Is the Art of Our Era for a Simple Reason: Because Artists Are Painting 'What They Love'", Artnet News*. April 12
- Reynolds, Pamela. *"13 Art exhibits to brighten up the darkness of winter", WBUR*. January 10
- 2021 Moreira-Brown, Caira. *"Filling the Void: A Review of David Antonio Cruz"*. December
- 2020 Elizondo, Jason. *"Interview: David Antonio Cruz", The Brooklyn Rail*. December
- 2019 Binlot, Ann. *"David Antonio Cruz, the artist giving LGBTQ victims of violence a place in art history", Document Journal*. October 18
- Cowan, Katy. *"David Antonio Cruz, timely paintings that explore the injustices against LGBTQ and BAME communities", Creative Boom*. August 7
- Vogel, Wendy. *"Nobody Promised You Tomorrow: After 50 Years After Stonewall", Art in America*. June
- Zarly, David. *"The Best Exhibition in Chicago this Weekend", Frieze*. September
- Moreira-Brown, Caira. *"Centering the Marginalized: A Review of David Antonio Cruz at Monique Meloche Gallery", New City Art*. September
- 2017 McVoy, Kurt. *"Take 5", Whitehot Magazine*
- Hernandez, Jasmine. *"Studio Visit", Gallery Girls*
- 2016 Rodney, Seph. *"Portraits of the Self as Tickets to Paradise", Hyperallergic*

Bibliography (cont.)

- Embusco, Rain. "16 Must See Summer Shows Featuring Queer Artists", Artnet
McVoy, Kurt. "The Return of the Dirty Boys", Whitehot Magazine
Embusco, Rain. "Editors' Picks: 12 Art Events to See This Week"
2015 Schwendender, Martha. "Portraiture Now", New York Times
Dees, Sasha. "Portraiture Now", ARC
Carrion, Kelly. "Latino Identity Through the Self", NBC News
2014 Che, Jenny. "Portraits Through Our Faces", WSJ
Dees, Sasha. "Alwaysagoodtime", ARC
2013 Monson, Lauren. "Hola, Art Lover", Journal USA
Norman, Lee Ann. "Takeabite", Bomb
2012 "Studio Magazine", Studio Museum in Harlem
2011 Norman, Lee Ann. "Come Flybabyboyfly with Me", ArtSlant
2010 Cotter, Holland. "Art In Review", New York Times.
McClure, Diana. "Else at Jack Tilton", DaWire
2007 "Puerto Rican Queer Sexualities", El Centro Journal, Cover

Public Collections

21c Museum Hotels, Louisville, KY
El Museo De Barrio, New York, NY
Green Family Art Foundation, Dallas, TX
Institute of Contemporary Art, Boston, MA
Pierce & Hill Harper Arts Foundation, Detroit, MI
The Philbrook Museum of Art, Tulsa, OK
Tufts University, Medford, MA