

GENEVIEVE GAINARD

b. 1981 Orange, Massachusetts; lives and works in Los Angeles

Education

- 2014 Masters in Fine Art, Yale University, New Haven, CT
2007 Bachelors in Fine Art, Massachusetts College of Art and Design, Boston, MA

Solo Exhibitions

- 2019 *Black White and Red All Over*, moniquemeloche, Chicago, IL
2018 *Counterfeit Currency*, The FLAG Art Foundation, New York, NY
Hidden Fences, Praz-Delavallade Gallery, Paris, France
2017 *In Passing*, Houston Center for Photography, Houston, TX; travelled to Christian-Green Gallery, University of Texas, Austin (2019)
The Powder Room, Shulamit Nazarian, Los Angeles, CA
2016 *Smell the Roses*, California African American Museum, Los Angeles, CA
2015 *Us Only*, Shulamit Nazarian, Los Angeles, CA
A Golden State of Mind, Diane Rosenstein Presents at The Cabin LA, Los Angeles, CA

Group Exhibitions

- 2018 *Daegu Biennale*, Daegu, South Korea
People Get Ready, Nasher Museum of Art at Duke University, Durham, NC
Personal Space, Crystal Bridges Museum of American Art, Bentonville, AR
In This Imperfect Present Moment, Seattle Art Museum, Seattle, WA
Talisman in the Age of Difference, Stephen Friedman Gallery, London, UK
Fun House, Josh Lilley Gallery, London, UK
2017 *Fictions*, Studio Museum in Harlem, NY
Grassroots, Prospect. 4, New Orleans, LA
Face to Face: Los Angeles Collects Portraiture, California African American Museum, Los Angeles, CA
Comm | Alt | Shift, Aljira Center for Contemporary Art, Newark, NJ
Industry, dc3 Gallery, Edmonton, Alberta, Canada
2016 *Summer School*, The FLAG Art Foundation, New York, NY
Other Spaces, dc3, Edmonton, Alberta, Canada
2014 *The New New*, Diane Rosenstein Gallery, Los Angeles, CA
Shaq Loves People, Curated by Shaquille O'Neal, EXPO Chicago, Chicago, IL
Deep End, Yale MFA Photography Thesis, Diane Rosenstein Gallery, Los Angeles, CA
Deep End, Yale MFA Photography Thesis, The FLAG Art Foundation, New York, NY
Deep End, Yale MFA Photography Thesis, Yale School of Art Green Hall Gallery, New Haven, CT
13 Artists, Yale School of Art, Alternative Space, New Haven, CT
2013 Yale MFA Second-Year Student Exhibition, Yale School of Art Green Hall Gallery, New Haven, CT

Selected Bibliography

- 2019 Vickery, Morgan. "Q&A: Genevieve Gaignard," *Flaunt*, May 2.
Jansen, Charlotte. "Republican, Fear, Love, Blood: The Many Meanings of Red," *Elephant*, April 29.
Yu, Ashley. "Black White and Red All Over: Genevieve Gaignard," *Musée*, April 24.
Malley, Clara. "Genevieve Gaignard removes our rose-colored glasses for white Americana," *Document*, April 5.

Selected Bibliography continued

- 2019 Weber, Jasmine. "The Independent Art Fair Embraces Color and Abstraction," *Hyperallergic*, March 8.
 Dafoe, Taylor and Tim Schneider. "Best Buys: Eight Artists at Independent to Collect for Under \$15,000 (If You're Lucky and Move Fast)," *Artnet*, March 7.
- Indrisek, Scott. "From Contemporary Surrealism to Queer Photography, 6 Highlights of the Independent," *Garage*, March 7.
 Finkle, Jori. "Inside the Dramatic Makeover of L.A.'s Thriving Art World," *W Magazine*, February 11.
 Durón, Maximiliano and Alex Greenberger. "15 Los Angeles Artists to Watch," *Artnews*, January 9.
 Harmon, Erica. "Stepping Into Personal Space," *C Magazine*, January.
- 2018 Morgan, Maybelle. "Genevieve Gaignard: Meet the Artist Exploring Race, Gender, and Identity Through Her Collages," *Wonderland Magazine*, July 25.
 Ryder, Katie. "An Artist's Costumed Alter Egos Cross Racial Lines," *The New Yorker*, July 17
 Shepherd, Harriet. "The Bi-Racial Artist Using White-Passing Characters to Talk About Blackness," *Sleek Magazine*, June 7.
 Cascone, Sarah. "Editors' Picks: 16 Things Not to Miss in New York's Art World This Week," *Artnet*, June 4.
 Dayal, Mira. "'Fictions' at The Studio Museum in Harlem," *Artforum*, March 1.
 Benoit, Guillaume. "Genevieve Gaignard at Praz-Delavallade," *Slash Magazine*, March.
 Shaw, Cameron. "Take a Closer Look: An Interview with Genevieve Gaignard," *Pelican Bomb*, March 1.
 Reynolds, Pamela. "In Forms & Alterations, Artists Use Fashion to Unravel Gender Politics and Identity," *The Artery*, February 1.
 "Female Artist Who Has Made 2017 'Her' Year," *The Art Gorgeous*, January 30.
- 2017 Scout, Sabo. "How One Artist Explores Biracial Identity Through Elaborate Self-Portraits," *Interview Magazine*, December 11.
 Shang, Danielle. "Collectors of Color on the Importance of Supporting Under-Recognized Artists," *Hyperallergic*, November 28.
 Zhong, Fan. "The 4th Prospect New Orleans Triennial Is Full of Black Art, But Does It Make Enough Noise?" *W Magazine*, November 24.
 Loos, Ted. "In Prospect New Orleans, A Curator Guides 73 Artists Toward Higher Ground," *The New York Times*, November 23.
 Indrisek, Scott. "Prospect. 4 Brings Big Names to New Orleans - But Doesn't Take Enough Risks," *Artsy*, November 20.
 Myong, Elizabeth. "This Photo Exhibit Asks: Who is Genevieve Gaignard?" *Houstonia*, October 16.
 Gotthardt, Alexxa. "With Costumes and Camp, Genevieve Gaignard Is Telling New Stories about Race and Beauty," *Artsy*, October 6.
 Pasori, Cedar. "At EXPO CHICAGO, Not-for-Profits Make the Running," *VICE*, October 2.
 Hernandez, Jasmine. "Playing Dress-Up, Playing With Racial Perceptions," *Lenny Letter*, September 26.
 Louie Sussman, Anna. "What Sold at EXPO Chicago," *Artsy*, September 17.
 West, Allyn. "Self-Portraits in the Age of Selfies," *Houston Chronicle*, September 7.
 Delaney, Lashea. "Contemporary Black Artists Are Redefining Portraiture in a Show at CAAM," *LA Weekly*, July 21.
 Ollman, Leah. "Genevieve Gaignard turns the self-portrait into a mirror of culture yet again," *LA Times*, March 15.
 Sargent, Antwaun. "These Complex Self-Portraits Will Challenge Your Assumptions About Race," *Creators Project*, May 4.
 Slenske, Michael. "Take Me to Church," *CULTURED Magazine*, April.
 Choi, Mary H.K., "Genevieve Gaignard," *VICE News Tonight*, April 21.
 "Feminist Artists," *Harper's Bazaar Japan*, June.

Selected Bibliography continued

- 2017 Anderson, Alex. "Capturing the Present and Showing Us the Future," *The Art Gorgeous*, March.
Ongley, Hannah. "Artist Genevieve Gagnard Shatters Biracial Stereotypes," *i-D Magazine*, January 18.
Stevens, Anise. "Genevieve Gagnard," *Artillery*, January 10.
Eler, Alicia. "An Artist Reinvents Herself to Mine the Fictions of America," *Hyperallergic*, January 9.
- 2016 Alessi, Andrea. "2016's Best Artist Interviews," *Artslant*, December 14.
"17 Emerging Artists to Watch in 2017," *Artsy*, December 13.
"9 Top Art Influencers," *Modern Luxury Magazine*, November 23.
Davis, Ashlyn. "Rule Breakers: Genevieve Gagnard," *Don't Take Pictures*, November 21.
Vankin, Deborah. "Genevieve Gagnard Tackles Race, Class, and Identity at the California African American Museum," *Los Angeles Times*, November 17.
Frank, Priscilla and Brooks, Katherine. "What It Means to be an Artist in the Time of Trump," *The Huffington Post*, November 17.
Slenske, Michael. "After a family death, Genevieve Gagnard escapes with a colourful cast of alter egos," *Wallpaper**, October 24.
Frank, Priscilla. "Artist Explodes Racial Stereotypes in Shape-Shifting Photographs," *The Huffington Post*, October 20.
Recinos, Eva. "How Biracial Photographer Genevieve Gagnard is Raging Against Invisibility," *LA Weekly*, October 11.
Anderson, Alex. "Genevieve Gagnard: 'You're Not That, But You're Not Not That,'" *Artslant*, September 29.
Valentine, Victoria L. "Where My Girls At?: 28+ Opportunities to See and Support the Work of Black Female Artists and Curators This Fall," *Culture Type*, September 29.
Coughlin, Sara. "9 Self-Portraits Challenge Mainstream Perceptions of Beauty & Race," *Refinery29*, May 26.
"Genevieve Gagnard," *The Art Gorgeous*, April 12.
"5 Questions, 15 Photos: What Makes Genevieve Gagnard Shoot Herself?" *The Kindland*, April 5.
Indrisek, Scott. "Need To Know: Genevieve Gagnard's Colorblind Character Studies," *Out Magazine*, March 22.
Fortini, Amanda. "An Artist Stands Before Her Fun House Mirror," *The New York Times*, January 6.
- 2015 Knight, Christopher. "Around the Galleries," *Los Angeles Times*, January 17.
Err, Alicia. "Genevieve Gagnard: Us Only," *Crave Online*, November 26.
"This Artist Is Taking a Fresh Look at Femininity Through Drag," *Broadly*, November 30.
Nimptsch, Emily. "I Just Got Mad Seeing the Machines Ripping Up the Woods," *Flaunt Magazine*, May 9.
- 2014 "Deep End: Yale MFA," *Artsy Magazine*, August.
"Out of the Box (The Yale Project)," *New York Magazine*, May 19.
Barnes, Alexis. "Yale University is Having Its First All Black Art Show," *VICE*, April 17.

Public Collections

Allen Memorial Art Museum, Oberlin College, OH
Art Institute of Chicago, Chicago, IL
California African American Museum, Los Angeles, CA
FLAG Art Foundation, New York, NY
Nasher Museum of Art, Durham, NC
Pérez Art Museum Miami, Miami, FL
Pomona College Museum of Art, Claremont, CA
San Jose Museum of Art, San Jose, CA
The Studio Museum in Harlem, New York, NY