

Păl /li- āte

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Empty Vessels @ Monique Meloche

JANUARY 17, 2017 BY BRAD



Small rooms full of fragile objects tend to make those of us with bullish physiques a bit nervous anyway, but *Free Fall* places the viewer's presence at center regardless. Hand-blown torsos of glass hold no bouquets even though they fully capture the beauty and precarity of so many fine vases, while crystal coat hangers remain garment-less, begging the question. If hangers are vessels for clothing, as vases are for flowers, what do our own bodies contain? Fernandes' works are hollow but not vapid, proving that even empty vessels can be overflowing with content of some kind.

Monique Meloche – *Free Fall* – Brendan Fernandes
January 7th to 28th, 2017