

RASHID JOHNSON

American, born Chicago 1977, lives New York

Education

2003 – 2004 School of the Art Institute of Chicago, Chicago, IL
2000 Bachelor of Arts, Columbia College, Chicago, IL

Selected Solo Exhibitions

- 2019 Aspen Museum of Contemporary Art, CO
Museo Tamayo, Mexico City, Mexico
The Power Plant Contemporary Art Gallery, Toronto, ON
- 2018 *Provocations: Rashid Johnson*, Institute for Contemporary Art, Virginia Commonwealth University, Richmond, VA
Rashid Johnson: No More Water, Lismore Castle Arts, Lismore, Ireland
- 2017 *Hail We Now Sing Joy*, Kemper Museum of Contemporary Art, Kansas City, MO;
Travelled to Milwaukee Art Museum, Milwaukee, WI
Rashid Johnson: The New Black Yoga and Samuel in Space, McNay Art Museum, San Antonio, TX
- 2016 *Reasons* at Galleria d'Arte Moderna e Contemporanea di Bergamo, Italy
Within Our Gates, Garage Museum of Contemporary Art, Moscow, Russia
- 2015 *Anxious Men*, The Drawing Center, New York, NY
Blocks, The High Line, New York, NY
Rashid Johnson: Smile, Hauser & Wirth, London, England
- 2014 *Islands*, David Kordnasky, Los Angeles, CA
Magic Numbers, The George Economou Collection, Athens, Greece
- 2013 *Remembering D.B. Cooper*, on the wall, moniquemeloche, Chicago, IL
New Growth, Ballroom Marfa, Marfa, TX
Message to our Folks, High Museum of Art, Atlanta, GA;
travelled to Kemper Art Museum, St. Louis, MO
- 2012 *Shelter*, South London Gallery, London, UK
Coup d'état, David Kordansky Gallery, Los Angeles, CA
Message to our Folks, Miami Art Museum, Miami, FL
Message to our Folks, Museum of Contemporary Art, Chicago, IL
Rumble, Hauser & Wirth, New York, NY
- 2010 *25 Days after October*, Massimo De Carlo, Milan, Italy
there are stranger villages, Galerie Guido W. Baudach, Berlin, Germany
Art Statements, Art 41, Basel, Switzerland
Between Nothingness and Eternity, Carlson/Massimo De Carlo, London, UK
Our Kind of People, Salon 94, New York, NY
- 2009 *Other Aspects*, David Kordansky, Los Angeles, CA
Smoke and Mirrors, Sculpture Center, Long Island City, NY
The Dead Lecturer Laboratory Dojo and Performance Space, Power House, Memphis, TN
- 2008 *I Hope I'm Funny*, annarumma 404, Naples, Italy
The New Escapist Promised Land Garden and Recreation Center, moniquemeloche, Chicago, IL
Cosmic Slops, Richard Gray Gallery, Chicago, IL
Sharpening My Oyster Knife, Kunstmuseum, Magdeburg, Germany
The Dead Lecturer, Nicole Klagsbrun Gallery, New York, NY
- 2007 *Dark Matters*, James Harris Gallery, Seattle, WA
- 2005 *Young, Gifted and Black*, 404 arte contemporanea, Naples, Italy
Stay Black and Die, moniquemeloche, Chicago, IL
The Production of Escapism, Indianapolis Museum of Contemporary Art, Indianapolis, IN
- 2004 Solo project booth, *LISTE The Young Art Fair in Basel* moniquemeloche gallery
- 2003 *The Rise and Fall of the Proper Negro*, moniquemeloche, Chicago, IL
- 2002 *12x12: New Artist/New Work*, Museum of Contemporary Art, Chicago, IL

Selected Solo Exhibitions continued

- 2002 *New Work*, G.R. N'Namdi Gallery, Chicago, IL
2000 *Manumission Papers*, G.R. N'Namdi Gallery, Birmingham, MI

Selected Group Exhibitions

- 2019 16th Istanbul Biennial, Turkey
Yorkshire Sculpture International, Leeds, UK
- 2018 *Legacy of the Cool: A Tribute to Barkley L. Hendricks*, Bakalar & Paine Galleries, Boston, MA
- 2017 *A Poet*hical Wager*, Museum of Contemporary Art Cleveland, Cleveland, OH
The Legacy of Lynching: Confronting Racial Terror in America, Brooklyn Museum, Brooklyn, NY
Color People, curated by Rashid Johnson, Rental Gallery, East Hampton, NY
Prospect.4: The Lotus in Spite of the Swamp, Prospect New Orleans Triennial, New Orleans, LA
Eternal Youth, curated by Omar Kholeif, Museum of Contemporary Art Chicago, Chicago, IL
99 Cents or Less, Museum of Contemporary Art Detroit, Detroit, MI
Sonic Rebellion: Music as Resistance, Museum of Contemporary Art, Detroit, MI
- 2016 *I Got Rhythm. Art and Jazz since 1920*, Kunstmuseum, Stuttgart, Germany
The Inaugural Exhibition, Makasiini, Turku, Finland
In Context: Africans in America, Goodman Gallery, Johannesburg, South Africa
- 2015 *Reality of My Surroundings*, The Nasher Museum of Art at Duke University, Durham, NC
Civilization and Its Discontents: SAIC 150th Anniversary Alumni Exhibition, SAIC Sullivan Galleries, Chicago, IL
- 2015 *The Freedom Principle: Experiments in Art and Music, 1965 to Now*, Museum of Contemporary Art, Chicago, IL; travelled to Institute of Contemporary Art, Philadelphia, PA (2016-2017)
Storylines: Contemporary Art at the Guggenheim, Guggenheim Museum, New York, NY
America is Hard to See, Whitney Museum, New York, NY
- 2014 *Forever Now: Contemporary Painting in an Atemporal World*, Museum of Modern Art, NY
Variations: Conversations in and Around Abstract Painting, Los Angeles County Museum of Art, Los Angeles, CA
30 Americans, Contemporary Arts Center New Orleans, LA
Black in the Abstract, Part 2: Hard Edges/Soft Curves from the exhibition series
Outside the Lines, Contemporary Art Museum Houston, TX
- 2013 *Out of Memory*, curated by Eleanor Cayre, Marianne Boesky Gallery, New York, NY
30 Americans, Milwaukee Art Museum, Milwaukee, WI; The Frist Center for the Visual Arts, Nashville, TN
Beg Borrow and Steal, Palm Springs Art Museum, Palm Springs, CA
Portal, McClain Gallery, Houston, TX
Heinzman Johnson Zipp, Galerie Guido W. Baudach, Berlin, Germany
Farewell Rodney, Sommer Contemporary Art, Tel Aviv, Israel
- 2012 *From the Collection: 2012 Exhibition*, de la Cruz Collection Contemporary Art Space, Miami, FL
The Sound of Painting, curated by Margherita Artoni and Marco Marrone, Palazzo Saluzzo Paesana, Turin, Italy
In the Holocene, Hayden, Reference, Bakalar Galleries, MIT List Visual Arts Center, Cambridge
HEUTE. MALEREI, Kunstmuseum Magdeburg, Magdeburg, Germany
Reactivation, Shanghai Biennale, Shanghai, China
Beyond Beauty, Twig Gallery, Brussels, Belgium
Things Beyond Our Control, Fredric Snitzer Gallery, Miami, FL
An Architect's Dream, curated by Todd Levin, Curator's Office, Washington D.C.
The Bearden Project, curated by Lauren Haynes, The Studio Museum in Harlem, New York, NY
you, your sun and shadow, curated by Michael Jones McKean, Anderson Gallery, School of Arts, Virginia Commonwealth University, Richmond, VA
30 Americans, Rubell Family Collection, Corcoran Gallery of Art, Washington, D.C.; Chrysler Museum of Art, Norfolk, VA
American Exuberance, Rubell Family Collection, Miami, FL
- 2011 *OH!*, organized by Massimo De Carlo, Galerie Patrick Seguin, Paris, France
American Exuberance, The Rubell Family Collection, Miami, FL

Selected Group Exhibitions continued

- 2011 *Home Alone*, curated by Sarah Aibel, Sender Collection, Miami, FL
ESLOV WIDE SHUT, curated by Stefan Lundgren, organized by Eslövs Kommun and Mallorca Landings, Blomsterberg's Warehouse, Eslöv, Sweden
There are two sides to every coin, and two sides to your face, curated by Carlos Cardenas, Galerie Xippas, Paris, France
ILLUMInations, curated by Bice Curiger as part of the 54th Venice Biennale, Venice, Italy
BECOMING, curated by Kenneth Montague, Nasher Museum of Art, Durham, NC; travels to National Art Gallery of the Bahamas, Nassau
With One Color, curated by Paul Frank McCabe, Van de Weghe Fine Art, New York, NY
Converging Voices Transforming Dialogue: Selections from the Elliot and Kimberly Perry Collection, The University Museum at Texas Southern University, Houston, TX
30 Americans, North Carolina Art Museum (2011); travels to The Corcoran Gallery of Art, DC; Chrysler Museum of Art, Norfolk, VA (traveling from the Rubell Family Collection, Miami, FL)
Seeing Is a Kind of Thinking: A Jim Nutt Companion, Museum of Contemporary Art Chicago, Chicago, IL
Livingroom Exotica, Kunsthaus Glarus, Glarus, Switzerland
Secret Societies. To Know, To Dare, To Will, To Keep Silence, Schirn Kunsthalle, Frankfurt, Germany; CAPC de Bordeaux, Bordeaux, France
Dwelling, Marianne Boesky Gallery, New York, NY
- 2010 *Re-Dressing*, Bortolami, NY
David Adamo, Heather Cook, Brendan Fowler, Rashid Johnson, Phil Wagner, Untitled, New York
About Us, Johann Koenig Gallery, Berlin, Germany
LUSH LIFE, curated by Franklin Sirmans and Omar Lopez-Chahoud, Lehmann Maupin Gallery, New York, NY
Item, Mitchell-Innes & Nash (534 W 26th Street), New York, NY
Hope! Selections from the Pinault Collection, Palais des art de Dinard, Dinard, France
At Home/Not at Home: Works from the Collection of Martin and Rebecca Eisenberg, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
/ (Lean), Nicole Klagsbrun Gallery, New York, NY
Light Breaks Where No Sun Shines, Bortolami, NY at the Webster Hotel, Miami, FL
From Then to Now: Masterworks of African American Art, curated by Margo Crutchfield, MOCA, Cleveland, OH
Selected Works from the MCA Collection: Focus on UBS 12x12, Museum of Contemporary Art, Chicago, IL
- 2009 *The one hundred and sixty-third floor: Liam Gillick Curates the Collection*. MCA Chicago, IL
Beg, Borrow and Steal, The Rubell Family Collection, Miami, FL
30 Seconds off an Inch, curated by Naomi Beckwith, Studio Museum Harlem, New York, NY
Under Control, curated by Ginger Gregg Duggan, Krannert Art Museum, Champaign, IL
Matthew Chambers, Brendan Fowler, Rashid Johnson, Jason Kraus, Rental Gallery, New York
Dress Codes: Clothing as Metaphor, curated by Barbara Bloemink, Katonah Museum of Art, Katonah, NY
Across the Divide: Reconsidering the Other, Illinois State Museum, Chicago, IL
- 2008 *30 Americans*, The Rubell Family Collection, Miami, FL
Made in Chicago: Photographs from the Bank of American LaSalle Collection, Chicago Cultural Center
Across the Divide: Reconsidering the Other, Illinois State Museum, Springfield, IL
Creswell Crags, Lisa Cooley, New York, NY
Ah, Decadence, curated by Lisa Wainright, School of the Art Institute, Chicago, IL
Summer Mixtape Volume 1: the Get Smart edition, curated by Herb Tam & Lauren Rosati, Exit Art, New York, NY
Zero Zone, curated by David Hunt, Tracey Williams, Ltd., New York, NY
- 2007 *Color Line*, curated by Odili Donald Odita for the *Luanda Triennial in Angola*, Jack Shainman Gallery, New York, NY

moniquemeloche

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Selected Group Exhibitions continued

- 2007 *For the Love of the Game: Race and Sports*, curated by Franklin Sirmans and Rehema Barber, The Amistad Center for Art & Culture at the Wadsworth Athenaeum Museum of Art, Hartford, CT
How Do I Look? moniquemeloche, Chicago, IL
Artist Pension Trust Collection, curated by Dan Cameron, Today Art Museum, Beijing, China
Look Into The Rays... in collaboration with Rob Davis + Mike Langlois, moniquemeloche, Chicago, IL
Projet Est-Ouest, curated by Claude Degueldre, Espace 72, Dison, Verviers, Belgium
MCA Exposed: Defining Moments in Photography, 1967-2007, Museum of Contemporary Art Chicago, Chicago, IL
- 2006 *A noir, E blanc, I rouge, U vert, O bleu: colors*, Kunstmuseum, Magdeburg, Germany
American Identities, curated by Terry Carbone, Brooklyn Museum of Art, Brooklyn, NY
Look Into the Rays of the New Solar Sun Rising, Markus Winter Gallery, Berlin, Germany
Scarecrow, Postmasters, curated by David Hunt, New York, NY
- 2005 *NAPOLI PRESENTE Posizioni e Prospettive dell-Arte Contemporanea*, PAN Contemporary Art Museum, Naples, Italy
Wish, COCA Center of Contemporary Art, Seattle, WA
Only Skin Deep: Chancing Visions of the American Self, curated by Coco Fusco, San Diego Museum of Art and Museum of Photographic Arts, San Diego, CA
Crossings: 10 artists from Kaohsiung & Chicago, co-curated by Greg Knight & Tseng Fangling, Chicago Cultural Center, Chicago, IL; travels to Museum of Fine Art, Kaohsiung, Taiwan
International Biennale of Contemporary Art 2005, Prague, In Search of a Continuous Present, curated by Lynne Warren, Museum of Contemporary Art, Chicago, IL
Not Too Loose and Not Too Tight, DCKT Contemporary, New York, NY
Pan/Sonic, Chicago Gallery, Northern Illinois University School of Art, Chicago, IL
Things Fall Apart, moniquemeloche, Chicago, IL
- 2004 *Only Skin Deep: Chancing Visions of the American Self*, curated by Coco Fusco, Seattle Art Museum, WA
A Perfect Union...More or Less, curated by Hamza Walker, Renaissance Society at the University of Chicago, IL
About Face: Photographic Portraits from the Collection, Art Institute of Chicago, Chicago, IL
Common Ground: Discovering Community in 150 Years of Art, Corcoran Museum of Art, Washington D.C.
Inside Out: Portrait Photographs from the Permanent Collection, Whitney Museum, New York
The Perfect Number, 404contemporanea, Naples, Italy
- 2003 *The Rise and Fall of a Proper Negro*, moniquemeloche, Chicago, IL
Only Skin Deep: Chancing Visions of the American Self, curated by Coco Fusco, International Center of Photography, New York, NY
The Squared Circle: Boxing in Contemporary Art, curated by Olukemi Ilesanmi, Walker Art Center, Minneapolis, MN
A Century of Collecting: African American Art, curated by Daniel Schulman, Art Institute of Chicago, Chicago, IL
- 2002 *Manumission Papers*, Sunrise Museum, Charleston, WV
Cut, Pulled, Colored, and Burnt, curated by Michael Rooks, Hyde Park Art Center, Chicago, IL
Musings: Contemporizing Tradition, curated by Kathryn Hixson and Nathan Mason Gallery 312, Chicago, IL
- 2001 *Freestyle*, curated by Thelma Golden, Studio Museum in Harlem, NY
Bastard (son of hot sauce), Law Office, Chicago, IL
- 2000 *A Decade of Acquisitions*, Detroit Institute of Arts, Detroit, MI

Selected Bibliography

- 2019 Tillet, Salamishah. "A 'Native Son' Reimagined, With James Baldwin in Mind," *New York Times*, April 4.

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- 2019 Rockett, Darcel. "Chicago's Rashid Johnson talks blackness, responsibility to Richard Wright in HBO's 'Native Son,'" *Chicago Tribune*, March 26.
Del Barco, Mandalit. "'Native Son' is Reborn, in 'Still Kind of the Same America,'" *NPR*, April 2.
"The Most Influential Living African-American Artists," *Artsy*, February 25.
Ebiri, Bilge. "*Native Son* Breathes Life Into One of American Literature's Most Heartbreaking Characters," *Vulture*, January 27.
- 2018 Adams, Amanda Dalla Villa. "'Hedges, Edges, Dirt' and Rashid Johnson at VCU's ICA in Richmond," *Burnaway*, November 8.
McQuaid, Cate. "Celebrating Barkley L. Hendricks at MassArt," *The Boston Globe*, January 17.
Touré. "Artist Rashid Johnson Loves Being Black," *L'Officiel Art*, February 15.
- 2017 Friedrich, Michael. "At the Brooklyn Museum, New Research on Lynching in America Dialogues with the Art", *Hyperallergic*, October 1.
Freeman, Nate. "Rashid Johnson to Direct Adaptation of Richard Wright's 'Native Son' in Feature Film Debut", *Artnews*, February 21.
Ford, Rebecca. "Celebrated Black Novel 'Native Son' Gets New Film Adaptation", *The Hollywood Reporter*, February 21.
- 2016 Valentine, Victoria L. "Culture Type: The Year in Black Art 2016", *Culture Type*, December 31.
Kinsella, Eileen. "See the 10 Most Exciting Artists in the United States Today", *Artnet*, December 14.
Smith, Roberta. "Johnson Keeps the Focus on Race", *The New York Times*, September 15.
Kino, Carol. "Rashid Johnson: An Anxious Man", *Cultured Magazine*, September 7.
"Artist Rashid Johnson Joins Solomon R. Guggenheim Board of Trustees", *Guggenheim News Release*, July 22.
Cotter, Holland. "Photography's Shifting Identity in an Insta-World", *The New York Times*, June 23.
Freeman, Nate. "Stranger in Moscow: Rashid Johnson on His Largest Work to Date, Opening at Russia's Garage Museum", *ARTNEWS*, March 17.
Biswas, Allie. "Rashid Johnson with Allie Biswas," *BrooklynRail.com*, December 9
- 2015 Kerr, Dylan. "Rashid Johnson on David Hammons, Andy Goldsworthy, and His Own 'Anxiety of Movement'", *Artspace*, November 10.
Lynne, Jessica. "Where Anxiety Lives: Jessica Lynne on Rashid Johnson", *The Art Newspaper*, November 6.
Shaw, Cameron, "Looking Deeply at the Art of Rashid Johnson", *The New York Times*, Oct 28
Norman, Lee Ann, "Review: Look at Me Now!/Monique Meloche Gallery", *Newcity*, Aug 1.
"Look At Me Now! At Monique Meloche Gallery", *ARTNEWS*, July 27.
Heyman, Marshall, "Rashid Johnson Trades Knowledge for Fresh Perspective", *New York Times*, March 30.
Sheets, Hilarie M., "A CUBE ON THE HIGH LINE", *The New York Times*, March 5.
- 2014 Kunitz, Daniel, "Review: Rashid Johnson's 'Magic Numbers'", *Blouin Artinfo*, August 14.
Kennedy, Randy, "Bathhouse 'Dutchman' Heads to Chicago", *The New York Times*, June 17.
- 2013 Goldstein, Andrew M., "Rashid Johnson on Making Art 'About the Bigger Issues in Life'", *Artspace*, December 31.
Jovanovic, Rozalia, "Rashid Johnson on Staging LeRoi Jones in the Age of Amiri Baraka", *Artinfo*, November 8.
Nathan, Emily, "Rashid Johnson: Dutchman, Russian & Turkish Baths, New York", *Financial Times*, November 7.
Kennedy, Randy, "A Play That's Sure to Make You Sweat: Baraka's 'Dutchman' to Be Staged in a Bathhouse", *The New York Times*, October 31.
Vaughn, Kenya, "Celebrated contemporary artist spotlighted at Kemper Art Museum", *The St. Louis American*, September 19.
Amirsadeghi, Hossein and Maryam Eisler, editors. "Art Studio America: Contemporary Artist Spaces", Thames & Hudson, Ltd. London.

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- 2013 Carmichael, Rodney, "How to make and Afro-futurist mixtape", *Creative Loafing Atlanta*, July 2.
Beckwith, Naomi, "A post-black-power child", *Flash Art International*, May/June.
- 2012 Yood, James, "Rashid Johnson: Message to Our Folks", *Aperture*, Winter.
Copeland, Huey, "Rashid Johnson", *ArtForum*, Summer.
Capper, Beth, "In Defiance of History: Rashid Johnson and Cauleen Smith", *Artslant*, June.
Mattson, Kaitlyn, "Rashid Johnson: From Columbia to the MCA", *Chicago Talks*, May 3.
Gat, Orit, "Studio Check: Rashid Johnson", *Modern Painters*, April.
Rosseau, Caryn, "Rashid Johnson Museum of Contemporary Art Solo Exhibition Opens This Month", *The Huffington Post*, April 16.
Borrelli, Christopher, "Rashid Johnson Opens First Major Retrospective at Museum of Contemporary Art", *Chicago Tribune*, April 18.
Velez, Pedro, "Party Pictures: Out With Rashid Johnson", *Artnet*, April 17.
Walters, Stan, "Rashid Johnson: An Artistic Function", www.visionaryartistrymag.com, March 4.
"Creative and Intellectual Black Figures as a Source of Cultural Memory", www.arttattler.com, April.
"Rashid Johnson: Message to Our Folks", *TimeOut Chicago Critics' Pick*, April.
Ballanger, Trevor, "Rashid Johnson's 'Message to the Folks' at Museum of Contemporary Art", *The Columbia Chronicle*, January 17.
Sutton, Benjamin, "Chicago-Born Artist Rashid Johnson Will Throw the First Pitch at Thursday's Cubs Game", *ArtInfo*, April 10.
Stackhouse, Christopher, "Rashid Johnson", *Art in America*, April 4.
Miller, Michael, "Rashid Johnson", *Paper Magazine*, March 22.
"This Week's Artist: Rashid Johnson", theweeklyartist.tumblr.com, February 12.
Laster, Paul, "Review: Rashid Johnson's 'Rumble'", *TimeOut New York*, Jan 24.
Bejarano, Daniel, "Rashid Johnson's 'Rumble' at Hauser & Wirth", *Nearsay.com*, Jan 11.
"Rashid Johnson's 'Homage to Ali Promoter'", *Phaidon*, Jan 11.
Martinez, Alanna, "See Rashid Johnson Merge Don King and Black Yoga at his new Hauser & Wirth Show", *Blouin ArtInfo*, January 8.
Moran, Jarret, "Between Dashikis and BET", *Artlog*, January 13.
- 2011 Bynoe, Holly, "Conversation with Kenneth Montague of the Wedge Collection and Trevor Schoonmaker of the Nasher Museum of Art", *ARC Magazine*, September 14.
Miller, Michael, "After Post-Black", *The New York Observer*, July 26.
Trigg, Sarah, "Secrets of the Artist's Studio: Unexpected Talismans of the Artistic Process, from Rashid Johnson's Cup to Carol Bove's Forbidden Vault", *Artinfo*, July 19.
Goldstein, Andrew M., "Light Show: Searching for Substance in the Venice Biennale's 'ILLUMInations' Exhibition", *ArtInfo*, June 17.
"Seen & Loved: Venice Biennale 2011", *Berlin Art Link*, Saturday June 11.
Gavin, Francesca, "Venice parties in the style of ArtForum's Scene and Heard", *Rough Version*, June 7.
Adam, Georgina and Jane Morris, "First Impressions of 'Illuminazioni' exhibition at Venice Biennale", *The Art Newspaper*, June 3.
Zabludowicz, Anita, Anita's Art Diary, "Venice Day 2", *Zabludowicz Collection*, <http://www.zabludowiczcollection.com/collection/art-diary/2011/06/venice-part-2>, June 2.
Luse, Mimi, "Venice Biennale Dispatch, Part One: The Group Show and Ai Weiwei", *BlackBook*, June 2.
Bordignon, Elena, "Rashid Johnson, In Search of African American Identity" *Vogue Italia*, May-June, pp. 153.
Powers, Bill. "The Shadows Boxer", *SMagazine*, Issue 11, pp 158-168.
Version, Rough, "Best in Show 2010", *AnOther Magazine*, www.anothermag.com
- 2010 Tagliaferro, Marco. "Rashid Johnson at GALLERIA MASSIMO DE CARLO Via Giovanni Ventura", *5, Review*, *ArtForum*, November, 2010.
Bell, Kirsty, "Rashid Johnson's 'There are Stranger Villages' at Guido W. Baudach, Berlin", *Art Agenda online*
Smith, Roberta, "Art? Life? Must We Choose?," *New York Times*, July 2, pp. C19, C23.

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- 2010 "At Home/Not at Home: Works from the Collection of Martin and Rebecca Eisenberg",
Annandale-on Hudson: Center for Curatorial Studies, *Bard College*, 2010.
Godsill, Benjamin, "The Long Distance Runner," *Mousse*, Issue 24, Summer.
- 2009 Chou, Kimberly. The Conditions of Being Medium. *Art In America online*. April 8.
Sansone, Valentina, "Rashid Johnson," *Flash Art*, January-February. Watson, Simon, "Rashid Johnson: The Power of Healing," *Whitewall*, Winter 2008-2009, pp. 72-73.
"Goings on About Town: SculptureCenter," *The New Yorker*, July 1.
Smith, Roberta, "A Beating Heart of Social Import," *The New York Times*, December 11, pp. C27-C30.
Biggers, Sanford. "Artists on Artists: Rashid Johnson". *BOMB Magazine*, Spring 2009, Issue 107.
Santiago, Fabiola. "Powerful Images from 31 Americans". *Miami Herald*, Feb. 01.
Grunitzky, Claude. "America New". *Trace Magazine*.
Lisle, Andria. "The Black Experience Illustrated". *GoMemphis*, January 30. p. 18.
- 2008 "30 Americans", *Rubell Family Collection, Exhibition Catalogue*.
Johnson, Ken. "The Art Fair as Outlet Mall", *New York Times*, December 5. p.C1.
Wooldridge, Jane. "The Art Basel Cheat Sheet", *Miami Herald*, December 5. p.1A.
Weins, Ann. "Spot On: Rashid Johnson", *DEMO8*, November 2008.
Grabner, Michelle. "Review: Rashid Johnson". *ArtForum Magazine*, November 2008.
Weinberg, Lauren. "Review: Rashid Johnson". *Time Out Chicago*. Issue 187, Sept 25 - Oct 1.
Artner, Alan. "Review: Rashid Johnson's Promised Land". *Chicago Tribune*. Sept 19.
Calder, Jaime. "Review: Rashid Johnson/Monique Meloche". *NewCity Chicago*. Sept 9.
Weins, Ann. "Found Art". *Chicago Magazine*, September 2008. p.138.
"Provokante Kunst auf der Suche nach den Wurzeln". *Magdeburger Volksstimme*. Sept 1.
Hillger, Andreas. "Das Austernmesser schneidet tief unter die eigene Haut". *Mitteldeutsche Zeitung, Halle*, Aug 13.
"Ein Amerikaner in Magdeburg". *DATES*. June 2008. p 14.
Karafin, "Amy Reviews: New York", *Art News*, May 2008.
Furnari, Rachel and David Mark Wise. "The Five Year Plan, Breakout Artists 2004-2007", *NewCity*, April 24.
Cotter, Holland. "The Topic is Race, The Art is Fearless". *The New York Times*. March 30.
Cotter, Holland. "Art Review: Rashid Johnson The Dead Lecturer". *The New York Times*, March 28.
Baker, RC. "Best in Show". *The Village Voice*. March 18th.
Carlin, T.J. "Art Review: Rashid Johnson 'The Dead Lecturer'". *TimeOut NewYork*. March 12-18.
Schultz, Charlie. "A Look at Rashid Johnson", *Artslant*. March 9. 2007.
Hackett, Regina. "Rashid Johnson, the 'post-black' art movement, and a new take on Olympia", *Seattle Post Intellegencer*, Aug. 10.
Cotter, Holland. "Art in Review: The Color Line", *New York Times*, July 27.
Graves, Jen. "White People Love Him: the Intergalactic Art of Rashid Johnson", www.thestranger.com/seattle.
"Review: The Color Line at Jack Shainman Gallery", <http://lamgelinaoly.blogspot.com/>, July.
- 2007 Artner, Alan. "MCA Exhibits 40 Years of Photos", *Chicago Tribune, Tempo C Section 5*, March 1.
- 2006 "A noir, E blanc, I rouge, U vert, O bleu: colors", *Kunstmuseum Magdeburg*, Germany catalog.
- 2005 Mojica, Jason. "Pan/Sonic" *Timeout Chicago*, December 15-29, 2005, p.74.
Weber, Heather. Catalogue: "Pan/Sonic", *Northern Illinois University Art Gallery*, Chicago, IL
Agliotone, Marianna. "Review: Rashid Johnson, Young Gifted and Black", www.exibart.com, December 15.
Lessane, Patricia Williams. "Reviews: Stay Black and Die", *TimeOut Chicago*, Oct 6-13, p.52.
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Laster, Paul. "Interview, Franklin Sirmans", *www.artkrush.com*, March 23.
- 2004 Camper, Fred. "Artists' 'Perfect Union' a view to a complex world", *Chicago Tribune*, Sec 7C, Dec 17, p.30.
"Goings on in Photography: Chicago", *New Yorker Magazine* October, p.5.
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Büsing, Nicole and Heiko Klaas. "Marktberichte: Die LISTE 04-The Young Art Fair in Basel", *Kunstmarkt.com*, June.
Workman, Michael. "Breakout Artists: Chicago's next generation of image makers" *NEWCITY Chicago* May 6.
DeGenevieve, Barbara. "Interview with Rashid Johnson" *f news*, April.
Brunetti, John. "The Rise and Fall of a Proper Negro", *Dialogue*, Jan/Feb, p.22.
Fusco, Coco and Brian Wallis. *Only Skin Deep*, International Center of Photography, Harry N. Abrams, NY.
Ilesanmi, Olukemi. *The Squared Circle: Boxing in Contemporary Art*, Walker Art Center.
Anonymous, "Exhibit: Art and the Sweet Science" *Newsweek Interactive*, <http://www.msnbc.com/modules/newsweek/arts/>.
- Heuer, Megan. "Punchy Statements", *Art News*, Summer.
- 2003 Walker Art Center, *Tema Celeste*, May/June.
- Nguyen, Jan. "emerging vision", *Gravity Magazine*, Columbia College, Chicago, Spring.
- 2002 Schleifer, Kristen Brooke. "Rashid Johnson" *Art On Paper*, vol.6, no.5 May-June.
Weinstein, Michael. "Museum of Contemporary Art", *New City*.
Shawver, D.B. "Prominence of artists makes exhibit important", *Charleston Daily Mail*, Jan 26.
- 2001 Waxman, Lori. "Freestyle," *New Art Examiner*, November - December, p. 90
Robinson, Walter. "Freestyle' at Studio Museum", *artnet.com*, April 13.
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Brockington, Horace. "Freestyle: Studio Museum in Harlem", *NY ARTS*, June.
Plagens, Peter. "Harlem Goes 'Freestyle'" *Newsweek*, May 14.
Cotter, Holland. "A Full Studio Museum Show with 28 Young Artists and a Shoehorn", *The New York Times*, May.
"The New Masters" *VIBE*, May
"New Kids on the Block" *Museums New York*, Spring.
- 2000 Fuller, Janet Rausa. "Thirteen Rising Stars", *Chicago Sun-Times*, Oct. 8.
Eskin, Leah. "What Would You Take From A Burning Building?", *Chicago Tribune Magazine*, June 17.
Johnson, Ken. "Art in Review: National Black Fine Art Show", *The New York Times*, Friday, February 4.
Weinstein, Michael. "Hands On", *New City*, May 4.
"G.R. N'Namdi Gallery presents Norman Lewis and Rashid Johnson", *Chicago Defender*, Apr 22.

Special Projects and Performances

- 2015 *Blocks*, Commissioned by High Line Art, The High Line, New York, NY 2014
Dutchman, Commissioned by Performa, Red Square Baths, Chicago, IL
- 2013 *Dutchman*, Commissioned by Performa, Tenth Street Bath House, New York, NY

Grants, Fellowships, and Awards

- 2012 High Museum of Art Driskell Prize
Hugo Boss Prize Finalist

Grants, Fellowships, and Awards continued

- 1998 Albert P. Weisman Grant
Presidential Purchase Award for Photography, Columbia College
1997 Presidential Purchase Award for Photography, Columbia College

Select Collections

Artist Pension Trust, NY
Art Institute of Chicago, IL
Brooklyn Art Museum, NY
Davis Museum, Wellesley College, Wellesley, MA
Detroit Institute of Art, MI
Fundação Sindika Dokolo, Luanda, Angola
High Museum, Atlanta
Kunstmuseum Magdeburg, Germany
Museum of Contemporary Art, Chicago, IL
Pinault Foundation
The Rubell Family Collection, Miami, FL
Seattle Art Museum, Seattle, WA
Smith College, Northampton, MA
Speyer Family Collection, NY
Whitney Museum of American Art, NY
The Zabudowicz Collection, London, UK