



Newcity's Top 5 of Everything 2016: Visual Arts

The Shows, Artists and Institutions That Made 2016 Slightly More Bearable



*Sanford Biggers. "Hat & Beard," 2016.
Glitter, tar, acrylic, oil stick, spray paint,
assorted textiles, and screen printed fabric on
antique quilts, 79 x 79 inches.*

Top Five Commercial Gallery Shows

"Sanford Biggers: the pasts they brought with them" at Monique Meloche

Diane Simpson at Corbett vs. Dempsey

"Gabriela Salazar: Eye of Palm" at Efrain Lopez Gallery

"Harold Mendez: At night we walk in circles" at PATRON

"John Preus: The Relative Appetite of Hungry Ghosts" at Rhona Hoffman Gallery

—(Elliot Reichert)