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On View: 'Chase Hall: Half Note' at Monique Meloche Gallery in Chicago

by [VICTORIA L. VALENTINE](#) on Aug 9, 2020 • 12:58 am



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THE TITLE of **Chase Hall**'s new solo exhibition, "[Half Note.](#)" references both the improvisation of jazz and biracial identity. He explores both in a new series of portraits on view at Monique Meloche Gallery in Chicago. One of the paintings is named for a famous impromptu jazz session at the Open Door, a New York City jazz club in the West Village. It was a Sunday evening, Sept. 13, 1953. Billed as the Thelonious Monk Trio, featuring Monk, Charles Mingus, and Roy Haynes, the performance turned into an epic event when Charlie Parker sat in with the group. The occasion was [photographed by Bob Parent](#) (an image declared one of the greatest in jazz) and replicated by the artist, sans Parker. Hall splits his time between New York and Los Angeles. **CT**

"Chase Hall: Half Note" is on view at Monique Meloche in Chicago, July 11 – Aug. 22, 2020

FIND MORE [about the exhibition](#), a tandem presentation with "[February James: We Laugh Loud So The Spirits Can Hear](#)"