

CHITRA GANESH

American, b. 1975, Brooklyn, NY, lives and works in Brooklyn, NY

Education

- 2002 MFA Visual Arts, Columbia University, New York, NY
2001 Skowhegan School of Painting and Sculpture, New York, NY
1996 BA Art – Semiotics and Comparative Literature, Brown University, Providence, RI

Solo Exhibitions

- 2015 *Protest Fantasies*, Gallery Wendi Norris, San Francisco, CA
Dana Artist Series: Chitra Ganesh, Douglass Library Galleries, Rutgers University, New Brunswick, NJ
Eyes of Times, Elizabeth A. Sackler Gallery for Feminist Art's Herstory, Brooklyn Museum, New York, NY
- 2014 *Phantom Worlds*, John and June Alcott Gallery, University of North Carolina Chapel Hill, Chapel Hill, North Carolina
Drawing from the present..., Lakereen Gallery, Mumbai, India
Secrets Told: Index of the Disappeared, New York University multi-site installation across A/P/A Galleries, Multi-site installation across A/P/A Galleries Kimmel Center, & Kevorkian Building, New York, NY
- 2013 *A Zebra Among Horses*, Gallery Escape, New Delhi, India
Chitra Ganesh, Twelve Gates Gallery, Philadelphia, PA
Her Nuclear Waters..., Socrates Sculpture Park Billboard Series, Long Island City, NY
- 2012 *Flickering Myths*, Gallery Wendi Norris, San Francisco, CA
- 2011 *The Strangling Power of Dust and Stars*, Nature Morte, Berlin, Germany
World of God(ess): Chitra Ganesh, The Andy Warhol Museum, Pittsburgh, PA
- 2009 *The Ocean Beneath, Chatterjee and Lal*, Mumbai, India
On Site 2: The Sulhoute Returns, organized by Klaus Beinsenback, MoMA PS1, Long Island City, New York, NY
FIAC Solo Presentation, with Hass & Fischer, Paris, France
- 2007 *Upon her Precipice*, Thomas Erben Gallery, New York, NY
Solo Show, Haas & Fischer, Zurich, Switzerland
- 2005 *1 x 1, Artist Commissions*, Jersey City Museum, New Jersey, NJ
Written on Wind and Water, Goliath Visual Space, Brooklyn, NY
- 2003 *Her Secret Missions*, Momena Art, Brooklyn, NY

Selected Group Exhibitions

- 2017 *A New Look*, moniquemeloche, Chicago, IL
- 2016 *For Freedoms*, Jack Shainman Gallery, New York, NY
Tomorrow Never Happens, Samek Museum, Bucknell University, Lewisburg, PA
We Find Ourselves, Penn State Abington Art Gallery, Abington, PA; travels to Open Lens Gallery, University of the Arts in Center City, Philadelphia, PA
Contemporary Stories: Revisiting South Asian Narratives, Princeton University Art Museum, Princeton, NJ
Sisters of the Moon, Kentucky Museum of Art and Craft (KMAC), Louisville, KY
Occupancies, 808 Gallery, Boston University Art Galleries, Boston, MA
- 2015 *Acting on Dreams: The state of immigrant rights, conditions, and advocacy in the U.S.*, Franklin Street Works, Stamford CT
(Em)Power Dynamics: Exploring the Modes of Female Empowerment and Representation in America, The Gateway Project Exhibition Space, Newark, NJ
Radical Presence: Black Performance in Contemporary Art, Yerba Buena Center for the Arts, San Francisco, CA; travels to Contemporary Art Museum Houston, TX; The Walker Art Center, Minneapolis, MN; The Grey Art Gallery at New York University, New York, NY; and the Studio Museum in Harlem, New York, NY

moniquemeloche

2154 W. Division Chicago IL 60622
p 773.252.0299 www.moniquemeloche.com

Selected Group Exhibitions continued

- 2015 *A Curious Blindness*, The Wallach Art Gallery, Columbia University, New York, NY
Frames of War, curated by Natasha Marie Llorens, Momenta Art, Brooklyn, NY
Border Cultures Part 3 (security, surveillance), curated by Srimoyee Mitra, Art Gallery of Windsor, Ontario, Canada
Eye Awards Exhibition, Art Science Museum, Singapore
Eat Pray Thug, curated by Heems Suri, Aicon Gallery, New York, NY
False Alternatives, curated by Meenakshi Thirukode, Gallery Veda, Chennai, India
Index of the Disappeared, Franklin Street Works, Stamford, CN
Chitra Ganesh & Dhruvi Acharya, curated by Girish Shahane, IAF Curated Projects, NCSA Exhibition Grounds, New Delhi, India
- 2014 *On Paper: Alternative Realities*, Baltimore Museum of Art, Baltimore, MD
Shangri La: Imagined Cities, Los Angeles Municipal Art Gallery, Los Angeles, CA
Durham Press: Polly Apfelbaum, Chitra Ganesh International Print Center, Philadelphia, PA
25 Years of Drawing: Gallery Espace, Indira Gandhi National Arts Centre, New Delhi, India
My Sweet Lord, 1 x 1 Gallery, Dubai, India
After Our Bodies Meet, Leslie Lohman Museum, New York, NY
The Watertank Project (public art installation), New York City, NY
Initial Public Offering: Recent Acquisitions, San Jose Museum of Art, San Jose, CA
Sensual Wisdom. Hindu ritual and contemporary Indian art, KunstMuseum Bochum, Germany
Dakar Biennial, with Simone Leigh, screening of "After Hell...", Dakar, Senegal
- 2013 *Reading List: Artist' Selections from the MoMA Library Collection*, Lewis B. and Dorothy Cullman Education and Research Building, Museum of Modern Art, New York, NY
MicroCities: Incube Arts inToAsia TBA Festival, Queens Museum of Art & Stephan Stoyanov Gallery, New York, NY
Radical Presence: Black Performance in Contemporary Art, organized by Valerie Cassell-Oliver, The Studio Museum in Harlem, New York, NY
Splintering Signals: Chitra Ganesh & Nitin Mukul, Augusta Savage Gallery, University of Massachusetts, Amherst, MA
Index of the Disappeared: The Guantanamo Effect, Creative Time Reports Web Commission with Mariam Ghani, New York, NY
Zarina, Rina Banerjee, Chitra Ganesh, Gallery Espace, Armory Show, New York, NY
Approximately Infinite Universe, Museum of Contemporary Art San Diego, CA
Female Power. Matrilineal / Spirituality / Utopia, organized by Mirjam Western, Museum voor Moderne Kunst Arnhem, The Netherlands
No Sun Without Shadow, Lu Magnus, New York, NY
Be/Longing, organized by Monica Bose, Smith Center for Healing Arts, Washington D.C.
The Emo Show, organized by Jaishri Abichandani, Elizabeth Foundation for the Arts, New York, NY
Salaam Bombay, organized by Jasmine Wahi, Twelve Gates Gallery, Philadelphia, Pennsylvania
Chitra Ganesh & Dorothea Tanning, Gallery Wendi Norris, Armory Focus, New York, NY
Women Re(Drawing) the World Stage, SoHo Gallery 20, New York, NY
Me love you Long Time, organized by Edwin Ramoran, Mills Gallery, Boston, MA
- 2012 *Radical Presence: Black Performance in Contemporary Art*, organized by Valerie Cassell-Oliver, Contemporary Arts Museum of Houston, Texas; travels to The Studio Museum in Harlem, New York, NY
Pose / Re-pose: Figurative Works then & now, SCAD Museum, Savannah, GA
HerStories: 15 years of the South Asian Women's Creative Collective, Queens Museum of Art, NY; travels to the Taubman Museum, Roanoke, VA
EVERY EXIT IS AN ENTRANCE: 30 Years of Exit Art, Exit Art, New York, NY
P28 Public Billboard Project, Lisboa and Porto, Portugal
Twisted Sisters, curated by Janet Phelps, Dodge Gallery, New York, NY

moniquemeloche

2154 W. Division Chicago IL 60622
p 773.252.0299 www.moniquemeloche.com

Selected Group Exhibitions continued

- 2012 *Super Human*, curated by Jorge Rojas, Central Utah Arts Center, Salt Lake City; travels to Aljira, A Center for Art, New Jersey, NJ
- 2011 *India is Now...*, curated by Laura Schleussner, Kunstverein Göttingen, Germany
Surreptitious Fondness, NARS foundation, Brooklyn, NY
Experimental Shorts, Coney Island Film Festival, Brooklyn, NY
Alpha's Bet not Over Yet, New Museum, New York, NY
Chitra Ganesh, Nalini Malani, Nilima Sheikh, curated by Jo-ann Conklin, David Winton Bell Gallery List Arts Center, Providence, RI
Future of the Past, Gayatri Sinha, Quddus Mirza, Prince of Wales Museum, Mumbai, India
Samtidigt, Contemporary Art from India, Art Museum Tennis Palace, Helsinki, Finland
La Route de la Soie (The Silk Road) Tri Postal, Lille, France
Roots in the Air, Branches Below, San Jose Museum of Art, San Jose, CA
Divine Horsemen: Chitra Ganesh & Simone Leigh, curated by Latoya Frazier, Mason Gross Gallery, Rutgers University, New Brunswick, NJ
- 2010 *Malleable Memory*, curated by Nitin Mukhul, Aicon Gallery, New York, NY
50 Artists Photograph the Future, curated by Dean Daderko, Higher Pictures, New York, NY
Other than Beauty, curated by Janine Cirincione, Friedman Benda Gallery, New York, NY
Bunny Redux, curated by Eric Shiner, Warhol Museum, Pittsburgh, PA
Brucennial, project in conjunction w/ Whitney Biennial Recess Space, New York, NY
Hair Tactics, curated by Rocio Aranda-Alvarado, Jersey City Museum, New Jersey, NJ
Empire Strikes Back, Saatchi Gallery, London, England
The Art of War, CEPA, Buffalo, New York, NY
No more bad girls? UNpossessing Femininity, curated by Kathrin Becker and Claudia Marion Stemberger, Kunsthalle Exnergasse, Vienna, Austria; travels to Stiftelsen Bryggen, Bergen, Norway
This Modern World?, Billboard Project, curated by Mathieu Borysevicz Historic Bund, Shanghai, China
Bring Me A Lion, Webster University Art Museum, St. Louis, MI
Wild Gander, curated by Baseera Khan, Rotunda Gallery, New York, NY
- 2009 Group Show, Thomas Erben Gallery, New York, NY
Harlem Postcards, Studio Museum in Harlem, New York, NY
Commune, curated by Dominique Nahas, Black & White Gallery, New York, NY
India Xianzai 印度现在, Museum of Contemporary Art, Shanghai, China
Anomalies, curated by Jaishri Rossi and Rossi, London, England
India Moderna, Institut Valencià d'Art Modern, Valencia, Spain
Hotter than Curry?, curated Meenakshi Thirukode, Gallery OEd, Cochin, India
Transitional Aesthetics, Beijing 798 Biennial, Longmarch Space, Beijing, China
Shifting Shapes, Unstable Signs, curated by Jaret Vadera and Robert Storr, Yale University Art Gallery, New Haven, CA
Beyond Appearances, Lehman College Art gallery, New York, NY
There Goes my Hero, Center for Book Arts, New York, NY
Moment to Monument, Indian Art Summit, Travancore Palace, New Delhi, India
- 2008 *Everywhere is War (and rumours of war)*, curated by Shaheen Mierali, Bodhi Art, Mumbai, India
Democracy in America, Creative Time, curated by Nato Thompson, Armory, New York, NY
7 Beauties, curated by Lilly Wei, Contrasts Gallery, Shanghai and Beijing, China
The Other Mainstream II, Arizona State University Art Museum, Tempe, AZ
Pandora's Box, curated by Amanda Cachia, Dunlop Art Gallery, Saskatchewan, Canada, Plug In, Institute for Contemporary Art, Winnipeg, Canada
Kitchener-Waterloo Art Gallery, Ontario, Canada
Firewalkers, Stefan Stux Gallery, New York, NY
The Furious Gaze, curated by Xabier Arakistain and Maura Reilly, Montehermoso Cultural Center, Vitoria-Gasteiz, Spain
Of this Tale I Cannot Guarantee a Word..., Royal College of Art, London, England

moniquemeloche

2154 W. Division Chicago IL 60622
p 773.252.0299 www.moniquemeloche.com

Selected Group Exhibitions continued

- 2007 *Contemporary Indian Art Between Continuity and Transformation*, Spazio Oberdan, Milan, Italy
25 Years Later..., Art in General 25th Anniversary Exhibition, curated by Sofia Hernandez, UBS Galleries, New York, NY
Sex in the City, curated by Dean Daderko with Marina Adams, Dumbo Arts Center, New York, NY
Thermocline of Art, curated by Wonil Rhee, ZKM Gallery, Karlsruhe, Germany
Spectral Evidence, curated by Steven Lam, Rotunda Gallery, Brooklyn, NY
Group Show, Nature Morte Gallery, New Delhi, India
One Way or Another, Blaffer Gallery, the Art Museum of the University of Houston, TX; Berkeley Museum, University of California, Berkeley, CA; travels to Japanese American National Museum, Los Angeles, CA; Honolulu Academy of Fine Arts, Honolulu, HI
- 2006 *What War?*, curated by Eleanor Heartney, Larry Litt, and Juan Puentes, White Box, New York, NY
Deuces ex Machina, curated by Momenta Art, Market Gallery, Glasgow, Scotland
One Way or Another, curated by Melissa Chiu, Suzette Min and Karen Higa, Asia Society New York, NY
Subcontinent: the Subcontinent in Contemporary Art, curated by Ilaria Bonacosa and Francesco Manacorda, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Papering, curated by Sofia Hernandez and Holly Block, Deutsche Bank Galleries, New York, NY
Nicola Durvasula, Chitra Ganesh, Tejal Shah, Thomas Erben Gallery, New York, NY
- 2005 *Time's Arrow*, curated by Janine Cirincione, Rotunda Gallery, Brooklyn, NY
The Gift: Building a Collection, curated by Hitomi Iwasaki, Queens Museum of Art, New York, NY
Cities, Art, Recovery, curated by Erin Donnelly, Lower Manhattan Cultural Council Swing Space, New York, NY
739 feet running wall, Gwangju Contemporary Art Museum, Gwangju, Korea
Cities, Art, & Recovery, curated by Erin Donnelly, LMCC Swing Space New York
Fatal Love, Queens Museum of Art, New York, NY
- 2004 *Pilot 01*, Limehouse Town Hall, London, England
NextNextArt, curated by Dan Cameron, Brooklyn Academy of Music, New York, NY
Six Feet Under, curated by Melissa Chiu, White Box, New York
Color Theory, Vitamin Arte, curated by Franklin Sirmans, Turin, Italy
Summer Selections: Playpen, curated by Suzette Min and Marissa White, The Drawing Center, New York, NY
Enchantment, curated by Jennifer Mcgregor, Wave Hill, New York, NY
Treasure Maps, curated by Janine Antoni, Apex Art, NY & ArtSpace, New Haven, Connecticut
East of the Sun West of the Moon, White Columns, New York, NY
Open House, curated by Charlota Kotik and Tumelo Mousaka, Brooklyn Museum of Art, Brooklyn, NY
- 2003 *Through Customs*, curated by Shamim Momin and Raina Lampkins-Fielder, Bose Pacia, New York, NY
Artists in The Marketplace Annual Exhibition, Bronx Museum of Art, NY
Theory of Relative Power, curated by Franklin Sirmans, Abrons Art Gallery, New York, NY
637 Feet of Running Wall, curated by Valerie Smith and Tom Finkelpearl, Queens Museum of Art, Queens, NY
- 2002 *Queer Visualities*, curated by Carl Pope and Jonathan Katz, Staller Art Center, Stonybrook University, Stonybrook, NY
Charlie, curated by Maurizio Cattelan, Ali Subotnik, and Bettina Funcke, PS 1, Long Island City, NY
Mango, curated by Melissa Chiu and Edwin Ramoran, Talwar Gallery, New York, NY
Columbia MFA Thesis Show, curated by Eungie Joo, Mink Building, New York, NY
- 2001 *Crossing the Line*, curated by Valerie Smith, Queens Museum of Art, Queens, NY
Shaken and Stirred, curated by Rina Banerjee and Barbara Hunt, Bose Pacia Modern Gallery, New York, NY
AliNation, Quay Gallery, Toronto, Canada

moniquemeloche

2154 W. Division Chicago IL 60622
p 773.252.0299 www.moniquemeloche.com

Awards and Residencies

- 2017 Hodder Fellowship, The Lewis Center for the Arts at Princeton University, Princeton, NJ
- 2015 Estelle Leboqitz Visiting Artist Lectureship, Douglas College, Rutgers University, New Brunswick, NJ
NIROX residency, South Africa
Robina Foundation Visiting Artist, Schell Center for Human Rights, Yale University, New Haven, CT
- 2014 Kirloskar Visiting Scholar Program, Rhode Island School of Design, Providence, RI
- 2013 Artist in Residence, New York University A/P/A Institute, with Index of the Disappeared Visiting Faculty, Skowhegan School of Painting and Sculpture, Madison, ME
Transparent Studio Residency Bose Pacia, Brooklyn, NY
- 2012 John Simon Guggenheim Memorial Foundation Fellowship in the Creative Arts, New York, NY
Timehri Award for Leadership in the Arts, Presented by Aljira, A Center For the Arts, Newark, NJ
- 2010 Art Matters Foundation Grant, New York, NY
Lower East Side Printshop Special Editions Residency, New York, NY
Hermitage Artist Center Residency, Englewood, FL
- 2009 New York Foundation for the Arts Artist's Fellowship, New York, NY
Brodsky Center for Innovative Editions, New Jersey, NJ 2008 Smack Mellon Studio Residency, New York, NY
- 2007 Art Omi International Artists' Residency, New York, NY 2006 New York Community Trust , New York, NY
- 2005 Emerge 7, Aljira Center for Arts, New Jersey, NY
Artists' Alliance Rotating Studio Program, New York, NY
New York Foundation for the Arts Artist's Fellowship, Gregory Millard Fellow, New York, NY
Headlands Center for the Art Project Space, California, CA
- 2004 Lower Manhattan Cultural Council Workspace Grant, New York, NY Astraea Visual Arts Award, Seattle, WA
- 2002 Bronx Museum Artist in the Marketplace Program, Henry Street Settlement Abrons Arts Residency, New York, NY
- 2001 College Art Association Professional Development Fellowship, New York, NY 2000 Columbia University Dean's Fellowship, New York, NY
- 1996 Roberta Jocelyn Award for Excellence in Art, New York, NY
Rosalie Colie Award for Outstanding Work in Comparative Literature, Providence, RI

Selected Bibliography

- 2016 Rinehart, Richard, "Tomorrow Never Happens: Queer Futurity and the Aesthetics of Utopia", Samek Art Museum, Bucknell University
- 2015 Cooper, Annelise, "Unlikely Superheroes – Secret Identities at Driscoll Babcock," *Blouinartinfo.com*, July.
Machado, Danilo, " Social Justice in the studio and streets: Art and Activism at Franklin Street Works, *artcritical.com*, July.
Cotter, Holland, " Museum and Gallery Listings: Chitra Ganesh: Eyes of Time," *New York Times*, July.
"The Women's Issue: Chitra Ganesh Responds," *ArtNews*, May.
Kuruvilla, Tara, "Big Eyes," Arts & Entertainment, *Vogue India*, May.
Babu, Chaya, "Ganesh and Kali: Seeing Myself in a Feminist Artist's Goddess of Destruction, *Feministwire.com*, May.
Das, Kavita, "Drawing Inspiration," *Aerogram.com*, May.
Vaswani, Bani, "Eyes of Time: Chitra Ganesh, Review" *Artillery.com*
Vijayan, Naveena, "Seeing a World Beyond Black and White," *Indian Express*, April
"From Mickalene Thomas to Chitra Ganesh, 4 Artists Challenge Cultural Narratives," *Artsy.com* Editorial, April.
Polacek, Jeremy, "Images of War Outside the Frame, *Hyperallergic.com*, March.
Haynes, Clarity, "Portrait of an Artists as a Queer Feminist," *Hyperallergic.com*, March.

moniquemeloche

2154 W. Division Chicago IL 60622
p 773.252.0299 www.moniquemeloche.com

Selected Bibliography continued

- 2015 Bulture, Sharon, "As it Happens: Tracking Down Chitra Ganesh," *Gulf Coast Quarterly*, Spring.
"Art House Rock," *Harper's Bazaar India*, Jan/Feb 2015, p. 143
Maddox, Georgina, "Alive to the Arts," *Hindu Business Line*, January.
Rai, Neelam, "Stylish or Offbeat, This Fair Has Sothing for All," *Times of India*, January.
Majumdar, Payal, "Pretty as a Picture," *Sunday Guardian*, January.
Parvez, "Not Just Artworks & Installations," *Hindustan Times*, January.
Khurana, Chanpreet, "Giant Ants and Melting Carpets," *Mint Lounge*, January.
Yoshimura, Courtney, "500 words: Chitra Ganesh discusses her installation," *Artforum.com*,
January.
Andhare, Aparna, "Women on the wall," *Art India*, volume XIX, Issue 1
Gill, Bikki, "Chitra Ganesh's latest show," *ELLE India*
- 2014 Sorabjee, Deepika, "The Art of Traveling Through Time," *Culture Lounge Live Mint*, August.
Desai, Phalguni, "Art Review: Drawing from the Present," *Time Out Mumbai*, July.
Padhiar, Jigna, "From Cosplay to Steampunk: Interview with Chitra Ganesh," *ArtRadarASIA*, July.
Duha, Juhi, "My Body, My Power: The Powerful Ten," *L'Officiel Magazine*, July.
Brooks, Katherine, "A Survey of Queer Feminist Artists," *Huffington Post*, June.
Heddaya, Mostaffa, "Radical Archive Fever," *Hyperallergic.com*, April.
Magar, Nivedita, "Interview: Chitra Ganesh speaks with Nivedita Magar," *Art India Magazine*,
January.
Dhar, Jyoti, "Review: Chitra Ganesh at Gallery Espace," *Harper's Bazaar Art*, January.
- 2013 Dhar, Jyoti, "Review: Zebra among Horses," *Harper's Bazaar Art*, Issue 10, Nov. Dec..
Schwendener, Martha, "Art Review: The Subjects Aren't the Same," *The New York Times*,
November.
Mehta, Diane, "Comic Sutra," Culture Desk, *New Republic Magazine*, October.
Gupta, Nidhi, "The Wild Feminine of a New World," *Sunday Guardian ArtBeat*, October.
Ray, Shreya, "Holy Femininity, Batman!" *Tehelka Magazine*, October.
Brooks, Katherine, "10 Black Performance Artists You Should Know," *Huffington Post*, October.
D'Mello, Roslyn, "Interview: Chitra Ganesh on her Upcoming Show," *Blouin Artinfo*, September
Sawhney, Aakriti, "Mixed Media (Emotions)," *Hindustan Times*, September.
- 2012 Tani, Ellen, "Flickering Myths," *Art Practical*, December.
Cotter, Holland, "Art in Review: HerStories," *The New York Times*, August.
Benway, Nova, "Chitra Ganesh and Simone Leigh," *Modern Painters*, September.
Puar, Jasbir and Glasberg, Elana, "Is the dis-membered and re-membered body the site?" *Art
India*, Volume XVI, Issue II.
Clausson, Malin, "En öppnad dörr för Chitra Ganesh," *Göteborgs Daily*, June.
Tompkins, Jeff, "Artist Chitra Ganesh evokes 'Ghost Effect'" *Asia Society AsiaBlog*, NY
Grayson, Saisha, "Breathing Between the Lines: Re/Deconstruction in Chitra Ganesh's Tales of
Amnesia," *N.Paradoza*, Volume 29
- 2011 Shaw, Kurt, "Artist Chitra Ganesh uses Comics to Convey Weighty Issues," *Pittsburgh
Tribune Review*, August.
Thomas, Mary, "Ganesh & the Goddesses," *Pittsburgh Post Gazette*, August.
"Introduction to an Index," *Radical History*, Issue 111, Duke University Press
"Chitra Ganesh, Svati Shah," *Feminist Studies*, Summer.
"Rethinking Art & Contemporary," *Multicultural Education*, Routledge Books.
"Archive Affect, and the Everyday: Queer Diasporic Revision," *Polycail Amotions: New Agendas
for Communication*, Routledge Books.
- 2010 Powers, Sophia, "Interview with Chitra Ganesh," *Artslant (digital)*, January.
duPlat, Guy, "La perce des artistes indiens dans l'art actuel," *La Libre Belgique*, January.
Punj, Rajesh, "The Revolution Continues," *Asian Art Newspaper*, January.
Charlesworth, JJ, "Indian Art Today: The Empire Strikes Back," *Time Out London*, February
Hudson, Mark, "It's modern India but not all Indian," *The Mail on Sunday*, February.
Searle, Adrian, "The Empire Strikes Back: Indian Art Today," *The Guardian*, February.
"The Empire Strikes Back," Saatchi Gallery, *BBC News*

moniquemeloche

2154 W. Division Chicago IL 60622
p 773.252.0299 www.moniquemeloche.com

Selected Bibliography continued

- 2010 Punj, Rajesh, *Asian Art News*, September/October.
Drucks, Achim, "Chitra Ganesh: Subversive Myths," *ArtMag no. 61*, Deutsche Bank
"La creme des artistes indiens a la Saatchi Gallery," *Grazia (France)*, March.
"The Empire Strikes Back: Indian Art Today," *MurmurART*, April.
- 2009 Guo, Guo, Review, *Art News*, January.
Wilson, Michael, "Apocalyptic Pop," *TimeOut New York*, January.
Pal, Deppanjana, "Storylines," *Time Out Mumbai*, January.
Maddox, Georgina, "Big in New York," *Express India*, January.
Genocchio, Benjamin, "For a Fresh Gallery Space, Contemporary Indian Art," *NY Times*,
February.
Studio Visit, *Tokion Magazine*, June.
"50 Power Women," *Verve Magazine*, June.
"Eros in Myth: Chitra Ganesh," *Toro Magazine*, October.
Critics Pick, *Time Out New York*, October.
- 2008 "Artists' Dictionary: A survey of Contemporary Indian Art," *Flash Art*, Jan/Feb.
Artcal the Zine, "Tracing the Index: Impossible Archives", B. Blagojević, February
Riggott, Julie, "Asian Art, by way of Blondie," *Downtown News LA*, February.
Pollack, Barbara, "Sex in the City," *ARTNews*, January.
Korgmann, Bettina, "Kunstmarkt: Metzelnende Heldinnen," *Die Welt*, February.
Harris, Gareth, "India: The art world's newest Eastern star," *Timesonline (digital) UK*, March.
"Contradictions and Complexities," *LA Times*, June.
Khan, Sahar, "India's Hottest Artists," *Vogue India*, December.
Colah, Zasha, "Of this Tale, I cannot Tell a word," Royal College of Art
- 2007 Lokhandwala, Arshiya, "International Profile: Chitra Ganesh," *Art India*, Spring
Genocchio, Benjamin, "25 Years Later,: Welcome to Art in General," *NY Times*, August.
Zueritipp, Kunststuecke, "Chitra Ganesh," *Jenseits Von Bollywood*, Zurich, September.
"Queer Arts," *NY Arts Magazine*, Sept/Oct.
Sahakian, Marlyne, "Chitra Ganesh," *Arkrush*, October.
Cotter, Holland, "Art in Review: Sex in the City," *NY Times*, November.
Sand, Olivia, "Profile: Artist Chitra Ganesh," *The Asian Art Newspaper*, December.
- 2006 Cotter, Holland, "No More Drama, The Saga Continue," *NY Times*, June 2006
Bischoff, Dan, "Artists on the rise," *The Star Ledger*, July.
"Mondo Oggi," *Marie Claire Italy*, July.
Cotter, Holland, "E7," *NY Times*, September
Kunitz, Daniel, "Defying the Definitive Museums," *New York Sun*, September.
Smith, Roberta, "Asian Roots, Shifting Identities," *NY Times*, September.
"Ex-Otica: E L'Arte Di Cindia," *Exibart on paper*, Issue 30, Sept/Oct.
Patel, Vibhuti, "Asian Art: Insiders Looking Out," *Newsweek International*, October.
Miller Lewis, Karin, "Women on Top," *Art India*, Issue II, 2006
- 2005 Cotter, Holland, "Magical Flight Through Modern India," *NY Times*, March.
Scott, Andrea, "Brave New World," *Time Out NY*, March.
Genocchio, Benjamin, "Telling Tales of History, Myth, Fantasy (and Real Life, Too)," *NY Times*,
Connecticut Desk, April
Cohen, Dorit, "A Glimpse of New York from a Magic Carpet," *NY Arts*, May/June.
Martin, Courtney, "Fatal Love," *Flash Art*, May/June.
Genocchio, Benjamin, "This Mural Devours its Viewers," *NY Times*, July.
Lagorio, Christine, "Artists seek to fill 9/11 Voids," *CBSnews (digital)* September.
Menon, Nivedita, "The Idea of 'Illegality': Sarai Reader 05: Bare Acts," *Economic and Political
Weekly*, November.
- 2004 Auriccho, Laura, "Treasure Maps," *TimeOut New York*, March.
Cotter, Holland, "Art in Review: Masala," *NY Times*, April.
Westerbeke, Julia, "Educating Chitra," *TimeOut New York*, April.
Zizewitz, Karin, "Mapping South Asian Art," *Art India*, Summer.

moniquemeloche

2154 W. Division Chicago IL 60622
p 773.252.0299 www.moniquemeloche.com

Selected Bibliography continued

- 2004 Lombardi, D.Dominick, "From the Romantic to the Edgy, Works that Compel," *NY Times*, July.
Kalpana James, Rachel, "From Foreign Shores," *Art India*, Winter
Nagy, Peter, "Through Customs," *Art Asia Pacific Reviews*, Winter
"Artist in Residence: Chitra Ganesh," *Velvet Park Magazine*, Anniversary Issue
- 2003 "100 Gay Success Stories," *OUT Magazine*, December.
- 2002 Cotter, Holland, "Art in Review: Mango," *NY Times*, July.
Braff, Phyllis, "Looking at Those Images, Again and Again," *NY Times*, November.

Visiting Artist Lectures and Talks

- 2012 Cornell University, Visiting Artist Lecture, NY
Vermont College of Fine Arts, Artist-in-Residence, VT
- 2011 Brown University, Archiving the Ephemeral: Index of the Disappeared, with Mariam Ghani, RI
Princeton University, Chitra Ganesh & Gayatri Gopinath, NJ
MICA, Visiting Critic, MD
Brooklyn College MFA Program, Visiting Artist Lecture, NY
CUNY Graduate Center For Lesbian and Gay Studies (CLAGS), In Memory of Wittig, NY
Artists Talk on Art: Rubin Museum of Art, NY 2010 Rutgers University Annual Lecture Series, NJ
Ringling College of Art & Design, Visiting Artist Lecture, FL
Tyler School of Art, Visiting Artist Lecture, PA
MICA Maryland College Institute of Art, Visiting Artist Lecture, MD
Webster University, Artist Talk, St. Louis, MO
Museum of Modern Art, MOMA Teens Program, Artist Talk & Workshop, NY
Parsons School of Design MFA program, Visiting Artist, NY
Vermont College of Fine Art, Visiting Critic, VT
- 2009 SUNY Buffalo, Visiting artist Lecture, NY
Michigan State University, Visiting Artist Lecture, MI
Hampshire College, Chitra Ganesh & Mariam Ghani: Index of the Disappeared, MA College of
New Rochelle, Fairy tales in Contemporary Art, NY
CUNY graduate Center, Tell me a story, CLAGS (Center for Lesbian an Gay Studies), NY
- 2008 New York University, *(Un)Patriot Acts*, *Center for the Study of Gender and Sexuality*, NY
South Asian Bar Association, Law & Visual Resistance: Perspectives on Contemporary Art and
Politics, NY
Kevorkian Center for Middle Eastern Studies, *Impossible Archives*, New York University, NY
MOMA, PS1, *riDYKEulous: The Odds Are Against Us*, NY
Columbia University, Gelman Studio Lecture, NY
American University, Visual Ignition, Visiting Artist Lecture, Washington, DC
California College of Arts, Visiting Artist Lecture, San Francisco, CA
- 2007 Rubin Museum of Himalayan Art, Artists Speak on Art, NY
CalArts, Exquisite Acts & Everyday Rebellions: Feminist Art Symposium, CA
New York Studio School, Visiting Artist Lecture, NY
- 2006 Brooklyn College, Brooklyn, Visiting Artist Lecture, NY
Mass Art, MA, Visiting Artist Lecture, Boston, MA
Pratt University, Visiting Artist Lecture, NY
Gods, Monsters, and Divas Lesbian Gay, NY
City Without Walls, Guest Artist Lecture, Newark, NJ
CUE Art Foundation, Meeting Artists' Needs: The Elevator Speech, NY
University of Florida, Visiting Artist Lecture, Gainesville, FL
Columbia University, Asian American Studies, Visiting Artist Lecture, NY
- 2005 Who Cares? Creative Time Artists' Roundtable Dialogue, NY
Office Opps, And so Forth: Creative alliances for effective activism, Brooklyn, NY
Oberlin University, Visiting Artist Lecture, OH
Empire State College, Visiting Artist Lecture, NY
Asia Society, Fatal Love Panel Discussion, NY

moniquemeloche

2154 W. Division Chicago IL 60622
p 773.252.0299 www.moniquemeloche.com

Visiting Artist Lectures and Talks continued

- 2005 Rutgers University, Home and the World Conference, NJ
2004 Connecticut College AAPA History Month Speaker, Sexuality in Art, CT
Yale University, Treasure Maps: A Roundtable, CT
WBAI Asia Pacific Forum Featured Artist Interview, NY
2003 Bronx Museum, AIM 2003: Selected artists speak on their work NY
Curator, "The Broken Mirror", LeRoy Neiman Gallery, NY
Wings Academy, Bronx, Visiting Artist, NY
Youth Solidarity Summer: Activism and Public Art, Speaker, Brecht Forum, NY
2002 Asia Society, SLAAAP! In the Country of My Imagination, NY
Bennington College, Visiting Artist Lecture, VT
2001 Bronx Museum of Art, AccessZone 0.2 for Emerging Artists, NY
HIV and Arts Activism, Audre Lorde Project, Brooklyn, NY
University of Texas at Austin, (Un) Suitable Girls, TX
East Coast Asian Students' Union Conference, Arts and Politics, NY
Jindal Center for Contemporary Art, Under Western Skies, Mumbai, India
Barnard College, India International Women Artists' Conference, W.E.R.I.S.E., NY
2000 Museum of Natural History, Youth Speak Out through Art, NY
1999 Asia Pacific Forum, Activism in South Asian Communities, WBAI Radio, NY
Bryn Mawr College, Exoticize This: Femininity and South Asian Identification, PA

Public Collections

Baltimore Museum of Art, Baltimore, MD
Brodsky Center for Innovative Editions, Rutgers University, New Brunswick, NJ
Brooklyn Museum, Brooklyn, NY
Burger Collection, Hong Kong, China
Devi Art Foundation, Gurgaon, Haryana, India
Deutsche Bank Art Contemporary, Frankfurt, Germany
Gwangju Contemporary Art Museum, Guanghu, South Korea
Middlebury College Museum of Art, Middlebury, MA
Museum of Modern Art, New York, NY
The Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Philadelphia Museum of Arts, Philadelphia, PA
Queens Museum of Art, Queens, NY
Saatchi Collection, London, England
San Jose Museum of Art, San Jose, CA
Wake Forest University, Winston-Salem, NC
Whitney Museum of Art, New York, NY

moniquemeloche

2154 W. Division Chicago IL 60622
p 773.252.0299 www.moniquemeloche.com