

ZOË CHARLTON

American, b. Tallahassee, FL, 1973; lives and works in Baltimore, MD

Education

- 2001 Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 1999 MFA Painting, University of Texas at Austin, Austin, TX
- 1995 BFA Studio Art, Florida State University, Tallahassee, FL

Solo/Two Person Exhibitions

- 2016 *I Live On Paul Russell Road*, Terrain Exhibitions, Chicago, IL
- 2014 VOLTA Art Fair, with ConnerSmith, New York, NY
- 2013 *festoon*, ConnerSmith, Washington D.C.
- 2011 *Paladins and Tourists*, ConnerSmith, Washington D.C.
- 2009 *Imitation of Life*, The Delaware Contemporary, Wilmington, DE
Prime, The Ester Prangley Rice Gallery, McDaniel College, Westminster, MD
- 2008 *Family*, ConnerSmith, Washington D.C.
Recent Work: Floaties, Holtzman Gallery, Towson University, Towson, MD
- 2007 *Saint of the Suburbs*, UNT Art Gallery, Denton, TX
...in the beginning, Wendy Cooper Gallery, Chicago, IL
Glory, Clementine Gallery, Project Room, New York, NY
- 2004 *There Goes the Neighborhood*, with Rick Delaney, Creative Alliance, Baltimore, MD

Group Exhibitions

- 2017 *A New Look*, moniquemeloche, Chicago, IL
The Cinematic Archives of Identity, Embodiment, & Memory, McGill Institute for Center, Sexuality, and Feminist Studies, Article Gallery, Montreal, Canada
Shifting: African American Women Artist and The Power of Their Gaze, David C. Driskell Center, University of Maryland, College Park, MD
Investigating Identity: Race, Gender, and Sexuality in Contemporary Art, curated by Lesley Shipley, Maier Museum, Randolph College, Lynchburg, Virginia
Third Space//Shifting Conversations about Contemporary Art, curated by Wassan Al-Khudhairi, Hugh Kaul, Birmingham Museum of Art, Birmingham, AL
- 2016 *One/Sixth*, de Stigl, Austin, TX
State of the Art: Discovering American Art Now, curated by Chad Alligood, Don Bacigalupi, Telfair Museums, Savannah, GA
Carried Weight, curated by Jacqueline Milad, The Delaware Contemporary, Wilmington, DE
- 2015 *Janet & Walter Sondheim Artscape Prize*, Baltimore Museum of Art, Baltimore, MD
Concealed: Selections from the Permanent Collection, curated by Hallie Ringle, Studio Museum of Harlem, New York, NY
Venturing Out of the Heart of Darkness, curated by Rehema C. Barber, Harvey B. Gantt Center, Charlotte, NC
- 2014 *State of the Art: Discovering American Art Now*, curated by Chad Alligood, Don Bacigalupi, Crystal Bridges Museum of American Art, Bentonville, AR
Sticky & Sweet, Terrain Exhibitions, Chicago, IL
Virilit-HE, curated by Laura Amussen, Silber Art Gallery, Goucher College, Towson, MD
- 2013 *Etched in Collective History*, curated by Dr. Jeffreen Hayes, Birmingham Museum of Art, Birmingham, AL
A Complex Weave: Women and Identity in Contemporary Art, curated by Dr. Martin Rosenberg, Dr. Susan Isaacs, Salina Art Center, Fort Hays State University, Salina, KS
- 2012 *A Complex Weave: Women and Identity in Contemporary Art*, curated by Dr. Martin Rosenberg, Dr. Susan Isaacs, Fischer Museum of Art, University of Southern California, Los Angeles, CA
The Bearden Project, curated by Lauren Haynes, Studio Museum of Harlem, New York, NY
Solo ESAS Mujeres: Documenting the Universal/Material, curated by Iona Rozeal Brown, Veronica Jackson, Mission Culutral Center for Latino Arts, San Francisco, CA

moniquemeloche

2154 W. Division Chicago IL 60622
p 773.252.0299 www.moniquemeloche.com

Group Exhibitions continued

- 2010 *The Gleaners: Contemporary Art from the Collection of Sarah and Jim Taylor*, Victoria H. Myhern Gallery, University of Denver, Denver, CO
- 2009 *Ambiguous Bodies*, curated by Laura Amussen, Siber Gallery, Goucher College, Towson, MD
Pulse Art Fair, with ConnerSmith, New York, NY
- 2008 NEXT Chicago Art Fair, with ConnerSmith, Chicago, IL
Cinema Remixed and Reloaded: Black Women Artists and the Moving Image Since 1970, curated by Andrea Barnwell Brownlee, Valerie Cassel Oliver, Spelman College Museum of Fine Art, Atlanta, GA; travels to the Contemporary Arts Museum Houston, Houston, TX
Invisible Rays: The Surrealism Legacy, curated by Michael Rush, The Rose Art Museum, Brandeis University, Waltham, MA
Is You Is or Is You Ain't, curated by Kristen Anchor, Jed Dodds, Indianapolis Museum of Art, Indianapolis, IN
- 2007 *Past Over*, Steve Turner Contemporary, Los Angeles, CA
NADA Art Fair, with Clementine Gallery, Miami, FL
Pulse Miami Art Fair, with ConnerSmith, Miami, FL
Art DC Art Fair, with ConnerSmith, Washington D.C.
Reasons to Riot, curated by Jovan Speller, Memphis College of Art, Main Gallery, Memphis, TN
siteMaryland, curated by Darsie Alexander, Baltimore Museum of Art, Baltimore, MD
- 2006 *black alphabet-conTEXTs of contemporary African American Art*, Zacheta National Gallery of Art, Warsaw, Poland
This Ain't No Karaoke, curated by Max Henry, Haas & Fischer Gallery, Zurich, Switzerland
Fly: Over State Perspectives, Union Gallery, University of Maryland, College Park, MD
Hook Up, Mixed Greens, New York, NY
NADA Art Fair, with Clementine Gallery, Miami, FL
ArtBrussels, with Wendy Cooper Gallery, Brussels
Scope NY, with Wendy Cooper Gallery, New York, NY
Not an Ocean Between Us: Voices of Women from Africa and the African Diaspora, Diggs Gallery at WSSU, Winston-Salem, NC
- 2005 *Frequency*, curated by Christine Y. Kim, Thelma Golden, Studio Museum in Harlem, New York, NY
- 2004 *(In)visible Silence*, curated by Sanford Biggers, School 33, Baltimore, MD
Talespinning: Selections Fall 2004, The Drawing Center, New York, NY
Baltimore/Chicago Show, curated by Kerry James Marshall, Decker Gallery at Mt. Royal Station, MICA Baltimore, MD
Vici, Vidi, Video, curated by Christine Y. Kim, Studio Museum in Harlem, New York, NY
- 2003 *Beyond the Academy: Encouraging New Talent from Texas*, Arthouse at the Jones Center, Austin, TX
- 2000 *Out of the Ordinary*, curated by Lynn M. Herbert, Paola Morsiani, Contemporary Art Museum, Houston, TX
The Question of Race, Bridge Center for Contemporary Art, El Paso, TX
- 1999 *Four Walls, Three Years*, Jack S. Blanton Museum of Art, Austin, TX

Selected Bibliography

- 2016 Berk, Brian. "Russell Simmons Talks Art and Meditation in the Trump Era," *Vanity Fair*, December 1.
- 2015 Pieters, Jeff. "5 things to do this weekend," *Post Bulletin*, November 13.
Prince, Monroe. "Important Exhibitions at the Studio Museum of Harlem," *The Huffington Post*, May 14.
- 2013 Ober, Cara. "Blue Balls, The Other, and Negative Space: Zoe Charlton 'festoon' Reviewed by Joan Cox," *bmore art*, October 24.
- 2012 Oxford American, *The Visual South Issue*, February, Issue: 76, University of Central Arkansas, Conway, AR, p. 10
- 2011 Mici, Bora. "Campello Publishes '100 Artists of Washington D.C.," *Georgetown Patch*, August 29.
- 2010 Carantit, Samntha and Lindsay Smith. *Gleaners: Contemporary Art from the Collection of Sarah and Kim Taylor*, exhibition catalogue, University of Denver, Denver, CO, p. 26-27

moniquemeloche

2154 W. Division Chicago IL 60622
p 773.252.0299 www.moniquemeloche.com

Selected Bibliography continued

- 2009 "Zoe Charlton: Imitation of a Life to Open at the Delaware Center for the Contemporary Arts," *Art Daily*, September.
Isaacs, Susan J. *A Complex Weave: Women and Identity in Contemporary Art*, exhibition catalogue, Stedman Gallery/Rutgers-Camden Center for the Arts, Camden, NJ, p. 38-41
"At Conner Contemporary, Provocative Bodies of Work," *The Washington Post*, December 5.
- 2008 Dawson, Jessica. "Works of Zoe Charlton and Gabriel de la Mora at Conner Contemporary Art," *The Washington Post*, December 5.
Hayes, Jeffreen. "Zoe Charlton- Gnomes, Picket Fences and Swimming Pools," *The International Review of African American Art*, Vol. 22, No. 2, Spring.
Barnwell, Andrew and Valerie Oliver. *Cinema Remixed & Reloaded: Black Women Artist and the Moving Image Since 1970*, exhibition catalogue, University of Washington Press, Seattle, WA, p. 99,165
- 2007 Ober, Cara. "Zoe Charlton," *Urbancode: Interview and Profile of Washington's Dynamic Arts Scene*, September.
- 2006 Weinberg, Lauren. "Review: Zoe Charlton," *TimeOut Chicago*, June 29.
Valdez, Sarah. "Bling and Beyond," *Art in America*, No. 4, April
Pollack, Barbara. "Frequency," *ARTnews*, Vol. 105, No. 2, February
- 2005 Smith, Roberta. "Where issues of Black Identity Meet the Concerns of Every Artist," *The New York Times*, November 18.
Lewis, Sarah. *Frequency*, exhibition catalogue, Studio Museum in Harlem, New York, NY, p. 3, 38-39
- 2004 Bowers, J. "Black Picket Fences," *City Paper*, November 24.
- 2003 Duganne, Erina. *Beyond the Academy: Encouraging New Talent from Texas*, exhibition catalogue, Arthouse at the Jones Center, Austin, TX, p. 7, 18-19
- 2000 Morsiani, Paola. *Out of the Ordinary: New Art from Texas*, exhibition catalogue, Contemporary Art Museum, Houston, TX, p. 28-35

Awards, Residencies and Fellowships

- 2016 Grit Fund/Robert W. Deutsch Foundation Grant
Semifinalist Sondheim Art Prize
Joan Mitchell nomination
- 2015 Louis Comfort Tiffany nomination
Anonymous Was A Woman nomination
Finalist Sondheim Art Prize
- 2014 RUBYS Artist Project Grant
- 2012 Pollock-Krasner Foundation Grant
- 2010 ART342 Residency, Fort Collins, CO
- 2009 Hirshhorn Museum, Washington D.C. Artist in Residence
Springfield Pottery, Springfield, MO sculpture Artist in Residence
- 2006 Baltimore Museum of Art, siteMaryland Grant
- 2005 Synergy Collaborative Grant finalist
Contemporary Artists Center, North Adams, MA
- 2003 Elizabeth Scott Fellowship
Patterson Residency for the Creative Alliance, Baltimore, MD
- 2001 Camille Hanks Cosby Fellowship
Louis Comfort Tiffany Foundation nomination
Drawing Center Viewing Program, New York, NY
- 1990 Haystack Mountain School of Crafts, Deer Isle, ME

Public Collections

Birmingham Museum of Art, Birmingham, AL
Crystal Bridges Museum of American Art, Bentonville, AR
Herbert F. Johnson Museum of Art at Cornell University, NY
Rose Art Museum at Brandeis University, MD
Studio Museum in Harlem, NY

moniquemeloche

2154 W. Division Chicago IL 60622
p 773.252.0299 www.moniquemeloche.com