

CINDY LOEHR

b. 1971

Education

- 2000 MFA, University of Illinois at Chicago
- 1994 BFA, School of the Art Institute of Chicago
- 1990 Wesleyan University, Middletown, CT

Solo Exhibitions

- 2008 *Twilight Knowledge*, moniquemeloche, Chicago
- 2006 *Fuel for Constant Light*, Hiromi Yoshi, Tokyo
Your Prophetic Heart, performance at the Milwaukee International Art Fair
- 2005 *Rough Magic and Dark Lullaby: Cindy Loehr and Rachel Lowther*, Atlanta Contemporary, curated by Helena Reckitt
- 2004 *Bluebird Burden*, moniquemeloche, Chicago
Public Love Letter Reading, Contemporary Arts Museum Houston
- 2003 *Subject Index*, (in collaboration with Michael Banicki, Peter Barrickman, Emily Vey Duke and Cooper Battersby, Nicholas Frank, Gaylen Gerber, Brandon Larson and Helen Mirra), The Pond Project, Chicago
- 2002 *Snowman Stories*, Museum of Contemporary Art, Chicago, curated by Sylvia Chivaratanond
Waiting Room/Session Room, (in collaboration with Nicola Axford, Joe Baldwin, Jeremy Boyle & Annabelle Clarke), Deluxe Projects, Chicago
- 2001 *Public Address*, Gallery 400, University of Illinois at Chicago
Valentine's Project, love form letters sent to select recipients through the mail
- 2000 *Nap Room and Other Projects*, suitable, Chicago
Nap Room, Installation, Office of Art Theory and Practice, Northwestern University, Evanston, IL

Ongoing Projects

- don't give up magnets*, distributed free of charge by the artist and supporting distributors (2000 -)
- the love letter collection*, an ongoing collection of anonymous love letters (2001 -)
- tracts writing* (2008 -)

Selected Group Exhibitions

- 2008 *The Puppet Show*, ICA, Pennsylvania - travels to the Santa Monica Museum of Art, California (May 24 - August 9, 2008); The Contemporary Museum, Honolulu, Hawaii (September 5 – November 23, 2008); the Contemporary Arts Museum, Houston, Texas (January 17 – April 12, 2009) and the Frye Art Museum, Seattle, Washington (May 16 – September 13, 2009)
Learning by Doing: 25 Years of the Core Program, The Museum of Fine Arts Houston, curated by Alison de Lima Greene
- 2007 *Place of the Transcommon*, Inova, University of Wisconsin Milwaukee, curated by Nicholas Frank (Paul Calhoun, Steven D. Foster, Jessica Jackson Hutchins, Cindy Loehr Corey McCorkle, Helen Mirra, Althea Thauberger)
The Inland See: Contemporary Art Around Lake Michigan, Richmond Center for the Arts at Western Michigan University in Kalamazoo, Michigan, curated by James Yood.
- 2006 *Hemispheric Twilight and Prayer Kneeler*, moniquemeloche at the Pulse Art Fair, Miami
- 2005 *Flowers (Yel ow, Red and White)*, moniquemeloche at the Liste Art Fair, Basel, Switzerland
Darker Than You, Monique Meloche Gallery at the Preview Berlin Art Fair, Berlin, Germany
Core Artist Residency Exhibition, Glassell School of Art, Houston
- 2004 *Amalgama*, Contemporary Arts Museum Houston, curated by Paola Morsiani and Paula Newton (Vasco Araujo, Bernard Brunon, Rachel Cook, Paul Druecke, Selven O'Keef Jarmon, Laura Lark, Cindy Loehr, Ottabenga Jones and Associates)
Project Row Houses, 24 Hour Arts and Music Festival, Houston
Apartment Series: 2, Mattress Factory, Pittsburgh, PA, curated by Jeremy Boyle
The Salon Show, curated by Danny Yahav-Brown and Rachel Cook, The Salon, Houston

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Selected Group Exhibitions continued

- 2004 *Core Residency Exhibition*, Glassell School of Art, Museum of Fine Arts, Houston
- 2003 *Ornithology*, moniquemeloche, Chicago
Real y Real, Gallery 312, Chicago
- 2002 *Plat and Form: The Portable Hermetic Gallery Exhibition*, Foster Gallery, University of Wisconsin, Eau Claire, curated by Nicholas Frank
Sculpture in Chicago Now, Glass Curtain Gallery, Chicago, curated by Adam Brooks and Cory Postiglione
Meet Me in St. Louie, Crowe T. Brooks Gallery St. Louis, MO
- 2001 *ILL*, University of Illinois at Chicago, Chicago
The Library Project, Temporary Services, Chicago, curated by Marc Fischer
- 2000 *More Comfortable and Better*, Dogmatic, Chicago, curated by Pedro Velez
Factory Soiree, Milwaukee Art Museum, Milwaukee

Selected Bibliography

- 2009 Leddy, Annette. "The Puppet Show." X-tra, vol. 11 no. 2. January 2009
- 2008 Artner, Alan. Review: Cindy Loehr. Chicago Tribune. Feb 29.
Kristin Gehrig, "On The Scene: Higher, higher!," Chicago Journal, Vol. 8, No. 12, March 6.
Review: "Cindy Loehr Twilight Knowledge," Newcity, Feb 21.
Review: "Cindy Loehr: Twilight Knowledge at Monique Meloche," wordpress.com
The Puppet Show Catalog, Institute of Contemporary Art, University of Pennsylvania, Philadelphia with essays by curators Carin Kuoni, Ingrid Schaffner and contributing authors.
The Core Program 25th Anniversary catalog, Museum of Fine Arts, Houston
The Altoids Award Catalog, New Museum, New York.
- 2007 Nicholas Frank. Where Heaven and Earth Meet. University of Wisconsin, Milwaukee. catalog essay for Place of the Transcommon,
- 2006 BBC Radio Cafe, Interview on the Love Letter Collection, February 14.
Lisa Kurzner, "Cindy Loehr and Rachel Lowther," Art Papers, March/April 2006, page 52.
The Love Letter Collection, Japanese/English book with audio cd, Cindy Loehr and Akie Baba, Kokusaigogakusha Publishing Co., Tokyo
- 2005 Jerry Cullum, "Visual Arts: Sorcery, revival and war at hand," Atlanta Journal-Constitution, December 11.
- 2004 Mary Gustaitis Beyer, "Bluebird Burden," panel-house.com, (March).
Fred Camper, "Critic's Choice," Chicago Reader, (February 27): section 2 page 23.
David Fahl, "These Walls Can Talk", Houston Press, (April 14).
Michelle Grabner, "Cindy Loehr", artUS, issue 3 (June-August) pp.18-19.
Margaret Hawkins, "Bluebirds' Unusual Role Adds Poignancy to 'Burden'" Chicago Sun Times, (March 5): page 23.
"Less is Lots Better at Art Chicago Show." Chicago Sun Times, (May 10): Arts Section.
"2004 AI Comes Down to Personal Enjoyment" (Top Ten List), Chicago Sun Times, December 26, 2004.
Kristen Brooke Schleifer, "Voicemail", Mouth to Mouth, Spring/Summer: pp.45-46.
Michael Workman, "Flights of Family", New City Chicago, (February 21): page 16.
- 2003 Fred Camper, Ah, Wilderness, Chicago Reader, (Aug 8): page 24.
Jenn Shreve, Cyrano at Your Lovelorn Service, Wired.com, (May).
Michael Workman, Virtual y Art, NewCityChicago.(June 18).
- 2002 Nick Frank, Waiting Room/Session Room, Art Papers, (Jul/Aug): page 45.
Damien Noll, The Sublimity of Concentration, Chicago Journal, (March 2): page 45.
Lori Waxman, Participatory Populism, New Art Examiner, (Mar/Apr): page 56.
Ginger Wolfe, Snowman Stories, Bridge Magazine (October).
- 2001 Fred Camper, Home is Where the Art Is, Chicago Social, (Jan/Feb): page 99.
Julia Marsh, FGA is More Comfortable and Better at Dogmatic, New Art Examiner, vol. 28 no. 8/9 (May/June): page 85.
- 2000 Victor M. Cassidy, Prairie Smoke, Artnet.com, (Summer)

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Selected Bibliography continued

2000 Pedro Velez, Cindy Loehr at Suitable, Ten by Ten, vol. 1 no.2 (January): page 47.

Public Collections

Museum of Fine Arts Houston: Bluebird Burden

Awards and Nominations

2007 Nomination, Altoids Award
2003-05 Core Fellow, Museum of Fine Arts Houston
2005 Nomination, Tiffany Award
2004 Nomination, Dreihaus Foundation Award, Chicago

Lectures and Presentations

2008 Artist's talk and graduate critiques, School of the Art Institute of Chicago
2005 We Are You, Lecture on work, Emory University, Atlanta
Artist's talk, Milwaukee Institute of Art and Design
2004 Amalgama gallery talk, Contemporary Arts Museum, Houston
Artist's talk, Committee on the Visual Arts, University of Chicago
Artist's talk, Contemporary Arts Museum, Houston
2003 Gallery talk, Museum of Contemporary Art, Chicago
2001 Artist's talk, Gallery 400, University of Illinois at Chicago

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