

moniquemeloche

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Chase Hall

b. St. Paul, MN, 1993

Lives and works in New York, NY

Education

2019 Skowhegan School of Painting and Sculpture, Skowhegan, ME

Selected Solo Exhibitions

2020 *Chase Hall*, Monique Meloche Gallery, Chicago, IL, (forthcoming)

2017 *Saturday-Mornings*, Depart Foundation, Los Angeles, CA

Selected Group Exhibitions

2019 *Now & Then*, Curated by Antwan Sargent, Jenkins Johnson Projects, Brooklyn, NY

A map is not a territory, LTD, Los Angeles, CA

There is no wrong, The Mass, Tokyo, Japan

2018 *INCOGNITO*, ICA, LA, Los Angeles, CA

Good Taste, Miami FL

No Name, Museo Nacional De San Carlos, Mexico City, Mexico

Drawing a blank, Harlem, NY

One Night Stand, Euridice Gallery, Brooklyn, NY

Homestead, Barbara Feinman Gallery, San Francisco, CA

2017 *The Belly and The Members*, Cob Gallery, London, England

Works By, Fan Club Space, Miami, FL

Orange Julius: Artist in Residence, Irish Museum of Modern Art, Dublin

2016 *No Name*, Museo Tamayo, Mexico City, MX

roots, Sheridan, Bronx, NY

Clean Water, installation gallery, Santa Monica, CA

Standing Rocks, Hanah Young, Taos, NM

songs of elton john, Edward Minskoff project space, New York, NY

Selected Performances

2018 *Nail Care*, Kunsthalle Basel, Basel, Switzerland

Residencies

2019 Atlantic Center for the Arts #172 under Catherine Opie, New Smyrna Beach, FL

2018 The Mountain School of Arts, Los Angeles, CA

The Macedonia Institute, Hudson, NY

2017 The Irish Museum of Modern Art, Dublin, Ireland

Curatorial Projects

2018 *Winter in American III*, Moms Favorite, Los Angeles, CA

2017 *Winter in American II*, Moms Favorite, Los Angeles, CA

2016 *Winter in American*, Moms Favorite, Los Angeles, CA