

## JESSICA CAMPBELL

Canadian, b. 1985, Victoria, BC, lives and works in Chicago, IL

### Education

- 2014 MFA Painting and Drawing, School of the Art Institute of Chicago, Chicago, IL  
2011 BFA with distinction Painting and Drawing, Concordia University, Montreal, QC

### Solo/Two Person Exhibitions

- 2016 *Bria*, The Sub-Mission, Chicago, IL  
*Does This Butt*, Truck Show, Chicago, IL  
2015 *That's What She Said* (w/ Etta Sandry), Roots & Culture, Chicago, IL  
2012 *Learning to Live with Your Aloneness*, Laroche/Joncas, Montreal, QC  
2011 *Making Room* (w/ Rachel Shaw), 427, Belgo Building, Montreal, QC  
2010 *Art Anarcholympics* (w/ Bridget Moser), Red Bird (Nuit Blanche), Montreal, QC  
2009 *You Don't Have to Go Home, But You Can't Stay Here*, Gallery X, Montreal, QC  
*Extreme Makeover: Home Edition* (w/ Bridget Moser), Art Pop Montreal, Montreal, QC  
2008 *Pictionary* (w/ Darcy Cooke), VAV Gallery, Concordia, Montreal, QC  
*Colour Coded*, the FiftyFifty Arts Collective, Victoria, BC

### Group Exhibitions and Performances

- 2017 *A New Look*, moniquemeloche, Chicago, IL  
*Untitled*, curated by Magalie Gu erin, College of DuPage, Glen Ellyn, IL  
*The Sensual World*, Owens Art Gallery, Mount Allison University, Sackville, NB  
2016 *The Mouth Show with Jesse Malmed*, PRINTtEXT, Indianapolis, IN  
2015 *Exposition 10i me Anniversaire*, Laroche/Joncas, Montreal, QC  
*The Dominion of Chuckles*, Sharky's Place, Chicago, IL  
*Male Nudes*, The Honey Hole, Chicago, IL  
*Bruce High Quality Foundation TV*, Live to Tape Festival, Links Hall, Chicago, IL  
*The Talents' Archive Project*, Onassis Cultural Center, Athens, Greece  
*Axis & Allies*, University of Chicago, Chicago, IL  
2014 *Embodiment*, curated by Hillary Chute, Center for Gender and Sexuality, University of Chicago, Chicago, IL  
*DIY:XX*, Ralph Arnold Gallery, Loyola University, Chicago, IL  
*Thesis*, curated by Emanuel Aguilar, Woman Made Gallery, Chicago, IL  
*Zoo Bookzzz* (performance), Uncharted Books, Chicago, IL  
*Brain Frame 19*, Thalia Hall, Chicago, IL  
*Lupen Comics Exhibition*, Co-Prosperity Sphere, Chicago, IL  
*SAIC MFA Thesis Exhibition*, Sullivan Galleries, Chicago, IL  
*Salonathon* (performance), Beauty Bar, Chicago, IL  
*Brain Frame 16* (performance), Constellation, Chicago IL  
*Boulevard Dreamers* (performance), Museum of Contemporary Art, Chicago, IL  
2013 *Wilder Than Us*, School of the Art Institute of Chicago, Chicago, IL  
*Global Positioning Systems (Green Acres)*, Art Expo, curated by Amanda Ross-Ho, Chicago, IL  
*Poetry Slam*, Rhombus Space, Brooklyn, NY  
2012 *MFA Open Studio Comedy*, School of the Art Institute of Chicago, Chicago, IL  
2011 *Combine*, FoFA Gallery, Montreal, QC  
*stART*, Gallery Studio 21, Halifax, NS  
*Mental*, Galerie Onze, Cegep Vieux Montreal, Montreal, QC  
*We've Been Here Before*, Studio 303, Montreal, QC  
2009 *Art Pop Fundraiser* (performance), Push Gallery, Montreal, QC  
*Fresh Paint, New Construction*, Art M ur, Montreal, QC  
*Demon Night*, Lab Synthese, Montreal, QC  
*Orange Table*, Galerie Onze, Cegep Vieux Montreal, Montreal, QC

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## Group Exhibitions and Performances continued

- 2009 *Surface Tensions*, Les Territoires Gallery, Montreal, QC  
*The Beginning/The End*, Les Territoires Gallery, Montreal, QC

## Selected Bibliography

- 2016 Sutton, Benjamin. "The Most Important Question About Modern Art's Great Men: Hot or Not?" *Hyperallergic*, November 3.  
Cardoza, Kerry. "Making Art from Loss," *NewCity*, October 12.  
Dluzen, Robin. "Editorial: Recommendations," *Visual Art Source*, October 10.  
Clough, Rob. "Koyama: Jessica Campbell," *High-Low*, September 27.  
Spurgeon, Tom. "Sunday Interview," *the Comics Reporter*, September.  
Rogers, Sean. "Review: New comics from Jessica Campbell, Tom Gauld and Riad Sattouf." *The Globe and Mail*, September 16.  
Sava, Oliver. "This Hot Or Not preview judges renowned male artists on their looks." *the AV Club*, September 7.  
Carter, Sue. "Fall Preview 2016: Non-fiction," *Quill & Quire*, July 25.  
Budnik, Kevin. "Review of My Erotic Life," *Tight Pencils* podcast, July.  
Volk, Danny. "Made Up with Danny Volk"
- 2015 Pearson, Laura. "Me, My Shelf and I." *Chicago Tribune*, August 15.  
Sierzputowski, Kate. "Jessica Campbell's Drawn-Out Humor." *INSIDE/WITHIN*, July 1.  
Toale, Erin. "Breakout Artists 2015: Chicago's Next Generation of Image Makers." *NewCity*, April 30.  
Montgomery, Sean. "20 Questions for Jessica Campbell." *Ithaca MOMA*, April 22.  
Kuntz, Jac. "Not Just a Pretty Cover." *Fnewsmagazine*, March 2.
- 2014 Morris, Matt. "Kavi Gupta Opens Art Bookstore in West Loop." *NewCity*, September 12.  
Morris, Matt. "Brain Frame Ends After Three Years." *NewCity*, August 7.
- 2013 Froh, Kelly. "Six Great Small Press Titles You Should Seek Out." *Bitch Media*, November 5.  
Seven, John. "Book Review: Mind MGMT by Matt Kindt & The Public Life of Bees by Jessica Campbell," *the North Adams Transcript*, May 29.
- 2012 Spurgeon, Tom. "Sunday Interview," *the Comics Reporter*, July 2012
- 2011 Pohl, John. "Jean Paul Lemieux's northern views are an easy sell," *the Gazette*, November 19.  
Chan, Crystal. "Warped Interiors," *the Montreal Mirror*, November 17.  
Crummey, Rachel. "Making Room With Jessica Campbell and Rachel Shaw," *Primed*, November 16.  
Gay, Sofia. "Public Places For Private Spaces," *the Concordian*, November 15.  
Barnard, Elissa. "Studio 21 Exhibits Art From Students Across Canada," *the Chronicle Herald*, April 1.
- 2010 "Nuit Blanche: Best Bets for Montreal's All-Night Art Party," *CanadianArt.com*, February 2.

## Publications

- 2016 *Joketown Crier*, Fall.  
"Debt Settling Lifestyle," *The Nib*, November.  
"My Erotic Life: Wage Labourer," *Joketown Crier*, Montreal, QC, November.  
*Hot Or Not: 20th Century Male Artists*, Koyama Press, Toronto, ON, Fall.  
*My Erotic Life 1*, self-published, Spring.  
"The Mansplainer," *Lumpen*, Chicago, IL, Spring.  
Roots & Culture 10th Anniversary Gala Illustration, Chicago, IL, March.
- 2015 *Life's Too Short*, Trubble Club, Chicago, IL, June.  
"Raven 72D", *Outrageous Fortune #1*, Montreal, QC.
- 2014 *Bodblestein*, Trubble Club, Chicago, IL, June.  
"Mile End", *Lumpen Comics Issue*, Chicago, IL, June.  
*Girls on Pot* (off set print), Oily Comics, Hancock, MA, April  
"Kenny Rogers: Tomb of the Unknown Love, pt 3", *the Tardy Eagle*, Boston, MA, May.

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### **Publications continued**

- 2014 "Kenny Rogers: Tomb of the Unknown Love, pt 2", *the Tardy Eagle*, Boston, MA, January.  
2013 "Kenny Rogers: Tomb of the Unknown Love, pt 1", *the Tardy Eagle*, Boston, MA, December.  
*Rave #1*, Oily Comics, Hancock, MA, October.  
*Sylvia Leeds*, self-published, Chicago, IL, June,  
*Mrs. Connie Dutton*, Oily Comics, Hancock, MA June.  
*The Public Life of Bees*, Oily Comics, Hancock, MA, February.  
2012 "I, Child Weirdo," *The Editorial*, August.  
*My Sincerest Apologies*, Oily Comics, Hancock, MA, June.  
2010 "Foreword," *COMBINE 2010* catalogue, FoFA Gallery, Montreal, QC, December.

### **Artist Lectures and Related Experience**

- 2016 – present Lecturer, DePaul University, College of Computing and Digital Media, Chicago, IL  
2015 – present Instructor, School of the Art Institute, Painting & Drawing Department, Chicago, IL  
  
2017 Panel Discussion with Gil Riley and Matt Morris, Julius Cæsar, Chicago, IL  
2016 Artist Talk (with interlocutor Erin Toale), the Sub-Mission, Chicago, IL  
Visiting Artist, Drawing (prof. Erin Washington & Eric Lebofsky), School of the Art Institute,  
Chicago, IL  
"Curtis Gannon and Jessica Campbell in Conversation," The Mission, Chicago IL  
2014 "Image Rhythm: Poetry and Comics" lecture, Thomas Ford Memorial Library, Western Springs IL  
Visiting Artist, Sophomore Seminar (prof. Susanne Doremus), School of the Art Institute of  
Chicago, Chicago, IL  
Teaching Assistant, School of the Art Institute of Chicago, Undergraduate (Advanced Form  
Invention), Chicago, IL  
2013 Instructor, School of the Art Institute of Chicago, Continuing Studies (Comics), Chicago IL  
Teaching Assistant, School of the Art Institute of Chicago, Early College Program (Independent  
Comics), Chicago, IL  
Teaching Assistant, School of the Art Institute of Chicago, Early College Program (Figure  
Drawing), Chicago, IL  
Teaching Assistant, School of the Art Institute of Chicago, MFAW (Independent Publishing),  
Chicago, IL  
2012 "Canada and Comics" panel discussion participant, San Diego Comic Con, San Diego CA  
2011 Guest Lecturer, Drawing 200 (profs. Jim Holyoak, Sarah Pupo), Concordia University, Montreal  
QC

### **Grants, Awards and Residencies**

- 2014 Edward L. Ryerson MFA Fellowship, School of the Art Institute of Chicago, Chicago, IL  
Fountainhead Qatar Fellowship Finalist, Virginia Commonwealth University, Doha, Qatar  
Fountainhead Fellowship Finalist, Virginia Commonwealth University, Richmond, VA  
Edes Fellowship Nominee  
2013 Ox Bow Residency with Merit Scholarship  
2012 Vermont Studio Center Residency with Artist Grant  
2011 BMO 1st Art! Invitational Student Art Competition Longlist  
Undergraduate Travel Grant, Concordia University  
Special Project Grant, Fine Arts Student Alliance, Concordia University  
2010 Art Dealers Association of Canada Art Foundation Scholarship  
2009 BC Arts Council Visual Art Senior Award Scholarship  
Stanley Mills Prize  
2008 BC Arts Council Visual Art Senior Award Scholarship

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