

moniquemeloche

JEFF SONHOUSE

b. 1968 New York; lives and works in New York, NY

Education

- 2001 MFA, Hunter College, New York, NY
- 1998 BFA, School of Visual Arts, New York, NY

Solo Exhibitions

- 2018 *Entrapment*, moniquemeloche, Chicago, IL
- 2017 *Masked Reduction*, Tilton Gallery, New York, NY
- 2016 *PARTICULAARS*, Zidoun-Bossuyt Gallery, Luxembourg
- 2014 *Opener 26 Jeff Sonhouse: Slow Motion*, Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
- 2010 *'Better Off Dead,' Said The Landlord*, Martha Otero Gallery, Los Angeles, CA
- 2008 *Pawnography*, Tilton Gallery, New York, NY
- 2005 *The Panoptic Con*, Kustera Tilton Gallery, New York, NY
- 2003 *Probable Cause*, Atlanta Contemporary Art Center, Atlanta, GA
- 2002 *Tailored Larceny*, Kustera Tilton Gallery, New York, NY

Selected Group Exhibitions

- 2017 *Face to Face: Los Angeles Collects Portraiture*, California African American Museum, Los Angeles, CA
- 2016 *Us is Them*, Pizzuti Collection, Columbus, OH
- 2015 *Reality of My Surroundings: The Contemporary Collection*, Nasher Museum of Art at Duke University, Durham, NC
- 2014 *Point of View: Contemporary African American Art from the Elliot and Kimberly Perry Collection*, Flint Institute of Arts, Flint, MI; travelled to Charles H. Wright Museum of African American History, Detroit, MI
- 2013 *FLAG's 5th Anniversary Group Exhibition*, The FLAG Art Foundation, New York, NY
In God We Trust, Zacheta Narodowa Galerie Sztuki, Warsaw, Poland
- 2012 *The Bearden Project*, The Studio Museum in Harlem, New York
Under The Influence, Zidoun-Bossuyt Gallery, Luxembourg
- 2011 *Converging Voices, Transforming Dialogue: Selections from the Elliot and Kimberly Perry Collection*, University Museum, Houston, Texas
Building the Contemporary Collection; Five Years of Acquisitions, Nasher Museum of Art, Durham, NC
- 2010 *Adaptation: Between Species*, Power Plant, Toronto, Canada
- 2009 *Herd Thinner*, Charest-Weinberg Gallery, Miami, FL
Poised, Solomon Projects, Atlanta, GA
BEASTIN', Zidoun-Bossuyt Gallery, Luxembourg
- 2008 *30 Americans*, Rubell Family Collection, Miami, FL; traveled to: North Carolina Museum of Art, Raleigh, NC; Corcoran Gallery of Art, Washington, D.C.; Chrysler Museum of Art, Norfolk, VA; Milwaukee Art Museum, Milwaukee, WI; First Center for Visual Arts, Nashville, TN; Contemporary Arts Center New Orleans, New Orleans, LA;; Arkansas Art Center, Little Rock, AK; Detroit Institute of Arts, Detroit, MI; Cincinnati Art Museum, Cincinnati, OH; Tacoma Art Museum, Tacoma, Washington; McNay Art Museum, San Antonio, TX; Juliet Art Museum, Charleston, SC; Tucson Museum of Art, Tucson, AZ; Joslyn Museum of Art, Omaha NE; Nelson-Atkins Museum OF Art, Kansas City, MO
- 2007 *Mask*, James Cohan Gallery, New York, NY
Taking Aim: Selections from the Elliot L. Perry Collection, Clough-Hanson Gallery, Memphis, TN
- 2006 *Do Not Stack*, Roberts & Tilton, Los Angeles, CA
Black Alphabet: ConTEXTS of Contemporary African-American Art, Zacheta Narodowa Galeria Sztuki, Warsaw, Poland
10 Curatorial Perspectives, Haven Arts, New York, NY
Lag-Time Line Up, Mumbo Jumbo Gallery, New York, NY
Legacies: Contemporary Artists Reflect on Slavery, New York Historical Society, New York, NY
Black Panther Rank and File, Yerba Buena Center for the Arts, San Francisco, CA
- 2005 *Frequency*, The Studio Museum in Harlem, New York, NY
Neo Vernacular, Steve Turner Gallery, Los Angeles, CA

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Selected Group Exhibitions continued

- 2005 *Celebrate: 22 Years and A New Home*, Jack Tilton Gallery, New York
The Whole World is Rotten: Free Radicals and the Gold Coast Slave Castles Of Paa Joe, Jack Shainman Gallery, New York, NY
- 2004 *The Ludovicio Treatment*, curated by David Hunt, Muller de Chiara, Berlin, Germany
Low Life, Kustera Tilton Gallery, New York, NY
Notorious Impropriety, Samson Projects, Boston, MA
She's Come Undone, Artemis Greenberg Van Doren, New York, NY
- 2003 *The Changing Same: Artists in Harlem*, Triple Candie, New York, NY
Off the Record, Curated by Kambui Olujimi, The Skylight Gallery, Brooklyn, NY
City Mouse / Country Mouse, Space 101, Brooklyn, NY
Summer Solos: Jim Barsness, David Eisenhour, and Jeff Sonhouse, Atlanta Contemporary Art Center, Atlanta, GA
- 2002 *New Wave*, Kravets/Wehby Gallery, New York, NY
- 2001 *Being There*, Derek Eller Gallery, New York, NY

Selected Books, Catalogues, and Brochures

- 2015 Berry, Ian, ed. *Opener 26 Jeff Sonhouse: Slow Motion*. Exhibition catalogue. Saratoga Springs, NY: The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College. Essay by Isolde Brielmaier.
- 2012 Lott, Jessica, and Samir S. Patel. *The Bearden Project*. Exhibition catalogue. New York, NY: The Studio Museum in Harlem.
- 2011 Joo, Eungie, and Joseph Keehn, eds. *Rethinking Contemporary Art and Multicultural Education*. London: Routledge.
- 2010 Reckitt, Helena. *Adaptation: Between Species*. Exhibition catalogue. Toronto: Power Plant..
- 2008 Hobbs, Robert, Franklin Sirmans, and Michele Wallace. *30 Americans: Rubell Family Collection*. Exhibition catalogue. Miami, FL: Rubell Family Collection.
- 2005 Golden, Thelma, and Christine Y. Kim. *Frequency*. Exhibition catalogue. New York, NY: The Studio Museum in Harlem. Essay by Ali Evans
- Kuramitsu, Kris, and Lizzetta LeFalle-Collins. *Linkages and Themes in the African Diaspora: Selections from the Eileen Harris Norton and Peter Norton Art Collections*. San Francisco, CA: Museum of the African Diaspora.
- 2003 Olujimi, Kambui. *Off the Record*. Exhibition brochure. New York, NY: Skylight Gallery at Restoration Plaza.

Selected Articles and Reviews

- 2017 Rodney, Septh, "Inventive, Mysterious Paintings that Exceed Expectations." *Hyperallergic*, October 24.
Valentine, Victoria. "New Season, New Art: Fall Begins with 45 Notable Exhibitions Featuring Works by Black Artists." *Culture Type*, September 30.
- 2016 Feldblum, Samuel. "Reality of My Surroundings: The Contemporary Collection." *The Brooklyn Rail*, March 4.
- 2015 Sargent, Antwaun. "Detroit Exhibition Showcases 30 Years of Black Contemporary Art." *Creators*, November 2.
- 2014 Griffin, Amy. "Self Conscious: Two Artists Delve into Matters of Identity and Perceptions at Tang." *Times Union*, October 1.
Odufunade, Bomi. "The Motivation of Our Collection is to Encourage Dialogue." *Contemporary And*, January 20.
- 2013 Prins, Richard. "Crying For the Razor in Dar es Salaam." *Transition*.
- 2011 Cudlin, Jeffry. "Reviews and Previews: 30 Americans Has Little to Say About It's 31 Artists." *Washington City Paper*, October 7.
Meir, Lauren. "The Evolution of Change: African American Art." *Mutualart.com*, September 21.
Michaud, Chris. "Warhol, Calder Works in African Charity Art Auction." *Reuters.com*, July 5.
Davis, Eleanor Scott. "Building The Contemporary Collection: Five Years of Acquisitions." *Durham Magazine*, March 14.
- 2010 Ollman, Leah. "Art Review: Jeff Sonhouse at Martha Otero." *Los Angeles Times*, October 14.
- 2009 Copeland, Huey. "Figures and Grounds." *Artforum*, April.
Bedolla, Myrtis. "Rubell Show, A Stand Out." *International Review of African American Art*, no. 3.
Collin, Laetitia. "Visions san complaisance." *La Voix du Luxembourg*.
Ruble, Casey. "Jeff Sonhouse: Tilton." *Art In America*, February.
- 2008 Pearse, Emma. "Artist Jeff Sonhouse Saves You The Cost of LSD." *New York Magazine*, November 18.
Rosenberg, Karen. "Upper East Side: Linger (Quietly) for a While." *The New York Times*, November 14.
Davis, Ben. "Pawn Shop Conceptualism." *Artnet.com*, December 11.

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Selected Articles and Reviews continued

- 2008 Laster, Paul. "Jeff Sonhouse, Pawnography." *Time Out New York*, December 11 – 17.
Fichtner, Brian, "Jeff Sonhouse: Pawnography." *Coolhunting.com*, November 14.
Exploring Race Through Mixed Media, *Trendhunter.com*, November 14.
"Jeff Sonhouse Solo Exhibition at The Tilton Gallery." *Artdaily.org*, November 5.
- 2006 Cotter, Holland. "Emancipation Remains a Work in Progress." *The New York Times*, June 20.
Valdez, Sarah. "Bling and Beyond." *Art in America*, April.
Schwendener, Martha. "Color Field: The Studio Museum in Harlem the State of Young 'Post Black' Art." *Time Out New York*, February 23 – March 1.
Kastner, Jeffrey. "Frequency." *Artforum*, January.
- 2005 Smith, Roberta. "Art Review: Where Issues of Black Identity Meet the Concerns of Every Artist." *The New York Times*, November 18. Johnson, Ken. "Art Listings." *The New York Times*, June 3.
Baker, R.C. "Voice Choice." *The Village Voice*, June 1-7.
Cotter, Holland. "Imaginings of Africa, Chained or Unchained, Dispersed or Together." *The New York Times*, February 25.
"Featured NYFA Fellow Interview: Jeff Sonhouse." *New York Fine Arts Quarterly*, Winter.
- 2004 Gordon, A.L. "Portrait of the Curator as a Jet Setter." *New York Sun*, December 6.
Johnson, Ken. "She's Come Undone." *The New York Times*, July 9.
- 2003 Levine, Cary. "Jeff Sonhouse at Jack Tilton/Anna Kustera." *Art in America*, December.
Stillman, Nick. "Kehinde Wiley: Faux Real." *The Brooklyn Rail*, August 1.
Feaster, Felicia. "Sex, Lies and Videotape." *Creative Loafing*, July 2.
Fox, Catherine. "Vizarts: About-Face." *The Atlanta Journal Constitution*, July 3.
Fox, Catherine. "Sex in Many Guises and More." *The Atlanta Journal Constitution*, June 29.
Ashford, Doug. "Off the Record." *Time Out New York*, May 8 – 15.
Cotter, Holland. "Art in Review, Off the Record." *The New York Times*, May 16.
Kerr, Merrily. "New Wave at Kravets/Wehby." *Flash Art*, March/April.
- 2002 Cotter, Holland. "Art in Review; Jeff Sonhouse" *The New York Times*, December 6.

Awards

- 2005 New York Community Trust
2004 Lambent Fellowship in the Arts, Tides Foundation, NY
The Joan Mitchell Foundation, NY
New York Foundation for the Arts

Public Collections

- Rubell Family Collection, Miami, FL
Nasher Museum of Art at Duke University, Durham, NC
Pizzuti Collection, Columbus, OH
Artist Pension Trust, New York, NY