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5 Highlights Of Untitled, San Francisco As It Wraps Up A Successful First Edition

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Untitled, San Francisco wrapped up its inaugural edition in the city's emerging Dogpatch neighborhood on January 15. The art fair, which started in Miami five years ago, presented 55 exhibitors from 10 countries, many of whom said the experience yielded sales and interest in their artists from various institutions. Untitled's founder, Jeffrey Lawson, said the fair, which coincided with the fourth annual FOG Design + Art, is scheduled to return next in 2018, sealing the second week of January as the beginnings of a San Francisco Art Week. For those of you who didn't have a chance to make it over to Pier 70, here are five highlights from the first Untitled, San Francisco:



moniquemeloche's Untitled, San Francisco Booth

Moniquemeloche's Booth

Chicago-based gallerist Monique Meloche presented a booth featuring the work of four artists from the African diaspora: Nate Young, Ebony G. Patterson, Brendan Fernandes, and Sanford Biggers.