

AMANDA WILLIAMS

b. 1974, Evanston IL

Education

- 1997 Bachelor of Architecture (Emphasis Fine Art), Cornell University, Ithaca, NY
1996 Ford/Mellon Summer Research Fellow, University of California, Berkeley, CA

Solo Exhibitions

- 2017 *A Way, Away (Listen While I Say)*, PXSTL, Site Specific Installation, St. Louis, MO (with Andres L. Hernandez)
Chicago Works: Amanda Williams, Museum of Contemporary Art, Chicago, IL
Uppity Negress, The Arts Club of Chicago, Chicago, IL
- 2015 *Of Requiems and Reliquaries*, Chicago Art Department, Chicago, IL
- 2012 *Dreams In Jay-Z Minor*, Blanc Gallery, Chicago, IL (with Krista Franklin)
Re-Fable, Chicago State University President's Gallery, Chicago, IL
- 2011 *Re-Fable*, Swarm Art Gallery, Oakland, CA (with April Banks)
She Git It From Her Mama – Blanc Gallery, Chicago, IL
- 2009 *Chicago Works*, 3 Peas Art Lounge, Chicago, IL
- 2008 *Somewhere In Between*, Levy Art and Architecture, San Francisco, CA
- 2007 *Summer Solos: Locating Oneself*, ProArts Gallery, Oakland, CA
- 2006 *I Know A Sparrow Should Sing*, Guerilla Cafe and Gallery, Berkeley, CA
Back Home, SteeleLife Gallery, Chicago, IL
- 2005 *Days.Paint.Years*, Joyce Gordon Gallery, Oakland, CA
- 2004 *Hennessy Emerging Artist Gala*, Angel Orensanz Foundation, New York, NY
Coloring, SoularCh Gallery, San Francisco, CA
- 2002 *Lyrics on/for Life*, the Aisha Gallery, Oakland, CA

Group Exhibitions

- 2017 *Materials Decoded: Amanda Williams & Illinois Institute of Technology Students*, Hyde Park Art Center, Chicago, IL
- 2016 *At First I Left Messages In the Streets*, (curated by Allison Glenn), Site Specific Installation, Chicago, IL
Chicago Paints, Kennedy Museum of Art, Ohio University, Athens, OH
- 2015 *Elmhurst Art Biennial: Chicago Statements*, Elmhurst Art Museum, Elmhurst IL
Color(ed) Theory, CHICAGO ARCHITECTURE BIENNIAL, Chicago IL
Vacancy..., Glass Curtain Gallery, Columbia College, Chicago, IL
House on Mango Street, National Mexican Museum, Chicago, IL
After Today, Gallery 400, University of Illinois at Chicago, Chicago, IL
As Each Other's Bond, The Silver Room, Chicago, IL
HOME, Distillery Gallery, Jersey City, NJ
- 2014 *The Making*, President's Gallery, Harold Washington College, Chicago IL
Off Center, Chicago Art Department, Chicago, IL
HOME, Corridor Gallery, Brooklyn, NY
- 2013 *Albers Choreographed (collaboration w/Chelsea Culp)*, Mural at Lawrence St. Redline 'E1' stop, Chicago, IL
Front and Center, Hyde Park Art Center, Chicago, IL
Whisper Down the Lane, Gallery 400, University of Illinois at Chicago, Chicago, IL
Shacks and Shanties (collaboration w/Faheem Majeed), Vacant Lot on E. 71 St., Chicago, IL
Color(ed) Theory: Englewood in Edgewater v.1, 60618 North, Chicago, IL
- 2010 *Not Just Another Pretty Face*, Hyde Park Art Center, Chicago, IL
Interpretations, South Suburban Community College, South Holland, IL
- 2009 *Artropolis - Art Chicago*, G.R.Nnamdi Booth, Chicago, IL
Regime Change, Swarm Gallery, Oakland, CA
Monster Drawing Rally, Southern Exposure, San Francisco, CA
Double Exposure, DePaul University Art Museum, Chicago, IL
Reflections of Me: Exchange and Response, Oliver Arts Gallery, Oakland, CA
- 2008 *Double Exposure*, Museum of the African Diaspora, San Francisco, CA
3 Blocks, 30 Artists: West Oakland..., Pacific Cannery Gallery, Oakland, CA

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Group Exhibitions continued

- 2008 *Shootout: Lonely Crusade...*, The McKenna Museum, New Orleans, LA
- 2007 *The Accidentally Real*, Sara Tecchia Roma Gallery, New York, NY
Drawn_In, August Wilson Center for Art and Culture, Pittsburgh, PA
The Abstractness of Reality - Thelma Harris Gallery, Oakland, CA
Black and Blue, SteeleLife Gallery, Chicago, IL
Forms of Abstraction, G.R. N'Namdi Gallery, Chicago, IL
- 2006 *Afrofuturism*, Spaces Gallery, Cleveland, OH
Soul Salon 10 Recent Work, ProArts Gallery, Oakland, CA
Black Panthers: Rank and File - Yerba Buena Center for the Arts, San Francisco, CA
Black Creativity, Museum of Science and Industry, Chicago, IL
- 2005 *Afrofuturism*, The Soap Factory, Minneapolis, MN
California College of the Arts Faculty Exhibition, Oliver Arts Gallery, Oakland, CA
Soul of a Woman, South Shore Cultural Center Fine Art Gallery, Chicago, IL
Trouble Man, African American Museum and Library at Oakland, Oakland, CA
Open Surface, The Hollis Street Project, Emeryville, CA
- 2004 *Affordable Art Fair*, G.R. N'Namdi Gallery, New York, NY
harlemworld: Metropolis as Metaphor, Studio Museum in Harlem, Harlem, NY
- 2003 *Free the Spirit*, Nicole Gallery, Chicago IL
Sacred Spaces: Ethiopia's Living Architecture, Wilmer Jennings Gallery, New York, NY

Bibliography

- 2017 jKim, David. "Theory in Color", *Harper's Magazine*, (forthcoming)
Waxman, Lori. "Suddenly, artist Amanda Williams is everywhere", *Chicago Tribune*, September 1
Owens, Cassie. "Why a Chicago Artist is Connecting Blight to Gold Bricks", *Next City*, August 22
- 2016 Jow, Tiffany. "Color(ed) Theory", *Surface Magazine*, February Issue
Allen, Susie. "In Living Color" *Lab Life Alumni Magazine*, Spring '16
Spula, Ian. "Artist Amanda Williams Applies Her Colored...", *The Spaces*, December 12
- 2015 Cecchi, Nick. "Fields of Color...", *Newcity*, October
Sebambo, Khumo. "Amanda Williams: Colour(ed)..." *Design Indaba South Africa*, October, 2015
Edreva, Elenonra. "*Paint the Town*", *Southside Weekly*, October 14
Fishman, Elly. "Why did Amanda Williams Paint This Building...", *Chicago Magazine*, October 12
Hruska, Jordan. "Four Picks From...", *NY Times Magazine*, October 6, <http://nyti.ms/1jNTEfj>
Sargent, Antwaun. "Amanda Williams' Color Theories", *INTERVIEW Magazine*, October 6
Mortice, Zach. "10 Highlights from the Chicago Architecture Biennial", *Metropolis Magazine*, October 6
Waxman, Lori. "Fall arts preview: 10 Shows to See this Fall", *Chicago Tribune*, September 4, 2015
Emanuel, Rahm. "Connecting Chicago's Disconnected Youth (Op-Ed)", *Chicago Sun Times*, August 12
Holeman, Jordyn. "Teens Paint West Englewood's Abandoned Homes", *Chicago Sun Times*, August 13
Kamin, Blair. "Chicago Architecture Biennial Announced", *Chicago Tribune*, April 14,
- 2014 Gibbs, Adrienne Samuels. "312: Color Theory: A Real Live Art...", *Chicago Sun Times*, December 13
- 2013 Lieberman, Jeanne. "Conversation Piece: What's an Ugly...", *Southside Weekly*, October 30
Ise, Claudine. "A New Style of Art Communication", *Chicago Tribune*, July 31
- 2012 Zane, Kylie. "A Dream, Ft. Jay-Z", *Chicago Weekly*, November 23, p. 2
Jackson, Summer. "Uniquely Chicago—Jay-Z Inspired Exhibit", *Wciu-You & Me This Morning*, November 1
- 2011 Bertagnoli, Lisa. "Reality-show contestants get a career...", *Crain's Chicago Business*, February 7
- 2009 Montoya, Mitch. "With paint and words...", *Chicago Maroon*, October 6
James, Shydel. "Home Is Where the Art Is...", *Upscale Magazine*, November
- 2007 Shaw, Kurt. "August Wilson Center Makes...", *Pittsburgh Tribune-Review*, Apr.1
Solomon, Janera. "Getting Inside...", *Pittsburgh City Paper*, April 5
- 2005 Wilber, Katie. "The Future is Now:...", *Minnesota Daily*, September 29, p.1A
Abbe, Mary. "Black to the Future", *Star Tribune*, September 23, p.E1,E22
Zamora, Jim Herron. "Gaye's Influence Transcends...", *San Francisco Chronicle*, Apr. 2, p. B1
Payton, Brenda. "Mercy, mercy: Exhibit Probes Gaye...", *Oakland Tribune*, Apr. 8
- 2004 Muschamp, Herbert. "Metaphors Rise in Harlem Sky", *New York Times*, Feb.13, p.31
Rexer, Lyle. "Reimagining Harlem", *Metropolis Magazine*, May, p.126-129

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Bibliography continued

- 2004 Sokol, David. "Harlem World", *ID Magazine*, Jan./Feb.
McGee, Celia. "Take the A(rt) Train", *New York Daily News*, Jan. 30, p.61
2003 Harms, Bill. "Alumna's Harlem Renaissance", *Labnotes*, Vol.25, No.1, p.12-14
Paul, Pamela. "We're Just Friends, Really!", *Time Magazine*, Sep. 1

Catalogs and Publications

- 2010 *Critical Productive V3.1: Beyond Curating, [Cover Image]*. pub. *Critical Productive* (forthcoming)
Not Just Another Pretty Face. Hyde Park Art Center
2005 *Trouble Man: 14 Artists Interpret Marvin Gaye*. pub. Soul Salon 10 Collective
2004 *harlemworld: Metropolis as Metaphor*. pub. Studio Museum in Harlem
1999 *Cornell Journal of Architecture*, No. 6. pub. Cornell University Press

Awards, Grants and Recognition

- 2015 Windy City Live, Color(ed) Theory Project Featured Segment
Excellence in Teaching Award, IIT, College of Architecture
2014 3Arts Visual Arts Awardee – 3Arts Foundation
2013 Scholarship Recipient, The Joyce Foundation
Individual Artist Grant Recipient, Chicago Department of Cultural Affairs and Special Events (DCASE)
2012 Featured Honoree, NBC 5 Chicago "Black History Month Profile"
Featured Artist, HGTV Channel's "Meg's Great Rooms", *Mid Century Modern Re-Do*
2010 Contestant, Work of Art: Next Great Artist, BRAVO Network
2009 Teaching Artist, Rush Philanthropic Arts Foundation
Featured Artist, Chicago Artists Month, Department of Cultural Affairs
Artist to Watch, Chicago Artists Coalition
2008 Nominated Artist, Alameda County Arts Commission, Arts Leadership Award
Selected Artist, Hearts in SF Campaign, SF General Hospital Foundation
2004 Emerging Artist, Hennessy/Schiefflin & Somerset
2003 Finalist-Competition to Redesign the Highline Rail, New York, NY
2001 Robert J. Eidlitz Traveling Fellow, Ethiopia, Africa
1997 Suzanne Sheng Memorial Prize for Excellence in Art and Craft, Ithaca, NY
Alpha Rho Chi Architecture Medal for Leadership

Collections

- Cornell University, Africana Studies and Research Center, Ithaca, NY
Denise and Gary Gardner, Chicago IL
Hennessy Cognac, Cognac, France
Joyner/Giuffrida Collection, San Francisco, CA
Wells Fargo Banks NA, San Francisco, CA

Lectures, Panels, and Teaching

- 2009-present Adjunct Associate Professor of Architecture, Illinois Institute of Technology, Chicago, IL
2016 Keynote Speaker. "Chicago Paints", Kennedy Art Museum, Ohio University, Athens, OH
Keynote Speaker, "Our Stories are Our Strength", Meharry Medical College, Nashville, TN
Speaker. CITIZEN Symposium. Northside College Prep. Chicago, IL
2015 Panelist, "After Patronage", Book Launch. School of the Art Institute of Chicago, Chicago IL,
Panelist, "Public Art/Public Good", Americans for the Arts Leadership Roundtable, Sun Valley,
ID
Speaker, Art Works Series, Marwen Arts Organization, Gallery 400, Chicago, IL
Presenter, "Who's Streets, Our Streets", CPS Teaching Workshop, National Mexican Museum,
Chicago, IL
Presenter, "Red on the Wall, Basquiat When I Paint", Towards a Hip Hop Architecture,
Syracuse University, Syracuse, NY
Presenter, "Color In Absentia", Absence is Fullness: A (E)utopian Assembly Speaker Series,
Arts + Public Life/Center for Study of Race, Politics + Culture, University of Chicago, Chicago
2014 Guest Critic/Juror University of Michigan, Ann Arbor, MI
2012 Presenter, "I Got Nothing...: Curating Race/Curating Space", University of Michigan, Taubman
2011 College of Architecture

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Lectures, Panels, and Teaching continued

- 2005-2010 Adjunct Professor of Architecture, California College of the Arts, San Francisco, CA
2009 Presenter, "Black Was Always Green", Rising Tide Symposium, Stanford University and California College of the Arts
2008 Panelist, *Co-Creation*, Oakland Museum of California, Oakland, CA
2006 Panelist, "On Post-Multiculturalism", Yerba Buena Center for the Arts, San Francisco, CA
Guest Critic/Juror, University of California at Berkeley, Berkeley, CA

Service

- 2015-present Board Member, Garfield Park Conservatory
2015-2017 Cultural Council Advisory Board Member, City of Chicago-Dept. of Cultural Affairs (DCASE),
2015-present Board Member, Hyde Park Art Center
2015 Partnering Artist, OneSummerChicago, Color(ed) House Painting Project
Juror, AIA Kansas City, Design Awards,
Juror, United States Artists (USA), Architecture and Design Category
Advisory Committee, Museum of Contemporary Art, Education Wing Expansion
Advisory Committee, Field Museum of Chicago, North Lawn Re-Design
Curatorial Committee, Burnham Wildlife Corridor Public Art with Chicago Park District and the Field Museum, Chicago
2012-2013 Co-Coordinator, "Barbie-I-Can-Be", Girls Career Exploration, IIT, AIA Chicago, CPS
2010-2012 Advisor, NOMAs-IIT Chapter