

**SHEREE HOVSEPIAN**

American, born Iran 1974, lives New York

**Education**

- 2002 MFA, School of the Art Institute of Chicago. Chicago, IL
- 1999 BFA/BA, University of Toledo. Toledo, OH
- 1998 Fall Term, The Glasgow School of Art. Glasgow, Scotland

**Selected Solo and Two Person Exhibitions**

- 2020 *Musing*, Halsey McKay Gallery, East Hampton, NY (forthcoming)
- 2019 *Higher Pictures*, New York, NY  
*Sheree Hovsepian and Paul Mpagi Sepuya*, Team Gallery, Los Angeles, CA
- 2018 *The Difference between the Signals*, Triple Canopy (special online project)  
*The Altogether.*, moniquemeloche, Chicago, IL
- 2017 *Sheree Hovsepian*, Halsey McKay Gallery, East Hampton, NY  
*Sheree Hovsepian*, Higher Pictures, New York, NY
- 2015 *Reveries of a Solitary Walker*, moniquemeloche, Chicago, IL  
*The Whole Other*, with Konrad Wyrebek, Kristin Hjellegjerde Gallery, London, UK
- 2014 *Soft Landing*, Gallery 44, Centre for Contemporary Photography, Toronto
- 2013 *Domes*, Bischoff/Weiss, London, UK
- 2012 *Column*, Etemad Gallery, Dubai, United Arab Emirates  
*Haptic Wonders*, moniquemeloche, Chicago, IL
- 2011 *Contact*, Eric Charest-Weinberg Gallery, Miami, FL
- 2010 *Sheree Hovsepian*, curated by Joel Mesler, Spare Room at West Street Gallery, NY
- 2009 *Portraits of Young Jewish Women*, Spertus Museum, Chicago, IL
- 2007 *The Death of Pluto*, NEIU University, Chicago, IL

**Selected Group Exhibitions**

- 2020 *Never Done: 100 Years of Women in Politics and Beyond*, Tang Museum Saratoga Springs, NY (forthcoming)  
*A Show of Hands*, September Gallery, Hudson, NY (forthcoming)  
*Inertial Dynamics*, Half Gallery, New York, NY
- 2019 *NOMEN*, Phillips, New York, NY  
*Vanishing Act*, Halsey McKay Gallery, East Hampton, NY  
*Reductive Seduction*, CHART Gallery, New York, NY
- 2018 *In the Eye of the Beholder*, Tarble Arts Center, Eastern Illinois University, Charleston, IL  
*Out of Easy Reach*, Stony Island Arts Bank, Chicago, IL
- 2017 *Brass Tacks*, Anat Ebgi, Los Angeles, CA  
*Where Do We Stand? Two Years of Drawing with Open Sessions*, The Drawing Center, NY  
*Material Gestures*, Stony Island Arts Bank, Chicago, IL
- 2016 *Paper in Practice*, Moran Bondaroff, Los Angeles, CA  
*New Photography, 2016 Next Wave Art*, Brooklyn Academy of Music, Brooklyn, NY  
*Aperture Summer Open: Photography Is Magic*, Aperture Foundation, New York, NY
- 2014 *Brucennial 2014*, New York, NY
- 2013 *Present Tense Future Perfect*, curated by Teka Selman, Carol Jazzar Contemporary Art, Miami, FL  
*Bass! How low can you go?*, curated by Amir Shariat, Leila Heller Gallery, NY  
*All F@\$%ing Summer*, curated by Mia Romanik, Sarah Gavlak Gallery, Palm Beach, FL  
*Traces of Life*, curated by Ariel Roger-Paris, Wentrup Gallery, Berlin  
*Farewell Rodney*, curated by Rashid Johnson, Sommer Contemporary Art, Tel Aviv, Israel
- 2012 *Twenty Days Later*, Nicole Klagsbrun Gallery, NY  
*Photorealism*, curated by Benjamin Godsill, Bischoff/Weiss, London, UK  
*Group Show*, curated by Joel Mesler, West Street Gallery, New York, NY  
*Brucennial 2012: Harderer. Betterer. Fasterer. Strongerer*, curated by the Bruce High Quality Foundation, 159 Bleecker Street, NY
- 2011 *Eraser*, curated by Rachel Funari, Magnan Metz Gallery, New York, NY

### Selected Group Exhibitions continued

- 2010 *Karl Haendel & Walead Beshty, Sheree Hovsepian, and Barbara Kasten*, moniquemeloche, Chicago, IL  
*The Arbitrariness of Signs*, curated by Sara Reisman, Momenta Art, Brooklyn, NY
- 2009 *Herd Thinner*, curated by David Hunt, Charest-Weinberg Gallery. Miami, FL  
*Harlem Postcards*, The Studio Museum in Harlem, New York, NY  
*It Figures*, moniquemeloche, Chicago, IL  
*Emerge 10*, curated by Sara Reisman, Aljira Center for Contemporary Art, Newark, NJ
- 2007 *How Do I Look?* moniquemeloche, Chicago, IL
- 2006 *The World is Flat*, Lifebomb, Berlin, Germany
- 2006 *Pan Sonic*, curated by Heather Weber, NIU Gallery, Chicago, IL

### Selected Bibliography

- 2020 Haley, Mellin, "The Musings of Sheree Hovsepian" *Garage*, August 21
- 2019 Rodney, Seph. "The Arcs, Lines, and Body of Sheree Hovsepian's Studio Photography," *Hyperallergic*, June 21.  
Mellin, Haley. "Sheree Hovsepian and Paul Mpagi Sepuya Take Over Venice Beach," *Garage Magazine*, March 25.
- 2018 Rodney, Seph. "An Exhibition that Frustrates our Grasp of Abstraction," *Hyperallergic*, August 2.  
Rawles, Erica. "Critics' Pick", *Artforum.com*, March 30.
- 2017 Laster, Paul. "33 Reasons Why EXPO CHICAGO Rocks", *White Hot Magazine*, September.  
Wright, Jaclyn. "Interview: with Sheree Hovsepian", *YIELD Magazine*, July 27.
- 2017 Mellin, Haley. "Sheree Hovsepian," *BOMB Magazine*, Spring Issue.  
"Sheree Hovsepian," *The New Yorker*, April 10 Issue.  
"5 Shows," *Exhibitionary*, April 2.  
"Sheree Hovsepian at Higher Pictures, New York," *Blouin Artinfo*, March 10.
- 2016 Rosenthal, Emerson. "Sheree Hovsepian's Decisive Moment", *The Creators Project*, June 6.  
*OSMOS Magazine*. Issue 08, Spring 2016.  
Dirks/ Macdonnell/ Hovsepian. *Reflections & Refractions*, Black Dog Publishing and Gallery 44.
- 2015 Harris, Gareth. "Cattelan rugs, bongs and beyond", *Financial Times*, December 3.  
Foumberg, Jason. "Sheree Hovsepian: Reveries of a Solitary Walker at Monique Meloche", *photograph mag*, November.  
Hegert, Natalie. "Local Connections and International Inroads: EXPO CHICAGO 2015", *MutualArt*, September 16.
- 2014 Browne, Alix. "Artist in Residence." *W Magazine*, December.  
Goldstein, Andrew M. "8 of the Best Artworks at Expo Chicago 2014", *artspace.com*, September 20.  
Raoli, Martha. "PRESENT TENSE FUTURE PERFECT", *The Miami Rail*, Spring.  
Thomas, Mary. "Silver Eye Auctioning Photos in Biennial Fundraising Event", *Pittsburgh Post-Gazette*, April 23.
- 2013 *MY DAS UNHEIMLICHE*, A Curation and Inquiry by Artist Luis Gispert, FLAUNT, December. 9.  
Amirsadeghi, Hossein and Maryam Eisler, editors. "Art Studio America: Contemporary Artist Spaces", Thames & Hudson, Ltd. London.  
Syrmakezi, Marina. "Domes Review", *Gold-Circle.co.uk*, June.  
"Sheree Hovsepian. Domes", *Wall Street International*, May.
- 2012 McLoughlin, Paul. "A Sleight Movement," *BROWNBOOK.com*, November 14.  
"Photorealism at Bischoff/Weiss Gallery," *Art Media Agency (AMA)*, July 10.  
Cunningham, Bill. "Evening Hours: Art and Light," *New York Times Sunday Styles*, March 11.
- 2011 Braithewraite, Hunter, "Sheree Hovsepian: Contact", *NY Arts Magazine*, Fall.

# moniquemeloche

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## **Selected Bibliography Continued**

- 2010 "The Love List: Power Couples of the art world", *artinfo.com*, February 15.  
Norton, Heidi. "Sheree Hovsepian's Cosmic Minimalism", *The Photography Post*, May 15.  
Smigasiewicz, Beatrice. "Karl Haendel & Walead Beshty, Sheree Hovsepian, and Barbara Kasten", *Flavorpill*, March 20.
- 2009 Weinberg, Lauren. "Sheree Hovsepian Spertus Museum", *Time Out Chicago*, Issue 236
- 2005 Mojica, Jason. Pan/Sonic. *Time Out Chicago*, February 11.  
Weber, Heather. Pan/Sonic. NIU Gallery, Chicago, IL (catalogue)

## **Grants, Awards, and Residencies**

- 2016-17 Open Sessions Residency, Drawing Center, New York, NY
- 2015 Artist in Residence, The Banff Centre, Banff, Alberta, CA
- 2014 *Artists on Artworks*, artist talk, Metropolitan Museum of Art, New York, NY  
Artist in Residence, Gallery 44, Centre for Contemporary Photography, Toronto
- 2008 Aljira Emerge 10 Residency, Newark, NJ
- 2005 Community Arts Assistance Grant, Chicago, IL
- 2002 Travel Grant. The School of the Art Institute, Chicago, IL
- 2000 Graduate Grant, The School of the Art Institute, Chicago, IL

## **Boards and Committees**

- 2019- Art Advisory Committee, Baxter St. at the Camera Club of New York

## **Public Collections**

- The Solomon R. Guggenheim Museum, New York, NY
- The Bronx Museum of the Arts, New York, NY
- The Art Institute of Chicago, Chicago, IL
- The Spertus Museum, Chicago, IL
- The Studio Museum, Harlem, NY
- Zabludowicz Collection, London
- The Park Hyatt, New York, NY