

NEWCITY Art

Reviews, profiles and news about art in Chicago

Art 50 2018: Chicago's Artists' Artists

AUGUST 30, 2018 AT 9:00 AM BY [ELLIOT REICHERT](#)



Brendan Fernandes/Photo: Nathan Keay

31

Brendan Fernandes

For Brendan Fernandes, movement is a metaphor for language. His performances and installations reveal the everyday human choreography, taking viewers and participants on a journey where identity is dynamic. The resulting work is akin to a collective blueprint for how we all might regain our agency and freedom. Since 2015, Fernandes has worked at a breakneck pace and shows no signs of slowing down. This August, he staged a performance on New York

moniquemeloche

451 N Paulina Street, Chicago 60622

312 243 2129 moniquemeloche.com

City's High Line, and opens DePaul Art Museum's fall exhibition season with a solo show in September. Recently announced as visiting faculty at the Banff Centre, Fernandes also has upcoming projects with the Noguchi Museum, residencies at his alma mater York University, a virtual reality commission at the Musée des beaux-arts de Montréal and solo exhibitions at Wesleyan University and the MCA Chicago.