

MÁXIMO GONZÁLEZ

Born 1971, Entre Ríos, Argentina

Lives and works in Mexico City, Mexico

Education

Art Josefina Contte in Corrientes, Argentina, Teaching Degree in Visual Arts

Solo Exhibitions

- 2014 *Take the verse by the flower*, Art Careyes, Careyes, Jalisco, Mexico
- 2013 *Figuring Exchange: Art and Money*, (IMTFI) Institute for Money, Technology and Financial Inclusion, University of California, Irvine (CA), USA
Walk among Worlds, Fowler Museum, Los Angeles (CA), USA
Magnificent Warning, Stanlee & Rubin Center, El Paso (TX), USA
- 2012 *Playful*, at CAFAM (Craft and Folk Art Museum), Los Angeles, (CA), USA
- 2011 *Tartar: my arm is a sling*, Valle Ortí Gallery, Valencia, Spain
Installation "Walk among worlds" built in Casa America for Enredados: the week of the Cultural Centers Network, organized by AECID, Madrid, Spain
Something like an answer to something, Artane gallery, Istanbul, Turkey
- 2010 *Material poems*, Hyde Park Art Center, Chicago (IL), USA
Open Studio, Hyde Park Art Center, Chicago (IL), USA
- 2008 *Heart of lead*, Galería Valle Ortí, Valencia, Spain
Recession, Queen's Nails Annex, San Francisco (CA), USA
- 2007 *Project for the reutilization of vehicles after the extinction of petrol*, Travesía cuatro gallery, Madrid, Spain
Progetto di reutilizzazione dei veicoli obsoleti dopo l'estinzione del petrolio, Project B Contemporary Art, Milano, Italy
The Chignahuapan Project, Voges gallery, Frankfurt, Germany
- 2006 *Changarrito*, MDF gallery, Mexico City, MX
Bureau, Pyner Contreras, London, UK
Wait, Haydeé Rovirosa gallery, New York (NY), USA
Hotel Roesler #6, Nara Roesler gallery, Sao Paulo, Brazil
Chignahuapan, Skestos Gabriele gallery, Chicago (IL), USA
- 2005 *Moral and civic instruction*, Travesía Cuatro gallery, Madrid, Spain
PISAR, Ruth Benzacar gallery, Buenos Aires, Argentina
- 2004 *Greenhouse effect*, Art&Idea gallery, Mexico City, MX
- 2003 *Eagle and sun (heads or tails)*, Polyforum de Arte Siqueiros, Mexico City, MX
- 2002 *Photographs and light installations*, Taller de las Artes, Salta, Argentina
Light installation, Boquitas Pintadas, Buenos Aires, Argentina
- 2001 *Objects of light*, Espacio 33y1/3, Buenos Aires, Argentina
- 2000 *Evento Desentido*, artist's studio, Buenos Aires, Argentina
Boards, Rozenblum Foundation, Buenos Aires, Argentina
- 1999 *Relicatógrafos*, Apeyron, Córdoba, Argentina
Objects and installation, Goldman Foundation, Córdoba, Argentina
Rastro Muerto, multimedia installation, 10 presentations, Casona Municipal, Córdoba, Argentina
- 1998 *Boards*, Cripta Jesuítica del Noviciado, Viejo Córdoba, Argentina
- 1997 *Paintings, objects, performance*, Ecology and young art Cultural Center, Corrientes, Argentina
- 1996 *Light and shadow*, sculpture, Yapeyú Hall, City Hall, Bella Vista, Corrientes, Argentina

Selected Group Exhibitions

- 2014 *Maletas migrantes*, Ambulante A.C., Museo Nacional de Antropología Dr. David J. Guzmán de la República de El Salvador, San Salvador, El Salvador
Maletas migrantes, Ambulante A.C., European Foundation Centre Philanthropy House, Brussels, Belgium
Maletas migrantes, Ambulante A.C., Centro Cultural Tijuana - CECUT, Tijuana, Baja, California, Mexico

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Selected Group Exhibitions continued

- 2013 *Transcendental evocations*, Lakeeren Gallery, Mumbai, India
Biophilia 3.7, Mexico City, Mexico
Arquetipos Imaginarios, Mexico City, Mexico
Principios Activos, DA2 Domus Artium 2002, Salamanca, Spain
Semana de la Cultura Argenmex, Museo José Luis Cuevas, Centro Cultural Bella Época y Universidad del Claustro de Sor Juana, Mexico City, Mexico
Not Just Another Pretty Face, Hyde Park Art Center, Chicago (IL), USA
Inaugural Group Show, The Mission Projects Gallery, Houston (TX), USA
[Pai-sa-je.m], Museo de la Cancillería, Subsecretaria de Relaciones Exteriores, Mexico City, Mexico
La mejor persona del mundo, Centro Cultural Border, Mexico City, Mexico
Biophilia, Galería Mycellium Ingenium, Piso 51, Torre Mayor, Mexico City, Mexico
Materia Prima, Centro de Arte Contemporáneo (CAC), Quito, Ecuador
Words of Art, EDS Gallery, Mexico City, Mexico
KARMADOOM buscando el equilibrio, Centro Cultural de México Contemporáneo, Mexico City, Mexico
Love me tender, Bellevue Art Museum, Bellevue, (WA)
Sex, Money and Power, Art Center Maison Particulière, Brussels, Belgium
Transitios, Artpace, San Antonio (TX), USA
- 2012 *Con Pies y Cabeza*, Mycellium Ingenium Gallery, Mexico City, MX
Jornada migratorias, Claustro de Sor Juana University, Mexico City, MX
Opening exhibition, Yet Projects Contemporain, Geneva, Switzerland
Maletas migrantes, Ambulante A.C., Museo de la Memoria y Tolerancia, Mexico City, MX
Codo a Codo, Iberoamericana University, Mexico City, MX
Mexicanísimo Through artist's eyes, San José Museum of Art, San José (CA) and William Patterson University, New Jersey, USA
En mi ser eterno, at El Patio 77 B&B, Mexico City, MX
...Game on :), at PEVETO, Houston (TX), USA
Moi je construis des marionnettes, at LAMM, Madrid, Spain
- 2011 *Tiempo de Sospecha*, Museum of Modern Art, Mexico City, MX
Mexico: Poetry/Politics, Nordic Watercolor Museum, Gothenburg, Sweden
Conciencia Urbana, Andrés Siegel/Arte, Mexico City, MX
Art Room Talent 2da Edición, special guest with an installation called Arrhythmia, Mexico City, MX
Cosmopolitan Routes: Houston Collects Latin American Art, Museum of Fine Arts, Houston (TX), USA
Summer 2011: Transition, The Mission Projects, Chicago (IL), USA
Fragilidad: Naturaleza y Arte, Gallery at Secretaría de Hacienda y Crédito Público, Mexico City, MX
Trans/action, Guadalupe Gallery, San Antonio (TX), USA
- 2010 *Mexico: Poetry/Politics*, San Francisco State University, San Francisco (CA), USA
MFAH Benefit Gala Exhibition and Auction, Museum of Fine Arts Houston (TX), USA
Cosmopolitan Routes: Houston Collects Latin American Art, Museum of Fine Arts Houston, Houston (TX), USA
Biennial of Art on Paper, Weatherspoon Art Museum, Greensboro (NC), USA
Mano/Mundo/Corazón, Center for Book & Paper Art, Columbia College, Chicago (IL), USA
Volver, Museum of Craft and Folk Art, San Francisco (CA), USA
Final Open Studio, URRRA Art residences and exchanges, Buenos Aires, Argentina
Opening exhibition URRRA, Del Infinito Arte gallery, Buenos Aires, Argentina
In Lieu of Unity, Ballroom Marfa (TX), USA
Sinfonía de una decadencia, Centro Cultural Border, Mexico City, MX
Conversations II, Travesía Cuatro Gallery, Madrid, Spain
- 2009 *PROGRESO!*, Centro Cultural España, Guatemala City, Guatemala
Sign of the Times, Monique Meloche gallery, Chicago (IL), USA

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Selected Group Exhibitions continued

- 2009 *Cleve Carney's Collection*, Elmhurst Art Museum, Elmhurst (IL), USA
Tarde o Temprano, Instituto de Cultura de Zacatecas, Mexico
Partisan, ArtChicago, Chicago (IL), USA
2nd Polygraphic Triennial of San Juan, Latin America and the Caribbean, Puerto Rico
Criteria, A+D Gallery, Columbia College, Chicago (IL), USA
Heads or tails, Red Galería, Buenos Aires, Argentina
- 2009 *No rhyme or reason*, Jack Fischer Gallery, San Francisco (CA), USA
- 2008 *Viva México!*, BWA Awangarda gallery, Wroclaw, Poland
The tree: from the sublime to the social, Vancouver Art Gallery, Canada
The lines of the hand, MUAC University Museum of Contemporary Art, Mexico City, MX
To the infinite and beyond, Centro de las Artes de Sevilla, Spain
Boureau, Pyner Contreras gallery, London
- 2007 *Poetics of the handmade*, MOCA, Museum Of Contemporary Art, Los Angeles (CA), USA
Eat the Food, Museum of Contemporary Canadian Art, MOCCA, Toronto, Canada
Domestic mail, Galería NoD, Prague, Check Republic
Viva México!, Zacheta National Gallery of Art in Warsaw, Poland
Microwave 5, Josee Bienvenu gallery, New York (NY), USA
Media Asta, Haydeé Roviroso gallery, New York (NY), USA
Corrientes paints well, Centro Cultural Recoleta, Buenos Aires,
- 2006 *Present Perfect*, Volitant Gallery, AustiN (TX), USA
Paper cut, Galería Vogues gallery, Frankfurt, GER
Theatrum Mundi, Galerie Anne de Villepoix, Paris
Material abuse, Caren Golden Fine Art, New Yor (NY), USA
Paper, Skestos Gabriele Gallery, Chicago (IL), USA
Banners, Tijuana, Baja California, Mexico
Sivam Visual Arts, 2006 Award, Mexico City
- 2005 *Sensexperiment 05*, International creation reunion, Lucena, Córdoba, Spain
VII Convocatoria Jóvenes Artistas, Luis Adelantado, Valencia, Spain
Serene obsession, Haim Chanin Fine Arts, New York (NY), USA
Money, X-Teresa Arte Actual, Mexico City
America Tropical, Institut du Mexique a Paris, Paris
X Salon d'art Bancomer, Institut du Mexique a Paris
Corrientes paints well, Museo de Bellas Artes de Corrientes, Juan Ramón Vidal, Corrientes, Argentina
- 2004 *Weapons and tools*, Salón Bancomer, Museum of Modern Art, Mexico City
Invasion, ocupation, expansion, Centro Cultural España, Mexico City
Newspapers, Josee Bienvenu Gallery, New York (NY), USA
Bordermates, Mexico City
Máximo participates with video H, in the show "Everything is going to be fine", Museum of Contemporary Art Rufino Tamayo, Mexico City
Domestic mail, Harto Espacio, Montevideo, Uruguay
- 2003 *Light installation*, Centro Cultural Recoleta, Buenos Aires, Argentina
Art in progression, Teatro San Martín, Buenos Aires, Argentina
- 2002 *Light installation*, Boquitas Pintadas, Buenos Aires, Argentina
Estudio Abierto San Telmo, Buenos Aires, Argentina
- 2001 *Three*, Sonoridad Amarilla, Buenos Aires, Argentina
- 1998 Consulate of Argentina in Encarnación, Paraguay
University Extention, Corrientes, Argentina
- 1997 Organizes Macro Muestra de Micro formato, Corrientes, Argentina
- 1996 Café Cultural El Mariscal with José Luis Carbonel, Corrientes, Argentina
2nd Prize sculpture, Museum of Fine Arts Ramón Vidal, Corrientes, Argentina
- 1994 Cambá-Cuá Park Cultural Center, Corrientes, Argentina
- 1993 City Hall Fair, El Colorado, Formosa, Argentina

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Performance, Actions and Other Installations

- 2010 Group action "A white sky-blue and flight" with participation of elementary schools of Bella Vista city, Corrientes, Argentina
- 2002 Action "Mil gracias", Museum of Modern Art, Buenos Aires, Argentina
- 2000 Installation at Centro Cultural Recoleta, Liliana Vitale concert, Buenos Aires, Argentina
- 1999 Window installation "Pantalones de la Mona", Apeyron Córdoba, Argentina
Window installation "Ropa tendida del Bosco", Apeyron Córdoba, Argentina
Window installation "Bollo de papel", Apeyron Córdoba, Argentina
Performance "Choreo Verde", Museum of Modern Art Emilio Caraffa, Córdoba, Argentina
Images Concert, Apeyron, Córdoba, Argentina
- 1998 Installation "Blue rain", Galería Extensión Universitaria, Corrientes, Argentina
Body painting, Espacio Los Chanchos, Resistencia, Chaco, Argentina
Body painting, Café Cultural El Mariscal, Corrientes, Argentina
Body painting, Pub cultural Místico, Corrientes, Argentina

Residencies and Other Projects

- 2014 Siena Art Institute, Artist residence, Siena (IT)
- 2010 Hyde Park Art Center, Artist residence, Chicago (IL), USA
URRA, Artist residence, Buenos Aires, Argentina
Project Room in Zona MACO SUR, Mexico City, MX
- 2007 Artist to artist, Artist residences in Glasgow, Scotland
- 2006 Dream, piece commissioned by DFMC, Pritzker, Chicago (IL), USA
- 2004 Changarrito project starts in Mexico City, MX

Conferences and Talks

- 2013 Talk 'Representations of Power', Jnanapravaha, Bombay, India
Talk 'Figuring Exchange: Art and Money', (IMTFI) Institute for Money, Technology and Financial Inclusion, University of California, Irvine (CA), USA
Talk about the installation "Walk among Worlds", Fowler Museum, Los Angeles (CA)
Talk "Bastard Pop y reciclaje cultural", Museo del Chopo. Participants: Viviana Martinez, Mariana Aguirre, Javier López Pulido, Misael Marín. Mexico City, Mexico
- 2012 Talk called "Being Playful: Máximo González on the social significance of art making" at University of Southern California; Los Angeles (CA), USA
- 2011 Talk at Museo Nacional de San Carlos on a exhibition named "Realidad y utopía" 200 years of Argentine Art. A vision from the Present. Mexico City. Mexico
- 2010 Talk on the exhibition Volver: Mexican Folk Art into Play, Museum of Craft and Folk Art, San Francisco (CA), USA
Artist presentation for URRRA Art residences and exchanges, Centro Cultural España, Buenos Aires, Argentina
Art work in video: 2004-2010, Centro Cultural España, Córdoba, Argentina
- 2009 Talk at DePaul University, Chicago (IL), USA
Talk at Museum of Fine Arts Ramón Vidal, Corrientes, Argentina
Conversation on The lines of the hand exhibition at MUAC, Mexico City
- 2008 Contact 1, conversation at Museo de las Américas, Denver (CO), USA
Talk at Monica Giron's workshop, Buenos Aires
- 2007 Talk on Poetics of the handmade exhibition at MOCA LA, Los Angeles (CA), USA
- 2004 Máximo taught Special Projects at the National School of Painting and Engraving, La Esmeralda, Mexico City Awards
- 2010 Premio Tequila Centenario, Zona MACO, Mexico International Art Fair

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