

THE PHOTOGRAPHY POST

Sheree Hovsepian's Cosmic Minimalism

Author Heidi Norton, posted by Kate Steciw | May 15, 2010

As previously posted in our Friday Top Ten, this Saturday is your last chance to see Karl Haendel, Walead Beshty, Barbara Kasten and Sheree Hovsepian at Monique Meloche in Chicago. Noting the new work on Sheree Hovsepian's site and being sad to have missed the show, I asked Heidi Norton to write a bit about the pieces as she saw them.



With the complete immersion of digital technology into modern life, we see more and more artists focus on materiality and the physical, particularly within the medium of photography. With Sheree Hovsepian's work we see the artist photographing black holes punched into aluminum and reassembled through digital collage. The backgrounds are archival inkjet prints of holes recorded onto film.

Her process is slow and meditative and very much integral to the work. Using nails and string, she created these formal cosmic landscapes referencing string art of the 70's. Titles such as, "Coming Down" and "The Perfect Prescription" suggest that the graphite applied to the surface is a mediating activity of the artist. Both confusing and beautiful in their minimal nature these images serve their purpose in that they take you to another place other than modern life. Enjoy!



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