

Richmond Times-Dispatch

Art Gallery

Art Gallery: Chicago artist Nate Young showing '(re)collection' at Visual Arts Center

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David Hunter Dale

Horse bones are a part of "(re)collection" by Chicago artist Nate Young.

Chicago artist Nate Young is showing "(re)collection," an experiential exhibition at the Visual Arts Center of Richmond. In "(re)collection," Young mythologizes his family history, particularly that of his great-grandfather, who moved to the northern U.S. in the early 1900s with millions of other African-Americans during the Great Migration.

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The show consists of the handmade objects that are part of Young's signature style as well as jewelry, prints and a sound installation. It also includes the bones of the horse that carried Young's great-grandfather on his journey.

"The exhibition is really about how we all create, or recreate, our memories," said Stefanie Fedor, the center's executive director, who noted that Young had a purpose in not naming his great-grandfather in the exhibition. "He did that intentionally because the exhibition is about him constructing memory from family history that was lost or passed down in pieces."

Young made many of the pieces in the show during a residency at the center, visiting three times starting in late 2016. "This was the first time he's spent a lot of time in the South, or had an exhibition here," Fedor said. "By making parts of the exhibition in Richmond, he was able to respond to our area and its history, in addition to his own family history."

The show runs through June 18 at 1812 W. Main St. Hours are from 9 a.m. to 9 p.m. Monday through Friday, 10 a.m. to 5 p.m. Saturday and 1 to 4 p.m. Sunday.

For details about the show, call (804) 353-0094 or visit www.visarts.org. To learn more about the artist, visit www.nateyoungart.com.

— Jo Lord

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