

# Chicago Tribune

By Alan G. Artner  
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**Scott Stack:** Three years ago the artist showed paintings that looked as if their subjects were viewed through night-vision goggles.



Now Stack returns to the Monique Meloche Gallery with more horizontally striated, green-and-black canvases, though this time some of the subjects are more crucial, introducing the figure and referring to epochs that make the "night-vision" look anachronistic.

At first glance, one of the pieces evokes George Washington's nocturnal crossing of the [Delaware River](#) and another calls up a portrait of [Elizabeth I of England](#). But "Raft" is based on a photo of a refugee boat in the South China Sea, not [Emanuel Leutze's](#) painting, and "Queen" has the facial features of [Cate Blanchett](#) plus odd jewels that interrupt the canvas' linear pattern.

"Meaning" is not clear in either of these works or others depicting modernist architecture. A single piece in a new style resembling irregular shapes of reflective materials piled in deep space actually suggests that optical stimulation may now rank above meaning in the artist's hierarchy of values.

*\*\*1/2 At 118 N. Peoria St., through April 25. 312-455-0299.*

**moniquemeloche**

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