

# moniquemeloche

2154 W. Division Street, Chicago, IL 60622  
773.252.0299 www.moniquemeloche.com

## KATE LEVANT

b. 1983, Chicago, IL

### Education

- 2010 MFA Yale University School of Art, New Haven, CT
- 2006 BFA The School of the Museum of Fine Arts, Boston, MA

### Solo Exhibitions

- 2017 Clima Gallery, Milan, IT
- 2016 ...*Which's Plying the Fans*, moniquemeloche, Chicago, IL  
Susanne Hilberry Gallery, Detroit, MI (With Michael E. Smith)
- 2015 ~~OOOOOOOOOOOO~~, with Dmitri Hertz, Night Gallery, Los Angeles, CA  
*Motile Resolutions*, Collicaligreggi Gallery in Catania, Italy
- 2014 *Particulate Tones in God's Shirt Pocket*, Galerie Max Mayer, Dusseldorf, Germany  
*Reverse Leash Effect*, Zach Feuer Gallery, New York, NY
- 2013 *Inhuman Indifference*, moniquemeloche Gallery, Chicago, IL
- 2012 *Closure of Jaw*, Zach Feuer Gallery, New York, NY
- 2011 *This is Laced*, Zach Feuer Gallery, New York, NY
- 2010 *Thesis Exhibition*, 32 Edgewood Gallery, New Haven, CT
- 2009 *Blood Drive*, Zach Feuer Gallery, New York, NY  
Susanne Hilberry Gallery, Ferndale, MI (With Michael E. Smith)
- 2007 Susanne Hilberry Gallery, Ferndale, MI (With Michael E. Smith)
- 2006 *Brush Your Teeth*, RICHRICHRICH, Detroit, MI

### Selected Group Exhibitions

- 2015 *Time Remembered*, William Arnold, Brooklyn, NY  
*THIRTY NINE YEARS*, Susanne Hilberry Gallery, Ferndale, MI  
*Limited Liability Corporation*, Frankfurt am Main, Berlin, Germany  
*The Secret Life*, Murray Guy, New York, NY
- 2014 *New Dawn*, Silberkuppe, Berlin, Germany  
*Another Look at Detroit: Parts 1 and 2*, Marianne Boesky Gallery, New York, NY  
*Poor Working Conditions*, Martos Gallery, New York, NY  
*Claire Grube: Poor Working Conditions*, Martos Gallery, New York, NY
- 2013 *FATA MORGANA*, Harare International Festival of the Arts, Harare, ZM
- 2012 *Whitney Biennial 2012*, Whitney Museum of American Art, New York, NY  
*Growth*, The Hills Esthetic Center, Chicago, IL  
*Michael E. Smith & Kate Levant*, Know More Games, Brooklyn, NY
- 2011 *Grey Goo*, Night Gallery, Los Angeles, CA  
*The Unlimited Plant*, Cleopatra's, Brooklyn, NY
- 2010 *The Island*, organized by LAND / OHWOW Flagler Memorial Island, Miami, FL  
*Open*, Zach Feuer Gallery, New York, NY  
*BYTS*, St. Joost Akademie, s-Hertogenbosch, NL  
*Michel Auder: Keeping Busy, An Inaccurate Survey*, Zach Feuer Gallery, New York, NY  
*The Salt Mine*, Prime Time Gallery, Brooklyn, NY  
*Yale University MFA Thesis Exhibition*, 32 Edgewood Gallery, New Haven, CT
- 2009 *Blood Drive*, Zach Feuer Gallery, New York, NY  
*Kate Levant and Michael E. Smith*, Susanne Hilberry Gallery, Ferndale, MI  
*All the Splendor of the Earth*, CCS Center Galleries, Detroit, MI
- 2008 *If I told you you were beautiful, would you date me on the regular?* Oliver Kamm 5/BE Gallery, New York, NY  
*Cript Walk*, Chicago Academy for the Arts, Chicago, IL  
*Rooftop Sculpture Show*, The Redemption Center, Brooklyn, NY
- 2007 *Kate Levant and Michael Smith*, Susanne Hilberry Gallery, Ferndale, MI  
*Regional Highlights*, LaMontagne Gallery, Boston, MA  
*(Untitled) Perfect Lovers*, BC Project Room, Brooklyn, NY  
*INADMISSIBLE*, HP Garcia Gallery, New York, NY
- 2006 *Attic*, Anton Kern Gallery Annex, New York, NY

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## Selected Group Exhibitions continued

- The Mysterious Elastic Studio*, curated by Jacques Louis Vidal, Frontroom Gallery, Cleveland, OH  
*Brush Your Teeth*, RICHRICHRICH, Detroit, MI  
*You Can't Kill My Dream But My Dream Can Kill You*, Boston, MA  
*Pulse Point: an Encounterworks Production*, Roslindale, MA  
2005 *Come Close*, AICAD New York Studio Program, New York, NY  
2004 *Raised By Wolves*, Zeitgeist Gallery, Cambridge, MA

## Publications

- 2015 *Kate Levant*, Black Pages zine  
2012 Whitney Biennial 2012, Yale University Press, 2012: 184-189  
2011 *Possible Press*, Vol. 2, Issue II  
2009 *Blood Drive*, A five-book document including contributions from Noel Anderson, Michael E. Smith, Maude Standish, Elaine Stocki, and Jacques Vidal. Edited by Kate Levant. Designed by Kate Levant and Ryan Waller  
Levant, Kate, 'Blooddrive', *ArtCat*, July.

## Selected Bibliography

- 2016 Haddad, Natalie. "Kate Levant's Chicago Witches", *Hyperallergic*, October 29.  
2015 Andaur, Rodolfo. 'Abubuya y Sus Ramificaciones en La Selva Boliviana', *Arte Manifesto*, December.  
'Kate Levant "Motile Resolutions" at collicaligreggi, Catania', *Mousse Magazine*, March.  
2014 Cotter, Holland. 'Another Look at Detroit: Parts 1 and 2', *The New Yorker*, July.  
'Kate Levant, Reverse Leash Effect: Feuer', *The New Yorker*, March.  
2013 Dluzen, Robin. 'Kate Levant: Inhuman Indifference at moniquemeloche', *Art Ltd*, July.  
Pocaro, Alan. "Review: Kate Levant/Monique Meloche Gallery, *Newcity Art*, April 23.  
Yood, James. 'Critics Picks', *Art Ltd*, April.  
'Kate Levant Art Gallery Exhibition.', *WickerParkBucktown.info*, April.  
'Kate Levant: Inhuman Indifference and Sanford Biggers: Ago/Monique Meloche Gallery, Chicago', *Vernissage.com*, April.  
2012 Corbett, Rachel. 'Armory Show 2012' *Artnet*, April.  
Halperin, Julia. 'From the 'Old Weird America' to Occupy Wall Street: A Q&A With the 2012 Whitney Biennial Curators', *Artinfo*, February.  
McGarry, Kevin. 'Out There I Fair Fames', *The New York Times Style Magazine*, March.  
Pollac, Maika. 'Biennials, and Triennials, and Brucennials! Oh My!', *Observer*, March.  
Wilson, Michael. 'Peculiar and Personal at the Whitney Biennial', *Art in America*, May.  
Rimanelli, David. 'A Room of Their Own: Three Views on the Whitney Biennial', *Artforum*, (May) 272-274.  
Saltz, Jerry. 'How to Make It in the Art World', *New York Magazine*, (30 April), 42-67.  
Smith, Roberta. 'A Survey of a Different Color: 2012 Whitney Biennial', *The New York Times*, March.  
McGarry, Kevin. 'Out There I Fair Fames', *The New York Times Style Magazine*, March.  
'The Armory Show Announces Successful 14th Edition, With Major Sales and More than 60,000 Visitors', *ArtDaily*, April.  
Wilson, Michael. 'Peculiar and Personal at the Whitney Biennial', *Art in America*, (May) 89-92.  
Winant, Carmen. 'What to See (and Not to See) at the 2012 Whitney Biennial', *Culture.wnyc.org*, March.  
McGarry, Kevin. 'Out There I Fair Fames', *The New York Times Style Magazine*, 30 April, 42-67.  
2011 Cohen, Patricia. 'Whitney Announces Biennial Artists', *NYTimes.com*, 21 December.  
Sharp, Chris. 'Future Greats: Kate Levant', *ArtReview*, March.  
'The 2012 Whitney Biennial Artist List: We Have It', *GalleristNY.com*, December.  
'Whitney Biennial Exhibitors Leaked Online', *ArtLyst*, December.  
2010 Connely, John. 'John Connely Presents – jeffrey tranchell', *ArtCat*, May.  
Kennedy, Randy. 'Once on This Island, a D.I.Y. Art Show', *The New York Times*, (6 December) C1, C5.  
Kroner, Magdalena. 'Gutmenschen in New York', *Frankfurter Allgemeine Zeitung*, July.  
2009 'A Star in New York', *Hartford Courant*, August.  
Momin, Shamim. Studio Visit: Group Shows', *The New York Times Magazine*, August.  
'Blood Drive'. *Time Out New York* (July 30-August 5) 46.  
'Artist-ecture: Giving Blood For Art', *Tropism.com*, September.

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## Selected Bibliography continued

- Hasselle, Della. 'Your Guide to Armory Arts Week', *DNAinfo.com*, March.  
'JACQUES VIDAL + NOEL ANDERSON Performance at ZACH FEUER GALLERY NYC', *FAD website*, August.  
'New York Art Openings: Kate Levant at Zach Feuer', *New York Art Openings*, August.  
Peers, Alexandra. 'Blood Work', *New York Magazine*, (24 August) 34.  
Peers, Alexandra. 'Let It Bleed', *Art in America Online*, July.  
Wagner, James. 'Kate Levant's 'Blood Drive' at Zach Feuer', *Jameswagner.com*, September.  
Wilson, Michael. 'Blood Drive', *Time Out New York* (20-26 August) 40.  
DiGiulio, Lauren. 'Blood Drive at Zach Feuer', *Idiom Magazine*, September.  
2007 Crawford, Lynn. 'Tale Shelter', *Metro Times Detroit*, August.  
Daly, Anais. 'Regional Highlights @ LaMontagne Gallery', *Big Red and Shiny*, June.  
Hopkins, Randi. 'Oh, to live on Sugar Mountain', *The Phoenix*, June.  
2006 Doster, Eve. 'Night and Day: Kate Levant', *Detroit Metro Times*, June.  
Utter, Douglas Max. 'Stretching a Point: The Mysterious Elastic Studio at Front Room Gallery', *Cleveland Freetimes*, July.

## Residencies & Fellowships

- 2016 Lighthouse Works Fellowship, Fishers Island, NY  
2013 Rijksakademie van beeldende kunsten/Dutch Ministry of Education, Culture and Science  
2012 Rijksakademie van beeldende kunsten/Dutch Ministry of Education, Culture and Science  
2005 AICAD New York Studio Residency Program, New York (NY) US

## Awards

- 2015 Fondazione Ettore Fico Prize, Artissima, Turin, Italy  
2010 Yale University, Susan H. Whedon Award  
2005 AICAD New York Studio Residency Program, Grant Recipient