

2154 W. Division Street, Chicago, IL 60622 773.252.0299 www.moniquemeloche.com

## **NATE YOUNG**

American, born 1981, lives Chicago, IL

Education
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2009	Master of Fine Arts, California Institute of the Arts, Valencia, CA
2009	Residency, Skowhegan School of Painting and Sculpture, Skowhegan, ME
2004	B.A. Visual Arts Education, Northwestern College, Saint Paul, MN

### **Solo/Two Person Exhibitions**

017	moniquemeloche, Chicago, IL
	re(collection), Visual Arts Center of Richmond, Richmond, VA
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2016 Stations, Luce Gallery, Turin, Italy Partoftheprocess7\_Imitatio Christie's II, Galleria Zero, Milan, Italy

2015 Present Future, Curated by Luigi Fasso, Artissima, solo both, moniquemeloche, Turin, Italy The Unseen Evidence of Things Substantiated, The Fabric Workshop and Museum, Philadelphia, PA (Residency)

But not yet: in the spirit of linguistics, moniquemeloche, Chicago, IL

2014 Rehearsals, Bethel University, Arden Hills, MN
Tony Lewis, Nate Young, Room East, New York, NY

2013 Joy, The Suburban, Oak Park, IL

2012 How to Make a Slave/ How to Make a God, Fluxx Gallery, Des Moines, IA

2011 Postracializationalism, The XYandZ, Minneapolis, MN

2009 The Wrath of the Math, Lime Gallery, Valencia, CA

2008 Drawings on the Process of Ingestion and Regurgitation, Main Gallery, Valencia, CA

### **Group Exhibitions**

2017 The Darryl Atwell Collection of African-American Art, The Harvey Gantt Center, Charlotte, NC The Presidential Library Project: Black Presidential Imaginary, Hyde Park Art Center, Chicago, IL Four Saints in Three Acts, DePaul Art Museum, DePaul University, Chicago, IL

2016 Viewpoints, Jenkins Johnson Gallery, San Francisco, CA Chicago Invites Chicago, Galerie Lelong, New York, NY Galeria Zero, Milan, Italy

2014 Retreat (curated by Theaster Gates), Richard Gray Gallery, Chicago, IL
Jerome Fellows Exhibition, Mpls. College of Art and Design, Minneapolis, MN
Double Plus Good, Tuck Under Projects, Minneapolis, MN
Live Work Make Create. Kathrine Nash Gallery, Minneapolis, MN

2013 The Soap Factory, Minneapolis, MN

Works on Paper, Burnett Gallery, Minneapolis, MN

2012 Fore, Studio Museum in Harlem, New York, NY

Go Tell it on the Mountain, California African American Museum, Los Angeles, CA Body Word and Image, Drake University, Des Moines, IA

Authenticity, Untitled Projects, Los Angeles, CA

The Critics Show, Hopkins Art Center, Hopkins, MN

2011 *Monster Drawing Rally*, Midway Contemporary Art, Minneapolis, MN *Anthology* (Participant), PS1 MOMA, New York, NY

2010 The Smell of God, Obsidian Arts, Minneapolis, MN

The Road To Hell is Paved,, La Cienega Projects, Los Angeles, CA

2009 Goo, Denler Gallery, St. Paul, MN

Study of Gratification and Restraint No. 2 (video screening), Redact, Los Angeles, CA Why Theory, Spring Arts Tower, Los Angeles, CA

2008 *Mid Res*, D301, Valencia, CA

Changing Ties, Gallery 50, Los Angeles, CA

2007 ONE Show, Evening Side Gallery, Val Verde, CA

### Selected Bibliography

2017 Lord, Jo. "Art Gallery: Chicago artist Nate Young showing '(re)collection' at Vsiual Arts Center", Richmond Times-Dispatch, May 10.

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## Selected Bibliography continued

- Binlot, Ann. "UNTITLED Takes on San Francisco for First Time", Artnet, January 13. Binlot, Ann. "5 Highlights of Untitled, San Francisco As It Wraps Up A Successful First Edition",
- 2016 Goldstein, Andrew M. "5 Artists to Discover at EXPO Chicago 2016", Artspace, September 23. Glenn, Allison (ed.) Nate Young Artissima 2015: PRESENT FUTURE, Rossella Farinotti, trans. Chicago: moniguemeloche. November 2015.
- Harris, Gareth. "Cattelan rugs, bongs and beyond", Financial Times, December 3. 2015 Khadivi, Jesi. "Artist Spotlight: Nate Young at Untitled", ArtSlant, December 2.
  - Lin, Amy. "Contemplating the Spiritual with Nate Young and Monique Meloche at Artissima 2015", Widewalls, November 7.
  - Tattoli, Federica. "#ArtissimaLive. Present Future Special issue#2", Fruit of the Forest, November.
  - Morris, Matt. "Eye Exam: Authority, Affirmations and Other Nomenclature", Newcity, February 19.
- Morris, Matt. "Newcity's Top 5 of Everything 2014: Art", Newcity, December 24. 2014 Retreat, exh. cat., Chicago: Valerie Carberry Gallery and Richard Gray Gallery.
- Schouweiler Sussanah. "Biennial Fail: Making It Make Sense", Hyperallergic, October 25. 2013 Abbe, Mary. "Minnesota Biennial features 38 state artists at Soap Factory in Minneapolis", Star Tribune, September 12.
  - Gabler, Jay. ",,,", ArtForum, September.
  - Haber, John. "Is It Post-Black Yet?", habertarts.com, February.
- 2012 Inouye, Ryan. "Drawing Lines in the Sand: On the Work of Nate Young", Fore, exh. cat., New York: The Studio Museum in Harlem.
  - Cotter, Holland. "Racial Redefinition in Progress: 'Fore' at Studio Museum in Harlem", New York Times, November 29.
  - Lot, Jessica. "Alchemy of Inspiration", art21 Blog, November 20.
  - Fraser, Paul. "CalArtians at the 'Fore' at Studio Museum in Harlem", 24700, November 9.
  - Alexander, Darsie. "Roving Eye: Minneapolis", Art in America (online), May 16.
  - "Minneapolis artist Nate Young at Fluxx", Art Beacon, April 11.
- 2011 Mault, Coco. "Nate Young's 'Postracialization' at XYandZ Gallery", City Pages, September 9.

### **Visiting Artist and Curatorial Projects**

Visual Arts Center of Richmond, Richmond, VA (Residency)
Professor, Department of Art, The School of Art & Art History at the University of Illinois
at Chicago, IL
The Fabric Workshop and Museum, Philadelphia, PA (Residency)
Founder and Curator, The Bindery Projects, Saint Paul, MN
Visiting Artist Lecturer, Minneapolis College of Art and Design, Minneapolis, MN
Visiting Artist Lecturer, Bethel University, Arden Hills, MN
Live Work Create Artist Panel, University of Minnesota, Minneapolis, MN
Visiting Artist Lecturer, University Of Minnesota, Minneapolis, MN
Visiting Artist Lecturer, Drake University, Des Moines, IA

### **Fellowships and Awards**

- Knight Arts Challenge, Knight Foundation, Saint Paul, MN Fellowship, Jerome Foundation, Minneapolis, MN
- 2011 Cultural Community Collaboration, Minnesota State Arts Board, Minneapolis, MN

Fellowship, Bush Fellowship, Minneapolis, MN 2010

#### **Public Collections**

Mural, Chambers Art Hotel, Minneapolis, MN Mural, Free Spirit Publishing, Minneapolis, MN Mural, McKnight Foundation, Minneapolis, MN Walker Art Center, Minneapolis, MN