

DZINE

American, born Carlos Rolon 1970, lives Chicago

Education

- 1989 Briefly studied at Columbia College, Chicago
2011 Kraus Visiting Professor of Art, Carnegie Mellon University, Pittsburgh

Solo Exhibitions & Projects

- 2014 *Tunnel Vision*, space k, Gwangju, South Korea
New Work, Walter Otero Contemporary, San Juan
Trophy Room, COLLABORATIONS, Art Cologne Invitational, Salon 94 and Galerie Henrik Springmann, Cologne, Germany
Thinking of Forever, Leeahn Gallery, Seoul
Dzine: Born Carlos Rolón, 1970, Paul Kasmin Gallery and Salon 94, New York
- 2013 *Victory*, Public Functionary, Minneapolis
Victory, The Dallas Contemporary, Dallas
- 2012 *Imperial Nail Salon*, Galerie Henrik Springmann, Berlin
Phenomenon, Deptford X, London (Curated by Hew Locke and Indra Khanna)
La Pelanda – Centro Di Produzione Culturale, Installation and performance, Rome
- 2011 *Imperial Nail Salon*, Salon 94, New York
Get Nailed at the New Museum, performance, installation, New Museum, New York
Zeniths and Daytons, Galerie Zidoun, Luxembourg
- 2010 *Voodoo*, Leo Koenig Projekte, New York
Voodoo, Krinzinger Projekte, Vienna
Posse, Flint Institute of Arts (fleckenstein video gallery), Michigan
- 2009 Bass Museum of Art, Miami
Love & Loyalty, Leeahn Gallery, Daegu, Korea
- 2008 *The Beautiful Struggle*, Deitch Projects, New York
Emily Murphy Contemporary, Madrid, Spain
Illinois State University, Normal, Illinois
- 2007 Contemporary Arts Society, Rome
Museum Het Domein, Sittard, Netherlands
- 2006 *Stealing Dreams*, SCAI The Bathhouse/Shiraishi Contemporary, Tokyo
Somewhere over the Rainbow, Chicago Cultural Center, Chicago
Museo del Arte de Puerto Rico, San Juan (catalogue.)
Just Kidding, Baltic Centre for Contemporary Art, Gateshead, United Kingdom
- 2005 *Punk Funk*, Contemporary Art Museum, St. Louis (catalogue)
- 2004 *staring at the sun* moniquemeloche, Chicago
Gangster Boogie Black Block/Palais de Tokyo, Paris
A solo project by Dzine Illinois State Museum Gallery, Chicago
Travels to University of Missouri Gallery 210, St. Louis (July 2005)
Illinois State Museum, Lockport, IL (Fall 2005)
Equal Gallery, Osaka Japan
beautiful things, SCAI The BathHouse/Shiraishi Contemporary, Tokyo
beautiful otherness, moniquemeloche gallery Project Booth, ARCO Madrid curated by Peter Doroshenko
- 2003 *alley oop*, INOVA, Milwaukee, Wisconsin
Tokyo Boogie, University of Alabama Museum of Art, Birmingham, curated by Brett Levine
Galeria Carlos Irazarry en Candela, San Juan, Puerto Rico
- 2002 *beat junkie, chop shop* moniquemeloche gallery, Chicago
sampler, Museum of Contemporary Art, Chicago
- 2001 Galerie Porte 2a, Bordeaux, France
Remix 111 Minna Gallery, San Francisco
Suckerpunch Spaces (Spacelab-Installation) Cleveland
- 2000 *The Red Sessions* Cristinerose Gallery, New York

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Solo Exhibitions & Projects continued

- 2000 *The Red Sessions* Eastwick Gallery, Chicago (cd/catalogue)
University of Wisconsin Union Gallery, Madison, Wisconsin
- 1999 Colette, Paris (catalogue)
Suckerpunch CSPA/ Legion Arts, (Installation), Cedar Rapids, Iowa
Eastwick Gallery, Chicago (catalogue)
- 1998 Maison Francaise-French Cultural Centre, Nairobi, Kenya
- 1997 Heart Galerie, Paris
Lydon Fine Art, Chicago
- 1996 Galerie Michel Gillet, Paris
Summit Street Gallery, Iowa City
Searles Spicer, New York
- 1994 Idao Gallery (catalogue)
Beret International Gallery, Chicago

Selected Group Exhibitions/Projects

- 2014 *SHAQ LOVES PEOPLE* (curated by Shaquille O'Neal) The Flag Foundation, EXPO CHICAGO
Tradiciones, Rockford Art Museum, Illinois
Booster – Art Sound Machine, MARTa Herford, Herford, Germany
- 2013 *The concept of Baroque in Contemporary Art*, Galerie Henrik Springmann, Berlin (curated by Dr. Sabine Maria Schmidt)
In God We Trust, Zachęta National Gallery of Art, Warsaw
Homebodies, Museum of Contemporary Art, Chicago
Vial, Museo de Arte de Puerto Rico, Santurce
On Painting, Centro Atlantico de Arte Moderno (CAAM), Las Palmas de Gran Canaria
- 2012 *IN/SITU*, EXPO CHICAGO, Chicago
The Haberdashery, Eric Firestone Gallery, East Hampton, New York
Interconnections, Museo de Arte de Puerto Rico, Santurce
- 2011 *Experience Pommery #9* (La Fabrique sonore), curated by Claire Staebler and Charles Carcopino, Domaine Pommery, Reims, France
Write Now: Artists and Letterforms, Chicago Cultural Center
Commercial Break, curated by Neville Wakefield, Garage Center for Contemporary Culture and POST, 54th Venice Biennale, Italy
Geared: The Culture of Bicycles, Sun Valley Center for the Arts, Idaho
VOCES Y VISIONES: Signs, Systems and the City in El Museo del Barrio's Permanent Collection, El Museo del Barrio, New York
- 2010 *Legal Tender*, Martha Otero Gallery, Los Angeles
Living in Evolution, Busan Biennale, curated by Takashi Azumaya, Busan
Viva La Revolucion: A Dialogue with the Urban Landscape, Museum of Contemporary Art, San Diego
(I Can) Feel the Pulse, MAMA, Rotterdam
- 2009 *Stages*, Galerie Emmanuel Perrotin, Paris (Traveled to Deitch Projects, New York, and O.H.W.O.W, Miami)
- 2008 *Not So Minimal*, Collection Vanmoerkerke, Oostende, Belgium
- 2007 *Barrio Dreams*, Deitch Projects, Art Basel Miami Beach 2007, Miami, FL
A Poem about an Inland Sea, Ukrainian Pavilion, 52nd Venice Biennale
Caribbean Encounters, Brooklyn Museum, New York
Simply Beautiful, LABoral, Gijon, Spain
Generations U(s)A, Pinchuk Art Centre, Kiev
Public Image, Painting the City, Fundament Foundation, Tilburg, Netherlands
- 2006 *Spank the Monkey*, Baltic Centre for Contemporary Art, Gateshead, United Kingdom
Observatori, Museo de la Ciencias Principe Felipe, Valencia
Fundament Foundation, Tilburg The Netherlands

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Selected Group Exhibitions/Projects continued

- 2006 *New Territories: On Youth Culture*, ARCO 06' Project Space, Carla Arocha & Dzine
curated by Peter Doroshenko & Pedro Alonzo
- 2005 *Lost in Music*, Johnson County Community College, Gallery of Art, Overland Park, KS
curated by Bruce Hartman
- 2004 *None of the Above: Contemporary Work by Puerto Rican Artists*, curated by Silvia Cubina,
Deborah Cullen, & Steven Holmes
Real Art Ways, Hartford CT traveled to Museo de Arte de Puerto Rico (2005)
SOPH, Tokyo collaboration with Mr. Kiyonaga/Soph Label
Stop & Stor: new painters, LUXE Gallery, NY
- 2003 *Painting by Design*, Wayne State University Gallery, Detroit, MI
- 2002 JUBA Collective Artists-in-Residence, Museum of Contemporary Art, Chicago
StreetwiseOne, A-PART Gallery, London (July/catalogue) curated by Freddie C & Ric Blackshaw
Bossa Trés Jazz 2: Step Into The Gallery, Galerie Valerie Cueto, Paris (catalogue)
- 2001 *Search For Love: Dj Cam, Dzine, Judy Ledgerwood*, Gallery 312, Chicago (cd)
Chicago Nascar Project, Museum of Contemporary Art, Chicago
JUBA Collective, Artist in Residency, Bordeaux, France
Mixer, Monique Meloche Gallery
- 2000 *Xhibition/Transition*, Chicago
Homewrecker, Monique Meloche gallery, Chicago
Beret International Gallery, Chicago
- 1998 *Chicago Artists '98*, Gallery 312, Chicago
- 1997 *Eee-motional*, Depaul University Art Gallery, Chicago (catalogue)
The Community Collects: Latin American and Latino Art from Private Bay Area Collections, The
Mexican Museum, San Francisco
Moore Building, Miami
- 1996 *Anna Kunz, John Santoro, Dzine*, Lineage Gallery, Chicago
- 1995 *Healing Walls: Murals and Community, A Chicago History*, Illinois Art Gallery, Chicago
(Traveled to Springfield Museum)
- 1994 *Dal Muro Alla Pelle*, Gallery Link, Bologna
A Piece of Peace, Peace Museum, Chicago
Aerosoul, Paterson Museum, Paterson, NJ
- 1993 *Abstract: Chicago*, Klein Art Works, Chicago
Modern Borinquen, Centro De La Comunidad Unida, Milwaukee
World Tattoo Gallery, Chicago
Talking Sticks, Crux Gallery, Chicago
N.A.M.E Gallery, Chicago
Poetry in Motion, Beret International Gallery, Chicago
- 1991 *Gargolian Books of Stock*, Installation and performance with Rammellzee. NY
Los Angeles Photography Center, Los Angeles

Selected Bibliography

- 2006 Acuna, Clara. "What does urban art mean?" *ABCDARCO*, No. 1, Feb. 9. p. 7
Lucas, Antonio. "ARCO intenta escapar del 'clasicismo' y Austria destapa su vanguardia." *Ferías
El Mundo*. Feb. 9. No. 1, suplemento especial, p. 2.
- 2005 King, Elaine A. "Review: *None of the Above: Contemporary Works by Puerto Rican Artists* at the
Museo de Arte de Puerto Rico", *Sculpture Magazine*, 25.1, p 74-76.
Hamilton, Kelly. "Modern Manor-ed" *Alive* magazine, September 2005, page 57-58.
Shedor, Jenny. "Dzine Interview" *Honestmag* issue 1 Fall pp. 31-41.
Keller, Margaret. "Review: Dzine @ Contemporary Art Museum St. Louis" *Review Magazine*
Summer, p.66.
Yood, Jim. "Review: Dzine @moinquemeloche" *Glass quarterly*, Summer /No. 99.
Fitzgerald, Shannon, et al. punk funk catalogue, Contemporary Art Museum St. Louis.
Trelles Hernandez, Mercedes. "Ninguna de las anteriores," *Revista Domingo, El Nuevo Dia*,
March 20.

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Selected Bibliography continued

- 2005 Alvarez Lezama, Manuel. "Plastica. None of the above: diversions y provocaciones," *DIALOGO-Zona Cultural*, February/March.
Lost in Music catalogue, Johnson County Community College, Overland Park, KS
Thorson, Alice. "Hitting a High Note", *The Kansas City Star*, March 17.
Bonetti, David. "Fresh Paint," *Out & About*, *St. Louis Post-Dispatch*, March 17.
"Rebirth" *Flavorpill Chicago* Issue 25, March 8-14. (cover)
<http://chi.flavorpill.net/mailler/issue25/index.html>
Lamb, William. "A city on the move" *USATODAY.com* 3.4.2005.
Bonetti, David. "Contemporary's exhibitions go coast to coast" *St. Louis Post-Dispatch Arts & Entertainment*, Sunday March 2, p E4.
Yates, Iva. "Art by Contemporary Puerto Rican Artists at MAPR," *Cultural Affairs, Caribbean Business*, 01.20.05.
Herman, Jessica. "Dziner clothes," *NewCity*, 01.19
- 2004 "Chicago Antisocial," *Chicago Reader*, Section One, January 7
Esquire Magazine Japan
"Monique Meloche Gallery Profile" *Design & Architecture Magazine* Chicago Edition
June/July 2004 Vol. 1 No. 1, pp.22-25.
Genocchio, Benjamin. "Puerto Rican Artists, Yes, but With a Global Vison" *New York Times CT*
Sunday June 13, Art Review page 12.
Cotter, Holand. "Art in Review: None of the Above, Contemporary Art from Puerto Rican Artists"
New York Times, June 4, section B, page 29.
Doroshenko, Peter. Dzine catalogue. Equal Gallery Osaka Japan. May 25. 800 copies
Robinson, Walter. "Report from Madrid," *artnet.com*, Magazine Reviews Feb 17.
Pozuelo, Abel H. "El gran festin de Project Rooms," *El Cultural*, Feb 17.
"Los Project Rooms de Arco...." *La Vanguardia* Febraury 15, 2004, Olga Spiegel
- 2003 "Chicago Underground (overview) Interview", *Anthem Magazine #10* pg 110
www.anthem-magazine.com
Weinstein, Michael. "Yes, Yes, Y'all: The Birth of Hip Hop" *dialogue*, mar/apr. p. 27
Shouse, Heather. "Bucking the System," *CS* April, p. 38.
- 2002 Zambreno, Kate. "The Art of Dzine," *NewCity*, Oct 31, 2002 cover +pp.5-7.
sampler exhibition brochure MCA, Chicago text by Jerome Sans & Monique Meloche
Stein, Lisa. "Artist Profile" *Chicago Tribune Arts & Entertainment* Sec 7, p. 9, Sept. 8.
Blackshaw, Ric. *StreetwiseOne*, exhibition cat. Royal Elastics, Apart Gallery, London
www.streetwiseone.com
Bossa Tres Jazz 2: Step Into The Gallery, exhibition cat. Valerie Cueto Gallery, Paris produced by Yellow Productions essays by Marc Spiegler and Philippe Graff
JUBA Collective, cd published by Premonition Records
- 2000 Red Sessions, catalog w/ music c.d – published by Ace Graphics/Yellow Productions
- 1999 Dzine: When music meets painting, Tres...Jazz catalog foreword by Alain ho) –
Yellow Productions
Bossa Tres....Jazz, double c.d & c.d rom - Yellow productions-East/West
Dzine: new paintings and constructions, cat. foreword by Carlo McCormick
Dzine, catalog, Foreword by Lynne Warren
- 1997 Art in Chicago, 1945-1995 Exhibition catalogue, Museum of Contemporary Art,
University of Chicago Press
- 1995 Benefit Art Auction Catalogue, Museum of Contemporary Art
- 1993 Abstract: Chicago Catalogue, Klein Art Works

Grants, Fellowships, and Awards

- 2006 Joan Mitchell Painting and Sculpture Award
1999 Andy Warhol Foundation, Artist in Residency-CSPS/Legion Arts, Cedar Rapids, IA
1998 City of Chicago Sister Cities Program (Artist in Residency, Nairobi, Kenya)
1995 National Endowment for the Arts

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Residencies

Instituto Buena Vista, Curacao Centre For Contemporary Art, Netherlands Antilles
Baltic Centre for Contemporary Art, Gateshead, United Kingdom
City of Chicago Sister Cities Program, The National Museum, Nairobi, Kenya

Public Collections

Bass Museum of Art, Miami
Brooklyn Museum, NY
City of Chicago Public Art Collection, Illinois
Collection Vanmoerkerke, Oostende, Belgium
Museo del Barrio, New York
Museo de Arte de Puerto Rico, San Juan
Museum Het Domein, Sittard, Netherlands
Museum of Contemporary Art, San Diego
Nerman Museum of Art, Kansas City
Pinchuk Art Centre, Kiev
Yuz Art Foundation, Shanghai

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