

# CULTURED

MAGAZINE

## 14 CULTURED ARTISTS IN THE 2019 WHITNEY BIENNIAL

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For the 2019 Whitney Biennial, curators [Rujeko Hockley](#) and [Jane Panetta](#) spent a year traveling, visiting artists in their studio, searching for work that resonated with the times—crucially and energetically (and sometimes [optimistically](#)). It's one of the youngest group of artists in the Biennial's history: of the 75 artists and collectives included, three-quarters are under the age of 40; only five have exhibited in a Whitney Biennial before.

Among the participants are plenty of our favorites—beloved artists we've interviewed and think of as part of the extended Cultured family. Revisit their coverage [here](#), and find their work when the [Whitney Biennial](#) opens this Friday, May 17.



PORTRAIT OF BRENDAN FERNANDES BY ANNA SPRINGATE-FLOCH

### **Brendan Fernandes**

In this conversation between Brendan Fernandes and the collector Anne Huntington, Huntington reveals in awe of the multidisciplinary artist: “Every performance and exhibition of Brendan’s highlights the breadth and depth of his practice.” Weaving dance—Fernandes professionally trained as a ballet dancer—performance, and even the reinterpretation and re-staging of collections (*Lost Bodies*, 2016, [at the Agnes Etherington Art Centre](#)) Fernandes gracefully repositions the systems and structures that have, for too long, attempted to define us.