

JILLIAN MAYER

American, b. 1984, Miami, Florida, lives and works in Miami, Florida

Education

2007 Bachelors of Fine Arts, Florida International University, Miami, FL

Solo Exhibitions

- 2016 *Slumpies*, Perez Art Museum Miami, Miami, FL
Social Structures, Art in Buildings, New York, NY
SHOW ROOM, LAXART, Los Angeles, CA
DAY OFF, David Castillo Gallery, FL
Strangers in Paradise: Jillian Mayer/Carolyn Janssen, ArtSpace, Raleigh, NC
- 2015 *Touchers*, Aspect Ratio, Chicago, IL
Relax Attack, Plug Projects, Kansas City, MI
- 2014 *Scenic Jogging: Jillian Mayer*, TractionArts, Los Angeles, CA
Salt 09: Jillian Mayer, Utah Museum of Fine Arts, Salt Lake, UT
- 2013 *Landscape*, Museum of Contemporary Art North Miami, FL (performance)
Precipice/PostModern, Locust Projects, Miami, FL
- 2012 *Erasey Page*, Bass Museum of Art, Miami Beach, FL
- 2011 *Love Trips*, World Class Boxing, Miami, FL
Family Matters, David Castillo Gallery, Miami, FL

Group Exhibitions/Screenings

- 2017 *A New Look*, moniquemeloche, Chicago, IL
Past Skin, MoMA PS1, New York, NY.
- 2016 *Atlanta Biennial*, Atlanta Contemporary, Atlanta, GA
Audio Source Selector, Omphalous, Terilizzi, Italy
Camera Lucida, Jule Collins Smith Museum of Fine Art, Auburn, AL
Intersectionality, MOCA Nomi, North Miami, FL
Implied Interaction, CINTAS Foundation, MDC Museum of Art & Design, Miami, FL
Pain Tero Flight, Upfor Gallery, Portland, OR
- 2015 *Self- Proliferation*, The Girls Club Collection, Ft. Lauderdale, FL
The Occasional, LAX ART, Los Angeles, CA
If You Leave Me Can I Come Too?, Hunter East Harlem Gallery, NY
Open Call: Web-Based Art, Institute of Contemporary Art, Miami, FL
Summer Show, David Castillo Gallery, Miami, FL
Play Time, Toledo Museum of Art, Toledo, OH
Optimized Textures, Kestner Gesellschaft Hannover, Germany
Alternative Contemporaneities: Temporary Auto Zones, MOCA Nomi, North Miami, FL
You Won't Believe, Division Gallery, Montreal, CA.
Locally Sourced, American University Museum, Washington, D.C.
- 2014 *The Moment. The Backdrop*, Persona, Girls Club Collection, Fort Lauderdale, FL
400 Nudes, Montreal Biennale, Montreal, Canada
Amerika, David Castillo Gallery, Miami Beach, FL
LIKE, KBH Kunststhal, Copenhagen, Denmark
LIKE, Gallery Q / The Royal Danish Academy of Fine Arts, Copenhagen, Denmark
Florida Prize in Contemporary Art, Orlando Museum of Art, Orlando, FL
Impact and Legacy: 50 Years of the CINTAS Foundation, MDC Museum of Art & Design, Miami, FL
- 2013 *There is No Rewind*, Talbot Rice Gallery, University of Edinburg, Edinburg, Scotland
Counting Backwards, Young At Art Children's Museum, Ft. Lauderdale, FL
Optic Nerve XV, Contemporary Museum of Art, North Miami, FL
Carte Blanche, 25 Years of Filmmaker Magazine Retrospective, MoMA, New York, NY
- 2012 *Cintas Fellowship*, Freedom Tower, Miami-Dade College, Miami, FL.

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Group Exhibitions/Screenings continued

- 2012 *This and That: Unconventional Selections from the Permanent Collection*, Frost Art Museum, Miami, FL
Rockland Shorts, Farnsworth Art Museum, Rockland, ME
Aesthetics & Values, Frost Art Museum, Miami, FL
- 2011 Cintas Fellowship Finalist, Freedom Tower, Miami-Dade College, Miami, FL
South Florida Consortium Show, Art and Culture Center of Hollywood, Hollywood, FL
Optic Nerve XIII, De la Cruz Collection Contemporary Art Space, Miami, FL
Optic Nerve XIII, Contemporary Museum of Art, North Miami, FL
Intimate Civic and Everyday Explorers, Museum of Contemporary Photography, Chicago, IL
Enter the Nineties, Miami-Dade Library, Miami, FL
Amid Street Noise, Museum of Art Fort Lauderdale, Ft. Lauderdale, FL
Sum of the Parts, David Castillo Gallery, Miami, FL
Kissing, Fighting, Dancing, Fabric Workshop, Miami, FL
Juried Biennial, Art and Culture Center of Hollywood, FL
VOXELVISION 1.0., Vox Populi Gallery, Philadelphia, PA
- 2010 *The Maginot Line*, David Castillo Gallery, Miami, FL
YouTube Creative Biennial, Solomon R. Guggenheim Museum, New York; travels to Peggy Guggenheim Collection, Venice, Italy; Guggenheim Museum, Bilbao, Spain; Deutsche Guggenheim, Berlin, Germany
Fighting, Kissing, Dancing, De la Cruz Collection Contemporary Art Space, Miami, FL
INDUSTRIAL 59, National Center for Contemporary Art, Russia
Optic Nerve XXI, Contemporary Museum of Art, Miami, FL
DCG Open, David Castillo Gallery, Miami, FL
T.A.TE Modern Munchen, Beuys Birthday, Munich, Germany
Open Art Festival Salzburg, Salzburg, Austria
Mrs. Ms., The Adrienne Arsht Center for Performing Arts, FL
- 2009 *J-Lep*, Roy & Edna Disney/Red Cat, Los Angeles, CA
New Works, 20/20 Gallery, Miami, FL
Take Out Show, Brevard Art Museum, FL
Cutter 2, SFcameraworks, San Francisco, CA
OHWOW, Confections, Miami, FL
- 2008 *Cutter*, 111 Minna Gallery, San Francisco, CA
Woman is Here, Superheadz, Tokyo, Japan
- 2007 *FIU BFA ART Show*, Frost Museum, Miami, FL
Visual Aids, Savacou Gallery Chelsea, NY
No Need to Touch, South Florida Art Center, South Beach, FL

Selected Bibliography

- 2016 Jean-Jacques, Christopher. "These Were the 5 Best Things at Art Basel Miami Beach 2016", *Vogue*, December.
Epstein, Lauren. "Slump Around", *Ocean Drive Magazine*, December.
Spuhler, Robert. "Jillian Mayer: artist", *Distinct Daily*, September.
Kim, Demie. "An Artist's Augmented Reality App Reveals Virtual Art across Miami, and Incites Imagination", *Artsy*, July 31.
Uszerowicz, Monica. "Meet 'Slumpie,' the Sculpture That Snuggles You While You Text", *The Creator's Project*, July 28.
Byrd, Cathy. "Susan Lee-Chun: It's a pleasure (not) to meet you & Jillian Mayer: Day Off", *The Miami Rail*, June.
Graver, David. "Jillian Mayer's "Day Off" at David Castillo Gallery, Miami", *Cool Hunting*, May 3.
Goyanes, Rob. "Miami Artist Jillian Mayer Is Laughing All the Way to the Singularity", *Artsy*, April 8.
Phillips, Audrey. "an interview with jillian mayer", *Aqnb*, April 25.
"Artist Jillian Mayer Takes O, Miami Underwater With Virtual Reality", *Miami New Times*, April 5.
Ogle, Connie. "O, Miami packs a poetry punch", *Miami Herald*, March 30.

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Selected Bibliography continued

- 2016 Uszerowicz, Monica. "Miami Artist Offers a VR-Inspired Guided Pool Meditation", *The Creator's Project*, March 25.
- Palop, Benoit. "5 Experimental Video Artists to Keep an Eye On in 2016", *The Creator's Project*, February 23.
- Cotter, Holland. "'If You Leave Me Can I Come Too,' a Show Whose Subject Is Death", *The New York Times*, December 24.
- DeWitte, Debra J., Larman, Ralph M., and M. Kathryn Shields. "Gateways to Art: Understanding the Visual Arts", Second Edition. Thames & Hudson, 2015, p. 592. Print.
- Freeman, Nate. "'Can You Make Me 100 More?': Stefan Simchowitz Skypes Into the Bruce high Quality Foundation's Fake Art Competition", *ARTnews*, December 7.
- "Spirit your mind @ free spirits sports café, dec 1 – 6", *Aqnb*, December 12.
- Altman-Yee, Riki & Luis R. Rigual. "Art & The City", *Miami Magazine*, December.
- "Night + Day: Ten Best Things to Do in Broward and Palm Beach Counties This Week", *Boward Palm Beach New Times*, November 10.
- Rupert, Sarah Michelle, and Michelle Weinberg, "The Moment. The Backdrop. The Persona.", Catalogue, *Girls' Club*, Ft. Lauderdale, FL.
- Sisley, Dominique. "Get lost in Instagram's Underground Art Scene," *Dazed*, September 5.
- Johnson, Paddy. "Highlights from the Creative Capital Retreat: Part Three," *Art F City*, August 28.
- Gameran, Ellen. "Selfies and Auto Dialing as Art in Miami," *The Wall Street Journal*, August 19.
- Thackara, Tess. "Selfies and Second Life Place Identity at the Fore of ICA Miami's Exhibition of Internet Art," *Artsy*, August 17.
- Ghorashi, Hannah. "ICA Miami Names Ten Finalists Chosen For First Season Of Experimental Art Program," *ARTnews*, August 5.
- Hartigan, Phillip. The Urge to Reach Out and Touch Beyond the Scree, *Hyperallergic*, July 2.
- Braithwaite, Hunter. "Everything You Need to Know About Artist Jillian Mayer" *Ocean Drive Magazine*, June 29.
- DailyServing. "Jillian Mayer: Touchers at Aspect/Ratio", June 21.
- NewArtCity.. "Review: Jillian Mayer/Aspect/Ratio", June 16.
- Olda, Danny. "Identity Maintenance: A Conversation with Jillian Mayer," *Art at Bay*, March.
- Sealen, Twerdy. "Aiming to Please: Division Gallery Surveys Post-Internet Entertainment," *MOMUS*, March 17.
- Eler, Alicia. "Your Art Entertainment Experience is Here!," *Hyperallergic*, March 16.
- Uszerowicz, Monica. "Jillian Mayer," *V Magazine*, March 2.
- Macaulay, Scott. "Short Film: Hot Beach Babe Aims to Please, by Jillian Mayer," *Filmmaker Magazine*, January 31.
- Pinkerton, Nick. "Borscht Belt," *Artforum*, January 24.
- 2014 Nadia Nikolajeva, "Kunstner sætter sit eget ansigt på 400 nøgenselfies," *MX Feed*, November 12.
- Munro, Cait. "At Montreal Biennial Artists Tackle Sexual Politics In the 21st Century," *ArtNet News*, November 3.
- Vali, Murtaza. "Revamped Montreal Biennial Looks to the Future, in More Ways than One", *Art In America*, November 7.
- Friedman, Megan. "This Artist Photoshopped Her Face Onto 400 Nude Selfies to Prove a Powerful Point About Body Image," *Cosmopolitan*, November.
- Frank, Priscilla. "Artist Photoshops Nude Selfies To Explore The Future of the Online Image," *The Huffington Post*, November 4.
- Davidov, Shelly. "Miami Native Jillian Mayer Photoshops Herself Into 400 Nude Selfies in Exhibition", *Miami New Times*, November 10.
- Sproull, Lisa. "Understanding Montreal's Biggest Art Event," *Cult Montreal*, October.
- Artsy Editorial. "A Group Show Considers Kafka's 'Amerika' and Otherness in Art," *Artsy*.
- Simon, Joshua, "Shockwork: The Selfie And The Labour of the Overqualified," *Institute of Contemporary Arts Journal*, London, UK, August.
- Budzinski, Nathan. "On Site: Exhibitions, installations, etc.," *The Wire*, August.
- Dunn, Jamie. "The Sunshine State of Independence: the Borscht Corporation Come to Glasgow Short Film Festival," *The Skinny Independent Cultural Journalism*, February 6.

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Selected Bibliography continued

- 2014 Moody, Frances. "Mayer explored online identity, control at UMFA," *The Daily Utah Chronicle*, January 15.
"Best Artist Miami 2014 -- Jillian Mayer", *Miami New Times*, June.
"Essentials: Entertainment Picks Jan. 16-22," *Cityweekly*, January 16.
Schultz, Christian Karl, Salt 9: Jillian Mayer, *Slug Magazine*, January 13.
- 2013 Pasternack, Alex, "Make Up Tips to Make Your Face Illegible to Computers," *Motherboard*, December 12.
Eler, Alicia, "The 'Grandmother' of Performance on the Internet," *Hyperallergic*, November.
Cadenas, Kerensa. "AFI Women Directors" Meet Jillian Mayer," *Indiewire*, November 12.
Caplan, B. "Optic Nerve Video Festival: Jillian Mayer Versus the Surveillance State," *Miami New Times*, August 20.
Eler, Alicia, "A Place to Rest Your Internet-Weary Head," *Hyperallergic*, June.
Mallett, Whitney. "Dream Tweets And Hackneyed iPad Androids: Artist Jillian Mayer Interprets The Technological Singularity," *The Creator's Project*, May.
Mor, Ricardo. "Local artist makes interactive art, on display at Locust Projects in Miami," *The Miami Herald*, May 19.
Naddy, Amro. "Post Modern - Jillian Mayer," *The Hygenic*, April.
Bonazzoli, Francesca, Robecchi, M. From Mona Lisa to Marilyn: How the World's Greatest Artworks Entered Popular Culture, *Lazy Dog Press*, 2013.
Mori, Ahmed. "Profile: Jillian Mayer," *The Miami Rail*, Spring.
Batet, Janet. "'This and That': La sociedad a traves del arte contemporaneo," *el Nuevo Herald*, October 12.
- 2012 Austin, Tom, "The Big Picture: Three shows in South Florida Aim to Cast a Wide Net", *Miami Herald*, April 29.
Brillson, Leila, "10 Rising Miami Artists To Start Collecting Now", *Refinery 29*, April 11.
Valys, Phillip, "Jillian Mayer wants you to delete the Internet", *Sun Sentinel*, April 4.
"A Neck Would Be Good", *Modern Painters Daily*, *Artinfo.com*, February 28.
Petrovich, Dushko, "Draw It With Your Eyes Closed: The Art Of The Art Assignment", February.
Hoban, Phoebe, "The Cindy Sherman Effect", *ARTNews*, February.
- 2011 Kennedy, Gerrick D., "Uncle Luke headed to Sundance with 'freaky' short," *Los Angeles Times*, December 19.
Duran, Jose D., "Jillian Mayer's Life and Freaky Times of Uncle Luke Selected to Screen at Sundance," *Miami New Times*, December 7.
Fernandez, Jay A., "Sundance Film Festival Announces 2012 Short Films Program," *The Hollywood Reporter*, December 6.
Cline, Jake and Joanie Cox, "Best Bets for Nov. 30-Dec. 6: Neon Indian, Wale, Jillian Mayer," *Sun Sentinel*, November 30.
McCorquodale, Amanda, "Jillian Mayer: Artist Chews Off Her Own Arms For Art Basel," *The Huffington Post*, November 30.
Hollingsworth, Annie, "Child of Technology: Jillian Mayer's Multimedia Identity Games," *Art Papers*, September/October.
J.Makray, "Review of Fighting, Kissing, Dancing at Fabric Workshop & Museum," *The St. Claire*, August 14.
Tschida, Anne, "In 'Sum:' recreating the created image," *Knight Arts*, June 3.
Tschida, Anne, "Jillian Mayer's family reunion," *Miami Herald*, May 5.
Mason, Shana Beth, "Editor's Pick Jillian Mayer" Family Matters," *Flavorpill*, April.

Awards, Residencies and Artists Talks

- 2017 Wavemaker Grant Recipient Award
- 2016 Artist Talk: Otis College of Art & Design, Los Angeles, CA
Christie's + Girls' Club Panel Discussion, David Castillo Gallery, Miami Beach, FL
Time Warner Panel Discussion, Sundance Film Festival, Park City, UT
Artist in Action Art Lecture, Girls Club Collection, Ft. Lauderdale, FL
Artist Talk: Jule Collins Smith Museum of Fine Art, Auburn, AL
- 2015 Creative Capital Award

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- 2015 Artist Talk: Portland State University, Portland, OR
NEWT Panel Discussion, National Young Arts Foundation, Miami, FL
Art Omi International Artists' Residency, Ghent, NY
Individual Artist Fellowship Grant of Florida, Florida Department of State, FL
- 2014 Artist Talk: McCord Museum / Montreal Biennial, Canada
Creative Time Summit Panel, The Internet Body: Online Privacy in Art and the Everyday,
Museum of Fine Arts, St. Petesburg, FL
Paul Brach Visiting Artist Lecture Series: Jillian Mayer. CalArts, Valencia, CA
"Beauty of Failure", Sundance Film Festival, Park City
South Florida Consortium Fellowship Grant
- 2013 "#PostModem", Sundance Institute, Park City, UT
Sundance Institute New Frontier Story Lab Fellowship
Sommerakademie Zentrum Paul Klee Fellowship, Berne, Switzerland
National Endowment of the Arts, Southern Constellations/ Elsewhere Museum Fellowship
Harpo Foundation
- 2012 Cintas Foundation Fellowship
"Art & the Internet," Pitzer University, Los Angeles, CA
"Fair Use and Vag Puppetry," South By South West Panel, Austin, TX
Filmmaker Magazine- New Face of Independent Film
CannonBall/Legal Art- Miami, Florida. 1 Year Live/Work Space
Village Voice Media, Mastermind Genius Grant 2012
McSweeney's Wholphin- #17
- 2011 Artist Lecture, Junior Docents, MOCA North Miami, FL
South Florida Consortium Fellowship Grant
Borscht Film Festival Short Film Commission
- 2010 Play-Creative Video Biennial Winner- YouTube & Guggenheim Museum
- 2009 Miami Light Project- Here & Now Festival Experimental Theatre Commission
- 2007 Betty Laird Perry Museum Purchase Award, Frost Museum Miami, Florida

Screenings

Museum of Modern Art, New York, NY
Dallas Contemporary, Dallas, TX
New Orleans Museum of Art, New Orleans, LA
Talbot Rice Gallery, The University of Edinburgh, U.K.
Museum of Contemporary Art, North Miami, FL

Public Collections

Cintas Foundation
UCLA Sundance Collection
Perez Miami Art Museum
Young At Art Children's Museum
Girls Club Collection
The Patricia and Phillip Frost Art Museum World Class Boxing, Miami, FL

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