

moniquemeloche

451 N Paulina Street, Chicago 60622
312 243 2129 moniquemeloche.com

ARTSY

The 13 Best Booths at UNTITLED, Miami Beach

ARTSY EDITORIAL
BY MOLLY GOTTSCHALK
NOV 30TH, 2016 3:08 PM

The fifth edition of UNTITLED, Miami Beach opened Tuesday, returning to its enviable spot on the shoreline of South Beach. The fair, which launches its inaugural San Francisco edition in January, is a perennial favorite among the satellites for its tight curation—and this edition, featuring 129 galleries from 20 countries, is perhaps its strongest yet. Below, we bring you 13 standout presentations, from a powerful and timely statement on gun violence against black bodies to a young artist’s 21st-century update on classic landscape photography.

moniquemeloche

WITH WORKS BY EBONY G. PATTERSON, SANFORD BIGGERS



Installation view of moniquemeloche’s booth at UNTITLED, Miami Beach, 2016.
Photo by Gabriel Gaviria, courtesy of the gallery.

moniquemeloche

451 N Paulina Street, Chicago 60622
312 243 2129 moniquemeloche.com

WHY YOU SHOULD STOP

In perhaps the most powerful and timely booth at the fair, Chicago gallery moniquemeloche foregrounds instances of violence against black bodies. Sculptures and videos by Sanford Biggers—from the artist’s “BAM” series (2015–16), in which each work is named after a victim—are paired with an installation by Ebony G. Patterson, which features memorials to anonymous child victims of gun violence set in the dancehall aesthetic of her Jamaican heritage. “When we hear reports that involve children and police, somehow their blackness negates their possibility of innocence,” said Patterson, who on opening day was standing alongs