

SADIE BARNETTE

American, b. 1984, Oakland, CA

Education

- 2012 Master of fine Arts in Visual Arts, University of California, San Diego, CA
2006 Bachelor of Fine Arts, California Institute of Art, Valencia, CA

Solo Exhibitions

- 2017 Solo Show, Fort Gansevoort, New York, NY
Dear 1968..., Manetti Shrem Museum, University of California Davis, CA
Do Not Destroy, Baxter St at CCNY, New York, NY
2016 *FROM HERE*, Jenkins Johnson Gallery, San Francisco, CA
Superfecta, Charlie James Gallery, Los Angeles, CA
2013 *Composed and Performed*, Ever Gold Gallery, San Francisco, CA
2012 *Everything, All The Time, Always*, Double Break Gallery, San Diego, CA
2010 *Light/Weight*, Zughaus Gallery, Berkley, CA
Graph, Visual Arts Department, University of California San Diego, CA
2008 *Baby Needs New Shoes*, Fur Gallery, Los Angeles, CA
LA Face With A Oakland Booty, CalArts Lime Gallery, Valencia, CA

Selected Group Exhibitions

- 2017 *A New Look*, moniquemeloche, Chicago, IL
Excerpt, Studio Museum in Harlem, New York, NY
A Mere Sum of Parts, Charlie James Gallery, Los Angeles, CA
Humanity Today, Jenkins Johnson Gallery, San Francisco, CA
2016 *All Power to the People: Black Panthers at 50*, Oakland Museum of California, CA
Taking Place: Selections from the Permanent Collections, California African American Museum, Los Angeles, CA
Life During Wartime, Diane Rosentein Gallery, Los Angeles, CA
After Pop Life, curated by Glen Helfand, Minnesota Street Project, San Francisco, CA
Southland, Charlie James Gallery, Los Angeles, CA
March Madness, Fort Gansevoort, New York, NY
2015 *Young, Gifted and Black*, curated by Hank Willis Thomas, Goodman Gallery, Johannesburg, South Africa
Everything, Everyday, Artist in Residence exhibitions, Studio Museum in Harlem, New York, NY
That's On Me, curated by Lauren Halsey, Paris Blues, New York, NY
American Survey Pt. 1, Papillion, Los Angeles, CA
Incognito 2015, Santa Monica Museum of Art, Santa Monica, CA
The Silence of Ordinary Things, The Mistake Room, Los Angeles, CA
2014 *At Sixes and Sevens*, Pieter, Los Angeles, CA
Incognito, Santa Monica Museum of Art, Santa Monica, CA
5 Year Anniversary, Ever Gold Gallery, San Francisco, CA
2013 *Present Tense Future Perfect*, curated by Teka Selman, Carol Jazzar Gallery, Miami, FL
Connection, Reflection, curated by Nikki Pressley, Charlies James Gallery, Los Angeles, CA
Art Intersection, Smithsonian Asian-Latino "pop-up" Museum, Washington D.C.
The Matter at Hand, Dagny + Barstow, New York, NY
2012 *FORE*, Studio Museum in Harlem, New York, NY
Sueños Libres, West Coast Soñazos, Self Help Graphics, East Los Angeles, CA
More Real Than Life, Southwestern College Gallery, San Diego, CA
2011 *Gravity//Trajectory*, curated by Louis Schmidt, Double Break Gallery, San Diego, CA
Last Time it was Gray, with Ian Johnson, Park Life Gallery, San Francisco, CA
Adrift: A Raft, curated by Rujeko Hockley, Space 4 Art, San Diego, CA
2010 *You Knew This Was Coming*, Park Life Gallery, San Francisco, CA
2009 *We Live Inside*, Visual Arts Gallery, University of San Diego, CA

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Selected Group Exhibitions continued

- 2007 *The Pyramid Show*, Monte Vista Gallery, Los Angeles, CA
2006 *Stomping Ground*, Lucy Florence Gallery, Leimert Park, Los Angeles, CA
Slam!, Tilford Art Group, Los Angeles, CA
BLING, curated by Mark Greenfield, Palos Verdes Art Center, Palos Verdes, CA
Boroughs of Los Angeles, William Grant Still Arts Center, Los Angeles, CA

Selected Bibliography

- 2017 Pickens, Ashley. "An Eternal Plight: The Police, The Activist and The Intimidation Factor," *Vibe*, March 8.
Burke, Sarah. "Boomboxes, Black Panthers, and Sadie Barnette's Next-Generation Visual Code," *KQED Arts*, March 2.
Gore, Sydney. "How The Daughter of a Black Panther is Making Art Out of Her Father's Legacy," *Nylon*, February 4.
Aranke, Sampada. "Material Matters: Black Radical Aesthetics and the Limits of Visibility," *e-flux Journal* #79, February.
"6 art exhibits to see this February," *TimeOut San Francisco*, January 31.
Nunes, Andrew. "How 500 Pages of FBI Surveillance Documents Became Art," *The Creator's Project*, *VICE*, January 28.
Lehrer, Adam. "When Sadie Barnette Learned The FBI Kept Record On Her Dad's Activism, She Saw Potential For Art," *Forbes*, January 20.
Sargent, Antwaun. "The Artist Turned Her Father's 500-Page FBI File into Art," *Artsy*, January 19.
Bengal, Rebecca. "Sadie Barnette Turned Her Black Panther Father's FBI File Into Art," *Vogue*, January 19.
- 2016 "Art Matters," *e-flux Journal*, December 15.
Steinhauer, Jillian. "Seeking a Human Connection at Miami Beach's Untitled Art Fair," *Hyperallergic*, November 30.
Teicholz, Tom. "LA's African-American Museum Launches Bold Fall Season," *Forbes*, November 9.
La Ganga, Maria L. "Black Panthers 50 Years On: Art Show Reclaims History into Art," *The Guardian*.
Tobak, Vikki. "How Sadie Barnette Turned Her Family's Radical History Into Art," *The Fader*, October 17.
Harden, Essence. "All That Glitters at the Track: Sadie Barnette's Superfecta," *SFAQ*, February 16.
Knight, Christopher. "Sadie Barnette's Superfecta and the bets of the art world," *Los Angeles Times*, February 1.
Black, Ezra Jean. "Fill Your Heart (Part 1 of 2)," *Artillery*, January 12.
- 2015 Gopnik, Blake. "At the Studio Museum, Sadie Barnette Imagines Minimal Lawn Ornaments," *Artnet*, September 11.
Edwards, Adrienne. "The Specified Universal in Sadie Barnette's Art," exhibition catalogue for *Everything, Everyday*, Studio Museum in Harlem
Cotter, Holland. "Review: 'Everything, Everyday' Explores Affinities at Studio Museum in Harlem," *New York Times*
- 2012 Archey, Karen. "Time Travel," exhibition catalogue for FORE at Studio Museum in Harlem
Merjian, Ara H. "Review: FORE, The Studio Museum in Harlem," *Artforum*

Grants and Fellowships

- 2017 Art Matters Grant
2016 Artist in Residence, The Hermitage, Englewood, FL
2015 Artist in Residence, Studio Museum in Harlem, New York NY
2012 Vermont Studio Center residency fellowship, Johnson VT
2011 Thurgood Marshall College artist in residence, University of California, San Diego CA
2009 Diversity Fellowship Award, University of California, San Diego CA
2004 Undergraduate Multicultural Scholarship, Getty Center, Los Angeles CA

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Grants and Fellowships continued

2002 Youth Catalyst Grant, City of Oakland, CA

Lectures and Artist Talks

- 2017 "Sadie and Rodney Barnette in conversation." Oakland Museum of California, Oakland, CA
"Visiting Artist: Sadie Barnette," San Francisco Art Institute, San Francisco, CA
- 2016 "Black Power to Black Lives Matter," Underground Museum, Los Angeles, CA
"Black Portraiture(s) III", a conversation with Essence Harden, Adee Robinson, and Sadie Barnette, Johannesburg, South Africa
- 2015 "The Artist's Voice: Sadie Barnette interviews her father Rodney Barnette," at Studio Museum in Harlem, New York, NY
"WNYC presents Studio Museum in Harlem's Artists in Residence in conversation," at The Green Space, New York, NY
- 2013 "The Artist's Voice: West Coast Vernacular," Sadie Barnette, Noah Davis and Brenna Youngblood with Franklin Sirmans, at Studio Museum in Harlem, New York, NY

Artist Books

- 2015 *How To Vol. 2*, written and published by Sadie Barnette, New York
- 2013 *NOTHING*, written and published by Sadie Barnette, Los Angeles CA
- 2012 *How To*, written and published by Sadie Barnette, San Diego CA
XO, written and published by Sadie Barnette, San Diego CA
Box of Books Vol. 7, ed. Darin Klein, Los Angeles CA
- 2010 *Plus One*, by Sadie Barnette, Gravity//Trajectory Publishing, San Diego CA

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