

# moniquemeloche

451 N Paulina Street, Chicago 60622  
312 243 2129 moniquemeloche.com

## MAIA CRUZ PALILEO

American, b. 1979, Chicago, IL, lives and works in Brooklyn, NY

### Education

- 2015 Skowhegan School of Art, Madison, ME
- 2008 MFA, Sculpture, Brooklyn College, City University of New York, Brooklyn, NY
- 2001 BA, Studio Art, Mount Holyoke College, South Hadley, MA

### Solo Exhibitions

- 2020 *New Works*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
- 2019 American University Museum, Washington DC  
*All the While I Thought You Had Received This*, Monique Meloche Gallery, Chicago, IL
- 2018 Taymour Grahne, London, UK  
*Meandering Curves of a Creek*, Pioneer Works, curated by Vivian Chui, Brooklyn, NY
- 2017 *Dear, dear, dear*, Taymour Grahne Gallery, New York, NY
- 2015 *Guavas and Ferns*, Taymour Grahne Gallery, New York, NY  
*Lost Looking*, Cuchifritos Gallery + Project Space, curated by Jordan Buschur, New York, NY
- 2009 *Lola's House*, Soapbox Gallery, Brooklyn, NY

### Selected Group Exhibitions

- 2020 *RELATIONS: Diaspora and Paintings*, Phi Foundation for Contemporary Art, Montréal, QC  
*All of Them Witches*, Jeffery Deitch Gallery, Los Angeles, CA
- 2018 *Face of the Future*, The Rubin Museum of Art, New York, NY  
*Cast of Characters*, Bureau of General Services Queer Division, New York, NY  
*Queering Space*, Alfred University, Alfred, NY
- 2017 *Found: Queer Archaeology; Queer Abstraction*, The Leslie-Lohman Museum of Gay and Lesbian Art, curated by Avram Finkelstein, New York, NY  
*The Alchemical Trace: Transformation and Resilience in Recent Work by LGBTQAI Artists*, curated by Ray Hernández-Durán, Sanitary Tortilla Factory, Albuquerque, NM  
*Life and Living*, organized by Deli Gallery, Hudson Valley LGBTQ Community Center, Kingston, NY  
*Crossing Borders and Globalization*, New York Foundation for the Arts, McKinsey & Company, New York, NY  
*(De) Centered*, curated by Janna Añonuevo Langholz and Isabel Manalo, WAS Gallery, Washington D.C.  
*Immigrant Artist Benefit*, New York Foundation for the Arts, curated by Kate Bellin, Brooklyn, NY  
*Voyager*, St. Joseph's College Gallery, Brooklyn, NY  
*Melted City 4*, Blanc Gallery, Quezon City, Philippines & ISB Gallery, RISD, Providence, RI
- 2016 *Distansya*, Filipino American Museum at Ace Hotel, curated by Edwin Ramoran, New York, NY  
*A Verdant Summer*, Taymour Grahne Gallery, New York, NY  
*BAHAY:home*, Rogue Space, organized by Advancement for Rural Kids, New York, NY  
*Well Travelled*, Corridor Gallery, curated by Meridith McNeal, Brooklyn, NY  
*On Knowing Unknowing: A Material Narrative*, Ortega y Gasset Projects, curated by Zahar Vaks, Brooklyn, NY

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## Selected Group Exhibitions continued

- 2015 *Inside/Outside: Works from the Skowhegan Archives*, Common Street Arts, curated by Michelle Grabner, Waterville, ME  
*+1 + 1*, MADE and LABspace, TSA/Satellite Art Fair, Miami, FL  
*Queer/Art/Mentorship Annual Exhibition*, Leslie + Lohman Prince Street Project, New York, NY  
*No Rush, No Dawdle*, Lower East Side Printshop, curated by Dahlia Elsayed, New York, NY  
*Published by the Artist*, International Print Center New York, organized by Erik Hougen, New York, NY
- 2014 *Rema Hort Mann Foundation Emerging Artists Grant Recipients*, Taymour Grahne Gallery, New York, NY  
*Studio Sessions*, Old American Can Factory, Brooklyn, NY  
*Secret City*, Dixon Place, New York, NY
- 2013 *Pluto*, Present Company, Brooklyn, NY  
*Potluck Situation*, chashama, Brooklyn, NY  
*The People's Laundromat Theater by Shani Peters*, The Laundromat Project Create Change Residency Project, Harlem, NY
- 2012 *This House is Not a Home*, South Side Hub of Production, Chicago, IL  
*Soldier's Tale*, Composer's Alliance at The Graduate Center, City University of New York, New York, NY  
*Miniature Quartet*, Composer's Alliance at The Graduate Center, City University of New York, New York, NY
- 2011 *View Finder*, curated by Eun Young Choi, ArtGate Gallery, New York, NY  
*Bronx Calling: The First AIM Biennial*, curated by José Ruiz and Wayne Northcross, The Bronx Museum of the Arts and Wave Hill, Bronx, NY  
*Penetrating the Space*, HERE Art Center, New York, NY  
*Fenced and Stitched*, International Studio & Curatorial Program (ISCP), Brooklyn, NY  
*Shakeout IV: Life Preservers* curated by Jessica Shaefer, Marina 59, Far Rockaway, NY  
*Mining Between*, Arts @ Renaissance, Brooklyn, NY  
*Studio LLC*, Jamaica Center for Arts and Learning, Jamaica, NY
- 2010 *About Me:*, curated by Nora Lawrence, Bronx River Art Center, Bronx, NY  
*Penetrating the Space*, Dixon Place, New York, NY  
*Curate NYC*, Rush Arts Gallery, Essex Street Market, New York, NY  
*Crown Heights Film Festival*, Five Myles, Brooklyn, NY  
*The Sea Giveth, The Sea Taketh Away*, curated by Jessica Shaefer, Marina 59, Far Rockaway, NY
- 2009 *Joan Mitchell Foundation 2008 MFA Grant Recipients*, CUE Art Foundation, New York, NY  
*Linking Language and Lexicons*, Literally and Laterally, Bushwick Beta Spaces, Brooklyn, NY
- 2008 *MFA Thesis Exhibition*, New York Center for Art and Media Studies, New York, NY

## Selected Bibliography

- 2019 Goldstein, Andrew, "From \$125,000 Robo-Snails to David Lynch's Nightmare, Here Are 6 of the Best Artworks at Art Basel Miami Beach 2019" *Artnet News*, December, 2019.
- 2018 Crippa, Karim, "Fresh Paint: Seven Artists on the Rise," *Art Basel*
- Blair, Jen Rickard, "Migration, Home, and History Through the Eyes of Philippine-American Artists," *World Literature Today* blog, February
- Budick, Ariella, "Beautiful imagery from an ugly past," *Financial Times*, May
- Fisher, Cora, "Critic's Picks," *Artforum*, June

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## Selected Bibliography Continued

- 2018 Kricheff, Sarah, "Ancestral Stories: Maia Cruz Palileo at Pioneer Works", All Arts: New York Public Media, May  
Legaspi, Joseph O., Special Section Philippine-American Lit, World Literature Today, March-April
- 2017 Añonuevo Langholz, Janna, Kimo Nelson and Maia Cruz Palileo, The Studio Visit, May  
Brask, Jens-Peter, "Brask Studio Visits III," Brask Publications  
Kirschner, Noelani, "Portrait of the Artist: Generational Juxtaposition," The American Scholar, June  
Levine, Shira, "For Us, By Us," Pride Life, June  
Shapland, Jenn, "The Alchemical Trace," The Magazine, November
- 2016 Shen, Dani, "Permeable Narratives and Landscapes of Home," Wave Hill Blog, March  
Teotico, Jack, "Stories from Home," Art+ Magazine, March
- 2015 D'Agostino, Paul, "5 Brooklyn Artists You Need to Know," L Magazine, Spring  
Iversen, Kristin, "Inside the Artist's Studio," Brooklyn Magazine, Spring  
Piepenbring, Dan, Lost Looking, Paris Review, January  
Silverman, Tanya, Paint a Photo's Story, BreakThru Radio, January  
Shih, JoYin, Don't Forget Us: An Interview with Maia Cruz Palileo, Apogee Journal, March
- 2014 Teplitzky, Alex, "Interview with Studio Artist Maia Cruz Palileo," Chashama Blog, November
- 2011 Jamaica Center for Arts & Learning, Edited by Heng-Gil Han and Lori Otiz, 2011 Studio LLC, December  
Valdez, Aldrin, "March Artist of the Month: Maia Cruz Palileo," BRIC Contemporary Art, March  
Webster, Andy, "Support From a Love Sprite and Some Fractured Friends," New York Times, October
- 2009 Armetta, Amoreen, "2008 Joan Mitchell Foundation Recipients Exhibition Catalogue," June  
Sering, Tara FT, "Looking Homeward," Contemporary Art Philippines Magazine, Feb-March

## Television / Podcast

- 2020 PBS, Masterclass, Maia Cruz Palileo: Becoming the Moon
- 2018 Episode 12: Chitra Ganesh with Maia Cruz Palileo, Magic Praxis, Studio Art Talks Podcast
- 2017 Episode 51: Why We Tell Our Stories, Makilala TV, Guest Panelist  
Episode 8: Millennial Matriarch, Chroma Collective, The Working Woman of Color Conference and Podcast

## Awards / Fellowships

- 2020 Nancy Graves Grant for Visual Artists, Nancy Graves Foundation, Long Island City, NY
- 2017 *Travel and Study Program Grant*, Jerome Foundation, St. Paul, MN
- 2015 *Fellowship in Painting*, New York Foundation for the Arts, New York, NY  
*Queer/Art/Mentorship*, Visual Arts Fellow, New York, NY
- 2014 *Rema Hort Mann Foundation Emerging Artist Grant*, New York, NY
- 2012 *Outstanding Innovative Design*, Nominee, New York Innovative Theater Awards, New York, NY
- 2009 *Astraea Visual Arts Fund Award*, Astraea Lesbian Foundation for Justice, New York, NY
- 2008 *Joan Mitchell Foundation MFA Grant*, Joan Mitchell Foundation, New York, NY  
*Joseph Skinner Fellowship in Art*, Mount Holyoke College, South Hadley, MA
- 2007 *Charles G. Shaw Memorial Award for Excellence in Painting*, Brooklyn College, Brooklyn, NY  
Graduate Investment Program Research Grant, Brooklyn College, Brooklyn, NY

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## **Artist Residencies**

- 2017 Process Space, Lower Manhattan Cultural Council, New York, NY
- 2017 Boot Camp, New York Foundation for the Arts, Brooklyn, NY
- 2016 Winter Workspace, Wave Hill, Bronx, NY
- 2015 Artist-in-Residence, Joan Mitchell Center, New Orleans, LA
- 2015 Keyholder Residency, Lower East Side Print Shop, New York, NY
- 2015 Millay Colony for the Arts, Austerlitz, NY
- 2013 Studio Program at Brooklyn Army Terminal, chashama, Brooklyn, NY
- 2011 New York Art Residency & Studios Foundation, Brooklyn, NY
- 2011 Studio LLC, Jamaica Center for Arts & Learning, Jamaica, NY
- 2010 Artist in the Marketplace (AIM 30), The Bronx Museum of the Arts, Bronx, NY

## **Lectures**

- 2016 Lower East Side Print Shop, Keyholder Residency, Panelist
- 2015 Filipino American Museum, An Intersection of Visual Art and Literature | Luna and Rizal.
- 2015 Mount Holyoke College, Crafting a Life in the Arts, Panelist
- 2011 ArtGate Gallery, View Finder, Artist Talk
- 2011 Wave Hill, Bronx Calling: The First AIM Biennial, Artist Talk
- 2010 Astraea Lesbian Foundation for Justice, 2010-2011 Visual Arts Fund Award, Panelist
- 2010 Bronx River Art Center, About Me:, Artist Talk