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Chicago's Best Of 2008

Best Local Artist to Invest in Now

KAREN REIMER



Born in Kansas in 1958, the Chicago textile artist Karen Reimer quietly made a name for herself by meticulously re-creating—via needle and thread on cloth—pages from books, pieces of paper, candy wrappers, and other scraps of life. But lately Reimer has put her embroidered copies of ephemera aside to focus on "Endless Set," a series of pillowcases appliquéd with prime numbers and incorporating a corresponding number of fabric scraps. Recently on view at Moniquemeloche Gallery (where Reimer's work is exclusively sold), it's a project she vows to continue until a piece gets too unwieldy and chaos descends. A set of pillowcases will set you back at least \$5,000 (you can buy this piece only in sets of prime numbers—3, 5, 7, etc.), but with the art market remaining oblivious to a recession, anything under five figures could be considered affordable from an artist who has yet to produce a dud of an exhibition.

IMAGE COURTESY OF THE ARTIST AND MONIQUEMELOCHE, CHICAGO

moniquemeloche

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