

Pamela Wilson-Ryckman

Born New York City; lives in San Francisco

Education

- 1995 M.A., Art History, Theory and Criticism, The School of the Art Institute of Chicago.
1976 B.A. Fine Arts, University of California, Berkeley, CA.

Solo Exhibitions

- 2013 *GPS*, Gallery Paule Anglim, San Francisco, CA.
2011 *It's a Big Ocean*, Gallery Paule Anglim, San Francisco, CA.
2009 *Taking In*, San Francisco Arts Commission, Market Street Poster Project. Sept. – Dec.
2008 *East/West*, Gallery Paule Anglim, San Francisco, CA.
2005 *Hard to Remember. Easy to Forget*, moniquemeloche, Chicago, IL.
2004 *Before and After*, Gallery Paule Anglim, San Francisco, CA.
2002 *Home and Away*, moniquemeloche, Chicago, IL.
1992 Dart Gallery, Chicago IL.
1987 David Wright Gallery, Wellfleet, Massachusetts.
1985 Tower Gallery, N.Y.C, New York.
1985 The Small Gallery, Santa Fe, New Mexico.

Selected Group Exhibitions

- 2011 *Mise-en-Scene*, Elizabeth Leach Gallery, Portland, Oregon
2009 *Auto. Dream and Matter*, LABoral Centro de Arte y Creación Industrial, Gijón, CA2M Centro de Arte Dos de Mayo, Mostoles, Spain.
2008 *Latent Images*, Gallery Fucares, Madrid, Spain, September. Curated by Alberto Martin.
We Remember the Sun, San Francisco Art Institute, Walter and McBean Galleries, SF, CA
2007 *The Landscape of War*, ICA San Jose, San Jose, CA
Pacific Light: California Watercolor Refracted, 1907-2007, San Francisco State University Fine Arts Gallery, San Francisco, CA., The Nordic Watercolour Museum, Skarhamn, Sweden, Spring 2008.
2006 *The Unhomely. Phantom Scenes in a Global Society*, ex. cat, International Biennial of Contemporary Art of Seville (BIACS), Spain. Curated by Okwui Enwesor.
Particulate Matter, Mills College Art Museum, Oakland, California.
A Brighter Day, James Cohan Gallery, New York, NY.
Air, Monya Rowe Gallery, New York, NY
2005 *Photoo*, Oakland Art Gallery, Oakland, CA.
2003 *Mixer 03*, Monique Gallery, Chicago, IL.
2002 *Mixer*, Monique Meloche Gallery, Chicago, IL.
2000 *Homewrecker*, Monique Meloche Gallery, Chicago, IL.
1999 *Abstract Variations: Six Chicago Painters*, Lake Forest College, Lake Forest, IL.
1998 The Arts Club of Chicago, Chicago, IL.
1996 *Plane Speak: Contemporary Abstraction in Illinois*, Chicago Cultural Center, Chicago, IL.
1995 *SKEW; The Unruly Grid*. Gallery 400, The University of Illinois at Chicago.
Content of Abstraction, (traveling). Illinois Art Gallery, Thompson Center, Chicago, IL
Illinois State Museum, Springfield, IL., Gahlberg Gallery, College of Du Page, IL.
Wanderlust, ARC Gallery, Chicago, IL..
Chicago Abstract Painters, Evanston Arts Center, Evanston, IL.
1994 Sazama Gallery, Chicago, IL.
The Leaf, the Blossom or the Bole, Hyde Park Art Center, Chicago, IL.
1993 *Abstract: Chicago*, Klein Gallery, Chicago, IL.
1992 *Nine Women*, Dart Gallery, Chicago, IL.
1991 Ledis-Flam Gallery, N.Y.C.
1990 *The Chicago Show*, The Chicago Cultural Center, Chicago, IL.
1988 *The Landscape*, The Creative Arts Workshop, New Haven, Ct.
1987 *Ten Downtown*, Tweed Gallery, N.Y.C.

moniquemeloche

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Selected Group Exhibitions continued

1976 *Eisner Foundation Award Exhibit*, Berkeley Museum, California

Books and Catalogs

- 2013 *Home and Away*, Pamela Wilson-Ryckman, Watercolors 2004-2010. Essay by Michelle Grabner
2009 *Auto. Dream and Matter*, ex. cat., LABoral Centro de Arte y Creación Industrial, Gijón, Spain
2007 *Pacific Light: California Watercolor Refracted, 1907-2007*, ex. cat., The Nordic Watercolour Museum, Skarhamn, Sweden
2006 *The Unhomely. Phantom Scenes in a Global Society*, ex. cat, International Biennial of Contemporary Art of Seville (BIACS), Spain. Curated by Okwui Enweso
Particulate Matter, Mills College Art Museum, Oakland, CA.
A Brighter Day, ex. cat., James Cohan Gallery, New York, NY

Selected Bibliography

- 2013 San Francisco Chronicle, "Wilson Ryckman and Xie", Kenneth Baker, 9/7/13, p. E-2
2011 Watercolor, "25 Artists to Watch", Fall 2011, p. 72
In The Studio: Pamela Wilson-Ryckman, New American Painters Blog, Interview with Nadia Fellah.
2010 New American Painters No.91, Pacific Coast, Vol. 16, Issue 1, December, pp. 148-151, Juror: Larry Rinder
Art on Market Street, San Francisco Sentinel.com, 2/22/10.
2008 Art-Slant.com, "Devastations and Behaviors", Jolene Torr, 4/18/08.
2007 Artforum, "The 2nd International Biennial of Contemporary Art of Seville", T. J. Demos, March, p. 310.
Art Week, "7.07: Seven Women in the Year of the Pig" at b. sakata garo, David M. Roth, July/August, p. 13.
2006 San Francisco Chronicle, "Calamities transformed at Mills" Kenneth Baker, 9/9/06, p. E-8
Art US, "Review: Pamela Wilson", Michelle Grabner, Issue 12, March/April, p. 20.
Time Out New York, "Air", Bridget L. Goodbody, Issue 562, July 6-12.
Harpers Magazine, (reproduction), "Melee 1", February. P. 20.
BAT, "Comments on Pamela Wilson: Hard to Remember, Easy to Forget at MoniqueMeloche, and a Dialogue with the Artist", Brandon Larson, Issue 2, April.
2005 Artforum, "Pamela Wilson, Gallery Paule Anglim", Glen Helfand, March. p. 243.
Time Out Chicago, "Pamela Wilson: Hard to Remember, Easy to Forget" Issue 44.
San Francisco Chronicle, "Sometimes we wish for more, sometimes less", Kenneth Baker, 8/20/05, p. E10 (reproduction).
2003 panel-house.com, "Mixer 03: an ornithological group show of work in all media", 8/1/2003.
2002 Chicago Tribune, "Pamela Wilson opts for the Representational", Alan Artner, February 22.
1996 New Art Examiner, "Plane Speak", Katherine Hixon, March, p.36.
1995 New Art Examiner, "The Content of Abstraction", Jennifer L. Riddell, Summer, p. 45
Chicago Tribune, Lori Grey, May 5, section 7, p. 24, (reproduction).
1994 Chicago Tribune, "Abstract Painters Take Cue From Nature", Alan Artner, April 7, p. 9.
Voices, The University of Chicago's Arts Journal, "An Unnatural View of Nature", Nick Green, April 26.

Grants, Residencies, and Awards

- 2009 John Simon Guggenheim Memorial Foundation Fellowship, Fine Arts
2007 San Jose ICA, Artist in Residence - Printmaking facility, San Jose, CA
2003 Yaddo, Fellowship, New York
1982 The Ossabow Island Foundation, Fellowship, Georgia, .
1976 Eisner Foundation Award and Grant, University of California, Berkeley.

Public Collections

The San Francisco Museum of Modern Art
Micheal Bishop Art Collection at UCSF Mission Bay, San Francisco
Civic Art Collection, San Francisco, CA

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