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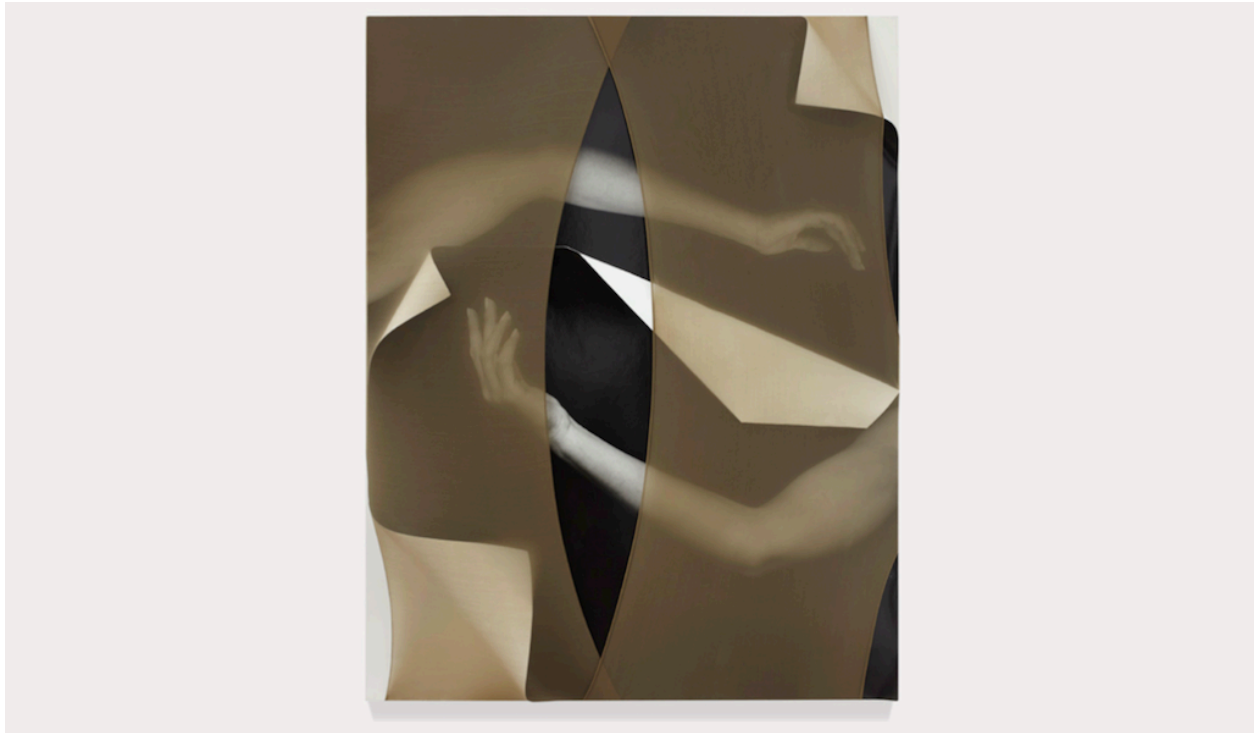
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“5 Shows”

April 2, 2017

Sheree Hovsepian at Higher Pictures, New York



Courtesy Higher Pictures, New York

In her new body of work Iranian-born Sheree Hovsepian expands her career long investigation into photography as a physical medium presenting a series of small scale (many around 21 inches) collages. This is her first show at Higher Pictures and we applaud the gallery for giving much deserved recognition to Hovsepian after decades of her quietly working. Using silver gelatin prints, as well as photograms (mostly of nude figures) from her expansive personal archive, she creates layered images that are covered or obscured by stretched black or tan nylon that immediately evokes hosiery. This is truly photography in the expanded field where the very materiality of the medium is engaged beyond just optics. The prints are curled, rolled, covered, overlaid, such that the haptic is given precedence. Like her earlier work in her oeuvre the central theme is the the essence of portraiture itself.

Higher Pictures, 980 Madison Avenue, New York, NY 10075