

SANFORD BIGGERS

Born in 1970 in Los Angeles, CA; lives and works in New York City

Education

- 1999 Masters in Fine Art, The School of the Art Institute of Chicago, IL
- 1998 The Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 1997 Maryland Institute of College of Art, Baltimore, MD
- 1992 Bachelor of Arts, Morehouse College, Atlanta, GA
- 1991 Syracuse University (Department of International Programs Abroad), Florence Italy

Solo Exhibitions

- 2018 moniquemeloche, Chicago, IL
Contemporary Art Museum, Saint Louis, MO
Sanford Biggers: Falk Visiting Artist, Weatherspoon Art Museum, Greensboro, NC
- 2017 *Selah*, Marianne Boesky Gallery, New York, NY
- 2016 *Subjective Cosmology*, Museum of Contemporary Art Detroit, Detroit, MI
Hither and Yon, Massimo De Carlo Gallery, London, UK
NEW/NOW, New Britain Museum of American Art, New Britain, CT
the pasts they brought with them, moniquemeloche, Chicago, IL
- 2015 *Matter*, David Castillo Gallery, Miami Beach, FL
- 2014 *Shuffle & Shake*, Everson Museum of Art, Syracuse, NY
3 Dollars & 6 Dimes, David Castillo Gallery, Miami, FL
Vex, Baldwin Gallery, Aspen, CO
Ago: on the wall, moniquemeloche, Chicago, IL
- 2012 *Codex*, Ringling Museum, Sarasota, FL; travels to Virginia Commonwealth University of the Arts,
Anderson Gallery, Richmond, VA (2013)
The Cartographer's Conundrum, Mass MoCA, North Adams, MA
- 2011 *Sweet Funk: An Introspective Survey*, Brooklyn Museum of Art, New York, NY
Cosmic Voodoo Circus, Sculpture Center, New York, NY
- 2010 *Moon Medicine*, Contemporary Arts Forum, Santa Barbara, CA
- 2009 *Constellation (Stranger Fruit)*, Harvard Office of the Arts, Cambridge, MA
Blossom, Portland Art Museum, Portland, OR
Peculiar Institutions, Solvent Space, Richmond, VA
- 2008 *Sanford Biggers*, D'Amelio Terras Gallery, New York, NY
- 2007 *Blossom*, Grand Arts, Kansas City, MO
- 2006 *Freedom and Other Seldom Travelled Roads*, Mary Goldman Gallery, Los Angeles, CA
Notions, Kenny Schachter Rove, London, UK
- 2005 *The Afronomical Way*, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland
New Work, Triple Candie, New York, NY
- 2004 *Sanford Biggers*, Mary Goldman Gallery, Los Angeles, CA
Both/And Not Either/Or, Contemporary Art Center Cincinnati, Cincinnati, OH
- 2002 *Creation/Dissipation*, Trafo Gallery, Budapest Hungary
Afro Temple, Contemporary Arts Museum, Houston, TX
Psychic Windows, Matrix Gallery, Berkeley Art Museum, Berkeley, CA (catalog)

Selected Group Exhibitions

- 2018 *MAD Collects: The Future of Craft Part 1*, Museum of Art and Design, New York
Open Spaces, Kansas City, MO
Sculpture Milwaukee, Milwaukee, WI
Cinque Mostre 2018 – The Tesseract, American Academy in Rome, Rome
Black Value – Exhibition of Rome Prize Fellows, Fondazione Biagiotti Progetto Arte, Florence,
2018 Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York, NY
Surface/Depth: The Decorative after Miriam Schapiro, Museum of Arts and Design, New York
- 2017 *Lines of Influence*, SCAD Museum of Art, Savannah, GA

Selected Group Exhibitions continued

- 2017 *The Embedded Message: Quilting in Contemporary Art*, Visual Arts Center of Richmond, VA
Victory Over the Sun: The Poetics and Politics of Eclipse, KMAC Museum, Louisville, KY
Say It Loud: Art, History, Rebellion, Wright Museum of African-American History, Detroit, MI
Southern Accent: Seeking the American South in Contemporary Art, Speed Art Museum, Louisville, KY
Jacob Lawrence: Lines of Influence, SCAD Museum of Art, Savannah, GA
The Legacy of Lynching: Confronting Racial Terror in America, Brooklyn Museum, Brooklyn, NY
Uptown, Wallach Art Gallery at Columbia University, New York, NY
The Legacy of Lynching: Confronting Racial Terror in America, Brooklyn Museum, Brooklyn, NY
Talking Pictures: Camera-Phone Conversations Between Artists, Met Fifth Avenue, New York
Unobstructed Views, in collaboration with the Museum of Contemporary Art Detroit and Library Street Collective, Historic W. Hawkins Ferry House, Grosse Point Shores, MI
Maker, Maker, curated by Paul Laster & Reneé Riccardo, Children's Museum of the Arts, New York, NY
THE TYRANNY OF COMMON SENSE HAS REACHED ITS FINAL STAGE, curated by Tomas Vu & Rirkrit Tiravanija, LeRoy Neiman Gallery, Columbia University, New York, NY
Person of the Crowd: The Contemporary Art of Flânerie, The Barnes Foundation, Philadelphia
Jacob Lawrence: Lines of Influence, SCAD Museum of Art, Savannah, GA
- 2016 *Hateful Things*, De Pree Art Center & Gallery, Hope College, Holland, MI
Southern Accent: Seeking the American South in Contemporary Art, Nasher Museum of Art at Duke University, Durham, NC; travels to Speed Art Museum, Louisville, KY
The Nest, Katonah Museum of Art, Katonah, NY
Sanford Biggers and Ebony G. Patterson, moniquemeloche LES, New York, NY
- 2015 *Homegrown: The School of the Art Institute in the Permanent Collection*, The Art Institute of Chicago, Chicago, IL
The Freedom Principle: Experiments in Art and Music, 1965 to Now, Museum of Contemporary Art, Chicago, IL; travels to ICA, Philadelphia, PA (2016-2017)
Civilization and Its Discontents: SAIC 150th Anniversary Alumni Exhibition, SAIC Sullivan Galleries, Chicago, IL
Piece by Piece, Kemper Museum of Contemporary Art, Kansas City, MO
Amerika, David Castillo Gallery, Miami, FL
Wild Noise: Artwork from The Bronx Museum of the Arts and El Museo Nacional de La Habana, The Bronx Museum, Bronx, NY
Bring in the Reality, Nathan Cummings Foundation, New York, NY
Pilgrimage Dun Huang – First International City Sculpture Exhibition, Architectural Society of China, Dun Huang, China
POP Stars! Popular Culture and Contemporary Art, 21c Durham, NC
Building a Collection, Kemper Museum of Contemporary Art, Kansas City, MO
- 2014 *DRAW: Mapping Madness*, Inside – Out Art Museum, Beijing, China
Camera as Release, JP Morgan Chase Collection at Paris Photo, Paris, France
The Moment. The Backdrop. The Persona., Girls' Club, Fort Lauderdale, FL
Unbound: Contemporary Art After Frida Kahlo, Museum of Contemporary Art Chicago, IL
Amerika, David Castillo Gallery, Miami, FL
Metabolic Bodies, David Castillo Gallery, Miami, FL
- 2013 *Americana*, Perez Art Museum Miami, Miami, FL
Soft Pictures, Fondazione Sandrette Re Rebaudengo, Turin, Italy
The Shadows Took Shape, The Studio Museum in Harlem, New York, NY
Nu Age Hustle, Momenta Art, Brooklyn, NY
Missed Connection, Reynolds Gallery, Richmond, VA
Honey, I Rearranged the Collection, The Bronx Museum, Bronx, NY
- 2012 *Dark Flow Lurking*, David Castillo Gallery, Miami, FL
a small world..., permanent collection exhibition, The Jewish Museum, NY
Transmission LA: AV Club, Geffen Contemporary at MoCA, Los Angeles, CA

Selected Group Exhibitions continued

- 2012 *African American Art Since 1950: Perspectives from the David C. Driskell Center*, David C. Driskell Center, College Park, MD
Contemporary Mandala: New Audiences, New Forms, Emory University Visual Art Gallery, Atlanta, GA
US Embassy in Tokyo Exhibition for Ambassador John V. Roos, Tokyo, Japan
- 2011 *The Bearden Project*, Studio Museum Harlem, New York, NY
15 x15, Rush Arts Gallery, New York, NY
Black Sound, White Cube, Kunstquariter Benthaniien, Berlin, Germany
Stargazers: Elizabeth Catlett in Conversation with 21 Contemporary Artists, Bronx Museum of Arts, NY
Infinite Mirror, Syracuse University Art Galleries, Syracuse, NY
Sweetcake Enso, Village Zendo, New York, NY
- 2010 *Grains of Emptiness*, Rubin Museum of Art, New York, NY
Signs of Life: Ancient Knowledge in Contemporary Art, Kunstmuseum Luzern, Lucerne, Switzerland
Reflection, Nathan A. Bernstein Gallery, New York, NY
Dead or Alive, Museum of Arts and Design, New York, NY
Progress Reports - Art in an Age of Diversity, Iniva, London, UK
Spirit Up! Event Notation and the Invocation of Spirit in Contemporary Art. CCS Bard, Annadale-on Hudson, NY
Searching for the Heart of Black Identity, Kentucky Museum of Art and Craft
- 2009 *30 Seconds Off an Inch*, Studio Museum in Harlem, New York, NY
Americana, New Society for Fine Arts, Berlin, Germany
Passages, Revisiting Histories: Sanford Biggers + Andrea Geyer & Simon J. Ortiz, Lambent Foundation, New York, NY
Intrinsic Trio: Biggers, Gilliam and Scott. Goya Contemporary, Baltimore, MD
Dress Codes: Clothing as Metaphor, Katonah Museum of Art, Bedford NY
Jack Wolgin Competition Finalists, Tyler School of Art, Temple University, Philadelphia, PA
Carnival Within, Uferhalle, Berlin, Germany
Hidden Cities, Stephen Vittielo and Perrgrine Arts, Philadelphia, PA
- 2008 *Prospect 1: US Biennial*. Old US Mint. New Orleans, LA
Nippon in Black, Doshisha University, Kyoto, Japan
Unknown Pleasures, Aspen Museum of Art. Aspen, CO
Into the Trees. Art Omi. Ghent, NY
Shuffle. Schloss Solitude. Stuttgart, Germany
- 2007 *Illuminations*, curated by Lucy Askew and Ben Borthwick. Tate Modern, London, UK
3 Day Museum, Okinawa Museum, Okinawa, Japan
Performa 07; The Performance Art Biennial. New York, NY
Pretty Baby, Modern Art Museum Fort Worth, TX
For the Love of the Game, The Amistad Center for Arts and Culture, Hartford, CT
Black Light/White Noise. Contemporary Art Museum, Houston, TX
Intelligent Design. Momenta, New York, NY
Urbanity. Akademie Schloss Solitude, Stuttgart, Germany
- 2006 *New York, Interrupted*. PKM Gallery, Beijing, China.
The Black Moving Cube: Black Figuration & The Moving Image., The Tate Britain, London, UK
Fountains. D'Amelio Terras. New York, NY
Twisted Roots. WPA/ Corcoran & DCAC. Washington, DC.
Everybody Dance. The Elizabeth Foundation of the Arts.
Art Rock, Rockerfeller Center, New York, NY
Black Alphabet, Zacheta Gallery, Warsaw, Poland
- 2005 *D'Afrique d'Asie*, Ethan Cohen Fine Arts, New York, NY (traveling)
Double Consciousness: Black Conceptual Art Since 1970, Contemporary Arts Museum, Houston, TX
- 2004 *Join Us (Calls of Ecstasy from the Edge of Oblivion)*, Grand Arts, Kansas City, MO

Selected Group Exhibitions continued

- 2003 *Somewhere Better Than This Place*, Contemporary Art Center Cincinnati, Cincinnati, OH
Black President: The Art and Legacy of Fela Kuti, The New Museum, New York, NY
Shuffling the Deck, Princeton Museum of Art, Princeton, NJ
The Commodification of Buddhism, Bronx Museum, New York, NY
Black Belt, The Studio Museum in Harlem, New York, NY
- 2002 *Whitney Biennial*, Whitney Museum of American Art, New York, NY
Family, Aldrich Museum of Contemporary Art, Ridgefield, CT
- 2001 *One Planet Under a Groove*, Bronx Museum, New York, NY
Zoning, The Project, New York, NY
Freestyle, Studio Museum in Harlem, New York, NY
Altoid's Curiously Strong Collection, New Museum for Contemporary Art, New York, N
- 2000 *Full Service*, Kenny Schachter, New York, NY

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- 2018 Hawbaker, KT. "Sanford Biggers on making 'New Work' from two old, 'malleable' materials: history and myth," *Chicago Tribune*, September 20.
Laster, Paul. "Dubbed 'Under-Sung' by the New Yorker, Sanford Biggers Is on a Roll," *Garage Magazine*, February 1.
Cunningham, Vinson. "The Playful, Political Art of Sanford Biggers," *The New Yorker*, January 15.
- 2017 "30 Artists With a Lasting Impact in 2017," *Whitewall*, December 29.
Friedrich, Michael. "At the Brooklyn Museum, New Research on Lynching in America Dialogues with the Art", *Hyperallergic*, October 1.
Vogel, Wendy. "Sanford Biggers", *ArtForum*, September.
Boucher, Brian. "The 7 Best Artworks on Offer at EXPO Chicago 2017", September.
Hawbaker, KT. "10 must-see galleries at Expo Chicago", *The Chicago Tribune*, September 14.
Schwendener, Martha. "What to See in New York Art Galleries This Week," *The New York Times*, September 13.
Olson, Carly. "Sanford Biggers Makes Art Out of Antique Quilts", *Architectural Digest*, August 31.
Luongo, Michael. "Detroit Museums Examine the Riots That Changed the City", *The New York Times*, August 13.
Durón, Maximilliano. "Columbia University Starts 'Uptown Triennial for Artists Living and Working in Upper Manhattan'", *ARTnews*, May 22.
Greenberger, Alex. "Rome Prize Names 2017–18 Winners, Including Sanford Biggers and Rochelle Feinstein", *ARTnews*, April 24.
Binlot, Ann. "5 Highlights Of Untitled, San Francisco As It Wraps Up A Successful First Edition", *Forbes*, January 19.
Lannin, Kelsey. "9 Eye-Grabbing Works from Untitled, San Francisco", *The Creators Project*, January 27
- 2016 Reichert, Elliot. "Newcity's Top 5 of Everything 2016: Visual Arts", *Newcity*, December 15.
Gottschalk, Molly. "13 Best Booths at UNTITLED, Miami Beach", *Artsy*, November 30.
Gotthardt, Alexxa. "8 Works to Collect at EXPO CHICAGO", *Artsy*, September 14.
Sharp, Sarah Rose. "Sanford Biggers @ MOCAD", *Detroit Art Review*, September 13.
Stryker, Mark. "Sanford Biggers at MOCAD: Meditations on race, identity, art", *Detroit Free Press*, September 5.
Weiss, Haley. "Artists at Work: Sanford Biggers", *Interview Magazine*, August 16.
Donoghue, Katy. "Sanford Biggers Talks TED, MOCAD, and Police Brutality", *Whitewall*, August 9.
Quiles, Daniel. "Sanford Biggers: Monique Meloche Gallery", *Artforum*, May 2016.
Nance, Kevin. "Can't-miss shows at galleries and museums this spring", *Crain's Chicago Business*, March 10.
Sargent, Antwuan. "16-Second Video Artwork Sums Up Police Brutality", *The Creator's Project*, March 9.
Cohen, Sara. "Sanford Biggers on history at work", *South Side Weekly*, March 8.
Ali, Hiba. "Review: Sanford Biggers/Monique Meloche Gallery", *Newcity*, March 8.

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- 2016 El Khatib, Khalid. "Artist Sanford Biggers' Work Needs to Be Talked About", *PAPER*, February 25.
Lam, Jenny. "11 art gallery exhibitions to see in February", *TimeOut Chicago*, February 1.
Scott, Sheldon. "Are We There Yet? A brief history of art and Black Lives Matter", *art21 blog*, January 18.
- 2015 "Meet the 2016 class of TED Fellows and Senior Fellows", *TED Blog*, December 8.
Farago, Jason. "The Freedom Principle review-an astounding fusion of jazz and art," *The Guardian*, July 17.
Suede. "Picasso Who? Afropop + Afrpunk Blow Up Black Modern Art," *EBONY*, February 5.
Galbraith, MJ. "Two artists each win \$50K to bring projects to Detroit", *model D*, February 3.
"2015 Joyce Award Recipients Announced," *Artforum*, January 27.
Thorson, Alice. "Kemper's 'Piece by Piece' leads the way in 2015's visual arts," *Kansas City Star*, Jan 2.
- 2014 Artsy Editorial. "A Group Show Considers Kafka's 'Amerika' and Otherness in Art," *Artsy*.
Herre, Aneka. "Urban Video Project Presents Sanford Biggers' 'Shuffle' and 'Shake'", *Syracuse University Blog*, November 3.
Russeth, Andrew. "A Tour of Expo Chicago 2014," *ArtNews*, September.
Tschida, Anne. "Miami galleries are jammed with noteworthy exhibitions," *The Miami Herald*, June 20.
Artsy Editorial. "Sacred Geometry: Cultural Semiotics in the work of Sanford Biggers," *Artsy* June,
McDermott, Emily. "Sanford Biggers Talks His Band, Moon Medicin." *Complex*, June.
Fullerton, Elizabeth. "Playing a Different Tune," *ArtNews*, June.
"Black Eye": Impressive Gathering of Artists Alms to Defy Categorization," *ArtsObserver*, May.
Artsy Editorial. "Hybrid Bodies and Charged Narratives at David Castillo Gallery," *Artsy*, Spring.
Gilsdorf, Bean. "Metabolic Bodies," *The Miami Rail*, May.
Sutton, Benjamin. "Silicon Valley Contemporary Fair Launches With Bitcoin Sales and New Media Art Aplenty." *ArtNet News*, April 11.
Alexander, Andrew. "Sanford Biggers returns to Atlanta this week," March 25.
- 2013 Hirsch, Faye. "Sanford Biggers: Floating World," *Art in Print*, January
Hutson, Laura. "Coded Quilt Drawings: Notes From Sanford Biggers' Art Talk," *Nashville Scene*, November 25.
Rosenberg, Karen. "The Future is African," *The New York Times*, November 8.
Adler, Tony. "What I saw at Expo Chicago (and suggest you see, too)," *Chicago Reader*, September 21.
Elisa Keith, Amy, "On the record with...Sanford Biggers", *BET News*, February 20.
Foumberg, Jason, "12 Incredible Works of Art Bought By Chicago Museums in 2013", *Chicago Magazine*, December 30.
Pollack, Barbara. "The Civil War in Art, Then and Now," *ARTnews*, May, Vol. 112 Issue 5, pp 70-77.
Onli, Meg, "Ago", *Black Visual Archive*, May
Huebner, Jeff, "Sanford Biggers manifests a new destiny with Ago." *Chicago Reader*, April 26.
- 2012 Castro, Jan Garden, "Syncretic Improvisations: A Conversation with Sanford Biggers." *Sculpture*, October.
Gaskins, Nettrice, "Polyculturalist Visions Revisited". *Art:21*, September. Gaskins, Nettrice, "Sanford Biggers' Conundrum: The Mothership Lands at Mass MoCA." *Art:21*, June 19. Gaskins, Nettrice, "Sanford Biggers' Codex Navigates the Past, Present, Future." *Art:21*, April 24.
von Arbin Ahlander, Astri, Interview with Sanford Biggers. April 23.
The Insider's Guide, publication for Transmission LA: *AV Club*, Geffen Contemporary at MoCA, Los Angeles, CA, April 20.
Gaskins, Nettrice, "Sanford Biggers: Contemporary Mandala and the Hip Hop Ethos." *Art:21*, March 23.
Cooke, Erica, "Sanford Biggers's futuristic vision at Mass MoCA." *The Art Newspaper*, February 6.
Smee, Sebastian, "Music, Memory, Mystery on view." *BostonGlobe.com*, March 1.
Pasori, Cedar, Alex Morency and Nick Shonberger, "The 100 Most Influential Artists of the Complex Decade." *Complex.com*, April
Martinez, Alanna, "The Top 20 Shows to See in 2012." *Artinfo*. December 30.
Sutton, Benjamin, "Sanford Biggers Goes Biggers in Brooklyn and Queens." *The L Magazine*,

November 4.

Richard, Frances, "Sanford Biggers, Brooklyn Museum/SculptureCenter." *Artforum*, December.

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- 2011 Johnson, Ken, "Smile and Metaphor, Crossing Borough Lines." *The New York Times*, October 20.
Budick, Ariella, "Sanford Biggers: Sweet Funk—An Introspective, *Brooklyn Museum*, New York." *Financial Times*, October 20.
Adkins, Terry, "Sanford Biggers." *Bomb Magazine*, Fall.
McGee, Celia, "First an Outcast, Then an Inspiration." *The New York Times*, April 24.
Cash, Stephanie, "In the Studio: Sanford Biggers." *Art in America*, March.
- 2010 Sanders, Brandee, "Art Basel Miami: Black Artists Push Creative Boundaries." *The Root*, December 8.
Jacobs, Ferenz, "Blanco es el nuevo negro" *Lamono Magazine*, November 3.
Lesage, Dieter & Wudtke, Ina, "Black Sound White Cube." *Löcker Verlag*, June 11.
Goldberg, RoseLee, "Everywhere and All At Once: An Anthology of Writings on Performa 07." *JRP|Ringier*, April 24.
Butter, Thomas. "Interview with Sanford Biggers." *Whitehot Magazine*, April.
Rife, Susan, "Greenfield Prize presented to NY artist." *Herald Tribune*, April 16.
Donelan, Charles. "Sanford Biggers's Moon Medicine at Contemporary Arts Forum." *Santa Barbara Independent*, March 18.
Mills, Ted. "Biggers than Most — The ever-expanding world of Sanford Biggers." *Santa Barbara News Press*, March 12.
Garcia, Miki. "Sanford Biggers: Moon Medicine." Catalog by Santa Barbara Contemporary Arts Forum
Grudman, Uta. Volk, Gregory & Russ, Sabine, "Carnival Within: An Exhibition Made in America." *Verlag fur modern Kunst Number*, February 28.
Row, D.K. "Review" 'Disquieted' at the Portland Art Museum," *The Oregonian*, February 22.
L. Rife, Susan. "This year's Greenfield Prize winner melds a variety of talents and thoughts." *Herald Tribune*, January 24.
- 2009 "Best of Manhattan 09: Arts & Entertainment." *New York Press*, October 14.
Newhall, Edith. "Galleries: Three artists vie for prize." *Philadelphia Inquirer*, October 11.
Miles, David. "The \$150,000 Question." *Art Info*, October 8.
Green, Kate. "Future Anterior: an index to contemporary art's imminent history." *Art Papers*, September/October.
Soccoccia, Susan. "The curious world of Sanford Biggers." *The Bay State Banner*, November 12.
Sweeney, Sarah. "'Stranger Fruit,' indeed." *Harvard Gazette*, November 12.
"Sanford Biggers Wins 2009 William H. Johnson Prize." *Artforum* (Online, News), September 17
Genocchio, Benjamin. "All Dressed Up at the Katonah Museum of Art." *The New York Times*, August 21.
Jahn, Jeff. "PAM acquires two Sanford Biggers works." *PORT*, August 19.
Bloemink, Barbara. "Dress Codes: Clothing as Metaphor." *The Huffington Post*, August 12.
Johnson, Barry. "Sanford Biggers: The Skittery Meaning of Trees." *The Oregonian*, June 30.
Bowie, Chas. "Review: Sanford Biggers at the Portland Art Museum." June 26.
Blackburn, Mary Walling. "Virtual Sketchbook: Sanford Biggers's Conundrum." April 27.
Jackson, Brian Keith. "Talking About A Revolution." *Giant Magazine*, April.
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Carlin, T.J. "Sanford Biggers." *Time Out New York* (issue 695), January 22.
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- 2008 "Southern Exposure." *The New York Times Magazine*, December 7.
Klein, Paul. "Art Lifts New Orleans." *The Huffington Post*, November 4.
"Halloween Special: New Orleans, Prospect 1." *ArtFagCity.com*, October 31.
Yablonsky, Linda. "Blue Note." *Artforum* online, November 10.
"Voting Becomes Art." *NBC Nightly News* with Brian Williams, November 4.
"Best Solo Exhibition: Sanford Biggers at Grand Arts." *The Pitch*.
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McAdams, Shane. "Sanford Biggers..." *Art Voices* (Issue 2008), (November): 40-41.
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- 2007 Beckwith, Naomi. "One to Watch [Sanford Biggers]." *Artkrush* (Issue 70: Performance Art),
October/November 13.
Brown, Angela K. "Fort Worth Exhibit Explores the Many Faces of Childhood." *Caller-Times*, March 18.
Chang, Jeff (ed.). "Total Chaos: The Art and Aesthetics of Hip-Hop." *Perseus Books*.
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Oliver, Valerie Cassel. "Meditations of a B-Boy Buddhist." *International Review of African American Art*,
(Volume 21, Number 3): 51-54.
Rabinowitz, Cay-Sophie. "Blossom." *Grand Arts Exhibition Catalog*, October.
Robinson, Gaile. "Modern's Show Takes the Cute Out of Childhood." *Star Telegram*, February 25.
Self, Dana. "In the Keys of Life." *The Pitch*, September 27 – October 3.
- 2006 Taft, Catherine. "Sanford Biggers." *Modern Painters*, (February): 95.
Terranova, Charissa N. "Romper Rooms." *The Dallas Morning News*, (February 24): 1E, 6E.
Thorson, Alice. "A Tree Among the Keys." *The Kansas City Star*, (October 14): F5.
"Intelligent Design." *New Yorker*, April 9.
"Artists on Spirituality." *Art Asia Pacific*, (Winter): 89.
Artner, Allan. "Art of Peace: 88 Viewpoints on the Dalai Lama." *The Chicago Tribune*, November 2.
Brooks, Amra. "Must See Art: Freedom and Other Seldom Traveled Roads." *LA Weekly*, November 29.
Kino, Carol. "Young Collector Stefan Levine: Gas Man." *Art Basel Miami Beach*, (December): 72.
Knight, Christopher. "'Jocko' Represents a Cultural Battle." *Los Angeles Times*, December 1.
Larson, Kay. "Keeping the Faith." *ARTnews*, (February): 98-100.
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- 2005 Maerke, Andrew. "Artist's on Spirituality." *Art Asia Pacific*, Winter.
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"A Bit of Richmond, Now Showing in D.C." *The Washington Post*, November 9.
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Bryan-Wilson, Julia. "Split Decision." *BookForum*, December.
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Bauer, Marilyn. "Cultural Fusion." *The Cincinnati Enquirer*, May.
Estes, Sarah. "Critics Pick: Both And Not Either Or." *The City Paper*, October 27.
- 2003 Glueck, Grace. "From Four Milleniums of Jewish Cultural Life." *New York Times* (Arts), June 27.
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April 13.
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Times* (Arts), November 28.
- 2002 Stillman, Nick "Black Belt." *The Brooklyn Rail*, November.
Anderson, Tomika. "Art Heart's Sake." *Vibe*, (April): 70.
Bollen, Chris. "Outsider Art". *V Magazine*, March.
Collins, Gina Cavallo. "Video Identity Issues." *Java Magazine*, (January): 16.

Dailey, Meghan. "Family – The Aldrich Museum of Contemporary Art." *ArtForum*, (October): 157.
Donohue, Piper. "Boogie Down" *Honey*. (January): 88.

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March 14-21.
Grunitzky, Claude. "Meister Aller Klassen." *GQ International*, (September): 30-31.
Jones, Amelia. "The Post Black Bomb." *Tema Celeste*, (March/April): 53-54.
Knight, Christopher. "Art Review." *Los Angeles Times*, (April 1): F2.
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Nickas, Bob. "Multiple Voice." *ArtForum*, (May): 164.
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Plagens, Peter. "This Man Will Decide What Art Is." *Newsweek*, (March 4): 55.
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Girst, Thomas. "Breakdance auf Leinwand." *die tageszeitung* (kultur), (March): 16.
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Saltz, Jerry. "Post Black." *Village Voice* (Art), (May 22): 51.
Stevens, Mark. "The Studio Museum in Harlem "Freestyle": More About Art than About Race."
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Tate, Greg. "The Golden Age" *Village Voice* (Art), (May 22): 49
Viveros- Faune, Christian. "Freestyle." *New York Press* (Editorial) , June.
Wilcox, Lauren. "Transformation and Tradition: Interview with Sanford Biggers." *Tout-Fait*
(Duchamp Studies On-line Journal).
"Making the Case for the 'Post Black' School of Art." *LA Times*, September 29.
"The New Masters." *Vibe*, (Gallery), (May): 138 & 142.
"Freestyle" at Studio Museum." *Artnet.com* (news), April 13.
- 2000 Berwick, Carly. "Power Spins" *ARTnews* (On the Edge), November. p. 224
Cotter Holland. "Picking Out Distinctive Voices in a Pluralistic Chorus." *New York Times* (Review: Arts),
(August 18): E31.
Cotter, Holland. "A Condensed International Melange." *New York Times* (Weekend – Arts & Leisure),
(May 6): E37.
Jackson, Brian Keith. "Dharma on the Dancefloor." *Paper Magazine* (Arts). September. p. 43.
Sirmans Franklin. "Artistically Speaking." *Soul Purpose.com*, September 22.
Sirmans, Franklin. "From the Studio: Artists in Residence 2000." *Time Out New York*, Aug 3-10): 55.
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(*The artist as contributor)

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Performances

- 2018 *Moon Medicin*, The Jazz Museum, Kansas City, MO, for *Open Spaces*
2017 *Suburban Invasion*, with Xaviera Simmons and Michael Stablein, for *Person of the Crowd: The Contemporary Art of Flânerie*, The Barnes Foundation, New York, NY
2016 *Moon Medicin*, Museum of Contemporary Art Detroit, Detroit, MI
Moon Medicin, Constellation, Chicago, IL
2014 *Moon Medicin*, Lincoln Center, New York, NY
2013 *Absolut X*, Santigold, Questlove & Sanford Biggers, Roseland Ballroom, NY
2012 *Mixtape by Moon Medicin*, Kentucky Museum of Art and Craft, Louisville, KY
Mixtape by Moon Medicin, Hammer Museum, Los Angeles, CA
2011 *Mixtape by Moon Medicin*, Art Public at Art Basel, Miami, FL
Moon Medicine (feat. Sanford Biggers, Imani Uzuri, Sumie Kaneko, DJ Jahi Sundance and Mark Hines), Rubin Museum of Art, New York, NY
2010 *Forum Lounge: Sanford Biggers* (feat. Gamelan Sinar Surya and DJ Jahi Sundance), Contemporary Arts Forum, Santa Barbara, CA
2009 *Stranger Fruit* (feat. Imani Uzuri), Harvard University OFA, Cambridge, MA
Conundrum, curated by Rashida Bumbray, The Kitchen, New York, NY
2007 *The Somethin' Suite*, Performa 07, New York, NY
2006 *Cosmic Conundrum*, UCLA Fowler Museum, Los Angeles, CA
The Warsaw Pack(ed), Zacheta Gallery of National Art, Warsaw, Poland/ Temple Bar, Los Angeles, CA
2002 *Creation/Dissipation*, Trafo Art Space, Budapest, Hungary.
2000 *Mandala of the B-Bodhisattva*, Bronx Community College
OM, Full Serve, New York, NY
The Art of Breaking, Downtown Arts Festivals, New York, NY
1998 *Slam*, CBGB's, New York, NY
Communication Breakdown, Gallery 2, Chicago, IL
Racine des Memoirs, Skowhegan, MI
Dark Magus, CBGB's, New York, NY
1997 *Cane Song Cycles*, Sculpture Center, New York, NY

Selected Awards and Residencies

- 2018 Arts and Letters Award in Art, American Academy of Arts and Letters, New York, NY
2017 Rome Prize Fellow, American Academy in Rome, IT
2016 TED Fellow 2016
Artist Residency, Atlantic Center for the Arts
2015 Joyce Foundation Award
NEA Art Works Award
Fellowship at the American Academy in Berlin
2012 Artist of the Year. Art Teachers Assoc. NY/United Federation of Teachers, New York, NY
Fellowship at the American Academy in Berlin (to take place 2014)
2010 Greenfield Prize at the Hermitage Artist Retreat
2009 Harvard University Visiting Assistant Professor of Visual and Environmental Studies
Harvard University's Office of Fine Arts' Artist in Residence
Creative Time Travel Grant for Global Residency Project
Denniston Hill Research Grant
William H. Johnson Prize
2008 Creative Capital Foundation Grant
2007 New York Percent for the Arts Commission, New York, NY
Art Matters Grant, New York, NY
Akademie Schloss Solitude (residency), Stuttgart, Germany
2005 AIR Laboratory. Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland

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- Lambent Fellowship in the Arts TIDES Foundation grant, New York, NY
Fellow in Performance Art/Multidisciplinary Work from the New York Foundation for the Arts
2004 Pennies From Heaven/ New York Community Trust Grant
2003 ARCUS Project Residency, Moriya City, Japan

Selected Awards and Residencies continued

- 2003 Headlands Center for the Arts/ AWAKE: "Art, Buddhism, and the Dimensions of Consciousness"
(residency) San Francisco, CA
2002 Art In General/ Trafo Gallery Eastern European Exchange Residency, Budapest, Hungary
2001 Rema Hort Mann Foundation Grant, Socrates Sculpture Park Residency, Long Island City, NY
2000 World Views Artist in Residence, World Trade Center, New York, NY
Eyebeam/ New York City Annenberg Challenge for Arts Education, New York, NY
(Residency in teaching at Chelsea Vocational High School)
Studio Museum in Harlem Artists-in-Residence, New York, NY
P.S. 1 Studio Residency, New York, NY
1999 The School of the Art Institute of Chicago James Nelson Raymond Fellowship
The School of the Art Institute of Chicago Graduate Incentive Scholarship
1998 Camille Hanks-Cosby Scholarship, Skowhegan School of Painting and Sculpture, Skowhegan, ME
1996 Santa Fe Public Art Fund Grant, Los Angeles, CA
1990 Central Metals Sculpture Competition, second place, Atlanta, GA

Visiting Artist, Critic and Lecturer

- 2017 In conversation with Saya Woolfalk, Saya Woolfalk's exhibition *ChimaCloud* and *the Pose System*, Leslie
Tonkonow Artworks + Projects, New York, NY
Panel, Nasher *Prize Dialogues: The Public Place of Sculpture*, with Pedro Reyes and Amalia Pica
moderated by Pablo León de la Barra, Museo Jumex, Mexico City, Mexico
2016 TED Talk
2015 Panel, Conversations, Moderated by Andras Szanto, Art Basel, Miami FL
Lecture, Beyond Series, ASU Gammage, Tempe, AZ
Panel, MCA Talk Sanford Biggers with Romi Crawford, Museum of Contemporary Art, Chicago, IL
Lecture, Black Portraiture{s} II Conference; Florence, Italy
Lecture, University at Austin, Austin TX
Lecture, American Academy in Berlin, Berlin, Germany
2014 Montclair Art Museum, Montclair, NJ
Urban Video Project, Syracuse University, Syracuse, NY
University of Colorado Boulder, Boulder, CO
CoHosts, Baltimore School for the Arts, Baltimore, MD
Art in Embassies, Delegation participant, Johannesburg, South Africa
Prompter for LaTableRonde Whitney Biennial #3: On Art as Apparatus, Critical Practices Inc, Whitney
Museum of American Art, New York, NY
AFROPUNK panel moderated by Greg Tate, Moogfest, Asheville, NC
2014 Carrie Mae Weems: Live from the Guggenheim, Guggenheim Museum, New York, NY
In conversation Sanford Biggers and Saul Williams moderated by Rujeko Hockley presented by
Columbia University School of the Arts and The Studio Museum, New York, NY
Afropunk's The Triptych screening panel, Georgia Institute of Technology, Atlanta, GA
Advancing STEM Through Culturally Situated Arts Based Learning, Georgia Institute of Technology,
Atlanta, GA
2013 Artist Lecture, Vanderbilt University, Nashville, TN
EXPO CHICAGO, SAIC sponsored /Dialogues: Sanford Biggers, Elysia Borowy-Reeder and
José Lerma in conversation with Richard Holland and Duncan MacKenzie, Chicago, IL
Afropunk's The Triptych screening panel, Philadelphia Museum of Art, Philadelphia, PA
Columbia University Visiting Artist Lecture Series, New York, NY
Sanford Biggers, Everard Findley & Marcus Samuelsson in conversation, moderated by Thelma Golden,
Neuehouse, New York, NY
The Verbier 3-D Residency and Sculpture Park, Verbier, Switzerland

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Bermuda National Gallery, Hamilton, Bermuda
Now Dig This! Symposium, MoMA PS1, New York, NY
University of Tennessee, Knoxville, TN
Rhode Island School of Design, Providence, RI

Visiting Artist, Critic and Lecturer continued

- 2012 International Sculpture Center Conference Keynote Speaker, Chicago, IL
Comradely Objects: Art Against Reification Conference Speaker, The New School, New York, NY
James A. Porter Colloquium on African Art, Keynote Speaker, Howard University, Washington DC
AICA (International Association of Art Critics) Awards Ceremony Presenter, Asia Society, New York, NY
Ringling College, Sarasota, FL
The University of the South, Sewanee, TN
Anderson Ranch Summer Workshop Visiting Artist
Art Papers Lecture Series, Emory University, Atlanta, GA
- 2011 Festival of the New Black Imagination with Wangechi Mutu and Greg Tate, Brooklyn, NY
Brooklyn Museum Conversation with Mos Def and Marcus Samuelsson
Food Republic Panel with Marcus Samuelsson, Dylan Ratigan and Eddie Chai, New York, NY
Sotheby's Institute, New York, NY
Spelman College, Atlanta, GA
Bloomfield College, Bloomfield, NJ
Creative Time Global Residency Talk, New York, NY
- 2010 Visiting Faculty Artist, Skowhegan School of Painting and Sculpture, Skowhegan, ME
MOMA, Conversations Among Friends: with Lorraine O'Grady & RoseLee Goldberg, New York, NY
Columbia University, Work in Progress: Conversation with Dr. Kellie Jones, New York, NY
- 2009 Revisiting Histories: A conversation between Sanford Biggers, Andrea Geyer and Simon J. Ortiz,
Lambent Foundation, NY
Harvard Art Museum/Fogg Museum, Conversation with Dr. Steven Nelson and Helen Molesworth,
Cambridge, MA
Harvard University Department of Visual and Environmental Studies, Cambridge, MA
American University, Washington, DC
Buddhist Sculpture Contemporary Art Forum, Victoria and Albert Museum, London, England
Rhode Island School of Design, Providence, RI
Maryland Institute College of Art, Baltimore, MD
Anderson Ranch, Snowmass, CO
Gelman Lecturer, Columbia University School of the Arts, New York, NY
Yale University School of Art, New Haven, CT
Pew Fellowships in the Arts Interdisciplinary Awards Panel
- 2008 SkowheganTALKS presents a dialog between artists Sanford Biggers and Paul Pfeiffer, PS1
Contemporary Art Center
Subjective Histories of Sculpture The Sculpture lecture series presents: Sanford Biggers, Vera List
Center for Art and Politics at the New School, New York, NY

Selected Public Collections

The Art Institute of Chicago, IL
The Bass Museum, Miami, FL
Brooklyn Museum, New York, NY
The Bronx Museum, New York, NY
Dayton Art Institute, OH
The Jewish Museum, New York, NY
J.P. Morgan Corporate Collection, New York, NY
The Legacy Museum, Montgomery, AL
The Museum of Art and Design, New York
Museum of Contemporary Art Chicago, IL
Museum of Fine Art, Boston, MA
Museum of Modern Art, New York, NY
Pérez Art Museum, Miami, FL

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Portland Art Museum, OR
The Princeton University Art Museum, NJ
Smithsonian National Museum of African American History and Culture, Washington D.C.

Selected Public Collections continued

The Studio Museum in Harlem, New York, NY
Virginia Museum of Fine Art
The Walker Museum of Art, Minneapolis, MN
Weatherspoon Art Museum, Greensboro, NC
The Whitney Museum of American Art, New York, NY

Professional Experience

2010 - present Assistant Professor of Professional Practice, Visual Arts, Columbia University, New York
2009 - 2010 Assistant Professor of Sculpture. Harvard University, VES Depart, Cambridge, MA
2009 - present Affiliate Faculty, Sculpture & Extended Media, Virginia Commonwealth University, Richmond
2006 - 2009 Assistant Professor, Sculpture & Extended Media, Virginia Commonwealth University, Richmond
2000 - 2002 Co- Director and Instructional Coordinator of Saturday Outreach Program, Cooper Union, NY