

## BRENDAN FERNANDES

b. 1979, Nairobi, Kenya lives and works in Chicago, IL

### Education

- 2006 – 2007 Whitney Museum of American Art, Independent Study Program, New York, NY  
2003 – 2005 The University of Western Ontario, Master's of Fine Arts in Visual Arts, London, ON  
1998 – 2002 York University, Honors, Bachelor of Fine Arts in Visual Arts, Toronto, ON

### Selected Solo Exhibitions

- 2020 Asian Art Museum, San Francisco, CA  
Pearlstein Gallery, Drexel University, Philadelphia, PA  
*Brendan Fernandes: Bodily Forms*, Chrysler Art Museum
- 2019 *Restrain*, moniquemeloche, Chicago, IL  
*Inaction*, Zilkha Gallery, Wesleyan University, Middletown, CT (will travel to Tarble Arts Center, Eastern Illinois University, Charleston, IL, 2020)  
*Contract and Release*, The Noguchi Museum, Long Island City, NY  
*Call and Response*, Museum of Contemporary Art, Chicago, IL (performance series)
- 2018 *The Living Mask*, DePaul University Art Museum, Chicago, IL  
*On Flashing Lights*, Nuit Blanche, Toronto, ON (performance)  
*Open Encounter*, The High Line, New York, NY (performance)  
*The Master and Form*, The Graham Foundation, Chicago, IL  
*To Find a Forest*, Art Gallery of Greater Victoria, Victoria, BC (performance)
- 2017 *Art by Snapchat*, Museum of Contemporary Art, Chicago, IL (performance)  
*Move in Place*, Anna Leonowens Gallery, NSCAD University, Halifax, NS  
*Free Fall 49*, The Getty, Los Angeles, CA (performance)  
*From Hiz Hands*, The Front, Eleven Twenty Projects, Buffalo, NY  
*I'M DOWN*, 18<sup>th</sup> Street Arts Center, Santa Monica, CA  
*Clean Labor*, curated by Eric Shiner, Armory Fair, New York, NY (performance)  
*Free Fall*, moniquemeloche, Chicago, IL
- 2016 *Lost Bodies*, Agnes Etherington Art Centre, Queen's University, Kingston, ON; traveled to Textile Museum of Canada, Toronto, ON (2017)
- 2015 *We As One*, curated by Larry Ossei-Mensah, Mixed Greens, New York, NY  
*In Position*, Varley Art Gallery, Markham, ON  
*Still Move*, Southern Alberta Art Gallery, Lethbridge, AB  
*Recent Acquisitions Spotlight: Brendan Fernandes*, Art Gallery of Nova Scotia - Yarmouth, Halifax, NS  
*The Footmade*, KW|AG, Kitchner, ON  
*Seeing I*, curated by Erin Riley-Lopez, Freedman Gallery, Center for the Arts, Albright College, Reading, PA
- 2014 *They*, Rodman Hall Art Centre, Brock University, St. Catharines, ON  
*The Inverted Pyramid*, Abrons Art Center, New York, NY
- 2013 *Night Shift*, curated by Crystal Mowry and Ivan Kurakic, Nuit Blanche, Toronto, ON
- 2012 *The Devil's Noise*, Gallery Seven Art Limited, Delhi, India
- 2011 *Encomium*, Diaz Contemporary, Toronto, ON  
*Discontinent*, curated by Jordan Strom, Surrey Art Gallery, Surrey, BC  
*Speaking Tongues*, Neutral Ground, Regina, SK  
*Buli*, curated by Sally Frater, The Print Studio, Hamilton, ON  
*On Becoming*, curated by Jenny Western, Art Gallery of Southwestern Manitoba, Brandon, MB  
*Dada Africa*, curated by Olexander Wlasenko, Station Gallery, Whitby, ON
- 2010 *From Hiz Hands*, curated by Andria Hickey, Art in General, New York, NY  
*Until We Fearless*, curated by Melissa Bennett, Art Gallery of Hamilton, Hamilton, ON  
*Haraka Haraka*, MAI (Montreal Arts Interculturels), QC
- 2009 *Relay League*, Art Gallery of York University, Toronto, ON

**Selected Solo Exhibitions continued**

- 2009 *Pray For Us*, Diaz Contemporary, Toronto, ON  
*Mutual Surrender*, Truck Gallery, Calgary, AB
- 2008 *Future (... - - - ...)* *Perfect*, curated by Haema Sivanesan, Nuit Blanche, Toronto, ON  
*New Work*, Momenta Arts, Brooklyn, NY  
*For My Culture*, Alternator Gallery for Contemporary Art, Kelowna, BC
- 2007 *Matter of Fact*, Robert Langen Art Gallery, Waterloo ON  
Project Row House, Houston TX  
*Decoy*, Artspace, Peterborough ON  
*Wish You Were Here*, Eyelevel Gallery, Halifax NS
- 2006 *Handle With Care*, Centre Des Arts Actuels Skol, Montreal QC  
*Poser*, Forest City Gallery - Window Space, London ON  
*Unsettle*, Eldon House, Museum London, London ON  
*On Safari*, Macintosh Gallery, London ON
- 2003 *Darning*, Zsa Zsa Gallery, Toronto ON

**Selected Group Exhibitions**

- 2019 The Whitney Biennial, Whitney Museum of American Art, New York, NY  
*Parallels and Peripheries: Migrations and Mobility*, curated by Larry Ossei-Mensah, VisArts Center, Rockville, MD  
*Visual Impact: On AIDS, Art, and Activism*, New York City AIDS Memorial Park, NY  
*Second Skin*, Glenbow Art Museum, Calgary, Alberta, Canada  
*Sanctuary*, The Smart Museum, University of Chicago, IL (part of off-site OutSmart series); travels to Asia Society Museum, New York, NY (2019) and Aga Khan Museum, Toronto, ON, Canada, (2020)  
Yoko Ono, DHC/Art Foundation for Contemporary Art, Montreal, QC  
*From Theory to Practice: Trajectories of the Whitney Independent Study Program*, University Hall Gallery, UMass Boston  
*Automatisme Ambulatoire*, Owens Art Gallery, Sackville, NB, Canada
- 2018 *In this space where the guest rests*, Franklin Street Works, Stamford, CT  
*Emergency Rave* performance, The Neutral Zone, Ann Arbor, MI  
*Reverence* performance, DePaul Art Museum, Chicago, IL  
*Other Walks, Other Lines*, San Jose Museum of Art, San Jose, CA
- 2017 *Traduttore, Traditore*, Gallery 400, University of Chicago, Chicago, IL  
*New Region of the World*, Bunkier Sztuki Contemporary Art Gallery, Kraków, Poland  
*Sanctuary*, Fort Mason Center for the Arts, organized by the FOR-SITE Foundation, San Francisco, CA  
*Marching to the Beat*, Jessica Silverman Gallery, San Francisco, CA  
*Lucid Dreams and Distant Visions: South Asian Artists in the Diaspora*, Asia Society, New York, and Smithsonian Asian Pacific Art Center, Washington D.C.  
*That I am Reading Backwards and into for a Purpose, to go on*, Whitney ISP Curatorial Show, The Kitchen, New York, NY  
*Language of Objects*, University of Buffalo Anderson Art Galleries, Buffalo, NY  
*Dominant Form: Gestures in Recent Photography and Video*, Newspace Center for Photography, Portland, OR  
*Affection of Otherness: Works by 3 Canadian Artists*, Korean Cultural Centre Gallery, Ottawa, ON  
*Lesson 0*, National Museum of Modern and Contemporary Art, Seoul, South Korea
- 2016 *Africans in American*, Goodman Gallery, Johannesburg, South Africa  
*Retrogarde*, curated by Yesomi Umolu, Logan Center for the Arts, The University of Chicago, Chicago, IL  
*Yonder*, curated by Mona Flip and Matthew Brower, Koffler Gallery, Toronto, ON  
*Ties / Tongues*, curated by Cindy Stockton Moore, Grizzly, Grizzly, Philadelphia, PA  
*Enacting Stillness: An Exhibition in Nine Parts*, curated by Sara Reisman, Meet Factory, Prague, Czech Republic

**Selected Group Exhibitions continued**

- 2016 Bucharest Biennial 7, curated by Niels Van Tomme, Bucharest, Romania  
*Bend and Hold*, curated by Jackie Milad, Kaplan Gallery, Rockville, MD  
*Land Mark*, Socrates Sculpture Park, Long Island City, NY  
*Whisper or Shout*, BRIC, Brooklyn, NY
- 2015 *Exercices de Lecture / Reading Exercises*, curated by Katrie Changnon, Leonard & Bina Ellen Art Gallery, Montreal, QC  
*Between Body and History*, curated by Sara Reisman, 8th Floor Gallery, Rubin Foundation, New York, NY  
*Pop Up Shop*, curated by Rita Komacho, Centre 3 (Barton Street), Hamilton, ON  
*Disguise*, curated by Pam McClusky and Erika Dalya Massaquoi, Seattle Art Museum, Seattle, WA; travels to Brooklyn Museum, Brooklyn, NY; Fowler Museum of Cultural History, Los Angeles, CA  
*Looking Back at You: Masks by Artists*, curated by Pan Wendt, Confederation Centre Art Gallery, Charlottetown, PE  
*You Speak / I Dance*, curated by Nam-In Kim, Doris McCarthy Gallery, University of Toronto, Toronto, ON  
*No Such Place: Contemporary African Artists in America*, curated by Dexter Wimberly and Larry Ossei-Mensah, Nahem Gallery, New York, NY  
*40 Years/40 Artists*, curated by Loretta Yarlow, University Museum of Contemporary Art, Amherst, MA  
*Biding Time: The Collection Strikes Back*, Art Gallery of York University, Toronto, ON  
*TEMPERAMENTAL*, curated by Erin Silver, Doris McCarthy Gallery, University of Toronto, Toronto, ON  
*Performing Blackness*, The Allegheny College Art Galleries, Meadville, PA
- 2014 *In Other Words* (collaboration with Nanna Debois Buhl), MacLaren Art Centre, Barrie, ON  
*Speculations. Risquer l'interprétation*, curated by Mélanie Rainville, Galerie Leonard & Bina Ellen, Montreal, QC  
*Crossing Brooklyn*, Brooklyn Museum, Brooklyn, NY  
*Nocturne*, curated by Eryn Foster, Halifax, NS  
*What is, Isn't*, curated by Megan Green and Anne Huntington, Alan Koppel Gallery, Chicago, IL  
*What is this Heart*, Berliner Festspiele, Berlin, (Performance collaboration with How to Dress Well and Simon Portigal)  
*Restless Precinct*, curated by SUM<sup>o</sup>, The Guild in Scarborough, ON  
*Art for a Century: 100 for the 100th*, Art Gallery of Hamilton, Hamilton, ON  
*Stage It! (Part 3) – SCRIPTED*, Stedelijk Museum, Amsterdam  
*HARD TIMES: Selected Works by Three Years of FIAR*, Leslie Lohman Museum, NY  
*Still Acts*, curated by Sara Reisman and Ian Daniel, La MaMa Galleria, NY  
*In Practice: Chance Motives*, Sculpture Center, Long Island City, NY
- 2013 *Queer Objectivity!*, curated by Kris Grey, The Stamp Gallery, The University of Maryland, College Park, MD  
*Pack Move*, curated by Brad Isaacs, Hamilton Artists' Inc, Hamilton, ON  
*Du Bois in Our Time*, curated by Loretta Yarlow, University Museum of Contemporary Art, Amherst, MA  
*R + G + B ? W*, curated by Johnson Ngo, Blackwood Gallery, University of Toronto, Mississauga, ON  
*Ghar Ghar Ki Baat / Tales from Two Homes*, curated by Vikki Mcinnes and Heidi Fichtner, Margaret Lawrence Gallery, The University of Melbourne, Melbourne, Australia  
*New Acquisitions*, Burnaby Art Gallery, Burnaby, BC  
*Land marks*, curated by Andrea Fatona, Thames Art Gallery, Chatham, ON; travels to Art Gallery of Windsor, 2014, Art Gallery of Peterborough.  
*Stock Pile*, curated by Denise Markonish, Luminato Festival, Toronto, ON  
*We Are What We Hide*, curated by Daniel Fuller, ICA Maine College of Art, Portland, MA  
*Road Sins*, curated by Ingrid Mayrhofer, Centre 3, Hamilton, ON  
*Empire*, curated by Natika Soward, FiveMyles, Brooklyn, NY

**Selected Group Exhibitions continued**

- 2013 *The Art Bank in the 21st Century*, Agnes Etherington Art Centre, Queen's University, Kingston, ON  
*The Artist Poster Show*, Burnaby Art Gallery, Burnaby, BC
- 2012 *Builders*, National Gallery of Canada, Ottawa, ON  
*Oh Canada*, curated by Denise Markonish, MASS MoCA, North Adams, MA; travels to Confederation Centre Art Gallery, Charlottetown, PE (2012); Esker Foundation, Calgary, AB (2015)  
*(Da Bao)(Takeout)*, curated by Shannon Anderson and Doug Lewis, Varley Art Gallery, Markham, ON; travels to Art Gallery of Mississauga, Ontario (2012); Plug In Institute of Contemporary Art, Winnipeg, MB (2013); Surrey Art Gallery, Surrey, BC (2014)
- 2011 *DisFluency*, Aronson Galleries, Parsons The New School for Design, New York, NY  
*Brendan Fernandes: New Video Acquisitions*, curated by Melissa Bennett, Art Gallery of Hamilton, Hamilton, ON  
*No Sense of Place*, curated by Elisabeth Byre, Bergen Kunsthall, Bergen, Norway  
*Never Odd or Even*, curated by Solvej Ovesen, Grimmuseum, Berlin, Germany  
*Telefone Sem Fio: The Word-Things of Augusto de Campos Revisited*, curated by Michelle Levy, The Elizabeth Foundation for the Arts, New York, NY  
*Barroco Nova*, curated by Susan Edelstein and Patrick Mahon, Macintosh Gallery, London, ON  
*Location/Dislocation*, curated by Denise Ryner, Justina M. Barnicke Gallery, Toronto, ON  
*The Global Contemporary: Art Worlds After 1989*, curated by Peter Weibel, Andrea Buddensieg, Jacob Birken, Antonia Marten, ZKM Museum of Contemporary Art, Karlsruhe, DE  
*Sense and Sensibility*, curated by Hemma Schmutz, Salzburger Kunstverein, Salzburger, Austria  
*Buli*, Harvest Work / Governor's Island, New York, NY  
*Every Line / Every Other Line*, curated by J.J. McFadden, Platform: Centre for Photographic and Digital Arts, Winnipeg, MB  
*Are you a Hybrid?*, curated by Stephen Burks, Museum of Art and Design, New York, NY  
*In Other Words* (collaboration with Nanna Debois Buhl), Karen Blixen Museum, Copenhagen, Denmark  
*Where Do We Migrate To?*, curated by Niels Van Tomme, Center for Art, Design and Visual Culture, Baltimore, MD; travels to Anna-Maria and Stephen Kellen Gallery, Parsons The New School for Design, New York, NY (2012); Contemporary Arts Center, New Orleans, LA (2013); VarlmlandsMuseum, Karlstad, Sweden (2015); Richard E. Peeler Art Center, DePauw University, Greencastle, IN (2016)  
*Found in Translation*, curated by Nat Trotman, Solomon R. Guggenheim Museum, New York, NY; travels to Deutsche Guggenheim, Berlin, Germany (2012)  
*NY / Prague 6*, curated by Omar Lopez-Chahoud, The Czech Center New York, NY  
*Serious Play*, curated by Pamela Edmonds, Space Studio, London, UK  
*Towards Middle Ground*, curated by Aileen Burns and Johan Lund, Stiftelsen 3,14, Bergen, Norway
- 2010 Sobey Art Award, Musée d'art contemporain de Montréal, Montreal, QC  
*NY / Prague 6*, curated by Omar Lopez-Chahoud, Futura Gallery, Prague, Czech Republic  
*The Traveling Show*, curated by Johan Lund, Botkyrka Konsthall, Stockholm, Sweden  
*Wordless*, curated by Felicity Hogan, The Elizabeth Foundation, New York, NY  
*Field Work*, curated by Shaun Dacey, Access Gallery, Vancouver, BC  
*Manif D'Art*, curated by Sylvie Fortin, The Quebec City Biennial, Quebec City, QC  
*Harlem Postcards*, The Studio Museum in Harlem, Harlem, NY  
*The Arbitrariness of Signs*, curated by Sara Reisman, Momenta Arts, Brooklyn, NY  
*Bunny Redux: Contemporary Artists Rethink the Iconic Playboy Bunny*, curated by Eric Shiner, The Andy Warhol Museum Pittsburg, PA  
*Alternorthern*, curated by Kevin Bertram and Jason Gowans, The Lab, San Francisco, CA  
*Accented*, curated by Murtaza Vali, BRIC Rotunda Gallery, Brooklyn, NY

**Selected Group Exhibitions continued**

- 2009 *Invisible Homes*, curated by Justin Hoover, SOMArts Center, San Francisco, CA  
*Mobile Archive*, Art in General, NY, NY  
*DIASPORArt*, Ambassadors Room, Rideau Hall, Ottawa, ON  
*Air Conditioned Jungle*, curated by Gregory Elstrand, Diaz Contemporary, Toronto, ON  
*Everywhere, Nowhere, Somewhere*, Power House, Memphis, TN  
*One Size Fits All*, On Stellar Rays, New York, NY  
*Fallow*, curated by Bridget Stixrood, Flux Factory - Anonymous Gallery, New York, NY  
*Emerge 10*, curated by Sara Reisman, Aljira Center for Contemporary Art, Newark, NJ  
*Living and Dreaming*, curated by Micaela Giovannotti, AIM Program, Bronx Museum, Bronx, NY  
*South-South: Interruptions and Encounters*, curated by Tejpal S. Ajji and Jon Soske Justina M. Barnicke Gallery, Toronto, ON  
*Shifting Shapes—Unstable Signs*, curated by Jaret Vadera and Robert Storr Yale Art Gallery, New Haven, CT  
*Longitude/Latitude*, curated by Nico Wheadon, Rush Arts Gallery & Resource Center, New York
- 2008 *Freeze Frame*, curated by Nico Wheadon Miami Art Week, Miami FL / Michael Stevenson Gallery, Cape Town, South Africa  
*The Third Guangzhou Triennial*, Guangdong Museum of Art, Guangzhou, China  
*The Gatekeeper*, curated by Eric Hiest, Horland Art Centre, Bergen, Norway / Momenta Arts, Brooklyn, NY  
*Red Badge of Courage Revisited*, curated by Omar Lopez-Chahoud, Newark Art Council, Newark, NJ  
*Near Sighted, Far Out*, curated by Nicole Caruth, Harvestworks Digital Media Arts Center, New York, NY  
Toronto International Art Fair, curated by Camilla Singh Museum of Contemporary Canadian Art, Toronto, ON  
*Dyed roots: the new emergence of culture*, curated by Camilla Singh, Museum of Contemporary Canadian Art, Toronto, ON  
LOLA Festival, curated by Paul Walde, London, ON  
*Intransit*, curated by Omar Lopez-Chahoud, Moti Hasson Gallery, New York, NY
- 2007 *Deer Art: Animal Imagery in Contemporary Art*, Like the Spice Gallery, Brooklyn, NY  
*Big Stories, Little India*, Harbourfront Centre, Toronto, ON  
*Arthaus*, White Box Gallery and Ethan Cohen Fine Arts, Miami, FL  
*On Migration*, ASpace Gallery, Toronto, ON (two person show with Mona Kamal)  
*Simulasian* (Asian Contemporary Art Fair), curated by Eric Shiner, New York, NY  
*Beyond/In* Western New York Biennial, Albright Knox and the U of B Anderson Art Galleries, Buffalo, NY  
*Big Stories, Little India* (Gerrard Street East project), SAVAC and [murmur], Toronto ON  
Whitney I.S.P. Group Show, Artists Space, NY  
*Foire comme si tout allait bien!*, Centre Des Arts Actuels Skol, Montreal QC  
*Unpacked and Reheated*, Artspace, Victoria, BC (two person show with Steve Rayner)
- 2006 *The Life and Death of I.D.*, curated by Sally Frater, McMaster Museum of Art, Hamilton ON  
*Big*, Durham Art Gallery, curated by Patrick Mahon, Durham, ON
- 2005 *The Joke*, UWO Faculty Exhibition, Art Lab, London ON  
Toronto Alternative Art Fair International, Toronto ON
- 2005 *The Knot Show*, Lonsdale Gallery, Toronto ON  
*Artwallah*, Barnsdall Art Gallery, Los Angeles CA  
*The Assosiation*, Art Lab, London ON
- 2004 included in the present classification, Art Lab, London ON  
*Exposé 67*, Forest City Gallery, London ON  
*Unusual Suspects*, Gallery One, Toronto ON
- 2003 *Mend*, The Propeller Centre for the Visual Arts, Toronto ON  
*Den*, Gallery 61, Toronto ON
- 2002 *Den*, The Propeller Centre for the Visual Arts, Toronto ON  
Toronto Outdoor Art Exhibition, Toronto ON

# moniquemeloche

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## Awards

- 2020 Smithsonian Artist Research Fellowship, Washington, DC  
Fleck Fellowship, Banff Centre, Banff, AB
- 2019 Louis Comfort Tiffany Foundation, New York, NY  
Artadia, Chicago Awardee, New York, NY  
Smithsonian Artist Research Fellowship Nomination, Washington, DC  
Sobey Art Award, Long List. Ottawa, ON
- 2018 Artadia, Chicago Finalist. New York, NY  
The Graham Foundation for Advanced Studies in the Fine Arts, Fellowship. Chicago, IL
- 2017 Queer Art Prize, Nomination. New York, NY  
US Artist, Nomination. Chicago, IL
- 2016 Ontario Association of Art Galleries, Best Show: Innovation in Collection-Based Exhibition.  
Toronto, ON
- 2015 Rema Hort Mann Foundation Grant, Nomination. New York, NY  
Sobey Art Award, Long List. Ottawa, ON
- 2013 Sobey Art Award, Long List. Ottawa, ON
- 2010 Sobey Art Award, Short List (Ontario Finalist). Ottawa, ON
- 2009 New Commissions Recipient. Art in General. New York, NY
- 2007 Artist of the Year. South Asian Visual Arts Collective. Toronto, ON

## Grants and Fellowships

- 2020 The Louis Comfort Tiffany Foundation
- 2019 Odette Sculpture Fellowship, York University, Toronto, ON
- 2018 Graham Foundation Fellowship, Chicago, IL
- 2016 Canada Council for the Arts, Travel Grant, Ottawa, ON
- 2015 Ontario Arts Council Visual Artists Mid-career Grant, Toronto, ON  
Canada Council for the Arts, Travel Grant, Ottawa, ON
- 2014 Ontario Arts Council Exhibition Assistance Grant, Toronto, ON  
Canada Council for the Art, Assistance to Visual Artists: Project Grants, Ottawa, ON
- 2013 Canada Council for the Art, Travel Grant, Ottawa ON  
Ontario Arts Council Visual Artists Mid-career Grant, Toronto, ON
- 2012 Franklin Furnace Fund Grant  
Canada Council for the Art, Assistance to Visual Artists: Long-Term Grants, Ottawa ON  
Canada Council for the Art, Travel Grant, Ottawa ON
- 2011 Ontario Arts Council Exhibition Assistance Grant, Toronto, ON  
Canada Council for the Art, Travel Grant, Ottawa ON  
Ontario Arts Council Visual Artists Emerging Grant, Toronto, ON
- 2010 Canada Council for the Art, Assistance to Visual Artists: Project Grants, Ottawa, ON  
Ontario Arts Council Exhibition Assistance Grant, Toronto, ON
- 2009 Ontario Arts Council Visual Artists Emerging Grant, Toronto, ON  
Ontario Arts Council Exhibition Assistance Grant, Toronto, ON  
Ontario Arts Council Exhibition Assistance Grant, Toronto, ON
- 2008 Canada Council for the Art, Travel Grant, Ottawa ON  
Ontario Arts Council Exhibition Assistance Grant, Toronto, ON
- 2007 Ontario Arts Council Exhibition Assistance Grant, Toronto, ON
- 2006 Canada Council for the Art, Assistance to Visual Artists: Project Grants, Ottawa, ON  
Ontario Arts Council Visual Artists Emerging Grant, Toronto, ON  
Ontario Arts Council Access Career Development Grant, Toronto, ON  
Ontario Arts Council Exhibition Assistance Grant, Toronto, ON  
Ontario Arts Council Exhibition Assistance Grant, Toronto, ON
- 2005 Canada Council for the Art, International Residencies Program in Visual Arts, Ottawa ON  
Ontario Arts Council Exhibition Assistance Grant, Toronto, ON  
Canada Council for the Art, Travel Grant, Ottawa ON

## Residencies

- 2019 Louis Odette Sculptor-in-Residence, York University, Toronto, ON  
Banff Centre for Arts and Creativity, Banff, AB
- 2017 Recess, New York, NY  
The Graham Foundation, Chicago, IL
- 2017 BOFFO, Fire Island, NY  
18<sup>th</sup> Street Arts Center, Santa Monica, CA
- 2017 Session Artist at Recess, New York, NY
- 2016 Mana Contemporary, Chicago, IL  
Museum of Glass, Tacoma, WA  
Performance Studies and Alice Kaplan Institute for the Humanities, Northwestern University, Evanston, IL
- 2015 The Allegheny College Art Galleries, Meadville, PA
- 2014 Critical Practices Inc., New York, NY  
Lower Manhattan Cultural Council Process Space Residency, New York, NY  
Robert Rauschenberg Foundation Residency, Captiva, FL  
Field House Residency, Contemporary Art Gallery, Vancouver, BC
- 2013 Blackwood Gallery, University of Toronto, Mississauga, ON  
Margaret Lawrence Gallery: The University of Melbourne, Melbourne, Australia
- 2012 Western Front Society, Vancouver, BC  
Centre3 for Print and Media Arts, Hamilton, ON  
Fire Island Artist Residency, Cherry Grove, NY
- 2011 ZKM | Center for Art and Media, Karlsruhe, Germany
- 2010 NY / Prague Six, Chateau Trebešice, Čáslav, Czech Republic  
Art Gallery of Hamilton, Hamilton, ON  
DIVA Artist Residency, Copenhagen, Denmark
- 2009 Gyeonggi Creation Center, Gyeonggi Museum of Modern Art, Korea  
New Work Residency, Harvestworks, New York, NY  
AIM, Bronx Museum, Bronx, NY
- 2008 Lower Manhattan Cultural Council Swing Space Residency, New York, NY  
Emerge 10, Aljira: A Center for Contemporary Art, Newark, NJ
- 2007 Lower Manhattan Cultural Council Work Space Residency, New York, NY
- 2006 Caribbean Contemporary Arts, Port of Spain, Trinidad and Tobago

## Selected Bibliography

- 2019 Howe, David, "Brendan Fernandes' New Performances Brings Isamu Noguchi's Sculptures to Life," *Art in America*, November, 2019
- Binlot Ann, "Brendan Fernandes reinterprets Isamu Noguchi and Martha Graham's 'strange beauty'" Document, November, 2019.
- Alpert, Avram. "Brendan Fernandes: Contract and Release," *The Brooklyn Rail*
- Loos, Ted. "The Impresario of 'Ballet Kink,'" *The New York Times*, June 28.
- Hochberger, Colleen. "An Interview with Brendan Fernandes, the Whitney Biennial Artist Who Uses Ballet to Channel BDSM and Queer Culture," *Artspace*, June 28.
- Voon, Claire. "There's Pain and Pleasure: Brendan Fernandes on His Ballet Kink and His Whitney Biennial Project," *ARTnews*, May 28.
- Moffitt, Evan. "The 2019 Whitney Biennial Is Unafraid to Be Beautiful," *Frieze*, May 20.
- Morais, Betsy. "Ballet Kink at the Guggenheim," *The New Yorker*, May 13.
- "14 Cultured Artists in the 2019 Whitney Biennial," *Cultured*, May 13.
- Jordan, Eliza. "Brendan Fernandes Talks 'Ballet Kink' at the Guggenheim and Beyond," *Whitewall*, May 6.
- "Interview with Brendan Fernandes," *City Like You*, April 16.

**Selected Bibliography Continued**

- 2019 Steinhauer, Jillian. "The Whitney Biennial: 75 Artists Are In, and One Dissenter Steps Out," *New York Times*, February 25.  
LaRoche, Holly. "Brendan Fernandes' 'Contract and Release' premieres at the Noguchi Museum," *Informa*, October 2019.
- 2018 Waxman, Lori. "Brendan Fernandes: *The Living Mask*," *The Brooklyn Rail*, December 11.  
Sierzputowski, Kate. "African Masks that Cast a Critical Gaze on the Museum," *Chicago Magazine*, September 19.  
Kulke, Stephanie. "Brendan Fernandes wants to make you uncomfortable," *Northwestern Now*, September 13.  
Reichert, Elliott. "Art 50 2018: Chicago's Artists' Artists," *Newcity Art*, August 30.  
Waxman, Lori. "10 visual artists to look forward to this fall," *Chicago Tribune*, August 30.  
Hawbaker, KT. "Artist and choreographer Brendan Fernandes nails all the right moves as he makes Chicago his home," *Chicago Tribune*, August 30.  
Kerr, Ted. "Open Encounter: A Conversation with Brendan Fernandes." *Friends of the High Line*. July 24.  
Kennedy, Jen. "Surface Tensions: Brendan Fernandes on surfaces, aesthetics, art, race, and play," *Women & Performance*, May 21.  
Welsh, Gabrielle. "The Master and Form." *The Seen*. April. Issue #06.  
Ugelvig, Jeppe. "The Master and Form." *Flash Art*. February 6.  
Binnlot, Ann. "Artist Brendan Fernandes Looks At the Pain and Pleasure of Ballet in The Master and Form." *Forbes Magazine*. January 31.  
Yerebakan, Osman Can. "Brendan Fernandes's Sculptures Explore the Masochism of Ballet." *Garage Magazine*, VICE Media. January 29.  
Santiago, Sean. "The Master and Form: Brendan Fernandes' exploration of Space, People and Power." *PIN-UP Magazine*. January 25, 2018.
- 2017 Mosurinjoh, Sharday. "The dance between artefact, commodity and fetish: a case study of Brendan Fernandes' *Lost Bodies*", *Third World Thematics: A TWQ Journal*  
"Brendan Fernandes: From His Hands," *Buffalo Rising*, April 18.  
Campodonico, Christina. "I'M DOWN @ Downtown Santa Monica," *The Argonaut*, March 29.  
Sandals, Leah. "Canadian Artists Out in Force at New York's Armory Week," *Canadian Art Magazine*, March 2.  
Moore, Madison. "Five Contemporary Artists on Creating Political Work in Trump's America," *OUT Magazine*, March 1.  
"New York Armory 2017 Live Performance – Top Picks," *Performance Is Alive*, February 28.  
Cascone, Sarah. "See 17 of the Most Exclusive Parties During Armory Week," *Artnet*, February 28.  
"18<sup>th</sup> Street Arts Center Explores The Ghosts of Gentrification," *Santa Monica Daily Press*, February 17.  
Grady, Wayne. "Art exhibition in book form," *Kingston Whig-Standard*, February 3.  
Binlot, Ann. "5 Highlights of Untitled, San Francisco As It Wraps Up A Successful First Edition," *Forbes*, January 19.  
Fiore, Bradley. "Empty Vessels @ Monique Meloche," *Palliate Blog*, January 17.  
Garchik, Leah. "Untitled and Berggruen: homage to art and art-lovers and dealers," *San Francisco Chronicle*, January 16.  
Binlot, Ann. "UNTITLED Takes on San Francisco for First Time," *Artnet*, January 13.  
"Still Move: Brendan Fernandes" (monograph). Black Dog Publishers. London, UK.  
"Lost Bodies" (exhibition catalogue). Kingston University Press, Ontario. Canada.
- 2016 Graham, Amanda Jane. "Acting Out: Pointing in the Museum," *Visit Curatorial Art Magazine*.  
Brown, Nicholas. "The Floor Hits Back: Talking Dance With Brendan Fernandes," *Canadian Art Magazine*  
Liss, Dana. "Studio Visit: Brendan Fernandes," *Studio Magazine*, The Studio Museum in Harlem. Spring/Winter



**Selected Bibliography continued**

- 2015 Snider, Jenn et al. "Break it down: Sighting/Citing/Siting Performance Art; Discussing Encomium with Brendan Fernandes," *KAPSULA Magazine*, Special Issue: Multiple Li(v)es of Art/ists Disciplinary Fuzziness and the Future(s) of Art Criticism, September.  
Lambert, Audra. "One for All: Brendan Fernandes' Performance 'We As One' at Mixed Greens Gallery," *Artfuse*, November 10  
McClusky, Pamela. *Disguise: Masks and Global African Art*, Seattle Art Museum and Yale Press  
"Brendan Fernandes," *Art Metropole Blog*  
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2013 Canada Council for the Arts: Artist Project Grants  
2012 Lower Manhattan Cultural Council (LMCC) > Swing Space  
2009 New York Foundation for the Arts (NYFA) > Interdisciplinary Work Category  
Canada Council for the Arts: Artists and Community Collaboration Program in the Visual Arts  
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2006 Ontario Arts Council: Emerging Artist Grant

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## **Public Collections**

Agnes Etherington Art Centre, Queens University, Kingston, ON  
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Canada Council Art Bank, Ottawa, ON  
DePaul University Art Museum, Chicago, IL  
Global Affairs Canada Visual Art Collection, Gatineau, QC  
Leonard & Bina Ellen Art Gallery, Concordia University, Montreal, QC  
Mobile Archive, The Israeli Center for Digital Art  
Momenta Art (Video Library), Brooklyn, NY  
Museum of Contemporary Art, University of Massachusetts, Amherst, MA  
National Gallery of Canada, Ottawa, ON  
Rodman Hall Art Centre/Brock University, St. Catharines, ON  
The University at Buffalo Art Galleries, Buffalo, NY  
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