

CAROLINE WELLS CHANDLER

American, b. 1985, Norfolk, VA, lives and works in New York, NY

Education

- 2011 MFA Painting and Printmaking, Yale University School of Art, New Haven, CT
- 2007 BFA Studio Art, Minor: Art History, South Methodist University, Dallas, TX
- 2004 Rhode Island School of Design
- 2003 Universidad de Guadalajara

Solo Exhibitions/Projects

- 2018 Brand New Gallery, Milan, Italy
Luis de Jesus, Los Angeles, CA
Left Field, San Luis Obispo, CA
- 2017 *The Joi of Lyfe*, Fred Giampierito, New Haven, CT
Transmitter, on the wall, moniquemeloche, Chicago, IL
Rosenwald Wolf Gallery, Philadelphia, PA
Art Cologne (solo booth), Roberto Paradise
Andrew Rafacz, Chicago, IL
Wythe Hotel, Brooklyn, NY
Conduit, Dallas, TX
- 2016 *From the Well of Salamakis*, Spring Break Art Fair, New York, NY
Beach Bois, Lord Ludd, Philadelphia, PA
- 2015 *The Best Little Whore House in Texas*, Roberto Paradise, San Juan, Puerto Rico
Queering the Lines, Art League Houston, Houston, TX
- 2014 *Christmas in July*, Sanctuary, Pittsburgh, PA
Homunculus, Field Projects, New York, NY
- 2013 *Synchronicities*, Open Galley, Nashville, TN
- 2012 *Myth Maker*, Vox Populi, Philadelphia, PA
- 2007 *Will you Remember Me?*, The Binkleys, Dallas, TX
Cerebral Chernobyl, Doolin Gallery, Dallas, TX
- 2006 *Listory for Nostalgia*, The Binkleys, Dallas, TX

Group Exhibitions

- 2017 *A New Look*, moniquemeloche, Chicago, IL
Punch it Up, SUNY Purchase, Purchase, NY
Material Art Fair, Luis de Jesus, Mexico City, Mexico
Cake Hole, MRS., Maspeth, NY
Surrogate Friend, curated by Courtney Richter, Phoenix Institute of Contemporary Art, Phoenix, AZ
- 2016 *XXXMAS*, Kate Werble Gallery, New York, NY
Kitsch, Studio E Gallery, Seattle, WA
What about Now, curated by Rick Herron, CFILL, Stockholm, Sweden
Helter Skelter, Launch F18, New York, NY
How High, Left Field, San Luis Obispo, CA
Finley Gallery Faculty Show, Montclair State University, Montclair, NJ
A Playful World, LMAK, New York, NY
Queering Space, Green Gallery, Yale School of Art, New Haven, CT
Aiko Hachisuka, Tschabala Self, Caroline Wells Chandler, 11 Rivington, New York, NY
Say I Am, Plug Projects, Kansas City, MO
The Tide is High, Sac Gallery, Governors Island, NY
Beauty, St. Paul's, curated by Michael Berube and Keena Gonzalez, New York, NY
Deal With It, curated by Maake Magazine, Woskob Gallery, State College, PA
One Big Holiday, curated by Sam Trioli, New Hampshire Institute of Art, Manchester, NH
Bomb Pop Up Production, 1822 Fulton Street, curated by Drea Cofield, New York, NY

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Group Exhibitions continued

- 2016 *Tomorrow Never Happens*, Samek Museum, Lewisburg, PA
Common Threads, Danese/Corey, curated by Brent Auzier, New York, NY
NADA, Roberto Paradise, New York, NY
Laugh out Loud, Trestle Gallery, Brooklyn, NY
Imagine, Brand New Gallery, Milan, Italy
Material Art Fair, Roberto Paradise, Mexico City, Mexico
ARCO, Roberto Paradise, Madrid Spain
The Swerve, OYG, curated by Lauren Frances Adams and Jennifer Coates, New York, NY
Exquisite Corpse, Plant House Gallery, New York, NY
- 2015 *Prize Surprise*, Greenpoint Terminal, Greenpoint, NY
Women's Work: Masculinity and Gender in Contemporary Fiber Art, SDAI, San Diego, CA
Cowboys in Paradise, Roberto Paradise, Chicago Expo, Chicago, IL
Material Myth, Catinca Tabacaru Gallery, New York, NY
Regan Babies, Ms Barber's, Los Angeles, CA
She Sells Sea Shells by the Seashore, Eric Firestone Gallery, East Hampton, NY
Secret Identities: Superheroes and Selfhood, Driscoll Babcock, New York, NY
The Royal We, Los Ojos, Brooklyn, NY
NADA, Roberto Paradise, New York, NY
Ornamenting Crime, Zurcher Studio, curated by Irena Jurek, New York, NY
Say it With Flowers, Kimberly Klark, Queens, NY
- 2014 *Video Snack 3*, MoMA PS1 Print Shop, curated by Lauren Francescone and All Gold, Queens, NY
Improvised Show Boat 2, Katherine Bradford's Studio, curated by Lauren Britton and Zachary Keeting, Brooklyn, NY
Party's Over, Topless, curated by Brent Birnbaum and Jenni Crain, Rockaway Beach, NY
Video Snack 2, The Varick Sessions, curated by Lauren Francescone, Brooklyn, NY
Broke Baroque, Sanctuary, curated by Scott Penkava and Rachel Schmidhofer, Pittsburgh, PA
About the Body, Gallery 1989, curated by Lauren Britton, Larchmont, NY
Current: Gowanus, Arts Gowanus, curated by Adrienne Garbini, Brooklyn, NY
The Monstrous Self, SPRING/BREAK Art Show, curated by Behamin Sutton, New York, NY
Dream Within a Dream, Real Art Ways, curated by Irena Jurek and Diana Buckley, Brooklyn, NY
Do the Yale Thing, N'Namdi Center for Contemporary Art, curated by Irena Jurek and Benjamin Sutton, New York, NY
- 2013 *Shrink it, Pink It*, Cathouse FUNeral, curated by Irena Jurek and Diana Buckley, Brooklyn, NY
Show #17: Top Ten Runners-Up, Field Projects, selected by Benjamin Sutton, New York, NY
Buy What You Love, Rema Hort Mann Foundation, New York, NY
The Beginning of Something, Mieke van Schaijk in cooperation with Koos Kwaks, 's-Hertogenbosch, The Netherlands
Exile, El Rincon Social, curated by Oscar Cornejo, Houston, TX
Swerve and Fracture, Camera Club New York, curated by Kelly Cannon, New York, NY
Video Snack, 56 Bogart, curated by Lauren Francescone, Brooklyn, NY
Asshole in the Gallery, Loft 594, curated by Margaret Coleman and Yasim Keshtkar, Brooklyn, NY
Deep Cuts, Anna Kustera, curated by David Humphrey, and Wendy White, New York, NY
Postcards from the Edge, Sikkema Jenkins & Co., New York, NY
Interwoven, curated by Kathryn Way and Melissa Messina, Arlington Arts Center, Arlington, VA
- 2012 *American Craft Today*, curated by Mark Leach, The Bascom, Highlands, NC
Texas National, The Cole Art Center, curated by Dave Hickey, Nacogdoches, TX
PDF Release & Party, CAGE, curated by AGWF, New York, NY
- 2011 *Bosch Young Talent Show*, Stieglitz Museum, curated by Will Willalongo, 's-Hertogenbosch, The Netherlands
2011 Yale MFA Thesis: Round Two, Green Gallery, New Haven, CT

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Group Exhibitions continued

- 2010 *Art for Haiti Benefit Auction*, Green Gallery, New Haven, CT
MFA 2011, Green Gallery, New Haven, CT
2009 *2011 MFA*, Green Gallery, New Haven, CT
2007 *One Night Only*, Taylor Street Lofts, Oak Cliff, TX
Cash and Carry, 500X Gallery, Dallas, TX
2005 *Crawley and Chandler*, Doolin Gallery, Dallas, TX
Taos Show, Taos, NM

Honors and Awards

- 2016 Sharpe-Walentas Studio Program
2015 Queer Art Mentorship Fellow, paired with Angela Dufresne
Rema Hort Mann Emergina Artist Grant Nominee
2014 Artist Talk, PI Art Center, Jeju Island, South Korea,
2013 Artist Talk, PI Art Center, Beijing, China
Artist Talk, PI Art Center, Seoul, South Korea
Visiting Artist, Lipscomb University, Nashville, TN
Artist Talk, PI Art Center, Jeju Island, South Korea
2011 Ralph Mayer Prize, Yale University, New Haven, CT
2007 Can Wingren Art Award for Outstanding Senior, SMU, Dallas, TX
2005 Nominee for Norfolk, SMU, Dallas, TX
Dallas Standard Club Scholarship for Outstanding Sophomore, SMU, Dallas, TX
2004-7 Zelle Scholarship for the Arts, SMU, Dallas, TX
SMU Merit Scholarship for the Arts, SMU, Dallas, TX
2004 Honors Scholar, RISD, Providence, RI

Publications

- 2017 "Queer Threads," New York, NY
2016 "12 LGBTQ Artist Reflect on What Pride Means to Them," *Huffington Post*, New York, NY
"A Studio Visit with Jennifer Coates," *WhiteHot Magazine*, New York, NY
2014 "CREEPS V," *The Creeps Collective*, New York, NY (Annual Publication)
2013 Chandler, Caroline, edited by Zachary Raw, "Art School Peer Review." *Issue XV*, Philadelphia, PA
"CREEPS IV," *The Creeps Collective*, New York, NY (Annual Publication)

Selected Bibliography

- 2017 Leatham, Julia. "The 'Y' in lyfe," *Yale Daily News*, February 10.
2016 Halle, Howard. "10 NYC Artists 35 and Under you Should Know", *TimeOut*
Casey, Bridget. "Gender, Sexuality, and Art", *Artreport*,
Sutton, Benjamin. "NADA NY Gets Nasty", *Hyperallergic*
Indrisek, Scott. "Highlights from NADA 2016", *Blouin Artinfo*
Rollenhagen, Luisa. "NADA To See Here: Our 6 Favorite Things at the NADA Art Fair", *Bedford and Bowery*,
Carlos, Marjon. "This Contemporary Painter Masters the Art Selfie at Frieze", *Vogue*
Joran, Eliza. "Spring/Breaks Fifth Installment The Coolest Show This Week", *Whitewall*
Disser, Nicole. "Our 19 Fav Moments of Sprang Brayke 2016", *Bedford and Bowery*,
Creahan, D. "AO On Site-New York: Spring/Break Art Show in The Skylight at Moynihan Station",
A O
Brito, Maria. Best of Parallel Fairs-Armory Arts Week 2016", *Maria Brito*,
Rubio, Lorraine, "Top Booths at Spring/Break Art Fair," *Art Zealous* , New York, NY
Maldonado, Devon Van Houten. "Itinerant and Off-the-Map Galleries Find a Place in Mexico City's Material Art Fair", *Hyperallergic*
Pirovano, Stefano. "ARCO 35 Anniversary: Madrid is back, Lisbon to follow", *Conceptual Fine Arts*

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Selected Bibliography continued

- 2016 Frank, Priscilla. "Psychedelic Crochet Cartoons Celebrate All Things Queer", *Huffington Post*
Britton, Loren. "Caroline Wells Chandler and the In-Between", *Two Coats of Paint*
Steinhauer, Jillian. "Crocheting a Queer Vision of Art History", *Hyperallergic*
- 2015 Vartanian, Hrag. "Required Reading Dec 20. 2015", *Hyperallergic*
Bradford, Katherine. "The Best Little Whore House in Texas", *The Color Hour*
Haggarty, Katherine. "The Players Dinner", *Curating Contemporary*
Helmke, Juliet, "Rainbow Bright: Caroline Wells Chandler Crochets a New World", *Blouin Artinfo*
Modern Painters
Johnson, Paddy. "10 Highlights from the EXPO Art Fair", *ARTFCITY*
Morris, Matt, "Expo Chicago Returns, with Big Ambitions, and Some Exhibitor Turnover", *Artnews*
Indrisek, Scott. "At Expo Chicago, New Discoveries and Unexpected Deals", *Blouin Artinfo*
Fusselman, Amy. "Ohio Interview: Caroline Wells Chandler", *Ohio Edit*
Steinhauer, Jillian. "The 2015 NADA New York Art Fair in 25 Superlatives", *Hyperallergic*
Indrisek, Scott. "Delusional Shopping at NADA", *Blouin Artinfo*
Kinnaird, Iva. "Queering the Lines", *Out Smart/Free Press Houston*,
- 2014 Indrisek, Scott. "Artists' Choice: The Best Shows of 2014: Part I", *Blouin Artinfo*
Reese, Derek. "Christmas in July: Derek Reese Interviews Carolyn Wells Chandler", *Articulate*
Grand, Robert. "An Interview with Caroline Chandler", *Field Projects*
Britton, Lauren. "Caroline Wells Chandler", *Field Projects*
Sutton, Benjamin. "World's Biggest Art Review: 7 Critics Cover 20 New York Gallery Shows",
Artnet
Smeyne, Rebecca. "The Armory Show's Gritty Downtown Alter Ego", *Paper Mag*
Silver, Leigh. "10 Curated Rooms You Can't Miss at the Spring/Break Art Show", *Complex*
Art+Design
Juggernaut, Cojo Art. "Spring/Break Art Show is Your Elementary School on Psilocybin",
Artiholics
Katz, Samantha. "Go Wild at Spring/Break Art Show", *Whitewall Mag*
Lynch, Scott. "Photos: Spring/Break Goes Wild With Maggot-Eaten Texter, VW Bug and Other
Art", *Gothamist*
Heddaya, Mostafa. "Are We Having Fun Yet? Spring/Break 2014", *Hyperallergic*
Sharp, R. "Higher Education at N'Namdi Center for Contemporary Art: 'Do the Yale Thing'",
Knight Arts
Welke, Jim. "'Do The Yale Thing' at N'Namdi Center for Contemporary Art Detroit", *Artifizz*,
Hodges, Michael. "Exhibit of recent Yale grads shows range and reflection", *The Detroit News*,
Indrisek, Scott. "90 Artists Think in Pink at Cathouse FUNeral", *BlackBook*
- 2013 Boyd, Robert. "Exiles at Rincon Social", *The Great God Pan is Dead*,
Baker, Peter. "Swerve and Fracture", *Twice Two blog*
Eler, Alicia. "Carrying on a Political Absurdist Legacy," *Hyperallergic* ,
Yeapanis, Stacia, "The Other People Pixels Interviews Caroline Wells Chandler", *The Other*
Peoples Pixels Blog
NY Arts Staff. "Three NYC Group Shows To See This February", *NY Arts*
"Picture This: The First Cut is the Deepest at Anna Kustera", *Arte Fuse*
O'Sullivan, Michael. "Interwoven: Art.Craft.Design", *The Washington Post*,
Schwartz, Chip. "Vox Populi Heads into Uncharted Waters of 2013", *Knight Arts*
- 2012 Wagner, Amanda. "'Accumulation:' Trash as Art", *The Inquirer*
Wagner, Amanda. "For the Holiday Haters", *Cultural Passport*
- 2011 Villalongo, William. "Caroline Chandler," *BYTS Catalog*, Stieglitz Museum
Greenberg, Daniel. "Caroline Chandler," *Yale University School of Art Painting + Printmaking*
MFA 2011
- 2010 Cannon, Kelly. "Artist Profile," *Dimensions Art Journal*

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