

## assume vivid astro focus

Eli Sudbrack lives and works in New York City and São Paulo

Christophe Hamaide-Pierson lives and works in Paris

### Solo Exhibitions

- 2014 The Suzanne Geiss Company, New York, NY (forthcoming)  
Peres Projects, Berlin, Germany (forthcoming)  
Le Confort Moderne, Poitiers, France (forthcoming)
- 2013 Casa Triangulo, Sao Paulo, Brazil  
The Armory Show, The Suzanne Geiss Company, Focus Section, curated by Eric Shiner, New York, NY
- 2012 Featured artist of 2012 Gala, The Museu de Arte Moderna, São Paulo, Brazil
- 2011 *Cyclops Trannies*, The Suzanne Geiss Company, New York, NY  
*Silent Disco*, one night performance and installation for the opening of Turner Contemporary, Margate, UK  
Mural Installation, *All Very Amazing Fingers*, City of Philadelphia Mural Arts Program, Philadelphia, PA  
Mural Installation, LIGHTBOX, Miami, FL  
*Cyclops Trannies*, Galeria Triângulo, SP Arte, São Paulo, Brazil
- 2010 *archeologist verifies acid flashbacks*, The Wynwood Walls, Miami, FL  
Core Club, New York City, NY  
*Ilegã-timo*, MOCA Cleveland, Cleveland, OH  
*aqui vivimos atisbando fantasmas*, Centro Contemporaneo La Conservera, Murcia, Spain  
*artistiquement voué au feu*, Galerie Hussenot, Paris, France
- 2009 *affektert veggmaleri akselererende faenskap*, The National Museum of Art, Architecture and Design, Oslo, Norway  
*Menschen Tiere Sensationen/ancient vagrancy appolonian futurism*, Kunstverein Arnsberg, Germany  
*Poprally*, MoMA, New York, NY
- 2008 *ameixa vazio attack fátima*, Casa Triangulo, São Paulo, Brazil  
*aqui volvemos adornos frivolos*, Peres Projects, Berlin, Germany  
*antonella varicella arabella fiorella*, public project for ENEL Contemporanea 2008, curated by Francesco Bonami, Rome, Italy  
*ameiz vous avec ferveur*, special window project for the Museum of Modern Art (MoMA), New York, NY  
*absolutely venomous accurately fallacious (naturally delicious)*, Deitch Projects, New York, NY  
*alienation vertigo action formula*, special project for the VIP lounge area at The Armory Show, New York, NY
- 2007 *Concrete Waves: Homage to Skate Culture* (with Ryan McGinness and P.S. 1, MoMA), Art Basel Miami Beach, Miami, FL  
*faux dark shada rustic moniques*, Hiromi Yoshii Gallery, Tokyo, Japan  
*a very anxious feeling*, John Connelly Presents, New York, NY
- 2006 *abra vana alucinete fogo*, Galeria Triângulo, São Paulo, Brazil  
*butch queen realness with a twist of pastel color*, John Connelly Presents, New York, NY  
*Open Call*, Kunsthalle Wien project space, Vienna, Austria  
*absorb viral attack fantasy*, Hiromi Yoshii, Tokyo, Japan
- 2005 *Off the Wall Series* (in collaboration with Elmgreen and Dragset), Indianapolis Museum of Art, Indianapolis, IN  
*homocrap #2*, Galleria Massimo de Carlo, Milan, Italy  
*butch queen realness with a twist in pastel colors* (featuring Dick Jewell), Tate Liverpool, Liverpool, UK
- 2004 *assume vivid astro focus XI*, Rosa and Carlos de la Cruz Private Collection, Key Biscayne, USA  
*Make It With You: A Slow Dance Club* (collaboration with Los Super Elegantes), Frieze Art Fair, London, UK

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### **Solo Exhibitions continued**

- 2004 *assume vivid astro focus IX*, an art project with Central Park's Dance Skaters Association sponsored by The Public Art Fund and in conjunction with the 2004 Whitney Biennial, New York, NY
- 2003 *assume vivid astro focus VII*, Deitch Projects, New York, NY
- 2003 *assume vivid astro focus V*, Peres Projects, San Francisco, CA  
*assume vivid astro focus III*, Bellwether Gallery, New York, NY

### **Selected Group Exhibitions**

- 2014 Kino International Theater, Berlin, Germany (forthcoming)
- 2013 *15 Years And Counting, assume vivid astro focus VIII*, Anniversary Exhibition, Museum of Contemporary Art, North Miami, FL  
*Tuyauterie Tropicale, Natures Artificielles (Lille 3000)*, Hotel Europa, Lille, France
- 2012 *Pop Politics*, CA2M, Madrid, Spain  
*The Lift: avaf, Kiki Smith, and Andrea Zittel*, Bloomberg in collaboration with Art21, New York, NY  
*Portrait of a Generation*, The Hole, New York, NY  
*Tro-pi-cal*, Akershus Kunstsenter, Lillestrøm, Oslo, Norway  
*Collages: Incisions-Fragments-Montages*, Galerie Thaddaeus Ropac, Paris, France  
*In Living Color*, FLAG Art Foundation, New York, NY  
*Collaborations and Interventions*, curated by Friederike Nymphius, CCA Kunsthalle Andratx, Mallorca, ES  
*Blabla et Chichi sur un bateau*, Galerie Hussenot, Paris, France  
*Kunsthalle Andratx*, Mallorca, Spain  
*Lille3000*, Lille, France  
*Perpetual Conceptual: Echoes of Eugenia Butler*, LAND (Los Angeles Nomadic Division), Los Angeles, CA
- 2011 *The Space Between Now and Then*, Galleria OMR, Mexico City, Mexico  
*Krakov Photomonth*, curated by Adam Broomberg and Oliver Chanarin, Krakow, Poland  
*Travessias*, Favela de Mare, Rio de Janeiro, Brazil  
*Experience Pommery #9*, Domaine Pommery, curated by Claire Staebler and Charles Carcopino, Reims, France  
*New York Minute*, Garage Center for Contemporary Culture, Moscow, Russia
- 2010 *Skin Fruit: Selections from the Dakis Joannou Collection*, The New Museum, curated by Jeff Koons, New York, NY  
*Demons, Yarns, and Tales*, James Cohan Gallery, New York, NY
- 2009 *Scorpio's Garden*, Temporare Kunsthalle Berlin, Berlin  
*New York Minute*, MACRO Museum, curated by Kathy Grayson, Rome, Italy  
*Chelsea Visits Havana*, Museo Nacional de Bellas Artes, Havana, Cuba  
*Zweckgemeinschaft*, curated by Francesco Stocchi, MICA MOCA, Berlin, Germany  
*Tattoo*, Kathleen Cullen Fine Arts, New York, NY  
*Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection*, The Museum of Modern Art, New York, NY  
*One night performance with Black Meteoric Star*, Donau Music Festival, Vienna, Austria
- 2008 *In Living Contact*, 28th Sao Paolo Biennial, Sao Paolo, Brazil  
*ENEL Contemporanea 2008*, curated by Francesco Bonami, Rome, Italy  
*The Voting Booth Project*, benefit exhibition for The Rema Hort Mann Foundation, curated by Quang Bao, David Zwirner Gallery  
*I/Legitimo*, curated by Daniela Bousso, Paço das Artes, São Paulo, Brazil  
*Super#3*, an one night performance with Black Meteoric Star (Gavin Russom), Maison des Arts de Créteil, Paris, France  
*The Rocky Mountain People Show*, curated by Fabio Cavallucci and Cristina Natalicchio, Galleria Civica di Arte Contemporanea, Trento, Italy  
*Cover*, Museu de Arte Moderna (MAM), curated by Fernando Oliva, São Paulo, Brazil  
*When Lives Become Form: Dialogue with the Future – Brazil, Japan*, curated by Yuko Hasegawa, Museu de Arte Moderna (MAM), São Paulo, Brazil

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### **Selected Group Exhibitions continued**

- 2008 *Tiny Art Show*, curated by Maxwell Williams, Cynders Gallery, Brooklyn, NY  
*Graffiti*, curated by Daniela Bousso, Paço das Artes, São Paulo, Brazil  
*Glasgow International*, curated by Caroline Stevenson, Glasgow, UK  
*Gravity: Selected works from the Ernesto Esposito Collection*, Museo Artium, Vitorai, Spain  
*Sympathy for the Devil: Art and Rock and Roll Since 1967*, curated by Dominic Molon, Museum of Contemporary Art, North Miami, USA, and Musee D'Art Contemporain de Montreal, Quebec  
*A New High In Getting Low (NYC)*, curated by John Connelly, John Connelly Presents, New York, NY  
*Brevity's Rainbow*, curated by Maxwell Williams, Cinders Gallery, Brooklyn, NY
- 2007 *shada shada La Chatte*, an one night performance in collaboration with La Chatte, part of La Noche en Blanco, organized by Reina Sofia and ARCO, Matadero, Madrid, Spain  
*Double Vision*, Deutsche Bank, New York, NY  
*New Perspectives in Latin American Art, 1930-2006: Selections from a Decade of Acquisitions*, curated by Luis Pérez-Oramas, Museum of Modern Art (MoMA), New York, NY  
*BoysCraft*, curated by Tami Katz-Freiman, Haifa Museum of Art, Haifa, Israel  
*A New High In Getting Low*, ArtNews Projects, curated by John Connelly, Berlin, Germany  
*Studio Voltaire Portfolio*, Studio Voltare, London, UK  
*Gravity's Rainbow*, Peres Projects, Athens, Greece  
*Space For Your Future*, curated by Yuko Hasegawa, Museum of Contemporary Art (MOT), Tokyo, Japan  
*The Studio of the Street*, Deitch Projects: Art Basel, Basel, Switzerland  
*Out of Art*, from the Collection of Ernesto Eposito, CentrePasquArt, Kunsthaus Centre d'Art, Biel Bienne, Switzerland  
*Playback*, curated by Anne Dressen, Musée d'Art moderne de la Ville Paris, Paris, France  
*Sympathy for the Devil: Art and Rock and Roll Since 1967*, curated by Dominic Molon, MCA, Chicago, IL  
Rozamira Festival, Moscow, Russia  
*Destroy Athens*, Athens Biennial, curated by Xenia Kalpaktsoglou, Poka-Yio and Augustine Zenakos, Athens, Greece  
*Fractured Figure: Works From the Dakis Joannou Collection*, Deste Foundation, Athens, Greece  
*The Weasel: Pop Music and Contemporary Art*, South London Gallery, London, UK  
*She Was Born To Be My Unicorn*, curated by Amy Keller, Smith-Stewart, New York, NY  
*CARToons at COMICON*, Changing Role – Move Over Gallery, Naples, Italy  
*Impossibly Familiar*, Fashion Institute of Technology, Art Gotham, New York, NY  
Independent Curators International, New York Studio Events, New York, NY  
*Cosmologies*, James Cohan Gallery, New York, NY  
*Night Visions: MOCA after Dark*, Museum of Contemporary Art, Los Angeles, CA
- 2006 *Underplayed: A Mix-Tape of Music-Based Videos*, curated by Julio Morales and Berin Golonu, YBCA, Los Angeles, CA  
*Art on Paper 2006*, curated by Xandra Eden Weatherspoon Art Museum, Greensboro, USA  
*Kamp K48*, curated by Scott Hug, John Connelly Presents, New York, NY  
*Constant Disturbance: On Cultural Contamination and Foreign Agents*, curated by Gean Moreno Centro Cultural Español, Coral Gables, FL  
*Faces, bodies and contemporary signs of Ernesto Esposito's collection*, Museo D'Arte Contemporanea Donna Regina (MADRe), Naples, Italy  
*CITYZOOMS: New York*, TBA, Bonn, Germany  
*Tempest*, curated by John Connelly, The Fireplace Project, East Hampton, NY  
*Contemporary Video Art from Brazil*, KW Institute for Contemporary Art, Berlin, Germany  
*Tropicália*, curated by Carlos Basualdo, Museum of Contemporary Art, Chicago, October 15, 2005–January 2, 2006 Barbican, London, UK, February 13–May 22, 2006, Bronx Museum of the Arts, Bronx, New York, Oct 11, 2006–Jan 28, 2007  
*Ninth Tropical Night – Pablo Internacional*, Palais de Tokyo, Paris, France

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### **Selected Group Exhibitions continued**

- 2006 *Panic Room*, works from the Dakis Joannou Collection, Deste Foundation Centre For Contemporary Art, Athens, Greece  
*Trial Ballons/Globos Sonda*, curated by Yuko Hasegawa, Agustin Pérez Rubio, and Octavio Zaya, MUSAC, León, Spain  
*Infinite Painting*, curated by Francesco Bonami and Sarah Cosulich Canarutto, Villa Manin Centre for Contemporary Art, Codroipo, Italy  
*Swallow Harder: Selections from the Ben and Aileen Krohn Collection*, Frye Museum, Seattle, WA  
*The Gallery Show*, Extra City Center for Contemporary Art, Antwerp, Netherlands  
*The Garden Party*, Deitch Projects, New York, NY  
*SuPERM Salon/Superhole Weekend Sundown Salon*, Los Angeles, CA  
Group Show, John Connelly Presents, New York, NY
- 2005 *Baroque and Neo-Baroque*, curated by Javier Panera, Salamanca Contemporary Art Centre, Salamanca, Spain  
*The Zine UnBound: Kults, Werewolves and Sarcastic Hippies ("K48"*, curated by Scott Hug), Yerba Buena Center for the Arts, San Francisco, CA  
*Ecstasy: In and About Altered States*, curated by Paul Schimmel, The Geffen Contemporary at MOCA, Los Angeles, CA  
*Manchmal weiss ich nicht, ob ich etwas wirklich erlebt oder ob ich es in einem Film gesehen habe*, Goetz Collection, Munich, Germany  
*op-ish*, Samson Projects, Boston, MA  
*Draw*, Galerie du jour agnes b., Paris, France  
*Seeing Double: Encounters with Warhol*, Andy Warhol Museum of Art, Pittsburgh, PA  
*Growing up Absurd*, Kent Institute of Arts and Design (Herbert Read Gallery), Canterbury, UK  
*Drone*, Vilma Gold, London, UK  
*Colour My World*, Rifleman Gallery, London, UK
- 2004 *Divided by Lightning*, Deitch Projects, New York, NY  
*Revenge of Romance*, Temporary Contemporary, London, UK  
*Nocturnal Emissions*, Groninger Museum, Groninger, Netherlands  
*The Stars of Track and Field are Beautiful People*, Changing Role Gallery, Naples, Italy  
*Byproducts of Work*, Contemporary Art Gallery, Vancouver, Canada  
*If You Believe Hard Enough...*, Rocket Projects, Miami, FL  
*assume vivid astro focus VII*, Whitney Biennial, Whitney Museum of American Art, New York, NY  
*Carnaval*, Centro Cultural do Banco do Brasil, Rio de Janeiro, Brazil  
*Works on Paper*, Southfirst, New York, NY  
*Cave Canem*, John Connelly Presents, New York, NY  
*Such Things I do Just to Make Myself More Attractive to You*, peres projects, Los Angeles, CA  
*The 6th Annual Altoids Curiously Strong Collection*, Consolidated Works, Seattle, WA
- 2003 *Hovering*, Peres Projects, Los Angeles, CA  
*Fast Forward (Media Art from the Goetz Collection)*, ZKM, Karlsruhe, Germany  
*Study*, Taka Ishii Gallery, Tokyo, Japan  
*Today's Man*, John Connelly Presents, New York, USA, Hiromi Yoshii Gallery, Tokyo, Japan  
*Corporate Profit vs. Labor Costs*, D'Amelio Terras, New York, NY  
*K48\_Teenage Rebel: The Bedroom Show*, curated by Scott Hug, galerie du jour/agnes b., Paris, France  
*Impakt Festival*, curated by Arjon Dunnewind, Utrecht, Netherlands  
*Karaoke Death Machine*, Daniel Reich, New York, NY  
*Videodrome*, curated by Nicolas Trembley, Cosmic Galerie, Paris, France  
*Life/Like*, curated by Oliver Kamm, Apartment 5BE, New York, NY
- 2002 *Emerging Artists*, curated by Simon Watson, Rhona Hoffmann Gallery, Chicago, IL  
*K48\_Teenage Rebel: The Bedroom Show*, curated by Scott Hug, John Connelly Presents, New York, NY  
*Georges: Abstraction/Surface*, curated by Nicolas Trembley, Centre Georges Pompidou, Paris, France

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### **Selected Group Exhibitions continued**

- 2002 *Coleções 3*, curated by Néssia Pope, Galeria Luisa Strina, São Paulo, Brazil  
*High Desert Test Sites*, curated by Andrea Zittel, Andy Stillpass and John Connelly, Joshua Tree, CA  
*Vidéo Topiques*, curated by Lydia Yee, Musée d'Art Moderne et Contemporain, Strasbourg, France  
*Videodrome II*, curated by Anne Ellegood, Dan Cameron, Anne Barlow and Johanna Burton, Zenith Media Lounge, New Museum of Contemporary Art, New York, NY  
*Room for a Revolution*, curated by Kristen VanDeventer and Lisa Williamson, Deluxe Gallery, Chicago, IL  
*End of the Rainbow*, Bellwether, New York, NY  
*222: 2002: Stardust: Assume Vivid Astro Focus and Kalaman*, curated by Anton Kern, Apex Art, New York, NY  
*Unknown Pleasures*, curated by Daniel Reich, Daniel Reich, New York, NY  
*Bathroom Group Show*, curated by Daniel Reich, Daniel Reich, New York, NY  
*Face Value*, curated by Lauren Ross, White Columns, New York, NY  
*Miss World 1972*, curated by Daniel Reich, Daniel Reich, New York, NY  
*Alpha Flight*, curated by John Connelly, John Connelly Presents, New York, NY  
*Deslocamentos do Eu: O Auto-Retrato Digital e Pré-Digital na Arte Brasileira, 1976-2001*, curated by Tadeu Chiarelli, Itaú Cultural Campinas, Campinas, Brazil  
*São Paulo Turã-stica*, curated by Ricardo Resende, Museum de Arte Moderna Higienópolis, São Paulo, Brazil  
*Biting Style and Spitting Image*, curated by Diane Chamber and Denise Delgado, Bass Museum of Art, Miami, FL
- 2000 *To Be Continued*, curated by Rebecca Smith and Matt Keegan, Bellwether, Art In General and Parlour Projects, New York, NY
- 1998 *Recent Works from Project Antártica Artes com a Folha's Artists*, Casa Triângulo, São Paulo, Brazil  
*City Cannibal*, curated by Daniela Bousso, Paço das Artes, São Paulo, Brazil
- 1996 *Excesso*, curated by Daniela Bousso, Paço das Artes, São Paulo, Brazil  
*Antártica Artes com a Folha*, Pavilhão Manoel da Nóbrega, São Paulo, Brazil

### **Selected Public Collections**

Museum of Modern Art, New York, NY  
Goetz Collection  
DESTE Foundation for Contemporary Art  
Museum of Modern Art, São Paulo, Brazil  
Museum of Contemporary Art, Rome, Italy  
Museum of Contemporary Art, North Miami, FL  
National Museum of Art, Architecture, and Design, Oslo, Norway  
The Lauro Collection, Il Giardino dei Lauri  
De La Cruz Collection  
The Depart Foundation

### **Awards**

- 2007 Recipient of The Public Art Fund's In The Public Realm Grant  
2002 Recipient of the Rema Hort Mann Foundation Grant for Emerging Artists

### **Projects and Commercial Collaborations**

- 2015 Beacon High School Sites for Students Project (forthcoming)  
2014 Permanent mural for Brooklyn's Original Music Workshop (in progress)  
Collaboration with Henzel Carpets (forthcoming)  
"The People's Tee", Nike (forthcoming)  
RxArt Hospital Installation (forthcoming)  
Vice X Madonna "Art For Freedom" Digital Initiative (forthcoming)

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**Projects and Commercial Collaborations continued**

2013 Short film for films4peace, curated by Mark Coetzee

2012 *avaf+Art21 comboworks*, an interactive online project for Art21

Featured artist of Art21 PBS series

Artwork for window display and interior of Melissa store in New York City, NY

2011 *GAGA'S WORKSHOP*, a collaborative display for Barney's New York, Madison Ave, New York City, NY

Visual Collaboration with Comme des Garçons

Artwork for Façade and interior of Galeria Melissa store in São Paulo, Brazil

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